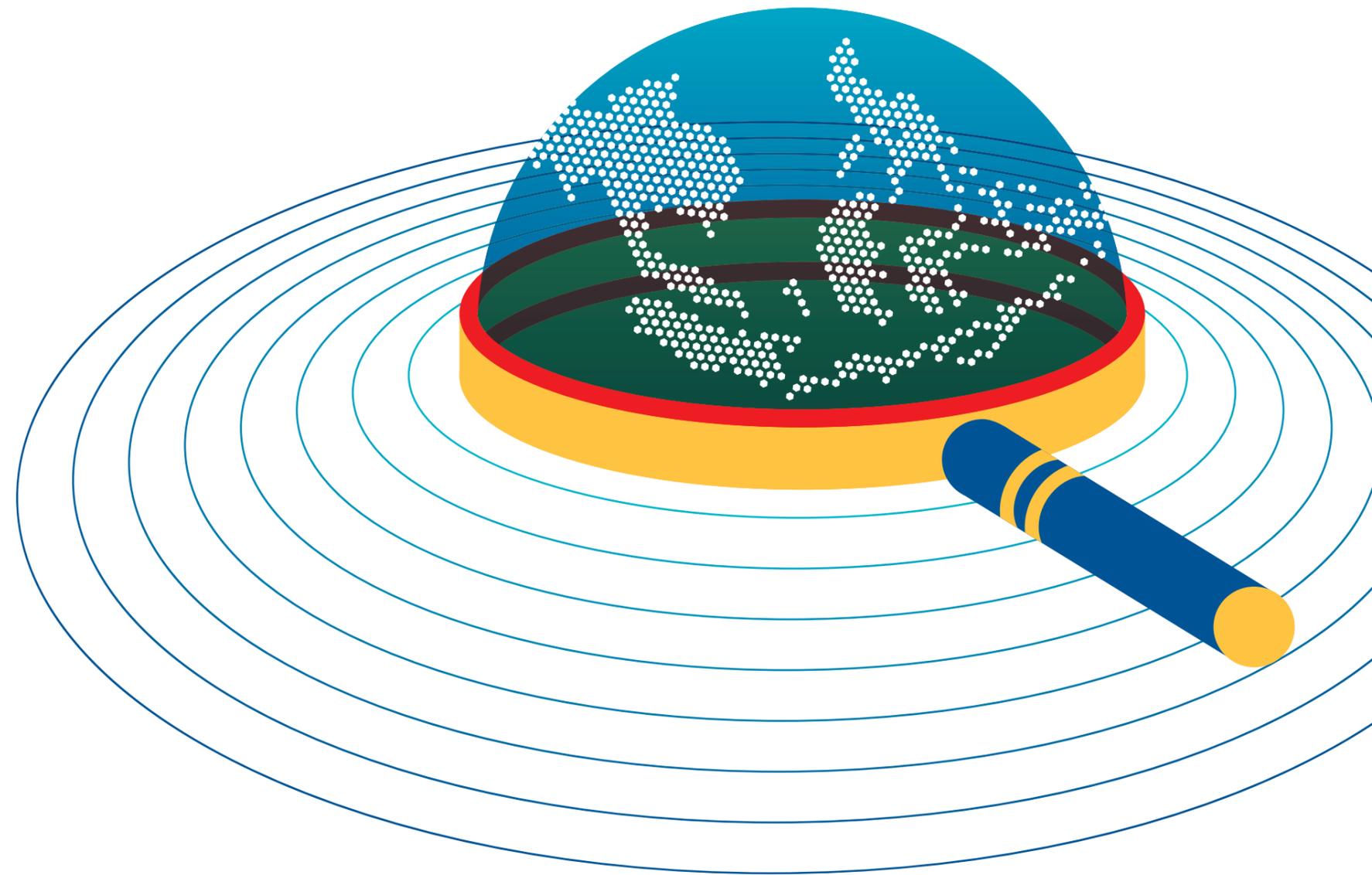


# Mobility Funding Guides

ASEAN Region  
2016-2017 Edition

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# Mobility Funding Guides

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Funding Opportunities  
for International Cultural Exchange in Asia

