

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

2nd edition

GUIDE to
19
ASIAN COUNTRIES

REGIONAL GUIDE
for Asian nationals
looking for opportunities
within Asia and internationally

INTERNATIONAL GUIDE
for Asian nationals &
international individuals
looking for opportunities
within Asia and internationally

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public health, culture, and education. Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through networks and web-portals, exhibitions and lectures.
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PREFACE

The 2nd edition of *Mapping for Funding Opportunities for International Cultural Exchange in Asia* comes nine months after the launch of the first edition and includes relevant updates in the international and regional guides.

A new guide for Bangladesh is also available now and lists national, regional and international funding institutions supporting cultural mobility to and from the country. With this new country guide, we welcome Bangladesh to the Asia-Europe Foundation (ASEF).

The launch of this edition follows an important gathering, namely the *Platform Meeting of Asian and European Mobility Funders* (5-6 June 2013, Prague, Czech Republic), supported by the Asia-Europe Foundation (ASEF) and Arts Network Asia through their joint initiative, *Creative Encounters: Cultural Partnerships between Asia and Europe*. In Prague, 45 public and private mobility funders from Asia and Europe discussed issues and challenges related to the transnational movement of artists and cultural professionals. Organised by the Arts & Theatre Institute (Czech Republic), the Kelola Foundation (Indonesia) and On the Move, the meeting aimed to place cultural mobility at the heart of policies governing international cultural co-operation.

Among the key findings of the meeting was that cultural mobility not only impacts travelling artists, but also the communities they engage with abroad and in their own country. The cultural, social and environmental impacts of mobility need monitoring and evaluation. Monitoring should take place throughout the process of the mobility experience, while the evaluation should have a long-term perspective. A warning was sounded against superficial mobility experiences: attention and support should instead go to “deep” experiences that give sense and strength to cultural diversity and mutual understanding.

Funders were called upon to support greater bi-directional mobility (from Europe to Asia and vice-versa) through open support mechanisms fitting the needs of mobile artists. The importance of non-monetary exchange in supporting mobility and fostering reciprocity was also highlighted. An important recommendation in this regard was to encourage local cultural bodies to work as ‘interface organisations’ and facilitate ‘fair exchange’ by providing visiting artists with valuable local information and contacts. Read the full report of this meeting:

<http://on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-asian-and-european-cultural/>

We hope you will find this updated 2nd edition a useful resource.

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You are welcome to share this publication on your website or blog. When you share, we would appreciate if you could mention the following: “The mobility funding guides were initiated by the Asia-Europe Foundation (ASEF) through its online portal culture360.org”

INTRODUCTION

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Marie LE SOURD, Researcher for the Asian Mobility Funding Guides & Secretary General, On the Move

August 2012

CONTEXT

This culture360.org research on mapping funding opportunities for international cultural exchange in Asia was commissioned by the Asia-Europe Foundation (ASEF). This initiative is a result of two series of discussions held on the necessity to identify funding needs and opportunities for international mobility for artists and cultural practitioners in Asia.

In February 2011, at the IETM satellite meeting held in Tokyo in cooperation with Tokyo Performing Arts Meeting-TPAM, specific open and closed discussion groups highlighted the need of an Asian Mobility Fund - a more neutral support mechanism with shared responsibilities of supportive countries and organisations¹. One of the concrete points raised was the necessity to map the information on existing funding in Asia for international cultural exchange within Asia and beyond. The participants of the meeting shared the same objective that **availability and transparency of information** on opportunities for international mobility of artists and cultural operators in Asia and elsewhere **is necessary to know the present status of funding in Asia**.

The second meeting addressing the need for a mobility fund in Asia took place in October 2011 in Korea where the decision was taken that a pilot programme would be set up for a mobility fund in Asia. The pilot programme needed to include a research on funding resources in the arts and culture sector in Asia. Since ASEF's scope encompasses the provision of public information to support international cooperation, the Foundation offered to provide funding for the first step of this research and was able to commission a researcher in December 2011.

ASEF worked together with the following partners to co-organise and co-fund this mapping initiative: Korea Arts Management Service (KAMS), Japan Center - Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Meeting (TPAM) and Arts Network Asia (ANA).

OBJECTIVES

The overall objectives of this research are to:

- **Make available and transparent** existing information resources on funding of international mobility for artists and cultural operators in Asia in one online place (prior to a potential taylor-made database system)
- **Give input to funders (public/private, international, regional and national)** on the gaps in funding in Asia

GENERAL METHODOLOGY

The research mostly follows the methodology used in the online «Guide for International funding opportunities for the mobility of European artists and culture professionals», produced by the Interarts Foundation, *On The Move* and PRACTICS in September 2011².

