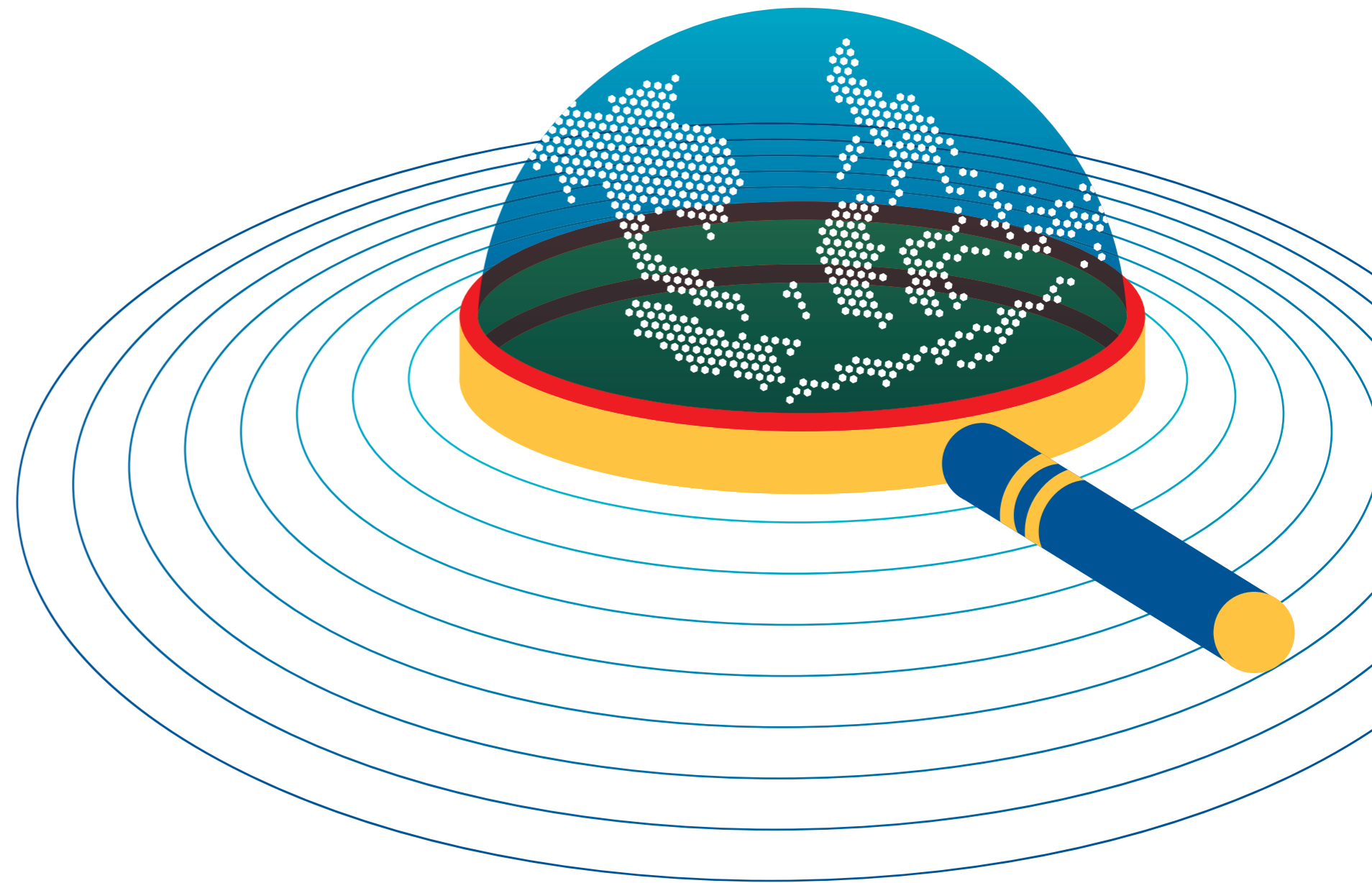


Mobility Funding Guides

ASEAN Region
2016-2017 Edition



ASEF culture360

www.culture360.asef.org

An initiative of:



ASEF culture360
www.culture360.asef.org

on the move

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

2016-2017 Edition

REGIONAL GUIDE

For Asian nationals
looking for opportunities
within Asia and internationally

DOWNLOAD AT
[www.culture360.asef.org/
asef-news/mobility](http://www.culture360.asef.org/asef-news/mobility)

An initiative of



ASEF culture360

www.culture360.asef.org

on the move

Mobility Funding Guides - ASEAN Region 2016-2017 Edition

Published by:

Asia-Europe Foundation (ASEF)
31 Heng Mui Keng Terrace
Singapore 119595
Tel: +65 6874 9700
Fax: +65 6872 1135
www.ASEF.org

Team at Asia-Europe Foundation (ASEF)

Ms Andrea ABELLON, Ms Valentina RICCARDI, Ms Anupama SEKHAR

Researcher

Ms Marie LE SOURD (On The Move)

ISBN: 978-981-11-2711-3

Download from culture360.asef.org at culture360.asef.org/asef-news/mobility

All rights reserved © Asia-Europe Foundation (ASEF), December 2016

Special thanks to the organisations and individuals who participated in the research survey and provided relevant information for the first and second edition of this publication, as well as to the following organisations:

Arts Network Asia (ANA)

Mr TAY Tong

Korea Arts Management Service (KAMS)

Ms Hyunjoo LEE, Mr BJ YOO, Mr Jooyoung KOH

India Foundation for the Arts (IFA)

Mr Anmol VELLANI, Ms Arundhati GHOSH

Tokyo Performing Arts Market (TPAM)

Ms Hir omi MARUOKA

Japan Center, Pacific Basin Arts Communication (PARC)

Ms Noriko OHARA, Ms Yui MORIMOTO



The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development. ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM). Together with about 750 partner organisations ASEF has run more than 700 projects, mainly conferences, seminars and workshops. Over 20,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures. www.ASEF.org



culture360.asef.org is a portal initiated by the Asia-Europe Meeting (ASEM) and managed by the Culture Department at the Asia-Europe Foundation (ASEF). culture360.asef.org aims to stimulate the cultural engagement between Asia and Europe and enhance greater understanding between the two regions. Created for and fuelled by artists, cultural practitioners and policy makers, culture360.asef.org is your platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe. As a reference tool, and a place for dialogue, this exciting portal will take cultural cooperation between Asia and Europe to a whole new level. www.culture360.asef.org

The views expressed in this publication do not in any way reflect, in part or in whole, the official opinion or position of ASEF, ASEF's partner organisations, or its sponsors. This publication has been produced with financial assistance of the European Union. The contents of this publication are the sole responsibility of ASEF and do not reflect the position of the European Union.

FOCUS ON ASIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

MOBILITY FUNDING GUIDE 2016-2017 EDITION

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 20 countries in Asia. It was first released on culture360.asef.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

The main objectives of this Guide are to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

This Guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* first produced by the Foundation Interarts, On the Move and PRACTICS.ⁱ

This Guide focuses on Asia (ASEM Asian member countries) and is organised around different themes, including culture and development.ⁱⁱ Nationals who do not have a dedicated country guide may be interested to check this Guide for additional sources of funding.

