

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Europe

2014 edition

GUIDE to  
**Italy**

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## Guide to funding opportunities for the international mobility of artists and culture professionals

### ITALY

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Italy** includes:

- **Mobility funding opportunities open to Italian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Italy in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>2</sup>.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

**This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: [mobility@on-the-move.org](mailto:mobility@on-the-move.org)**

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of [on-the-move.org](http://on-the-move.org).

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal [culture360.org](http://culture360.org)<sup>3</sup>.

*Up-dated guide online on 21 March 2013 (thanks to the Interarts Foundation). **Web- links last checked in August 2014.** The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.*

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<sup>1</sup> <http://on-the-move.org/funding/europe>

<sup>2</sup> See above web-link.

<sup>3</sup> <http://culture360.asef.org/asef-news/mobility/>

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ITALY

1. Governmental funding

<b>1.1. Funding organisation</b>	<b>Ministry of Cultural Heritage and Activities - <i>Ministero per i Beni e le Attivita' Culturali</i></b>
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**1.1.1. FUS – Fondo Unico per lo Spettacolo (Unique Fund for Performing Arts)**

<b>Type of mobility</b>	Event participation grants Project and production grants Touring incentives for groups (Pub.)
<b>Sector</b>	Performing arts Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Italian institutions, associations, companies and organisations
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Not specified
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.spettacolodalvivo.beniculturali.it/">http://www.spettacolodalvivo.beniculturali.it/</a>

<b>1.2. Funding organisation</b>	<b>Ministry of Cultural Heritage and Activities (MiBAC) &amp; GAI Giovani Artisti Italiani</b>
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**1.2.1. Movin'up – International mobility of young Italian artists**

<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	Performing arts Visual arts Audiovisual and media Music Literature Heritage
<b>Eligibility of beneficiaries</b>	
Age	Between 18 and 35 years of age
Geographical criteria	Italy; Worldwide
Nationality	Italian citizenship or permanent residence in Italy
Profession	Individuals
Other	Only artists officially invited abroad by cultural institutions, festivals, public and private competitions, residencies, workshops, internships or similar initiatives or who have planned and production / co-artistic productions to be carried out in centres and foreign institutions can apply to Movin'up. An artist who has received a Movin'Up grant once cannot apply again

<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Reimbursement of the part of the international travel and visa costs and/or subsistence costs and/or productions costs
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.giovanartisti.it/">http://www.giovanartisti.it/</a>

**1.3. Funding organisation**

**Ministry of Foreign Affairs - *Ministero degli Affari Esteri***

**1.3.1. Scholarships - Italian bursary programme offered to foreign students and IRE (Italian residents abroad)**

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Depending on agreements with foreign countries (if no limits are expressed, the limit is 35 years of age). No limits for foreigners teaching Italian who have to prove their work
Nationality	Italy
Profession	Italian citizens in Italy and abroad, and for foreign nationals in Italy and companies operating abroad
<b>Destination</b>	Incoming: Italy
<b>Other priorities</b>	For the thematic areas of study, duration of bursaries offered and pre-requisites applicants are advised to check the website of the Italian mission in the student's country of citizenship for further details before applying. Required documentation: application form, referee reports, academic diplomas and transcripts, applicant's CV
<b>Size of grants</b>	Not specified. Applicants may request three month bursaries for advanced courses in Italian language and culture; courses in Italian language teaching; study or research projects at non-private Italian research centres, laboratories, libraries, archives and museums Applicants may request six or nine month bursaries for individual university courses; university degree courses; advanced professional training, art and music courses; courses in Italian language teaching; Master's Degree courses; Doctorates Courses; schools of specialization; singly or jointly supervised study or research projects
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.esteri.it/MAE/EN/Ministero/Servizi/Stranieri/Opportunita/BorseStudio_stranieri.htm">http://www.esteri.it/MAE/EN/Ministero/Servizi/Stranieri/Opportunita/BorseStudio_stranieri.htm</a>

**1.4. Funding organisation**

**Ministry of Foreign Affairs, Cultural Institute - *Ministero degli Affari Esteri, Istituti di Cultura***

**1.4.1. Scholarships/ Project Grants**

<b>Type of mobility</b>	Scholarships/postgraduate training courses Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	EU citizenship or permanent residence in EU