The mapping for the Asia-Pacific area, mostly done between January and April 2012, is primarily **Internet based**.

¹ IETM (International Network for Contemporary Performing Arts) : www.ietm.org (and <http://ietm.parc-jc.org/e/index.html> for the Tokyo meeting)

² <http://on-the-move.org/funding> : its methodology of classification is based after a well researched study done with several European networks and research organisations. (Compendium on Cultural Policies and Trends in Europe, RES ARTIS, Trans Artists, the ERICarts' Mobility Matters study and On the Move)

For Korea and Japan, the research was done by KAMS in May 2012 and for Japan, facilitated by PARC in June-July 2012. The India Foundation for the Arts-IFA was also consulted on the collected information for India.

Since this initiative is linked to national and public institutions' cultural policies in Asia, ASEF informed the Asian ASEM governments about this research and requested their cooperation. An additional up-date on the research was made to all ministries and/or art agencies during the process of the research in March 2012.

ASEF also launched an **online survey on culture360.org** from mid-December 2011 till 31 January 2012 which allowed to collect 308 responses related to sources of funding that cultural professionals and artists had already benefited of, either while originating from Asia-Pacific countries or while having been to this region for projects.

Considering the revamping of numerous funding schemes and the fact that the research was mostly done during the three first months of the year 2012, when some information was not yet available online for the year(s) to come, an **email exchange** was initiated with the identified funding organisations. This contributed to confirm and eventually amend the information in at least 50% of the cases (out of the 600 organisations and individuals contacted). Another email exchange was set up with artists and culture professionals having taken part in international programmes as identified through ASEF's network.

A total of **173** funding organisations and **257** associated schemes were identified.

SCOPE

GEOGRAPHICAL FOCUS

Given the fact that ASEF focuses its work on the ASEM countries³, the mapping includes the following **18 Asian ASEM countries: Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, The Philippines, Singapore, Thailand, Vietnam as well as Australia and New Zealand**. The mapping incorporates private and public funding opportunities on a national, regional and international level, which can benefit the nationals of each of these countries for their participation in international cultural exchange or for the implementation of collaborative projects.

Despite the fact that this research is supported by the Asia-Europe Foundation, **non ASEM countries' sources of funding** were listed in particular by American organisations since they fund a great number of exchange in the Asian region, directly - through for instance funding organisations like the Asian Cultural Council - and indirectly - like the Ford Foundation and the Rockefeller Foundation for the Arts Network Asia.

TERMINOLOGY

For this research and mapping focused on Asia-Pacific countries, the term of "mobility" has not been mentioned as such in the title as this concept is not particularly used - and not yet widely widespread - in an Asian context. However if the term of «international cultural exchange» has been preferred, the forms that such exchange can take are mostly similar to the types of mobility defined in the European guide for funding opportunities.

Mobility, as stated in the research by ERICARTS «Mobility matters»⁴: *is defined as the temporary cross-border movement of artists and other cultural professionals. Certain forms of mobility relate to the individual (e.g. networking, residencies etc); others are intrinsically connected to the mobility of works or performances in another country. Mobility flows will be influenced by work environments, general legal and political frameworks and specific measures.*

TYPES OF FUNDING

This research mostly includes opportunities in the form of support schemes - and their related organisations - benefiting artists, culture professionals and cultural organisations in Asian/ASEM countries, which are:

- Provided by **national authorities, regional bodies, international organisations as well as public and private structures**. In some limited cases, local authorities' sources of funding were also highlighted (like from regions and city councils);
- Offered by **organisations** (international, national or regional) with a **particular focus on Asia**⁵

³ The **Asia-Europe Meeting (ASEM)** is an informal process of dialogue and cooperation bringing together the 27 European Union Member States and the European Commission with 19 Asian countries and the ASEAN Secretariat. The ASEM dialogue addresses political, economic and cultural issues, with the objective of strengthening the relationship between our two regions, in a spirit of mutual respect and equal partnership. <http://www.aseminfoboard.org>

⁴ <http://www.mobility-matters.eu/web/index.php?aid=140&cid=1&lid=en>

⁵ e.g. organisations with a particular focus on Asia and South East-Asia, organisations with a particular focus on emerging and developing countries and organisations with a specific country coverage including Asia. In terms of eligibility of beneficiaries, were only mentioned the ones which are covered by the ASEF research.