Only regular opportunities accessible online are listed when travels are at least partially funded for the selected candidates. Mention of Public, Private and Public/Private has been added next to the funding schemes to highlight the source(s) of the said funding. Not included are: funds for which information is only available offline, funds that are not based on open calls, and adhoc or short-term funding.

For a full over view of the methodology and scope of the research, please refer to the Mobility Funding Guide's *General Introduction*ⁱⁱⁱ.

This Guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Ms Valentina RICCARDI at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.asef.org newsletter and/or the On the Move's newsletter (<http://on-the-move.org>).

Last update by On the Move, the cultural mobility information network, <http://on-the-move.org>, August-September 2016

You are welcome to share this publication on your website or blog. When you share we would appreciate if you could mention the following:

"The Mobility Funding Guides for Asia are supported by the Asia-Europe Foundation (ASEF) through its online portal <http://culture360.asef.org/> in partnership with On the Move.

FUNDING OPPORTUNITIES - FOCUS ON ASIA

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA^{iv}

Page No. 4

- 1.1 Asian Cultural Council
- 1.2 Fundação Oriente
- 1.3 Arts Network Asia
- 1.4 SEAMEO-SPAFA – Regional Centre for Archaeology and Fine Arts
- 1.5 SEASREP Foundation – *Southeast Asian Studies Exchange Programme*
- 1.6 Fukuoka Asian Art Museum (Japan) - *Curators/Researchers and Artists-in-Residence*
- 1.7 The Japan Foundation – Asia Centre – *Grant programme for promotion of cultural collaboration and Fellowship programme*
- 1.8 International House of Japan and the Japan Foundation – *Asia Leadership Fellow programme*
- 1.9 The Toyota Foundation – *International grant programme*
- 1.10 Korea Foundation for Advanced Studies - *International Scholar Exchange Fellowship*
- 1.11 Busan International Film Festival - *Asian Film Academy and Asian Project Market*
- 1.12 Borak Art Series (Malaysia) – *Pitchpad ASEAN*
- 1.13 Australian-ASEAN Council – *Department for Foreign Affairs and Trade*

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES^v - COVERING SOME ASIAN COUNTRIES

Page No. 11

- 2.1 Goethe-Institut – *Theatre and dance programme – Guest performances in Germany, Guest programme for young foreign theatre people, Guest performance tours in Germany by musicians from developing or transition countries, International co-production fund*
- 2.2 Institute for Foreign Relations, Germany – *RAVE Scholarships^{vi} & Artists' Contacts*
- 2.3 Prince Claus Fund for Culture and Development – *Grants and Collaborations, Ticket Fund*
- 2.4 Arts Collaboratory – *Grants*
- 2.5 Network of South-Asia Goethe Institutes and the British Council – *ARThinkSouthAsia*
- 2.6 Swiss Art Council – Pro Helvetia – *Two Residency Schemes*
- 2.7 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation) – *SüdKulturFonds*
- 2.8 UNESCO- *Keizo Obuchi Research Fellowships Programme; International Fund for Cultural Diversity and International Fund for the Promotion of Culture*
- 2.9 International Committee for Museums and Collections of Modern Art – *Travel grants programme*
- 2.10 ISPA / International Society for the Performing Arts (USA) – *Global Fellowship programme*
- 2.11 FT/OppenheimerFunds – *Emerging Voice Awards*
- 2.12 The Aga Khan Foundation – *Music Initiative*
- 2.13 International Film Festival Rotterdam, (Netherlands) – *Hubert Bals Fund*
- 2.14 Berta Foundation – *International Documentary Film Festival Amsterdam Programme: Development and Production & Post-production Funds*
- 2.15 Berlinale Film Festival: World Cinema Fund (Germany) – *Documentary Film Grants*
- 2.16 Institut Français – *La Fabrique des Cinémas du Monde*
- 2.17 Festival of the Three Continents, Nantes, (France) – *Produire au Sud*
- 2.18 The Films From the South Foundation, (Norway) – *Sorfond*
- 2.19 Visions Sud Est (Switzerland) – *Film production and distribution grants*
- 2.20 Musée du Quai Branly (France) – *Residency*

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

Page No. 24

- 3.1 Organisation Internationale de la Francophonie – *Funding Schemes*
- 3.2 The Commonwealth Foundation – *Grants*
- 3.3 EU funded Global Cultural Diplomacy Platform, *Programmes*
- 3.4 Asia-Europe Foundation (ASEF) – *New funding scheme from 2017*
- 3.5 British Council – *Creative Economy*
- 3.6 Ministry of Culture and Tourism, Korea – *Cultural Partnership Initiative*
- 3.7 Harvard University – *South Asia Institute (USA), Programme for Visiting Artists from South Asia*

- 3.8 International Education Institute – *Artist Protection Fund*
- 3.9 The Abraaj Group, *Art Prize*
- 3.10 European Audiovisual Entrepreneurs (EAVE) – *Ties That Bind (Asia-Europe Producers)*
- 3.11 International Film Festival Rotterdam – *The Rotterdam Lab*
- 3.12 U.S. Department of State’s Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts – *Centerstage*
- 3.13 U.S. Department of State’s Bureau of Educational and Cultural Affairs and the Bang on a Can’s Found Sound Nation – *OneBeat*

FUNDING AT A GLANCE:

Funding organisations: 46 (against 37 in the 2014 edition) – 41% Public, 26% Private and 11% Public/Private

Associated Funding schemes: 62 (against 44 in the 2014 edition)

Top 4 types of mobility funded: Scholarships for further/postgraduate training courses (Including trainings and work placement), event participation grants, project or production grants, research grants

Top 5 funded art forms covered: Visual arts, performing arts and music, cinema, cultural heritage, cultural management

The views expressed in this publication do not reflect, in part or in whole, the official opinion or position of ASEF, ASEF’s partner organisations, or its sponsors.

This publication has been produced with financial assistance of the European Union.

The contents of this publication are the sole responsibility of ASEF and do not reflect the position of the European Union.

FUNDING OPPORTUNITIES - FOCUS ON ASIA

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA

1.1. Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions. The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country. The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must

apply separately to universities for acceptance while applying to the ACC for funds. (Private)

Type of mobility: Residencies, scholarships/postgraduate training courses, “go and see” or short-term explorations grants, support for the participation of professionals in transnational networks, “research” grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria:

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S.A., and Viet Nam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC’s resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: 30 August 2016

URL: http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description: The Fundacao Oriente awards short-term scholarships to applicants from Far Eastern countries, who wish to attend courses, under go training periods or field trips in Portugal. Scholarships are also awarded for the same purposes to Portuguese citizens undertaking similar work in Far Eastern countries. (Private)

Type of mobility: Scholarships/postgraduate training courses, “research” grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Sector: Cinema

Eligibility criteria:

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Viet Nam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short term scholarships (applications in June and December); research scholarships (applications in January)

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: 31 August 2016

URL: <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation. (Private)

Type of mobility: Project and production grants

Sector: All

Eligibility criteria:

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Viet Nam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is usually once a year (even if less frequently since 2012). One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of USD 10,000 (travel grants of USD 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: 30 August 2016

URL: <http://www.artsnetworkasia.org>

1.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SP AFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organisation dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-S PAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc. (Public)

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria:

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects (like forums, training, conferences etc.)