Profession	Individuals and organisations
<b>Destination</b>	Outgoing: European Union
<b>Other priorities</b>	The Italian Cultural Institute provides opportunities to learn more about the Italian language and culture, and also supports initiatives that foster intercultural dialogue based on the principles of democracy and international solidarity
<b>Size of grants</b>	Not specified: the Institute is established in almost all EU Member States
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.esteri.it/MAE/EN/Politica_Estera/Cultura/">http://www.esteri.it/MAE/EN/Politica_Estera/Cultura/</a>

## 2. Private foundations/ organisations

<b>2.1. Funding organisation</b>	<b>Fondazione CRT</b>
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### 2.1.1. Master dei Talenti Neolaureati

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Age	Between 24 and 27 years of age
Geographical criteria	Worldwide
Nationality	Italian citizenship or permanent residence in Italy
Profession	Competition is open to high schools and universities from Piedmont and Valle d'Aosta
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	The grant covers the round trip between the grantees' residence in Italy to the destination place, living and subsistence costs and other costs associated with the travel (incl. visas, administrative procedures etc.).
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.fondazioneart.it/attivita/ricerca-e-istruzione/2014-master-dei-talenti-neolaureati.html">http://www.fondazioneart.it/attivita/ricerca-e-istruzione/2014-master-dei-talenti-neolaureati.html</a>

### 2.1.2. Master dei Talenti Musicali

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Age	Different age limits apply according to the kind of degree
Geographical criteria	Italy
Nationality	Italian citizenship or permanent residence in Italy
Profession	Applicants must be graduated from a conservatoire in Piedmont or Vallée d'Aoste
<b>Destination</b>	Outgoing: Italy, worldwide
<b>Size of grants</b>	The program provides a monthly grant to cover the expenses associated to a training in Italy or abroad
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.masterdeitalenti.eu/">http://www.masterdeitalenti.eu/</a>

<b>2.3. Funding organisation</b>	<b>INTEATRO</b>
<b>2.3.1. IFA InteatroFestival Academy</b>	
<b>Type of mobility</b>	Artists/writers in residence Project and production grants Research grants (PP)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	All nationalities
Profession	Actors and dancers
Other	Young performers
<b>Destination</b>	Incoming: Polverigi (Italy)
<b>Other priorities</b>	IFA InteatroFestival Academy is a program of research and professional training that gives the opportunity to young performers, coming from all over the world, to work with established artists of the international theatre and dance scene. During 8 weeks the participants can develop their own artistic trajectory under the guidance of teachers and monitors
<b>Size of grants</b>	Not specified
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.inteatro.it/ifa/?lang=en">http://www.inteatro.it/ifa/?lang=en</a>

### **3. Foreign cultural institutions**

<b>3.1. Funding organisation</b>	<b>The British School at Rome</b>
<b>3.1.1. Fellowship award</b>	
<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Visual arts Heritage Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	British or Commonwealth nationality
Profession	Outstanding scholars and artists in the fields Visual Arts, Architecture, Archaeology, History and Modern Italian Studies
<b>Destination</b>	Incoming: Rome (Italy)
<b>Size of grants</b>	Award-holders receive accommodation and full board (except dinner on Saturday and lunch on Sunday) in a study bedroom or artist's studio + travel allowances



Last viewed 25/08/2014  
URL <http://www.bsr.ac.uk/awards>

### 3.1.2. Rome Prize in Architecture

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**Type of mobility** Artists/writers in residence (PP)

**Sector** [Visual arts](#)  
[Heritage](#)  
[Research](#)

**Eligibility of beneficiaries**

Geographical criteria	Italy
Nationality	British or Commonwealth nationality
Profession	Young architects
Other	Applicants must be of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last 3 years in the UK or Commonwealth

**Destination** Incoming: Rome (Italy)

**Size of grants** It is a six-month studio-based residency in Rome. Research and travel grant: equivalent to GBP 500 per month

Last viewed 25/08/2014  
URL <http://www.bsr.ac.uk/awards/architecture-awards-ii/rome-prize-in-architecture-2>

### 3.1.3. Giles Worsley Travel Fellowship

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**Type of mobility** Artists/writers in residence (Pri.)