2016-2017 Edition

GUIDE to  
**Singapore**

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# Mobility Funding Guides - ASEAN Region 2016-2017 Edition

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development. ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM). Together with about 750 partner organisations ASEF has run more than 700 projects, mainly conferences, seminars and workshops. Over 20,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures. [www.ASEF.org](http://www.ASEF.org)



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# SINGAPORE

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

### MOBILITY FUNDING GUIDE

#### 2016-2017 EDITION

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 20 countries in Asia. It was first released on [culture360.asef.org](http://culture360.asef.org) in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

The main objectives of this Guide are to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Singapore and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia and in Singapore in particular.

This Guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*<sup>i</sup>, first produced by the Foundation Interarts, On the Move and PRACTICS.

In this **2016-2017 Edition**, you will find funding opportunities for Singapore in most artistic and cultural disciplines at national, regional and international levels.

This Guide focuses on Singapore, in the framework of the 20 Asian countries of the Asia-Europe Meeting (ASEM)<sup>ii</sup> on Asia (ASEM Asian partner countries including Singapore) and is organised around different themes, including culture and development. Other nationals who do not have a dedicated country guide may be interested to check this Guide for additional sources of funding.

Only regular opportunities accessible online are listed. The mention of Public, Private and Public/Private have been added next to the funding schemes to highlight the source(s) of the said funding. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the Mobility Funding Guide's *General Introduction*<sup>iii</sup>.

This Guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: [funding@culture360.org](mailto:funding@culture360.org)

If you would like to know more about this initiative or collaborate with us please contact:  
Ms Valentina RICCARDI at [valentina.riccardi@asef.org](mailto:valentina.riccardi@asef.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.asef.org](http://culture360.asef.org) and/or the On the Move's newsletter (<http://on-the-move.org>).

*Last update: by On the Move, the cultural mobility information network, <http://on-the-move.org>, September 2016*

You are welcome to share this publication on your website or blog. When you share we would appreciate if you could mention the following:

*"The Mobility Funding Guides were initiated by the Asia-Europe Foundation (ASEF) through its online portal [http://culture360.asef.org/](http://culture360.asef.org) in partnership with On the Move."*

# NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR SINGAPORE

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## **FUNDING AT A GLANCE:**

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Funding schemes: 7

Additional sources of funding (focused on Asia): 23

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## **NATIONAL SOURCES OF FUNDING**

### **1. GOVERNMENTAL FUNDING**

#### **1.1. National Arts Council Singapore**

*Market and Audience Development*

**Description:** Aside from the efforts of arts practitioners, the National Arts Council recognises that arts intermediaries – galleries, presenters, impresarios, literary publishers – also play a role in bringing artists and artworks to audiences and markets. This grant supports such efforts that directly benefit Singapore artists, particularly in reaching new audiences and markets. (Public)

**Type of mobility:** Events participation grants; market development grants; touring incentives for groups

**Sector:** Visual arts, performing arts, multi-disciplinary arts, literature

#### **Eligibility criteria:**

Nationality: Singaporean or permanent residents

Profession: Organisations, collectives

Other: Grant open for applications six times a year

Destination: International

Other priorities: Applications for funding support for competitions and conferences should be made under Capability Development Grant (see below).

Grant coverage: For non-for profit organisations: up to 50% of a realistic budget and up to 100% of travel cost. Capped at SGD 70,000 per financial year for each applicant and 3 travels per year.

Last viewed: 27 September 2016

URL: <https://www.nac.gov.sg/whatwedo/support/funding/marketandaudiencedevelopment/overview.html>

### Capacity Development Grant

**Description:** The Capability Development Grant aims to support the exposure to and learning in diverse areas of functions and practices within the arts. This grant can be used for workshops, masterclasses, seminars, conferences, residencies and many other professional training and skills development programmes. (Public)

**Type of mobility:** Artists/writers in residencies; Training; Events participation grants (including competitions)

**Sectors:** all

**Eligibility criteria:**

Nationality: Singaporean or permanent residents

Profession: Artists/art practitioners and organisations

Destination: International (Singapore when invitation to foreigners)

Other priorities: As an individual you can only be a participant. As an organisation you can organise such a capacity development programme also with foreign guests.