Last viewed: 30 August 2016

URL: <http://www.seameo-spafa.org/>

1.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training, visiting professors, the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office), and regional collaboration (run by the Tokyo office). (Public/Private)

Type of mobility: Scholarships/postgraduate training courses, event participation grants

Sector: Research

Eligibility criteria:

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A./Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Applications are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the 8 participating universities, and the Japan Foundation offices in the region.

Grant coverage: N.A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: 30 August 2016

URL: <http://www.seasrepfoundation.org/> (see in particular the FAQ page)

1.6 Fukuoka Asian Art Museum (Japan)

Curators/Researchers-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art. (Public)

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria:

Age: NA

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Viet Nam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (70 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: 30 August 2016

URL: http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists-in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Korea, Lao PDR, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Viet Nam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, workshops and one exhibition. There is one call for applications with a residency period (maximum of 90 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: 30 August 2016

URL: http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.7 The Japan Foundation – Asia Center

Grant Programme for Promotion of Cultural Collaboration

Description: The Japan Foundation Asia Center carries out mutual exchange programs and cooperative work between the people of Asian countries and regions. (Public)

Type of mobility: Project and production grants, travel grants

Sectors: All

Eligibility criteria:

Nationality: ASEAN countries and Japan

Profession: organisations, individuals

Other: Collaborative projects in 10 ASEAN countries or Japan such as co-production and joint research, and projects to disseminate the results of these collaborative projects, implemented mainly by specialists/specialist organizations in the fields of culture and arts, sports, or intellectual exchange in the target areas. As long as Japanese organizations or individuals are involved, bilateral collaborative projects as well as multilateral projects that involve countries other than the target areas are also eligible.

Destination: Japan, ASEAN countries

Grant coverage: The grant will provide partial coverage of expenses including travel and accommodation, loan of venue, equipment hire, and interpretation and translation costs.

Last viewed: 30 August 2016

URL: <http://jfac.jp/en/culture/grant-fellowship/asia-cultural-grant/>

Fellowship Programme

Description: The Japan Foundation Asia Center carries out mutual exchange programs and cooperative work between the people of Asian countries and regions. (Public)

Type of mobility: Project and production grants, travel grants

Sectors: All

Eligibility criteria:

Nationality: ASEAN countries and Japan

Profession: specialists (see below)

Other: Specialists who are nationals of and permanent residents in Japan or 10 ASEAN countries, and who are engaged in research, creative activities and building networks and platforms in fields such as arts and culture, sports, and intellectual exchange.

Destination: Japan, ASEAN countries

Grant coverage: Travel expenses: International airfares (discount economy class fares), Living and Activity Expenses, Overseas Travel Insurance

Last viewed: 30 August 2016

URL: <http://jfac.jp/en/culture/grant-fellowship/>

1.8 International House of Japan and the Japan Foundation

Asia Leadership Fellow Programme

Description: In 1996, the International House of Japan and the Japan Foundation jointly created the ALFP. The programme provides selected leaders in the region with an opportunity to reside for two months at the International House of Japan in Tokyo, and engage in collaborative and individual research/exchange activities. Since the initiation of the programme, the ALFP has annually invited six to seven fellows from nearly seventeen Asian countries and regions. There are now nearly 100 fellows who come from diverse professional backgrounds, including academia, journalism, publishing, law, education, the arts, NGOs (non-governmental organizations), and non-profit activities. (Public)

Type of mobility: Research

Sectors: Arts

Eligibility criteria:

Nationality: Citizens of Northeast, Southeast and South Asian countries and regions, age 35-39, inclusive. The countries and regions that are applicable include among Asian ASEM countries Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Viet Nam.

Other:

Destination: Japan

Grant coverage: Round trip ticket to Japan, daily allowance, medical insurance, other costs related to the fellowship

Last viewed: 24 September 2016

URL: <http://alfpnetwork.net/en/>

1.9 The Toyota Foundation

International Grant Programme

Description: The grant program focuses on deepening mutual understanding and knowledge-sharing among people on the ground in East and Southeast Asia who are finding solutions to shared issues. Through promoting direct interaction among key players, the grant program aims to survey and analyze situations in target countries, obtain new perspectives, and expand the potential of future generations.

Thematic areas:

A. Multigenerational and Multicultural Inclusion in Communities

B. Creating New Culture: Toward a Common Platform for Asia

C. Open Field

(Private)

Type of mobility: Project and production grants

Sectors: Culture in general

Eligibility criteria:

Nationality: China, Hong Kong, Macau, Korea, Mongolia, Japan + Southeast Asia: Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Timor-Leste, Viet Nam

Profession: Practitioners, researchers, creators, policy makers, and journalists and other media representatives

Other: Diverse team based in multiple target countries.

Destination: Japan and abovementioned countries

Grant coverage:

a) 1-year project: JPY 5,000,000 (approx. USD 44,500)

b) 2-year project: JPY 10,000,000 (approx. USD 89,000)

Total: JPY 100 million

Last viewed: 31 August 2016

URL: https://www.toyotafound.or.jp/english/program/asian_neighbors.html

1.10 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organisation that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region. (Private)

Type of mobility: Scholarship/postgraduate training courses, "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria:

Age: Below 50

Nationality: Asia: Cambodia, China, India, Indonesia, Kazakhstan, Lao PDR, Malaysia, Mongolia, Myanmar, Philippines, Thailand, and Viet Nam

Profession: Scholars

Destination: Korea

Grant coverage: NA

Last viewed: 30 August 2016

URL: <http://www.kfas.or.kr/Science/ISEF/ISEF0201.aspx>

1.11 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. Over the past 11 years, 265 alumni from 29 countries have been standing out in filmmaking field all over the Asia and in the prestigious festivals throughout the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds. (Public/Private)

Type of mobility: Events participation grants, scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria:

Age: NA

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Viet Nam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for 2 short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: 30 August 2016

URL: http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. Ranging from big-scale commercial film projects to low-budget indies, each year APM brings together fresh feature film projects and global film investors, producers, and distributors. Numerous APM projects have already made it through to completion and received positive responses from both film festivals and international audiences. As such, APM continues to earn greater interest from filmmakers around the world. (Public/Private)

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria:

Age: NA

Nationality: Asia (including Kazakhstan)

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to 3 days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: 30 August 2016

URL: http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

1.12 Borak Arts Series (Malaysia)

Pitchpad ASEAN

Description: Borak Arts Series' Pitchpad ASEAN creates a forum for all involved in the arts to present or discover new performing arts projects. Pitchpad ASEAN introduces up to 10 submissions to pitch their works to more than 170 performing arts professionals, including presenters, festival directors and venue programmers. Selected applicants have seven minutes to pitch their work and three minutes following their pitch to answer questions. (Private)

Type of mobility: Event participation grant, market development grant

Sectors: Performing Arts

Eligibility criteria:

Nationality: ASEAN countries

Profession: artists, companies, organisations

Other: The work is still in developmental stage with plans to premiere within the next two years or the work has already premiered but has not yet toured outside its country of origin.

Destination: Malaysia

Grant coverage: Support is provided for selected companies. Participants may potentially secure additional project support, representation, touring opportunities, performance engagements, international exposure, premiere locations, and more as a direct result of their presentation at Pitchpad ASEAN, Borak Arts Series.