**Sector** [Visual arts](#)  
[Heritage](#)  
[Research](#)

**Eligibility of beneficiaries**

Geographical criteria	Italy
Nationality	Applicants must have British nationality or have been living and studying in Britain for at least the last three years
Profession	Architects and architectural historians
Other	Normally applicants should have recently completed a post-graduate qualification

**Destination** Incoming: Rome (Italy)

**Size of grants** It is a three-month residency in Rome. Travel grant: GBP180 and Stipend: GBP 700 per month

Last viewed 25/08/2014  
URL <http://www.bsr.ac.uk/awards/architecture-awards-ii>

### 3.1.4. Rome Awards in Humanities

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**Type of mobility** Scholarships/postgraduate training courses (PP)

**Sector** [Heritage](#)  
[Research](#)

<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	Applicants must have British nationality or have been living and studying in Britain for at least the last three years
Profession	Early career scholars in areas such as archaeology, art history, history, society and culture of Italy, from prehistory to the modern period
Other	Applicants normally will have begun a programme of research in the general field for which the Award is being sought, whether or not registered for a higher degree. The Awards are not normally suitable for people in established posts
<b>Destination</b>	Incoming: Rome (Italy)
<b>Other priorities</b>	Applicants should seek support from the AHRC and British Academy (or equivalent) and from their own university or college before applying to the BSR
<b>Size of grants</b>	It is a three-month residency in Rome. Research Grant: GBP 150 per month and GBP 180 travel allowance
<b>Last viewed</b>	25/08/2014
<b>URL</b>	<a href="http://www.bsr.ac.uk/awards/humanities-awards#ecr">http://www.bsr.ac.uk/awards/humanities-awards#ecr</a>

### 3.1.5. Rome Fellowships and Scholarships in Humanities

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<b>Type of mobility</b>	Scholarships/postgraduate training courses (PP)
<b>Sector</b>	Heritage Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	Applicants must have British nationality or have been living and studying in Britain for at least the last three years
Profession	Early Career Scholars in areas such as archaeology, art history, history, society and culture of Italy, from prehistory to the modern period
Other	Applicants for Fellowships normally should have submitted their doctorate not more than two years previous to the closing date for applications. Applicants for Scholarships (at pre-doctoral level) normally will have begun a programme of research in the general field for which the Scholarship is being sought, whether or not registered for a higher degree
<b>Destination</b>	Incoming: Rome (Italy)
<b>Other priorities</b>	Applications for Fellowships and Scholarships are considered in a single competition. Separate applications are not required
<b>Size of grants</b>	It is a nine-month residency in Rome. Scholarships up to GBP 444 per month; Fellowships up to GBP 475 per month
<b>Last viewed</b>	25/08/2014
<b>URL</b>	<a href="http://www.bsr.ac.uk/awards/humanities-awards#ecr">http://www.bsr.ac.uk/awards/humanities-awards#ecr</a>

### 3.1.6. Rome Fellowship in Contemporary Art

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<b>Type of mobility</b>	Scholarships/postgraduate training courses (PP)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	British or Commonwealth nationality

Profession Other	Early-career artists, working in any discipline, with a significant track record of exhibiting Applicants must be of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last 3 years in the UK or Commonwealth
<b>Destination</b>	Incoming: Rome (Italy)
<b>Size of grants</b>	Research and travel grant: GBP 1,500 per month; plus a grant towards a short pre-residency visit to the BSR; board and accommodation in a residential studio
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.bsr.ac.uk/awards/fine-arts">http://www.bsr.ac.uk/awards/fine-arts</a>

### 3.1.7. The Sainsbury scholarship in painting and sculpture at the British School at Rome

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<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Age	Under 30 years of age
Geographical criteria	Italy
Nationality	British citizens or permanent residence in the United Kingdom
Profession	Young painters and sculptors of outstanding promise
<b>Destination</b>	Incoming: Rome (Italy)
<b>Size of grants</b>	Board and lodging plus an allowance (a grant of GBP 500 per month; plus a travel grant of GBP 1,200)
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.bsr.ac.uk/awards/fine-arts">http://www.bsr.ac.uk/awards/fine-arts</a>