- **Regular funding schemes;**
- **Based on open calls and public and transparent criteria of selection** (with limited exceptions for some calls whose selection are made through embassies, national cultural centres, film commissions etc);
- **Fully or mostly funded** with, when available, indications on the level of the grant and in-kind support provided (in case of artists' residencies, travels are mostly covered);
- **Open to any nationality**, including fully covered residencies and awards, which allow the participation in international events/meetings.

ARTS AND CULTURAL DISCIPLINES COVERED

The common template used for the research is based on the one developed for the mapping for the sources of funding for European artists and culture professionals.

> **Funding organisation:** Name of the organisation that provides or administers the grant, most of the time in English. When applicable, the name of the funding scheme was also specified.

> **Type of mobility:** Type of activity, which can be funded. The following typology, partly adapted from ERICarts' Mobility Matters study, has been applied:

- Artists / writers' residencies
- Event participation grants
- Scholarships for further/postgraduate training courses - including training/work placement which is particularly funded for some Asian countries (developing and emerging ones) -
- "Go and see" or short-term exploration grants
- Market development grants
- Support for the participation of professionals in transnational networks
- Project or production grants
- Research grants
- Touring incentives for groups
- Travel grants (valid for different purposes)

Often, schemes allow for more than one type of mobility.

> **Sector:** Art-forms or cultural disciplines addressed by the scheme:

- Performing arts (theatre, dance, opera, circus, street arts)
- Visual arts (painting, sculpture, photography, installation, applied arts, graffiti)
- Music has been included under performing arts except when specific schemes focused only on music
- Literature (including translation and publishing sector)
- Cultural Heritage (tangible heritage, movable heritage, intangible heritage, archives)
- Cross-disciplinary arts
- Research
- Cultural management
- Cinema
- Video/new media
- All

The following disciplines have also been mentioned when funding is available: performance arts, crafts, fashion, sound art, culinary art, art history, art criticism, culture related debates, architecture and design.

> **Eligibility of beneficiaries:** Eligibility as regards age, nationality, profession and other categories if applicable. Additional details are given regarding the geographic location of eligible activities, if applicable.

> **Destination:** Regions or countries travel to which is eligible, when mentioned.

> **Other priorities:** Further specification of thematic priorities that may restrict eligibility of projects or provide additional guidance for preparing applications, if relevant.

> **Size of grants:** Information on the nature or size of grants where applicable, or the global budget if this information is available, as well as on the level of matching funding if required.

> **Last viewed:** Month of the collected information.

> **URL:** Website where further information can be obtained at the time of the research.

CHALLENGES

Out of the 173 funding organisations, 20 % of funding schemes exclusively benefit nationals from Australia. A great majority of the 18 mapped countries mostly rely on international and regional resources of funding to support the mobility of their own nationals.

The type of mobility information collected:

The very nature of the research does not allow the coverage of all mobility schemes and particularly the ones funded by:

- Bilateral organisations (such as foreign cultural institutes), which usually support one-way mobility or have an internal selection process as well as specific programmes linked to bilateral agreements (eg. the Year of Germany in India);
- Public and private organisations, which support mobility and exchange but whose programmes are based on an internal committee's selection;
- Private funders and philanthropists (particularly in the field of contemporary arts in China and South-East Asia) which do support exchange, for instance the participation of artists/cultural professionals in international arts and cultural platforms but on a case-to-case basis and not through specific public and transparent selection criteria.

The limited information available on the Internet:

In the first phase of the research, some **websites and Internet portals** were highly useful to delve into the mapping and have been included on the first page of each country introduction for further references. The presented information however depends then on the accuracy of the information found on the websites of the identified funding organisations.

Moreover, there is often a **lack of information available on websites** of national institutions in Asian countries, a fact also attested by many respondents to the ASEF questionnaire. Beyond the language issue which could be overcome through partners - Japan and Korea could provide their own researcher (Korea) or assistant (Japan) - or ASEF's contacts, some institutions may have a support scheme for international projects for local cultural professionals and artists but their procedure is not - yet - available online or not presented in a clear way.

The language issue:

English is mostly the language used for the results of the mapping but web-links can refer to the language of the country's potential beneficiaries. Considering the fact that many country nationals exclusively rely on international sources of funding for their mobility, English is the language of communication to access such types of funds. However for some sources of funding targeted at international exchange, the language is only the one of the host or partner country, which makes it highly challenging for the eventual applicant.