Last viewed: 31 August 2016

URL: <http://www.borakarts.com/pitchpad/#1467879946541-c1688ad2-b695>

1.13 Australia-ASEAN Council – Department of Foreign Affairs and Trade

Description: AAC grants provide seed funding for innovative projects that support knowledge development. Multi-country applications with strong community outreach and lasting partnerships are encouraged. (Public)

Type of mobility: Project grants

Sectors: All

Eligibility criteria:

Nationality: Australia. The applicant must also provide evidence of a partner in South-East Asia.

Profession: Professionals, Organisations

Other: Priority themes are: Collaboration and shared learnings, Innovation and Development of women. Sector focus are Trade and economic development, Technology and entrepreneurship and Culture and education. Yearly calls since 2016.

Destination: ASEAN countries + Australia

Grant coverage: 2016-2017 grant round funding were of USD 250,000 to USD 300,000, with around 8–10 projects funded. Project funding is normally a range from USD 10,000 to USD 40,000 per application per year.

Last viewed: 30 September

URL: <http://dfat.gov.au/people-to-people/foundations-councils-institutes/australia-asean-council/Pages/australia-asean-council-at-a-glance.aspx>

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

2.1 Goethe-Institut

Theatre and Dance Programme – Guest Performances in Germany

Description: The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. They promote the study of German abroad and encourage international cultural exchange. The Theatre and Dance Division supports guest performances in Germany by theatre and dance ensembles from countries involved in German development cooperation. This gives artists from Africa, South America and Asia opportunities to show their work to the German public and to share with artists here. (Public)

Type of mobility: Travel grants, Event participation grants

Sectors: Performing arts

Eligibility criteria:

Nationality: Focus on developing and emerging countries. In Asia/ASEM countries: Bangladesh, China, Cambodia, India, Indonesian, Lao PDR, Kazakhstan, Malaysia, Mongolia, Myanmar, Philippines, Thailand and Viet Nam

Profession: Companies, organisations

Other: Applications can be submitted by festivals, theatres and organisers in Germany that wish to invite the groups

Destination: Germany

Grant coverage: Travel grants

Last viewed: 1 September 2016

URL: <https://www.goethe.de/en/uun/auf/tut.html>

Guest Programme for young foreign theatre people

Description: Goethe-Institut, Munich (GI) and the Zentrum Bundesrepublik Deutschland des Internationalen Theaterinstituts (ITI) [Federal Republic of Germany Centre of the International Theatre Institute] jointly conduct a Guest Programme for young foreign theatre people who have already acquired far reaching theatrical experience in their home country and who, in turn, bring their experience as multipliers of the domestic theatrical scene. Within the context of the Programme, they are taken in by theatres in the Federal Republic of Germany and there, they are to become familiar with the production conditions and the conception and rehearsal process of at least one production.

(Public)

Type of mobility: Travel grants, Event participation grants, Artist's residency, go and see

Sectors: Performing arts

Eligibility criteria:

Nationality: Candidates from developing and take-off countries (Africa, Central, South and Eastern Europe, Asia, Latin America) will be given preferential treatment in selection.

Profession : Directors, literary managers, set designers and assistants in these professions, from the fields of acting, child and youth theatre and from musical theatre, Choreographers. Critics, students and theatre scientists are excluded.

Other: Maximum age: 40, Good command of German. Interested candidates can apply at the GI cultural institutes abroad or the ITI centres

Destination: Germany

Grant coverage: Monthly residence payment for rent, subsistence, etc. in the amount of EUR 780, Travel expenses. For visits to other theatres, the costs for rail travel (2nd class) and theatre tickets up to a maximum amount of EUR 300. Health insurance.

Last viewed: 1 September 2016

URL: <https://www.goethe.de/en/uun/auf/tut.html>

Guest Performance Tours in Germany by musicians from developing or transition countries

Description: These tour visits are to serve the following purposes: the promotion of a global dialogue of cultures and the development of intercultural competence, the promotion of an independent cultural sector in developing countries and/or the integration of minorities in the international cultural dialogue.

Projects involving both professional ensembles and artists, amateur and youth ensembles as well as new talent can be funded. (Public)

Type of mobility: Touring incentives for musicians and groups, Market development, Support for the participation of professionals in transnational networks

Sectors: Music

Eligibility criteria:

Nationality: Developing and transition countries

Profession: Ensembles from developing and transition countries whose economic situation prevents them from paying the costs of international travel themselves

Other:

Destination: Germany

Grant coverage: Travel expenses

Last viewed: 1 September 2016

URL: <https://www.goethe.de/en/uun/auf/mus.html>

International Co-production Fund

Description: This funding is intended for co-productions by artists in the fields of theatre, dance, music and performance art, in which hybrid and interdisciplinary formats and the use of digital media may be key components. The target group comprises professional artists, ensembles and initiatives in Germany and abroad which demonstrably lack sufficient resources to realize their co-production project on their own. (Public)

Type of mobility: Project and production grants

Sectors: Performing arts

Eligibility criteria:

Nationality: Focus on developing and emerging countries

Profession: Companies, organisations

Other: The application, which must be jointly submitted by the foreign partner, must show that good working contacts already exist and both parties are interested in putting together a joint production. The local Goethe-Institute may prove helpful in developing the application and project.

Destination: Germany / Countries of the project

Grant coverage: The requested funds, which are not to exceed EUR 25,000, should be used only as a secondary source of funding, mainly to help cover travel expenses.

Last viewed: 31 August 2016

URL: https://www.goethe.de/en/uun/auf/mus/ikf.html?wt_sc=ikf

Deadlines for 2017: October 30, 2016 and April 30, 2017 and for 2018: October 30, 2017 and April 30, 2018.

2.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the Rave Scholarships contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

(Public/Private)

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria:

Age: Under 40 years old

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Kazakhstan, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Viet Nam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within 3 months.

Grant coverage: Monthly allowance of EUR 1,300 and travel expenses, insurance.

Last viewed: 30 August 2016

URL: <http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html>

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures. (Public)

Type of mobility: Artists/writers' residencies, event participation grants, scholarships/postgraduate training courses, support for professionals in transnational networks, touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria:

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Kazakhstan Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand, and Viet Nam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Travel and work-related stays from transition or developing countries to or within Germany, e.g. exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international events (symposia, conferences and presentations)

Last viewed: 30 August 2016

URL: <http://www.ifa.de/en/visual-arts/art-funding/artists-contacts.html>

2.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Theme and geographical focus depend on the yearly call (for information Bangladesh was a focus country in 2014 and Viet Nam in 2015 under the Call for Proposals: Future is Handmade – Redesigning Crafts. (Public/Private)

Type of mobility: Project and production grants

Sectors: All fields except film production

Eligibility criteria:

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei Darussalam, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: 31 August 2016

URL: <http://www.princeclausfund.org/en/programmes/about-the-applications>

*Ticket Fund***Description:** See above**Type of mobility:** Travel grants (not visa or per diem / accommodation expenses)**Sectors:** All fields except Cinema**Eligibility criteria:**Nationality: Asia (and Latin America, Africa, Caribbean)Profession: Artists and cultural professionalsDestination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.Grant coverage: Tickets for plane or trainsOthers: Specific months are open for applications. Not regular throughout the year. Check the link below to be updated.

