

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Slovakia

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Guide to funding opportunities for the international mobility of artists and culture professionals SLOVAKIA

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Slovakia** includes:

- **Mobility funding opportunities open to Slovak nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Slovakia in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Web-links last checked in August 2014.

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.asef.org/asef-news/mobility/>

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SLOVAKIA

1. Governmental funding

1. Funding organisation Ministry for Culture - *Ministerstvo kultúry Slovenskej republiky*

1.1. Arts Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Support for the participation of professionals in transnational networks Project and production grants Touring incentives for groups Travel grants (Pub.)
Sector	Performing arts – theatre, dance Visual arts – photography, applied arts Music Literature Cross-disciplinary arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	Slovakia; European Union
Nationality	EU/Slovak citizenship or permanent residence in Slovakia/EU
Profession	Artists and organisations
Destination	Incoming: Slovakia Outgoing: European Union
Other priorities	Covers participation and promotion of events at national and international level for professionals of the arts
Size of grants	Depends on the budget of the project: travel and related costs are eligible
Last viewed	20/08/2014
URL	http://www.culture.gov.sk/

1.2. Pro Slovakia

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Slovak citizenship or permanent residence in Slovakia
Profession	Artists, organisations and groups
Destination	Outgoing: European Union
Other priorities	The Ministry also co-funds international cooperation projects funded by the European Union

Size of grants	Covers travel and related costs, including visa expenses Supports: presentation of Slovak culture and arts abroad, mobility and development of international cooperation in the field of culture, events within the twinning of local and regional authorities, study visits, courses or to pay membership fees in international organizations, external audiences and is aimed at promoting cultural activities of Slovaks living abroad.
Last viewed	20/08/2014
URL	http://www.culture.gov.sk/

2. Funding organisation **Visual Arts Fund - *Fond Výtvarných Umeni***

2.1. Fund

Type of mobility	Event participation grants Scholarships/postgraduate training courses Travel grants (Pub.)
Sector	Visual arts – applied arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	Slovakia; European Union
Nationality	EU/Slovak citizenship or permanent residence in Slovakia/EU
Profession	Visual artists and architects, theorists, critics and art historians, and their immediate family members.
Destination	Incoming: Slovakia Outgoing: European Union
Other priorities	Programme supports creative projects, study visits, graduation courses, promotion and participation in events and symposia.
Size of grants	Provides travel allowance for travel and expenses for study trips at home and abroad, reimbursing a part of the expenses. For journeys of extraordinary importance, the full costs may be covered. Creative scholarship, for a maximum period of 12 months: the individual scholarship of max. amount EUR 150 per month; to attend an international symposium on Slovak territory of max. amount EUR 165; Graduate scholarship of EUR 100 per month.
Last viewed	20/08/2014
URL	http://www.fvu.sk/stranka/clanok/1-o-fonde

3. Funding organisation **Centre for Contemporary Art Foundation - *Nadácia – Centrum súčasného umenia***

3.1. Grants

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Slovak citizenship or permanent residence in Slovakia
Profession	NGOs and individuals
Destination	Projects may include an international aspect.

Size of grants	Grants between EUR 500 and EUR 2,000.
Last viewed URL	20/08/2014 http://www.ncsu.sk/

4. Funding organisation **Music Fund - Hudobný fond**

4.1. Support and Grants Scheme

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Touring incentives for groups Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; Slovakia
Nationality	Slovak citizenship or permanent residence in Slovakia
Profession	Musicians, groups and organisations
Destination	Outgoing: European Union Incoming: Slovakia
Other priorities	Grants for studies and professional development, support to participation in events and conduct creative activities.
Size of grants	Not specified
Last viewed URL	20/08/2014 http://www.hf.sk/src/index.php?pgid=40

2. Private foundations / organisations

5. Funding organisation **Bridge Guard Residential Art/Science Centre - *Strážca mostu Rezidencia pre umelcov/vedcov***

5.1. Air

Type of mobility	Artists/writers in residence (Pri.)
Sector	Research All
Eligibility of beneficiaries	
Geographical criteria	Slovakia
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and scientists
Other	The post of Bridge Guard requires a person in whose work boundaries of countries or eras are bridged, mental, social, religious or political boundaries are crossed, different scientific fields are connected, or various artistic media are utilized. The Bridge Guard works on topics such as integrating, bridging, connecting, uniting opposites, exploring and moving boundaries, encountering the unknown in others and within oneself.
Destination	Incoming: Slovakia
Other priorities	To support artists, scientists and personalities from other professions who work on projects which place emphasis on uniting, connecting, and bridging. Support consists of making possible a 3- to 6-month sojourn in the "Bridge Guard" residence in Štúrovo, Slovakia, with the right to work in complete freedom on one's own project, and with only minimal duties. The resident will be the Bridge Guard that is expected to work at least one afternoon with children in the public art school or from the children's home, be available for discussions with high-school students at least once, to have at least one public appearance, an exhibition or performance and communicate with the general public, thus building bridges with the people in the town in order to leave behind at least one piece of art that can be shown in the permanent exhibition in the bridge guard residency.
Size of grants	Free use of living accommodations and studio. A basic charge for telephone and Internet access plus the amount of CHF 50 for the usage thereof will be paid by the Support Group. Costs in excess of this amount will have to be charged to the Guard. Monthly contribution towards living costs equivalent in value to CHF 500. Travelling expenses and insurance costs cannot be reimbursed The result of the work is the property of the Bridge Guard. The Support Group of the residence can assist with the publication and distribution of the work, in which case the Group will receive a modest share of the royalties.
Last viewed	20/08/2014
URL	http://www.bridgeguard.org/

6. Funding organisation **Carpathian Foundation - *Karpatská nadácia***

6.1. Grants Programme - Culture Heritage

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Slovakia
Nationality	Carpathian region-based organisations and institutions

Profession	Non-profit organizations and local governments
Destination	Incoming: Eastern Slovakia, Košice and Prešov administrative regions
Other priorities	The programmes require collaboration of local partnerships and engagement of local communities into the projects' implementation. Supports cross-border collaborations and preservation and development of cultural and natural heritage.
Size of grants	Not specified
Last viewed	20/08/2014
URL	http://karpatskanadacia.sk/?id=15



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format: On the Move, *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals – Slovakia* (2014).