The vulnerability of the funding schemes:

The research has been done from January-March 2012 for all Asian/ASEM countries and international sources of funding - except for Japan and Korea (May-July 2012) -. This research occurs at a very **challenging time for arts and culture** in Europe with the revamping of numerous cultural organisations and schemes due to severe budget cuts, and on the increasing investment in culture – mostly in infrastructure and presentation of arts overseas - for some Asian countries such as China, Korea, Indonesia etc⁶.

This situation greatly impacts on the regularity and on the limited duration of the funding schemes collected.

... AND GAPS

The geographical imbalance:

For artists and cultural professionals from China (except for Hong Kong), India, Mongolia, Pakistan and the South-East-Asian countries (except for Singapore), the funding of mobility mostly originates from the USA and Europe, as well as from Japan, Korea and to a certain extent Australia.

The mobility of culture professionals from emerging and developing countries is still very much limited because of various factors: the lack of access to certain sources of funding in their own country/region (a fact attested in the survey by culture360.org), the higher competition for international sources of funding which may be reduced because of the financial crisis, the lack of support for mobility in the field of contemporary art practices, and the relative low level of autonomy to submit an application (some funds being only available through partnership with counterpart of the country of which the fund originate).

⁶ Selected articles on this issue: Korea : <http://culture360.org/news/korea-government-to-expand-korean-wave-and-overseas-cultural-exchanges>, Indonesia : <http://culture360.org/news/indonesia-government-to-open-cultural-centres-abroad/> and China: http://news.xinhuanet.com/english/china/2012-02/15/c_131412699.htm

In this regards, the additional category in the mapping “open to any nationality” was mostly done in order to counterbalance the very low level of opportunities for some Asian countries’ nationals and with the aim to position this mapping, the country guides and the ultimate database in a more global perspective.

Outgoing versus Incoming:

Except for some interesting cases in Korea and Japan (particularly in regional and private sector funding), national funding schemes are still very much focused on an out-going process of mobility. The incoming mobility is also often conditioned by the need of a strong and confirmed partnership with artists and culture professionals of the host country. There is not yet a formalised set of regional funding mechanisms – public and/or private - from Asia to Asian nationals.

The lack of cultural statistics:

It is often difficult to get information on the level of financial support available for mobility schemes. The fact that schemes financing a yearly artist in residence programme are presented the same way as the ones supporting touring incentives for the performing arts sector somehow makes the analysis of the real financial investment in mobility a challenge. This lack of statistics related to cultural mobility is also an important concern on an international level.

Types of mobility covered:

Project and production grants are generally among the most funded, however whereas market development grants are among the top funded in Australia, the main areas covered by international/regional sources of funding are related to trainings/scholarships and skill development - this makes sense considering the fact that such funds are targeted at artists and culture professionals from emerging or developing countries -.

Artistic discipline and cultural areas supported:

Most funding opportunities are the field of visual arts. This is partly because an extensive number of fully funded residencies were listed. Another well-funded area is cinema for which more South East Asian countries have national sources of support. Crafts and culture heritage are also well-covered areas of funding in the South East-Asian region.

RECOMMENDATIONS

To keep up-dated, transparent and available online the information resources on funding of international mobility for artists and cultural operators in Asia:

- All Asian/ASEM countries and relevant ministries and associated bodies should make available accurate information on mobility opportunities, which can benefit their artists and cultural professionals⁷. This request goes with the importance of making available accurate cultural statistics and levels of funding related to cultural mobility;
- All funders of mobility should regularly up-date their support schemes and programmes and disseminate it through relevant websites and platforms of information;

To engage Asian and/or international public and private funders in the Asian region to recognise and act on the gaps of funding international mobility in Asia, and in this regards they should be encouraged to:

- Consider funding less covered types of mobility and arts/cultural sectors: participation in transnational networks, « go and see » grants, contemporary arts practices (cultural management included) and multi-disciplinary types of collaboration;
- Take into consideration reciprocal action in order to avoid any “cultural imperialism” which can negatively impact on cultural diversity⁸. This starts with the language, with at least two languages required for the description of funding opportunities;
- Investigate better and strengthen new types of partnership in order to find alternative and sustainable ways to support cultural mobility. This mapping can open the path to identify best-case practices⁹.