Last viewed: 30 August 2016

URL: <http://www.princeclausfund.org/en/activities/the-prince-claus-fund-s-ticket-fund.html>**2.4 Arts Collaboratory***Grants***Description:** Arts Collaboratory is a translocal ecosystem consisting of 25 diverse organisations across the globe (particularly from Africa, Latin America and Asia) focused on art practices, processes of social change, and working with broader communities beyond the field of art. Functioning as a meeting point, Arts Collaboratory is where these organisations can share knowledge, collaborate on projects, and build emotional and financial support together. As an ecosystem it is a process of collective study and practice on the self-sustainability, self-determination and interdependence through radical imagination. (Private)**Type of mobility:** Research, project and production grants,**Sectors:** Visual arts, social innovation**Eligibility criteria:**Nationality: Asia (particularly ASEAN countries and South Asia)Profession: Independent visual arts organisations from Africa, Asia, Central Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovationDestination: Asia, Africa, Latin America, Central AsiaGrant coverage: Arts Collaboratory has transformed from a network + funding programme into a translocal ecosystem, that has no funding activity anymore. DOEN Foundation, one of the network founders and member, considers opening a call for artistic projects on social innovation in 2017. More information can be found on www.doen.nl in January 2017.

Last viewed: 31 August 2016

URL: <http://artscollaboratory.org>**2.5 Network of South-Asia Goethe Institutes and the British Council****ARThinkSouthAsia Fellowships***Description:** ARThinkSouthAsia is a management, policy and research programme in the arts and cultural sector. Initiated in 2010, the programme is dedicated to founding and supporting a cadre of arts managers committed to the cause of capacity building in the South Asian region, encompassing Afghanistan, Bangladesh, India, Iran, Nepal, Pakistan and Sri Lanka.

The ARThinkSouthAsia Fellowship is designed to help develop skills, knowledge, networks and experience of potential leaders in the cultural sector of South Asia that includes museums, the visual and performing arts and digital media. While supporting exceptional individuals to make a step-change in their skills and career potential, the aim is to bring substantial benefit to the cultural field as a whole. The Fellowship runs over the course of a year, starting with a two-week residential workshop followed by a four-week internship or secondment with an institute in selected countries in Europe and South Asia. (Public)

Type of mobility: Scholarships/postgraduate training courses**Sectors:** Performing arts, visual arts, cultural management, video/new media, cultural heritage (museums)

Eligibility criteria:

Age: NA

Nationality: South Asia (including Bangladesh, India and Pakistan) artistic activities

Other: Artists and persons with unconventional careers and experiences are also invited to apply

Destination: Europe and South Asia

Other priorities: Minimum graduate degree from a recognised university or equivalent professional qualifications and experience of at least three years, either as an employee or a freelance.

Grant coverage: The residential workshop covers travel, boarding and lodging costs. Secondment costs (travel, accommodation, per diem) are also met.

Last viewed: 30 August 2016

URL: <http://www.arthinksouthasia.org/>

* (with the support of the Piramal Art Foundation)

2.6 Swiss Art Council - Pro Helvetia

Two Residency Schemes

Description: Pro Helvetia's liaison offices in China, India, and South Africa support studio and research residencies. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned countries. (Public)

Type of mobility: Artists/writers' residencies, 'go and see' or short-term exploration grants

Sectors: Performing arts, music, visual arts, applied arts, literature, research, cultural management

Eligibility criteria:

Age: No limit

Nationality: Pro Helvetia New Delhi is the liaison office of the Swiss Arts Council in South Asia. Artists holding nationalities of Bangladesh, India, and Pakistan are eligible to apply. Please note that it is essential that the artist be residing in his/her home country at the time of application. Switzerland artists and researchers can also apply.

Profession: Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

Destination: Bangladesh, China, India, Pakistan, and Switzerland

Other priorities: There are studio residencies or research residencies

Grant coverage: Travel, insurance, per diem, among other costs

Last viewed: 31 August 2016

URL: <http://www.prohelvetia.in/Residencies.1925.0.html>

Application via: <http://www.prohelvetia.in/Application.1926.0.html>

2.7 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturFonds

Description: The SüdKulturFonds fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects. (Public)

Type of mobility: Residencies, event participation grants, market development grants, touring, production and project grants

Sectors: Music, cinema

Eligibility criteria:

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Lao PDR, Mongolia, Myanmar, Pakistan, Viet Nam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to CHF 30,000 application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: CHF 5,000, below CHF 30,000 and over CHF 30,000, depending on the projects

Last viewed: 30 August 2016

URL: <http://www.artlink.ch/index.php?pageid=38&lang=e>

2.8 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/ *Keizo Obuchi Research Fellowships Programme* (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment, intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered. (Public)

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria:

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Viet Nam (among Asia/ASEM countries)

Profession: The respective National Commission for UNESCO of the invited developing Member State must endorse any candidature submitted for consideration (applications from individuals cannot be entertained). Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the 4 specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship. A new call shall be open by the fourth trimester of 2016 for the 2017 fellows.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: For 2001, 2002, 2003 and 2004, each selected beneficiary was awarded USD 7,500 to cover the costs of undertaking research study abroad. Due to the success of the programme, the Japanese authorities decided in 2005 to increase the amount of the fellowship, to be determined by the duration and place of research (between USD 6,000 and USD 10,000). The maximum amount should not exceed USD 10,000.

Last viewed: 31 August 2016

URL: <http://en.unesco.org/fellowships/keizo-obuchi/institutional-page/how-apply>

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field. (Public)

Type of mobility: Events participation grants, project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Lao PDR, Mongolia, Viet Nam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand, and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines). If the applicant is an international NGO, it does not have to be registered in a country eligible for funding from the IFCD. However the project requested for funding should be carried out in such eligible countries.

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups, regional networks

Destination: International

Other priorities: All applications must be submitted on the official IFCD On-line Application Platform.

Grant coverage: The Intergovernmental Committee decided at its fourth ordinary session (December 2010) to set a maximum amount for funding requests. This ceiling amount is USD 100,000 for each project.

Last viewed: 31 August 2016

URL: <http://en.unesco.org/creativity/ifcd> (check the very useful FAQ page)

International Fund for the Promotion of Culture

Description: The International Fund for the Promotion of Culture (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation. (Public)

Type of mobility: Project and production grants, organisation of events with regional/international scope

Sectors: All

Eligibility criteria:

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between USD 20,000 and USD 100,000 and covers no more than 80% of the total budget

Last viewed: 31 August 2016

URL: <http://en.unesco.org/ifpc/>

2.9 International Committee for Museums and Collections of Modern Art*Travel Grants Programme*

Description: Launched in 2005, CIMAM's Travel Grant Programme is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world. Over the years CIMAM's travel grantees have constituted a remarkable group of professionals who have later become important protagonists in today's modern and contemporary art museums and collections. CIMAM's grantees may also become active members of this organisation. (Public/Private)

Type of mobility: Travel grants

Sectors: Visual arts, cross-disciplinary arts

Eligibility criteria:

Nationality: Focus on developing and emerging countries

Profession: curators, museum professionals

Other:

Grant coverage: The travel grants cover conference registration, travel expenses and accommodation in one of the hotels recommended by CIMAM

Destination: Depend on the meetings/conferences' venues (Spain in 2016)

Last viewed: 31 August 2016

URL: <http://cimam.org/annual-conference/tokyo2015/travel-grant-program/>

2.10. ISPA / International Society for the Performing Arts (USA)

Global Fellowship Programme

Description: The Global Fellowship Programme provides access to ISPA's extensive international network of arts professionals to emerging and mid-career leaders from around the globe. Participants join the ISPA membership and attend the New York ISPA Congress where they engage in the development and exchange of ideas with leaders from some of the world's most significant arts organisations, increase their industry knowledge and resources through educational opportunities, and share their experience with their communities. (Private)

Type of mobility: Event participation grants

Sectors: Performing Arts

Eligibility criteria:

Nationality: All but particular focus on developing economies

Profession: Be currently employed/working in the performing arts

Other: Have a minimum of 5 years professional experience in the performing arts field. Demonstrate a need for financial assistance.