Grant coverage: for individuals, up to 70%, cap of SGD 20,000; for not-for-profit organisation, up to 70% with a cap of SGD 75,000 (up to 30% for for-profit organisations)

Last viewed: 27 September 2016

URL: <https://www.nac.gov.sg/whatwedo/support/funding/capabilitydevelopmentgrant/overview.html>

### Research Grant

**Description:** This grant is to facilitate and enable post-graduate students, academics, researchers, artists and non-profit arts organisations to carry out such research to completion. (Public)

**Type of mobility:** Research

**Sectors:** All

**Eligibility criteria:**

Nationality: Singaporean or permanent residents

Profession: Artists/art practitioners and organisations/collectives

Destination: International / Singapore for foreign researchers (if they are collaborating with a Singaporean/PR institution/researcher).

Other priorities: There are three focus: research and documentation, policy and practices, impacts of the arts on societies

Grant coverage: The grant supports up to 100% of qualifying costs. The grant quantum for any individual or group is capped at SGD 50,000 per financial year. The grant quantum for any organisation is capped at SGD 100,000 per financial year.

Last viewed: 27 September 2016

URL: <https://www.nac.gov.sg/whatwedo/support/funding/researchgrant/overview.html>

## 1.2 Media Development Authority

### Marketing Assistance

**Description:** Marketing Assistance helps media companies market their productions to their target audience and grow overseas demand for Singapore-produced content. (Public)

**Type of mobility:** Event participation grants, market development grants

**Sector:** Cinema

**Eligibility criteria:**

Nationality: Singaporean and permanent resident

Other: Singapore-registered companies that are listed in the Media Singapore Standard Industrial Classification (SSIC Code).

Destination: International

Other priorities: Applications are accepted throughout the year but to be sent at least eight weeks before the event.

Grant coverage: Companies can apply for Marketing Assistance to defray the cost of expenses related to travel, as well as marketing and promotion of content at specific events.

Last viewed: 27 September 2016

URL: <https://www.imda.gov.sg/industry-development/programmes-and-grants/marketing-assistance>

## Talent Assistance

**Description:** Talent Assistance provides funding support for the capability development of media practitioners, in line with IMDA's policy intent to grow a strong Singapore core of media talents in a flourishing media industry. (Public)

**Type of mobility:** Scholarships/postgraduate training courses; "go and see" or short-term exploration grants, Training

**Sector:** Cinema

### Eligibility criteria:

**Nationality:** Singaporean or permanent residents

**Profession:** Individuals and Singapore-registered companies can apply (listed in the Media Singapore Standard Industrial Classification - SSIC Code)

**Destination:** International

**Grant coverage:** It depends on the grants. See in particular:

**Enhanced Apprenticeship:** for professional media professionals. Successful applicants will be funded for airfare and living allowances, calculated based on cost of living for the country of apprenticeship, for up to a period of 6 months (defined as 182 calendar days). The living allowance is a stipend to be used for subsistence allowance, accommodation and transport

**Local and overseas advanced Apprenticeship:** This grant is only open to application by organisations for employees who are experienced media professionals. Media companies can apply for Local and Overseas Enhanced Apprenticeships to send employees, who possess at least three (3) years (36 months in total and not necessarily consecutively 3 years) of experience in the media industry in an area of specialisation, to apprentice at other local or overseas media companies for up to 6 months. Salaries depend on the location.