To highly encourage the implementation of Asian regional mechanisms to support cultural mobility – be

⁷ IFACCA D'Art Report 17 on Artists' International mobility programs, page 8 : Qualities of a mobility programme.
www.ifacca.org/files/artistsmobilityreport.pdf

⁸ IFACCA D'Art Report 40 on Supporting international arts activity – issues for national arts funding agencies, page 35.
media.ifacca.org/files/Dart40International.pdf

⁹ As well as the guide for funding opportunities in Europe, the IFACCA D'Art Report 17 on Artists' International mobility programs and the Charter for a Responsible and Sustainable Cultural Mobility, to be launched online on The Move in January 2013.

them public and/or private- for the benefit of Asian cultural professionals and artists:

- With a reference to the principles in key international documents such as the UNESCO Convention on the Protection and Promotion and of Cultural Diversity Expressions and the UN Millennium Development Goals¹⁰;
- While taking into account the abovementioned gaps, the existing initiatives in the region and the needs of the cultural sector;
- Through a cross-sectorial approach to cultural mobility and a strategic partnership with the growing sectors in Asia related to cultural industries, creative economy, environment, foreign policy etc;
- While encompassing other potential obstacles to mobility: the visa issues, the different types of law and taxation for artists working in another Asian country, the environmental aspects of cultural mobility etc.

CONCLUSION AND FOLLOW-UPS

This mapping on funding opportunities for international cultural exchange in Asia and its related country guides are expected to be the **basis of a long-term process**. They would need to be constantly up-dated and enriched with new mobility funding information, including the ones related to the cultural industries' sector. We are fully aware of the **limitations of such a mapping** - as above described under the paragraph "Challenges" -. However, some key observations are important to be taken into consideration, in particular the urgent necessity to find a strategy in Asia to implement **regional support mechanisms that can benefit Asian cultural professionals and artists**.

This need goes together with the recognition of the fact that international exchange and mobility of artists and culture professionals goes beyond the presentation of arts and culture overseas or the development of market niches. Support to mobility shall be highly connected to the **promotion of cultural diversity and to human development**, which can benefit on multiple levels - politics, social, cultural - the host/sending country, organisation and overall region. In that sense, **investment in creative industries and art infrastructures should be better balanced with funding for the arts and culture as a way to connect and regenerate cultural communities**¹¹.

This seems time to anticipate changes for the future of cultural mobility while sharing knowledge and information not only to reinforce a mobility based on **reciprocity in the Asian region** but also to connect it better with the **global challenges that the arts and cultural sector** is experiencing, in terms of erosion of funding for arts and culture in Europe in particular and the increasing investment into creative and cultural industries.

In terms of direct concrete follow-ups of this mapping, the following ones can be proposed:

- **KAMS and PARC** are currently working on the development of a **database system** to integrate the datas and the links already collected. This would ideally allow to search for information in an easier way while typing key words for the search
- ASEF, together with On The Move, have agreed to regularly up-date the contents of this research for each of the country and to link it with the guide for European funding. For this, beyond the information networks that both organisations have, all of you are highly encouraged to **feedback on any change, correction and information** you may have to funding@culture360.org.

Finally, we would like to **open the path to further collaborations with organisations involved in mapping of funding in other parts of the world**, in order to connect better the Asian and European region with the global flow of mobility. This would also allow to better analyse and evaluate national funding policies in the arts and cultural mobility through shared statistics. The challenge is high but important enough to allow any artist or cultural professional willing to be mobile, to benefit of the equal chances of access to information and to funding.

¹⁰ unesdoc.unesco.org/images/0014/.../142919e.pdf ; www.un.org/millenniumgoals/

¹¹ From November 2012, On the Move will publish a document on the key reasons to support cultural mobility. (<http://on-the-move.org/funding>).

AUSTRALIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*ⁱ, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*ⁱⁱ.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR AUSTRALIA

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- 4.1 Australian Publishers Association- *Beatrice Davis Editorial Fellowship*
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- 5.1 British Council- *Realise Your Dream and ACCELERATE*

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-COVERING SOME ASIAN COUNTRIES** Page 34

- 6.1 UNESCO- *International Fund for Cultural Diversity^v*

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- 7.1 The Commonwealth Foundation – *Grants*
- 7.2 The Asia-Europe Foundation (ASEF) - *Creative Encounters: Cultural Partnerships between Asia and Europe*
- 7.3 British Council -*Young Creative Entrepreneur*
- 7.4 Ateliers du Cinema Européen (ACE)
- 7.5 International Film Festival Rotterdam-*The Rotterdam Lab*
- 7.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New

8. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

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Please refer to the Mobility Funding Guide - Open to any nationality^v

ADDITIONAL RESOURCES:

Australia Council for the Arts: <http://www.australiacouncil.gov.au/grants/other-funding-sources>