Destination: USA

Grant coverage: Subsidy to assist with travel and accommodation expenses related to attending the Congress (subsidies do not generally exceed USD 2,500)

Last viewed: 31 August 2016

URL: http://www.ispa.org/?fellow_global

2.11 FT/OppenheimerFunds

Emerging Voices Awards

Description: The FT/OppenheimerFunds Emerging Voices Awards aims to recognise extraordinary artistic talent in 3 categories – fiction literature, film-making and art across more than 100 emerging market nations:

1. Africa and the Middle East: including, but not limited to, paintings, drawings, sculptures, installations, photographs, prints and mixed media
2. Asia-Pacific: Works of fiction published in English
3. Latin America and the Caribbean: Films in any language with English subtitles

(Private)

Type of mobility: Project and production grants

Sectors: Literature

Eligibility criteria:

Nationality: Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Lao PDR, Korea, Malaysia, Mongolia, Myanmar, New Zealand, Pakistan, Philippines, Singapore, Thailand and Viet Nam

Profession: Writers

Other:

Destination: US (for the magazine inclusion) / international for the use of the funding

Other priorities:

Grant coverage: The winner in each category will receive a prize award of USD 40,000 and will be featured in a post-event magazine and videos profiled on ft.com. Shortlisted runners up receive USD 5,000. Amounts as of 2016.

Last viewed: 31 August 2016

URL: <https://live.ft.com/Events/2016/FT-OppenheimerFunds-Emerging-Voices-Awards>

2.12 The Aga Khan Foundation

Music Initiative

Description: The agencies of the AKDN are private, international, non-denominational development organisations. They work to improve the welfare and prospects of people in the developing world, particularly in Asia and Africa, without regard to faith, origin or gender. AKMI is an interregional music and arts education programme with worldwide performance, outreach, mentoring, and artistic production activities. The Initiative supports artists and artistic communities in the Middle East and North Africa, West Africa, Central Asia, and South Asia that seek to reassemble and further develop diverse expressions of a shared musical heritage in contemporary forms (Private)

Type of mobility: Event participation grant, Touring incentives for groups, Project / production grant, Support for the participation of professionals in transnational networks

Sectors: Music

Eligibility criteria:

Nationality: Singapore, Malaysia, India, Pakistan, Bangladesh, Kazakhstan

Profession: Companies, organisations

Destination: International

Grant coverage: Unspecified

Last viewed: 1 September 2016

URL: <http://www.akdn.org/our-agencies/aga-khan-trust-culture/aga-khan-music-initiative/international-performance-outreach>

2.13 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe on their road to completion. It provides grants that often turn out to play a crucial role in enabling these filmmakers to realise their projects. (Public/Private)

Type of mobility: Events participation grants, market development grants, project and production grants

Sector: Cinema

Eligibility criteria:

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Kazakhstan, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Viet Nam (among ASEM / Asian countries)

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: In preparation for the 46th edition of IFFR, the festival is taking the momentum to reshape its industry activities. The main goal is to optimize the support and services the festival offers to extraordinary film talent from around the world. As such, IFFR's Hubert Bals Fund is redesigning its policies and procedures in order to improve the impact of its support and address the current needs of filmmakers and the industry. As of 2017, the HBF will once again be open for proposals for all its funding categories, including Script and Project Development and Post-production. New regulations and application deadlines for 2017 will be announced in the coming months.

Grant coverage: Travel expenses and accommodation during the Festival among other cost

Last viewed: 31 August 2016

URL: <https://iffr.com/en/professionals/iffr-industry/hubert-bals-fund/about-hbf>

2.14. Berta Foundation (The Netherlands)

International Documentary Film Festival Amsterdam Programme: Development and Production & Post-production Funds

Description: The Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. They champion those using media, law and enterprise as tools to achieve their vision. By investing in the IDFA Bertha Fund the Foundation makes it possible for the fund to carry on supporting filmmakers and documentaries that make a difference. By supporting both documentary filmmakers and organisations that promote documentaries, the IDFA Bertha Fund (formerly known as the Jan Vrijman Fund) enables documentary practitioners in these developing countries to find their own unique voice. The Fund not only provides financial support to realise this endeavour, but plays a crucial advisory role as well. (Private)

Type of mobility: Project and production grant

Sectors: Cinema

Eligibility criteria:

Nationality: Africa, Asia, Latin America, the Middle East, and parts of Eastern Europe

Profession: Film directors

Destination: Production must take place in one of the target regions: Africa, Latin America, Central America, the Caribbean, the Middle East, Central Asia, Southeast Asia, and the Caucasus

Grant coverage: Maximum: EUR 15,000

Last viewed: 1 September 2016

URL: <https://www.idfa.nl/industry/idfa-bertha-fund.aspx>

2.15 Berlinale Film Festival: World Cinema Fund (Germany)

Documentary Film Grants

Description: Together with the Federal Foundation for Culture and in cooperation with the Goethe Institute, the Foreign Ministry and German producers, the World Cinema Fund works to develop and support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas. The World Cinema Fund supports films that could not be made without additional funding: films that stand out with an unconventional aesthetic approach, that tell powerful stories and transmit an authentic image of their cultural roots. Production funding for theatrically released feature films (must be at least 70 minutes long) and creative feature-length documentaries (must be at least 70 minutes long). (Public)

Type of mobility: Project and production grant

Sectors: Cinema

Eligibility criteria:

Nationality: Company must be from WCF regions (Latin America, Central America, the Caribbean, Africa, the Middle East, Central Asia, Southeast Asia, and the Caucasus) OR Germany, Director must originate from WCF regions, producers from WCF region must provide proof of collaboration with a German partner

For Asia: Bangladesh, Cambodia, Indonesia, Lao PDR, Kazakhstan, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand, and Viet Nam

Profession: Film directors / producers

Destination: Production must take place in one of the target regions: Africa, Latin America, Central America, the Caribbean, the Middle East, Central Asia, Southeast Asia, and the Caucasus

Grant coverage: Maximum: EUR 80,000 (no more than 50% of total cost). Total production costs must be between EUR 200,000 and EUR 1,000,000

Last viewed: 1 September 2016

URL: https://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html

2.16 Institut Français

La Fabrique des Cinémas du Monde

Description: La Fabrique des Cinemas du Monde is a professional programme helping talented young directors from emerging countries increase their international exposure. Each year this programme, developed by the Institut Français, in partnership with France Médias Monde – RFI, France 24, Monte Carlo Doualiya - with the support of The International Organization of La Francophonie, invites 10 directors working on their first or second feature films to attend the Festival de Cannes along with their producers. (Public/Private)

Type of mobility: Training, market development grants

Sectors: Cinema

Eligibility criteria:

Nationality: Emerging countries. For Asia: Bangladesh, Cambodia, Indonesia, Lao PDR, Kazakhstan, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand, and Viet Nam

Profession: Young film directors

Others: Among other benefits, the selected film directors have direct access to the festival's different competitive selections (La Semaine de la Critique, La Quinzaine des Réalisateurs) and major professional events and receive accreditation for the March du Film (Producers Network). They also meet the French and international press accompanied by the organisers' press officer.