Last viewed: 27 September 2016

URL: <https://www.imda.gov.sg/industry-development/programmes-and-grants/talent-assistance>

## 1.3 Design Singapore Council

### Market Access Assistance

**Description:** The objective of Market Access Assistance (MAA) is to internationalise Singapore design businesses via important trade and profile platforms. It will facilitate access to international markets and support the expansion of design businesses' international footprint, through profiling at prestigious international trade and profile platforms, for business outcomes such as deals and leads, as well as sales generated from the platforms. MAA provides co-funding for design businesses to participate in prestigious international trade and profile platforms which they have been admitted into, including self-initiated activities (eg. roadshows, exhibitions, etc) at these platforms. (Public)

**Type of mobility:** Event participation grants, market development grants

**Sector:** Design

### Eligibility criteria:

**Nationality:** Singaporean or permanent residents

**Profession:** Designers (individuals, groups) or enterprises

**Destination:** International

**Grant coverage:** MAA supports up to 70% of the following eligible items capped at up to USD 30,000 per Design Business per year.

Last viewed: 27 September 2016

URL: [https://www.designsingapore.org/for\\_designers/grants/MAA.aspx](https://www.designsingapore.org/for_designers/grants/MAA.aspx) (for individuals/groups)

[https://www.designsingapore.org/for\\_enterprises/grants/MAA.aspx](https://www.designsingapore.org/for_enterprises/grants/MAA.aspx) (for enterprises)

## 2. FOUNDATIONS

### 2.1 Singapore International Foundation

*Singapore Internationale*

**Description:** The Singapore Internationale supports showcases of Singapore's culture and innovation through the arts, as well as arts-based initiatives for social good. (Public/Private)

**Type of mobility:** Touring incentives for groups; Participation in event

**Sectors:** Performing arts, visual arts, architecture, design, art criticism, video making/new media, printmaking, sound art, literature, cross-disciplinary arts, cinema, culinary art

**Eligibility criteria:**

Nationality: Singaporean or permanent residents

Profession: Artists, art practitioners

Other: Individuals or groups can apply for the grant. Informal groups should nominate either an individual or should be affiliated to an organisation that can take legal and financial responsibility for grant administration.

Destination: International

Other priorities: No support for the development of projects. The proposed work should be showcased overseas on one of the following platforms: exhibitions, performances, international festivals and events. Other platforms will be considered on a case-by-case basis.

Grant coverage: Each individual/group applicant is eligible for a grant amount of up to SGD 20,000, or typically up to 50% of the qualifying budget (whichever is the lower amount). Each individual/group applicant will be awarded a maximum of two successful grants every calendar year (January – December), according to the project dates.

Last viewed: 27 September 2016

URL: <http://www.sif.org.sg/our-work/ce/si/about>

## INTERNATIONAL SOURCES OF FUNDING

Beyond the abovementioned national sources of funding, please find below targeted regional and international sources of funding - both public and private.

Funding organisations and schemes underlined are relevant for Singapore (on a regular basis or depending on the country in focus for some schemes).

For more details on the funding organisations and related schemes below, please refer to the Cultural Mobility Funding Guide - Focus on Asia: [http://culture360.asef.org/wp-content/download/mobility/Asia\\_MobilityFundingGuide.pdf](http://culture360.asef.org/wp-content/download/mobility/Asia_MobilityFundingGuide.pdf)

### 1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA<sup>iv</sup>

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- 1.1 Asian Cultural Council
- 1.2 Fundação Oriente
- 1.3 Arts Network Asia
- 1.4 SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts
- 1.5 SEASREP Foundation - Southeast Asian Studies Exchange Programme
- 1.6 Fukuoka Asian Art Museum (Japan) - Curators/Researchers and Artists- in-Residence
- 1.7 The Japan Foundation – Asia Centre – Grant programme for promotion of cultural collaboration and Fellowship programme
- 1.8 International House of Japan and the Japan Foundation - Asia Leadership Fellow programme
- 1.9 The Toyota Foundation – International grant programme
- 1.10 Korea Foundation for Advanced Studies - International Scholar Exchange Fellowship
- 1.11 Busan International Film Festival - Asian Film Academy and Asian Project Market
- 1.12 Borak Art Series (Malaysia) – Pitchpad ASEAN
- 1.13 Australian-ASEAN Council – Department for Foreign Affairs and Trade