International Federation of Arts Councils and Cultural Agencies (IFACCA): <http://www.ifacca.org>

APRA-AMCOS: <http://apra-amcos.com.au/news/apraamcosnews.aspx>

EUNIC Australia Melbourne: http://www.eunic-online.eu/australia_melbourne

EUNIC Australia Sidney: http://www.eunic-online.eu/australia_sydney

Australian Embassy Japan: <http://culture.australia.or.jp/en/>

FUNDING AT A GLANCE:

Funding organisations in your country: 36

Funding schemes: 57

Top five types of mobility funded: Event participation grants; market development Grants; projects or production grants; artists/writers' residencies; scholarships for further/postgraduate training courses

Top five art-forms funded: Performing arts/music, visual arts, literature, cinema, cross-disciplinary arts

Additional sources of funding (focus on Asia):7

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NATIONAL SOURCES OF FUNDING

1. NATIONAL GOVERNMENTAL FUNDING

1.1 Australia Council for the Arts (ACA) - Australian Government

1.1.1 ACA Market Development

International Performing Arts Markets Travel Fund

Description: The Australia Council for the Arts invests in key international markets such as Europe, Asia and the Americas, mainly through the Market Development section. Its work in building relationships with key decision-makers in the international arena has resulted in strong global interest in, and demand for, Australian contemporary art and artists. There are seven initiatives that artists and cultural professionals can apply for. *International Performing Arts Markets Travel Fund* is the first initiative.

Type of mobility: Market development grants; events participation grants; support for the participation of professionals in transnational networks

Sectors: Performing arts, cross-disciplinary arts, theatre, dance (including Aboriginal and Torres Strait Islander Arts)

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Australian independent producers, managers and/or company and artist representatives

Destination: Europe/International

Other priorities Priority on networking and sharing experience like the partnership with IETM (www.ietm.org)

Grant coverage: AUS\$ 4,000

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

Note: There are many international performing arts markets staged throughout the year. Market Development will respond to travel requests for other key international performing arts markets where applicants have an existing relationship to the market. Travel support for these market events is available on a case-by-case basis, tied to the assessment criteria and available resources

1.1.1. ACA Market Development

Hopscotch Touring Initiative

Description: Hopscotch is the second ACA Market Development initiative (see above), in partnership with the Inter-Arts Office.

Type of mobility: Market development grants; touring incentives for groups

Sectors: Performing arts, cross-disciplinary arts, live art*

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Australian live art practitioners can apply as individual artists or as a group

Destination: International

Grant coverage: AUS\$10,000. Funding is granted to support travel, freight, accommodation costs and per diems.

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

* Live art is a term used to describe work in which artists explore the live experience of artistic processes, pushing conventions of theatre, performance art and site-specific work. It may also engage local communities and diverse audiences to develop, create and participate in the live event.

1.1.1 ACA Market Development

Booked

Description: *Booked*, is the third ACA Market Development initiative (see above). It is a travel fund for publishers and literary agents.

Type of mobility: Market development grants; events participation grants

Sectors: Literature, Aboriginal and Torres Strait Islander arts

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Book publishers, editors

Destination: Given limited resources, priority is placed on the three major international book fairs in Frankfurt, London and Bologna.

Grant coverage: Up to AUS\$ 10,000

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.1. ACA Market Development

International Markets: Music Managers (previously Live on Stage)

Description: *International Markets- Music Managers* provides travel support to Australian music managers representing their artists at key international music trade fairs or industry events **when their artists are not performing at the event**. Applicants will have to make a strong case for how the industry event they wish to attend will drive market development outcomes for their artists. The event must be high profile, established, attract key buyers and decision makers from the international music industry, and/or generate strong media interest.

Type of mobility: Market development grants; events participation grants

Sectors: Music

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Music managers

Destination: International

Grant coverage: Up to AUS \$2,000 towards the costs of international airfares

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.1 ACA Market Development

Going Global

Description: *Going Global*, the fifth ACA Market Development initiative (see above) – supports the international touring of Australian contemporary performing arts.Three types of support exist:

- One-offs - defined as one presentation or a series of consecutive performances in the same city, town or venue
- Tours - defined as a series of at least three consecutive performances in three different cities, towns or venues
- Go-see- support for international presenters, support international presenters and/or producers to see Australian work on tour overseas.