Parati Films will coordinate this year's Fabrique programme at the Festival de Cannes.

Destination: France

Grant coverage: Cost related to the participation of one director/one producer are covered

Last viewed: 1 September 2016

URL: <https://www.lescinemasdumonde.com/en/la-fabrique/presentation>

2.17 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: Produire au Sud is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international co-production techniques by coaching individual projects in development. The Produire au Sud workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South. (Public/Private)

Type of mobility: Events participation grants (for project development), market development grants, training
Sector: Cinema

Eligibility criteria:

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Mongolia, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by Produire au Sud – Les 3 Continents.

Last viewed: 31 August 2016

URL: <http://www.3continents.com/en/produire-au-sud/>

2.18 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the Sørfond pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the Sørfond pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement. (Public)

Type of mobility: Events participation grants (for project development), market development grants

Sector: Cinema

Eligibility criteria:

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand, and Viet Nam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: 31 August 2016

URL: <http://www.filmfrisor.no/sorfond/>

2.19 Visions Sud Est (Switzerland)

Film Production and Distribution Grants

Description: The Swiss fund visions Sud Est supports film productions from Asia, Africa, Latin America and Eastern Europe, aims to make them visible worldwide and guarantees their distribution in Switzerland. The grant aims to encourage independent production and subsequent distribution in Switzerland and in Europe of full-length (with a duration of at least 70 minutes) cinema fictional films and documentaries in post-production (no short films, no TV films) from the South and East. This support should furthermore play a 'catalyst' role for the film industry in the production's country of origin. (Private)

Type of mobility: Project and production grant, market development grants

Sectors: Cinema

Eligibility criteria:

Nationality: Companies must be based in and filmmakers must be from Africa, Latin America, Asia or Eastern Europe. Not eligible are all countries in North America, the EU, Israel, Japan, Singapore, Taiwan, Australia.

Profession: Production and distribution companies

Destination: Switzerland and Europe at large

Grant coverage: Fictional film projects: Maximum of CHF 50,000 for production or a maximum of CHF 20,000 for post-production. Documentaries: Maximum of CHF 10,000 for post-production.

Last viewed: 1 September 2016

URL: <http://www.visionssudest.ch/en/informations>

2.20 Musée du Quai Branly (France)

Residency

Description: Simultaneously a museum, a cultural centre, and a place for research and teaching, the Musée du Quai Branly was born from the political desire to highlight non-European cultures, in the heart of Paris. Every year, the Musée du Quai Branly offers one or several photographers the chance to develop an innovative work, in coherence with their personal aesthetic path. These photographers belong culturally to one of the four continents represented in the collection of the Musée du Quai Branly. The photographic works produced as part of this programme are intended to enrich the museum's collections at the end of every residency period. (Public)

Type of mobility: Artists' residency

Sectors: Photography

Eligibility criteria:

Nationality: Africa, Asia, Americas, Oceania

Profession: Photographer

Destination: The residency does not necessarily involve an extended stay in Paris (unless the artist chooses to complete his/her project in France). It can be completed anywhere in the world.

Grant coverage: The amount of the creation subsidy granted to the laureate includes both the general expenses due to the costs of the project's execution (travel, accommodation, technical costs...) and the artistic fees (author's rights).

Last viewed: 1 September 2016

URL: <http://www.photoquai.fr/2015/en/les-residences-de-photoquai-2/>

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 Organisation Internationale de la Francophonie

Funding Schemes

Description: The International Organisation of the Francophonie, in its mission to promote French language and cultural and linguistic diversity, has a programme to support the circulation of performing, in order to allow the dispersal of contemporary creative works at festivals and tours around the world. Representatives from Asian ASEM countries Viet Nam, Lao PDR and Cambodia can apply to this programme - in French only.

There are different types of programmes: Contrat de confiance (structural support for creative enterprises), En scène programme (performing arts / Supports the creation of networks that can facilitate mobility between Southern countries and between Northern and Southern countries), Edition limite (music), Elargissement et diffusion (cinema), Fonds d'image et Scenarios du Sud (cinema), Cration littéraire – valorisation des auteurs et des livres (literature) (Public)

Type of mobility: Event participation grants, touring incentives for groups, project / production grant, market development grant, support for the participation of professionals in transnational networks, training

Sectors: Performing arts, visual arts, music, cinema, literature

Eligibility criteria:

Nationality: Cambodia, Lao PDR, and Viet Nam (among Asia/ASEM Countries)

Profession: Associations, cultural enterprises, companies, artistic, festivals, artists, creators etc.

Destination: International/Francophone countries

Grant coverage: The grant depends on the funding programme

Last viewed: 31 August 2016

URL: <http://www.francophonie.org/ARTS-VIVANTS-ARTS-VISUELS>

3.2 The Commonwealth Foundation

Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance. (Public)

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria:

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Not-for-profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Creative expression is one of the core topics of the Foundation

Grant coverage: Up to GBP 30,000 a year

Last viewed: 31 August 2016

URL: <http://www.commonwealthfoundation.com/grants>

3.3 EU funded Cultural Diplomacy Platform

Programmes

Description: The Cultural Diplomacy Platform was launched in March 2016, to support the European Commission with the implementation of a new 'Strategy for international cultural relations'. The Platform aims to carry out activities in order to enhance the EU's cultural engagement with third countries and their citizens. BOZAR Centre for Fine Arts, British Council, EUNIC Global, European Cultural Foundation and Institut français, have formed a consortium, led by Goethe-Institut, to support the implementation of the Cultural Diplomacy Platform. (Public)

Type of mobility: Training, event participation grants

Sectors: Cultural diplomacy

Eligibility criteria:

Nationality: For Asia: focus on China, India, Japan and Korea

Profession: cultural professionals, managers

Others: There was a call in July-August 2016 to participate in a cultural leadership programme. More opportunities are expected to be launched.

Destination: EU or third countries

Grant coverage: Cost can be covered in case of selection (subject to the programme)

Last viewed: 1 September 2016

URL: <http://cultureinexternalrelations.eu/>

3.4 The Asia-Europe Foundation (ASEF)

New Funding Scheme available from 2017

Description: A new funding scheme will be launched in 2017 to replace the programmes of Creative Encounters: Cultural Partnerships between Asia and Europe and ASEF Creative Networks.

Type of mobility: Travel grants

Sectors: All sectors

Eligibility criteria:

Age: NA

Nationality: ASEM countries

Profession: Artists and cultural professionals

Destination: ASEM member countries

Grant coverage: To be announced

URL: <http://www.ASEF.org/>

3.5 British Council

Creative Economy

Description: The Creative Economy British Council team develops new collaborations, innovation and enterprise with the rapidly-changing creative and cultural industries worldwide, including in ASEM/Asian countries: Viet Nam (support to creative hubs), Creative enterprise (Korea)

Type of mobility: Events participation grants, Projects and productions' grants

Sectors: Music, fashion, design, video/new media etc.