## 2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES<sup>v</sup> - COVERING SOME ASIAN COUNTRIES

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- 2.1 Goethe-Institut - *Theatre and dance programme – Guest performances in Germany, Guest programme for young foreign theatre people, Guest performance tours in Germany by musicians from developing or transition countries, International co-production fund*
- 2.2 Institute for Foreign Relations, Germany - *RAVE Scholarships<sup>vi</sup> & Artists' Contacts*
- 2.3 Prince Claus Fund for Culture and Development - *Grants and Collaborations, Ticket Fund*
- 2.4 Arts Collaboratory - *Grants*
- 2.5 Network of South-Asia Goethe Institutes and the British Council – *ARThinkSouthAsia*
- 2.6 Swiss Art Council - Pro Helvetia - *Two Residency Schemes*
- 2.7 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation) – *SüdKulturFonds*
- 2.8 UNESCO-Keizo Obuchi Research Fellowships Programme; *International Fund for Cultural Diversity and International Fund for the Promotion of Culture*
- 2.9 International Committee for Museums and Collections of Modern Art - *Travel grants programme*
- 2.10 ISPA / International Society for the Performing Arts (USA) - *Global Fellowship programme*
- 2.11 FT/OppenheimerFunds - *Emerging Voices Awards*
- 2.12 The Aga Khan Foundation - *Music initiative*
- 2.13 International Film Festival Rotterdam, (Netherlands) - *Hubert Bals Fund*
- 2.14 Berta Foundation - *International Documentary Film Festival Amsterdam Programme: Development and Production & Post-production Funds*
- 2.15 Berlinale Film Festival: World Cinema Fund (Germany) - *Documentary Film Grants*
- 2.16 Institut Français – La Fabrique des Cinémas du Monde
- 2.17 Festival of the Three Continents, Nantes, (France) - *Produire au Sud*
- 2.18 The Films From the South Foundation, (Norway) - *Sorfond*
- 2.19 Visions Sud Est (Switzerland) - *Film production and distribution grants*
- 2.20 Musée du Quai Branly (France) - *Residency*

## 3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

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- 3.1 Organisation Internationale de la Francophonie – *Funding schemes*
- 3.2 The Commonwealth Foundation – *Grants*
- 3.3 EU funded Global Cultural Diplomacy Platform, *Programmes*
- 3.4 Asia-Europe Foundation (ASEF) – *New funding scheme from 2017*
- 3.5 British Council – *Creative Economy*
- 3.6 Ministry of Culture and Tourism, Korea – *Cultural Partnership Initiative*
- 3.7 Harvard University – South Asia Institute (USA), *Programme for Visiting Artists from South Asia*
- 3.8 International Education Institute – *Artist Protection Fund*
- 3.9 The Abraaj Group, *Art Prize*
- 3.10 European Audiovisual Entrepreneurs (EAVE) – *Ties That Bind (Asia-Europe Producers)*
- 3.11 International Film Festival Rotterdam – *The Rotterdam Lab*
- 3.12 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts – *Centerstage*
- 3.13 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation – *OneBeat*

i. <http://on-the-move.org/funding>

ii. The **Asia-Europe Meeting (ASEM)** is an intergovernmental process established in 1996 to foster dialogue and cooperation between Asia and Europe. ASEM brings together 53 partners (30 European and 21 Asian countries, the European Union, and the ASEAN Secretariat). The 53 ASEM partners are Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Kazakhstan, Korea, the Lao PDR, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, the Russian Federation, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, the United Kingdom, Viet Nam, the European Union, and the ASEAN Secretariat. For more information, please visit [www.ASEMinfoboard.org](http://www.ASEMinfoboard.org)

iii. <http://culture360.asef.org/wp-content/download/mobility/How-to-read-the-mobility-funding-guides.pdf>

iv. Knowing that the **notion of “Asia”** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM partner countries for which applications are open.**

v. The notion of “emerging” and “developing” countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM partner-countries under the various denominations.

vi. With the support of the Alexander Rave Foundation.