### 3.1.8. Abbey Fellowships and Scholarship in Painting at the British School at Rome

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<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Age	Under 30 years of age
Geographical criteria	Italy
Nationality	British or American citizens or permanent residence in the United Kingdom or USA
Profession	Fellowships open to mid-career painters with an established record of achievement and scholarships open to exceptionally promising early-career painters
<b>Destination</b>	Incoming: Rome (Italy)
<b>Size of grants</b>	Research grant for fellowships: GBP 800 per month; Research and travel grant for scholarships: GBP 700 per month
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.bsr.ac.uk/awards/fine-arts">http://www.bsr.ac.uk/awards/fine-arts</a>

<b>3.2. Funding organisation</b>	<b>Creative Scotland's and the British School's at Rome</b>
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**3.2.1. Creative Futures fellowship in creative documentary photography and documentary film**

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (PP)
<b>Sector</b>	Visual arts – photography Audiovisual and media – film
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	Permanent residence in Scotland
Profession	Experienced and creative photographer and filmmakers based in Scotland
Other	The BSR is inviting applications from experienced documentary photographers, photographers, filmmakers and documentary filmmakers who work in other genres, but who wish to develop their documentary skills and experience in Rome
<b>Destination</b>	Incoming: Rome (Italy)
<b>Size of grants</b>	Board and accommodation in a residential artist's studio; a stipend (to include all travel and other expenses) of GBP 4,500 (exchange rate dependent) for the 3 month residency
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.bsr.ac.uk/awards/fine-arts">http://www.bsr.ac.uk/awards/fine-arts</a>

<b>3.3. Funding organisation</b>	<b>British School's at Rome and Derek Hill Foundation</b>
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**3.3.1. Scholarship**

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	British or Irish citizens or permanent residence in the United Kingdom or Ireland
Profession	Individual artists
<b>Destination</b>	Incoming: Rome (Italy)
<b>Size of grants</b>	Research and travel grant: approx. GBP 940 per month plus travel allowance of GBP 176 and contribution towards the transport of work of GBP 184
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.bsr.ac.uk/awards/fine-arts">http://www.bsr.ac.uk/awards/fine-arts</a>

<b>3.4. Funding organisation</b>	<b>The French Academy in Rome</b>
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**3.4.1. Fellowship**

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<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Age	Between 20 and 45 years of age
Geographical criteria	Italy
Nationality	All nationalities
Profession	Francophonic artists, researchers, cultural professionals
Other	French-speaking
<b>Destination</b>	Incoming: Rome (Italy)
<b>Size of grants</b>	Accommodation and monthly allowance
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.villamedici.it/en/residencies/academic-selection/">http://www.villamedici.it/en/residencies/academic-selection/</a>

<b>3.5. Funding organisation</b>	<b>Rockefeller Center in Bellagio</b>
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**3.5.1. Residency programme**

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<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Performing arts Visual arts Audiovisual and media Music Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	All nationalities
Profession	Creative artists at all carrier stages
<b>Destination</b>	Incoming: Bellagio (Italy)
<b>Other priorities</b>	Arts & Literary Arts Residencies typically last four weeks. The program is especially interested in applicants whose work is inspired by or relates to global or social issues. It also welcomes applications for projects that will contribute to the Foundation's mission of promoting the well-being of humankind or in some way will connect with the Rockefeller Foundation's issue areas
<b>Size of grants</b>	The Foundation covers the accommodation and has a limited travel assistance program, based on income level of invited residents
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.rockefellerfoundation.org/bellagio-center/residency-program/arts-literary-arts-residency">http://www.rockefellerfoundation.org/bellagio-center/residency-program/arts-literary-arts-residency</a>

### 3.5.2. Bellagio Creative Arts Fellows Program

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	All nationalities
Profession	Creative visual artists whose work is inspired by global or social issues and demonstrates exceptional originality
<b>Destination</b>	Incoming: Bellagio (Italy)
<b>Size of grants</b>	Each Bellagio Creative Arts Fellow is awarded a two-month residency in a private apartment complete with studio space on the peaceful grounds of The Rockefeller Foundation Bellagio Center, adjacent to Northern Italy's Lake Como. In addition to room and board, each Fellow will receive a cash award, round-trip travel expenses to Bellagio, and a printed publication of artwork to be produced after the residency
<b>Last viewed</b>	25/08/2014
<b>URL</b>	<a href="http://www.rockefellerfoundation.org/bellagio-center/bellagio-creative-arts-fellows">http://www.rockefellerfoundation.org/bellagio-center/bellagio-creative-arts-fellows</a>