Eligibility criteria:

Age: NA

Nationality: Viet Nam, Korea, (the Asian countries can depend on the project)

Profession: Cultural entrepreneurs

Destination: United Kingdom, Viet Nam, UK

Other priorities: The UK team nurtures links with UK organisations and communities. They are constantly on the look out and interested to hear about imaginative and innovative projects which fit within our focus themes.

Grant coverage: NA

Last viewed: 31 August 2016

URL: <http://creativeeconomy.britishcouncil.org/about/>

3.6 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: Cultural Partnership Initiative (C.P.I) is a mutual interchange program that cultural fellows of Asian, East Europe and African countries stay in Korea for 6 months to experience Korean culture while introducing their culture, for the promotion of cultural interchange. The related areas are culture, art, cultural industry, media, tourism and sports. (Public)

Type of mobility: Artists/writers' residencies, scholarships/postgraduate training courses, "go and see" or short-term exploration grants, support for the participation of professionals in transnational networks

Sectors: Culture, art, cultural industry, media, tourism and sports

Eligibility criteria:

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe

Profession: Cultural fellows

Destination: Korea

Grant coverage: Financial support provided to the participants in Cultural Partnership Initiative covers the following:

- (a) Airfare for round trip (economy class)
- (b) Monthly Living expenses about USD 900
- (c) Accommodation
- (d) Tuition fee for Korean Language course of more than 200 hours
- (e) Medical insurance
- (f) Cultural Field Trip around Korea

Last viewed: 31 August 2016

URL: <http://www.culturefriends.or.kr> (click under programme and the sub-sections to be informed of current calls)

3.7 Harvard University – South Asia Institute (USA)

Programme for Visiting Artists from South Asia

Description: The Harvard University South Asia Institute's Arts Programme serves as a resource across all disciplines to explore critical issues of South Asia through the lens of art and design. The Programme welcomes applications from emerging artists in South Asia to come to Harvard University to participate in interdisciplinary discourse with students and faculty on global issues relevant to South Asia. (Public/Private)

Type of mobility: Event participation grants, Training

Sectors: All (any medium)

Eligibility criteria:

Nationality: South Asia: India, Pakistan, Bangladesh, and Myanmar

Profession: Artists

Other: This opportunity is meant to recognize and showcase the artwork of up-and-coming artists who would greatly benefit from facilitated connections with Harvard faculty and students and the opportunity to show their work at Harvard University. Up-and-coming artists must either be between 20–35 years of age or have limited international exhibits and residencies.

Destination: Harvard (USA)

Grant coverage: Each artist receives USD 1,000 of discretionary funds (not accounting regional taxes) after their visit. This modest discretionary fund is meant to cover the artist's exhibit related costs and cultural excursions in the New England area. The costs of each artist's economy travel, accommodation for the two weeks, and meals are provided.

Last viewed: 31 August 2016

URL: <http://southasiainstitute.harvard.edu/visiting-artist-program/>

3.8 International Education Institute*Artist Protection Fund*

Description: The Artist Protection Fund (APF) is a three-year pilot programme at the Institute of International Education. With funding from the Andrew W. Mellon Foundation, APF will make life-saving fellowship grants to threatened artists from any field of artistic endeavor, and place them at host universities and arts centers in safe countries where they can continue their work. (Public/Private)

Type of mobility: Artists' residency, travel grants

Sectors: All

Eligibility criteria:

Nationality: International

Profession: The Institute welcomes inquiries from threatened artists directly or from individuals or institutions nominating threatened artists for support. APF is for artists who are facing or have recently fled from immediate, severe, and targeted threats to their lives and/or careers in their home countries or countries of residence.

Destination: International

Grant coverage: Total fund is USD 2.79 million

Last viewed: 1 September 2016

URL: <http://www.iie.org/Programs/Artist-Protection-Fund>

3.9 The Abraaj Group*Art Prize*

Description: The Abraaj Group, a leading private equity investor operating in global growth markets has been developing for 9 years the Abraaj Group Art Prize. (Private)

Type of mobility: Project and production grants, event participation grants

Sectors: Visual arts

Eligibility criteria:

Nationality: South Asia

Profession: Artists/Curators

Other: Experienced international and regional curators are also invited to apply to become Guest Curator of the Abraaj Group Art Prize

Destination: In 2016: Dubai and other venues (museums, art fair) as the artist becomes part of the artist Abraaj Group Art Collection

Grant coverage: As in 2016, one winning artist is awarded a USD 100,000 prize to create a major new commission. 3 shortlisted artists will also be chosen to receive a cash prize of USD 10,000 and showcase their work alongside the winning work in a thematic exhibition.

Last viewed: 31 August 2016

URL: <http://www.abraaj.com/sustainability/art-and-innovation/abraaj-group-art-prize>

3.10 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: Ties That Bind – Asia-Europe Producers Workshop was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around 2 workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the 2 workshops. (Public)

Type of mobility: Events participation grants (for project development), market development grants

Sector: Cinema

Eligibility criteria:

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Viet Nam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production

Other: The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and in Asia (Singapore in 2016 for the Southeast Asian Film Financing Forum)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at Ties That Bind is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, Ties That Bind will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: 31 August 2016

URL: <http://eave.org/programmes/ties-that-bind-2016/>

3.11 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the Rotterdam Lab is organised by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the 4 days of CineMart. The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only. (Public/Private)

Type of mobility: Events participation grants, market development grants

Sector: Cinema

Eligibility criteria:

Nationality: For 2015: Singapore

Profession: Film producers (young and upcoming) who should have produced at least one or two short films, and not more than two feature films

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: NA

Last viewed: 31 August 2016

URL: <https://iffr.com/en/professionals/iffr-industry/rotterdam-lab>

3.12 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities. (Public/Private)

Type of mobility: Event participation grants, touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria:

Nationality: Depends on the year but Asian countries often included (like Pakistan in 2017)

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble

Destination: United States of America

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events

Grant coverage: Travel, accommodation, tours etc.

Last viewed: 31 August 2016

URL: http://www.nefa.org/grants_programs/programs/center_stage

3.13 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation

OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria:

Age: 19-35

Nationality: International (Asia is always represented. In 2016: India and Indonesia)

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs

Last viewed: 31 August 2016

URL: <http://www.1beat.org> (register to the 1beat newsletter for update on the next deadline)

i. <http://on-the-move.org/funding>

ii. **The Asia-Europe Meeting (ASEM)** is an intergovernmental process established in 1996 to foster dialogue and cooperation between Asia and Europe. ASEM brings together 53 partners (30 European and 21 Asian countries, the European Union, and the ASEAN Secretariat). The 53 ASEM partners are Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Kazakhstan, Korea, the Lao PDR, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, the Russian Federation, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, the United Kingdom, Viet Nam, the European Union, and the ASEAN Secretariat. For more information, please visit www.ASEMinfoboard.org

iii. <http://culture360.asef.org/wp-content/download/mobility/How-to-read-the-mobility-funding-guides.pdf>

iv. Knowing that the **notion of “Asia”** does not always encompass the same number of countries and depends on each organisation’s scope, for each scheme we have tried as much as possible to **list only the Asian ASEM partner countries for which applications are open.**

v. The notion of “emerging” and “developing” countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM partner countries under the various denominations.

vi. With the support of the Alexander Rave Foundation.