Type of mobility: Market development grants; events participation grants; ‘go and see’ or short-term exploration grants; touring incentives for groups

Sectors: Theatre, dance, music, Aboriginal and Torres Strait Islander arts

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Groups, companies, presenters

Destination: Europe: Austria, Belgium, Denmark, Finland, France, Germany, Ireland, Italy, the Netherlands, Spain, Sweden and the UK; USA, Canada, Mexico, Brazil, China, Korea

Other priorities Applications for this initiative must be received eight weeks prior to the project commencement date. Decisions will be advised within six weeks of the receipt of the complete application. Funded projects can start from the specified project commencement date.

Grant coverage: For "One-off" presentations, the maximum amount is AUS\$20,000 per trip for tours; the maximum amount is up to AUS\$50,000 for an extended international tour. For "go-see" support for international presenters, the maximum amount per application is up to AUS\$4,000, and the "go-see" grants can cover the airfare, accommodation and local transport.

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.1 ACA Market Development

Art Fare: Australia Art Export

Description: The sixth ACA market development initiative (see above), launched in 2010, is an international fund enhancing artist representation at international art fairs. *Art Fare* aims to extend the market reputation, position and income diversification of Australian contemporary visual artists and galleries. In 2012 *Art Fare: Australian Art Export* was extended to include individuals attending art fairs without an exhibition stand.

Type of mobility: Market development grants; event participation grants

Sectors: Visual arts; Aboriginal and Torres Strait Islander arts

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Artists, gallery owners

Destination: International (where international art fairs are located)

Grant coverage: Up to AUS \$20,000 (excluding GST) if an invitation is received to exhibit from a visual art or craft fair that demonstrates an excellent market development opportunity for the selected Australian contemporary artists. Individuals can apply for up to AUS \$4,000 travel assistance.

Individuals (brokers, agents or gallerists) who do not have an exhibition stand but want to network in order to generate sales and can demonstrate a clear market development strategy may apply.

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.1 ACA Market Development

International Pathways

Description: The seventh ACA Market Development initiative (see above), *International Pathways* supports international touring by Australian musicians. It provides up to AUS \$20,000 for artists and their manager undertaking international tours of five dates or more in at least three different cities or towns. The presentation of Australian work is a priority for this initiative. The Australia Council has two initiatives that support international performance - *International Pathways* and *International Showcase/Managers*.

Type of mobility: Market development grants; touring incentives for groups

Sector: Music

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Musicians, managers

Destination: International

Grant coverage: *International Pathways* – provides travel support of up to AUS \$20,000 for artists and their manager undertaking international tours of five dates or more in at least three different cities or towns. *International Showcase/Managers* –travel support of up to AUS \$10,000 for artists and/or their manager to undertake international showcase opportunities, perform at music trade fairs or attend strategic industry events.

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.2 ACA Grants with an International Scope

Presentation and Promotion

Description: Presentation and Promotion grants support projects that promote Aboriginal and Torres Strait Islander artists and their work regionally, nationally and internationally through publications, recordings, performances, exhibitions and international export. These grants assist visual arts organisations to present and promote contemporary Australian craft, design, visual and media art to audiences in Australia and overseas.

Type of mobility: Market development grants; events participation grants; project and production grants; touring incentives for groups

Sectors: Indigenous culture, visual arts, crafts, new media

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Cultural organisations

Destination: International

Other priorities: Applicants for international projects must provide written evidence of co-funding from the host country or organisation (Aboriginal and Torres Strait Islander artists).

Grant coverage: Depends on the project.

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.2. ACA Grants with an International Component

Skill and Arts Development (Artist Development–Music and General-Visual Arts)

Description: *Music - Skills and Arts Development (Artist Development)* grants support skills development for Professional artists and arts workers.

Skills and Arts Development – General grants enable Professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; support for the participation of Professionals in transnational networks; training

Sectors: Music, visual arts, crafts, video/new media, cross-disciplinary arts, research

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Artists; musicians, instrument makers; writers; art writers

Destination: International

Other priorities Professional development opportunities

Grant coverage: For the music related grants, this grant does not fund a salary/fee for the person to attend or participate in the proposed skills development activity. However, the applicant can request funding to cover the costs associated with attendance (e.g. mentor fees, travel costs, accommodation, per diems, registration etc). For the visual arts related grants, costs must be associated with the professional development activities undertaken. Funding is not provided for production, exhibition or the creation of new work.

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.2 ACA Grants with an International Scope

Residencies and Awards

Description: Residency grants enable Professional development opportunities for craftspeople, designers, media artists and visual artists. The residencies are available in set blocks of time and are located in Barcelona, Berlin, Helsinki, Liverpool, London, New York, Paris, Rome and Tokyo. Awards include the “Dreaming” award for emerging Aboriginal and Torres Strait islander artists.