## 4. Residencies

### 4.1. Funding organisation

Viafarini

#### 4.1.1. VIR Viafarini-in-residence

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	All nationalities
Profession	Individuals (artists, curators, critics)
<b>Destination</b>	Incoming: Milan (Italy)
<b>Size of grants</b>	Viafarini reserves the right to invite artists and curators, covering the costs
<b>Last viewed</b>	25/08/2014
<b>URL</b>	<a href="http://www.viafarini.org/italiano/vir.html">http://www.viafarini.org/italiano/vir.html</a>

### 4.3. Funding organisation

Diogene\_bivaccourbano

#### 4.3.1. Residency "Diogene Bivaccourbano"

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (Pri.)
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<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	All nationalities
Profession	Visual artists
<b>Destination</b>	Incoming: Turin (Italy)
<b>Size of grants</b>	The grant covers financial support up to EUR 2,000 of production expenses for a project or projects to be developed during the residency, living expenses of EUR 250 per week (up to EUR 1,500) and travel expenses
<b>Last viewed</b>	25/08/2014
<b>URL</b>	<a href="http://www.progettodiogene.eu/?page_id=392&amp;lang=en">http://www.progettodiogene.eu/?page_id=392&amp;lang=en</a>

**4.4. Funding organisation**

**UNIDEE-University of Ideas**

**4.4.1. Residency**

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (PP)
<b>Sector</b>	Visual arts - design Heritage – architecture Cross-disciplinary arts All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	All nationalities
Profession	Artists, curators, entrepreneurs and managers of cultural projects
Other	The official language of the centre is English. A high level of competence in this language is required
<b>Destination</b>	Incoming: Italy
<b>Size of grants</b>	Expenses covered by the program include seminars and workshops, excursions, lectures, tutorials and technical support, loading for each individual artist on the premises for the duration of the residency and other activities organised by the program UNIDEE. There will be a limited budget specially for the set-up of exhibitions forming part of the program The UNIDEE program allows to apply for the partial financial support which will allow to selected participants to pay only EUR 6,000 towards the cost of the program, while the rest will be covered by Cittadellarte
<b>Last viewed</b>	25/08/2014
<b>URL</b>	<a href="http://www.cittadellarte.it/attivita.php?att=27#sub">http://www.cittadellarte.it/attivita.php?att=27#sub</a>

<b>4.5. Funding organisation</b>	<b>International Network for Art Residences and Educational Programs - RES.Ò Project (Promoted by the Foundation for Modern and Contemporary Art – CRT)</b>
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#### 4.5.1. Resò Residencies

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Age	
Geographical criteria	Italy; Worldwide
Nationality	Italian/ EU citizens based in Piedmont/Italy for outgoing residency; different nationalities, specified in each call, for incoming residency
Profession	Visual artists
<b>Destination</b>	Incoming: Piedmont (Italy) Outgoing: Worldwide
<b>Other priorities</b>	Each artist is selected by a committee representing the institutions involved. During the six/nine weeks-long residency, the artist will attend meetings, seminars, workshops and studio-visits. The resident artists are encouraged to produce artworks that reflect on the current definitions of learning, of knowledge and of community and practices giving back his/her personal sight on the territory and the residence experienced
<b>Size of grants</b>	All expenses are covered, including airfare
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.reso-network.net/APPLICATIONS.htm">http://www.reso-network.net/APPLICATIONS.htm</a>

<b>4.7. Funding organisation</b>	<b>Fabrica</b>
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#### 4.7.1. Residency Programme

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Audiovisual and media – new media Cross-disciplinary arts Music Visual arts - photography
<b>Eligibility of beneficiaries</b>	
Age	Under 25 years of age
Geographical criteria	Italy
Nationality	All nationalities
Profession	Individual artists
Other	Good knowledge of English
<b>Destination</b>	Incoming: Treviso (Italy)
<b>Size of grants</b>	The scholarship includes return trip from home country, accommodation in Treviso (to share with one or two other Fabrica grant holders), lunch, a monthly money supply to cover living expenses and health insurance for the entire duration of the scholarship
<b>Last viewed URL</b>	25/08/2014 <a href="http://www.fabrica.it/apply">http://www.fabrica.it/apply</a>





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