Type of mobility: Artists/Writers’ residencies; project and production grants

Sectors: Music, visual arts, literature, cross-disciplinary arts

Eligibility criteria

Age: No age limit except for the Dreaming award (18-26 years old)

Nationality: Australian nationals and permanent residences

Profession: Craftspeople, designers, media artists and visual artists

Destination: International (see above cities)

Grant coverage: AUS \$10,000 three-month residency in Barcelona, Helsinki, London, New York, Paris, Rome or Tokyo; AUS \$25,000 six month residency in New York, known as the Australia Council for the Arts and Anne & Gordon Samstag ISCP Residency and AUS \$35,000 12 month residency in Berlin.

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.2 ACA Grants with an International Scope

Community Partnerships (Cité Residency)

Description: A three-month residency at the Australia Council's residential studio at the Cité Internationale des Arts in Paris is available for a community arts and cultural development artist or arts workers.

Type of mobility: Artists/Writers’ residencies; "go and see" or short-term exploration grants (training and visits for the accelerate programme).

Sectors: Theatre, dance, music, visual arts, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Australian or permanent residents

Profession: Community arts and cultural development artist or arts worker.

Destination: France

Other priorities For the residency, each year a cultural/artistic sector is in focus (in 2012 visual arts and literature, in 2013 music and theatre, in 2014 dance and/or hybrid/cross art projects, in 2015 art administration)

Grant coverage: AUS\$ 10,000 for travel living expenses

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.2 ACA Grants with an International Scope

ArtStart Programme

Description: The ArtStart programme has been created to give financial assistance to recent arts graduates, helping them make the challenging transition from studying to having a professional career in the arts.

Type of mobility: Artists/writers' residencies; event participation grants; project and production grants

Sectors: Performing arts, visual arts, literature

Eligibility criteria

Age: NA

Nationality: Australia and permanent residents

Profession: Applicants must have completed an accredited Certificate IV arts course or higher in the past three years or be about to complete one.

Destination: International

Grant coverage: Up to AUS\$ 10,000. ArtStart is not designed to fund individual artworks or one-off projects or shows, to fund artists' living expenses or to pay artist fees. It is designed to help the young and emerging artists' careers to grow (through skill development, resources, and developments).

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.1.2 ACA Grants with an International Scope

Creative Australia Artists Grants

Description: In May 2011 the Minister for the Arts - the Hon. Simon Crean - announced the Creative Australia Artists Grants programme, a new initiative to support artists to create and present new Australian work across all art forms. This five-year AUS\$10 million programme provides funding for artists, including young and emerging artists, and will support more than 150 additional artistic works, presentations and fellowships for outstanding artists working across all artforms. Different categories (new work, presentations and fellowships) and different sectors are covered each year.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, visual arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Australia and permanent residents

Profession: Emerging and/or more experienced artists, depending on the programme

Destination: International

Other priorities: Most of the other fellowship programmes - Aboriginal and Torres Strait Islander Arts, Dance, Literature, Music, Theatre - also support international activities if included in the scope of the applying project.

Grant coverage: Fellowships for established artists valued at AUS\$100,000, Fellowships for young and emerging artists valued at AUS\$60,000

Last viewed: March 2013

URL- <http://www.australiacouncil.gov.au/grants/our-funding>

1.2 Australian Government, Department of Foreign Affairs and Trade

1.2.1 Australia-Thailand Institute

Description: Australia-Thailand Institute (ATI) grants are intended to provide seed funding for innovative proposals relevant to the aims and objectives of the Institute. This includes proposals demonstrating the potential for the development of long-term links between individuals and institutions in Australia and their counterparts in Thailand. One of the goals is to broaden awareness and understanding between Australia and Thailand of each other's culture, values and traditions, including sport.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: NA

Nationality: Australia. Joint applications may be accepted from non-Australian citizens, resident individuals or organisations working in partnership with Australian individuals, groups or organisations, as long as Australian-Thai relations are promoted.

Profession: Individuals and organisations

Destination: Australia and Thailand

Other priorities: Particular attention is paid to projects offering prospects for on-going self-sustaining activity in the area/s of education, arts and culture

Grant coverage: Between AUS\$ 5,000 and 20,000

Last viewed: March 2013

URL- <http://www.dfat.gov.au/councils/> ; <http://www.dfat.gov.au/ati/>

1.2.2 Australia-Malaysia Institute

Description: The mission of the Australia-Malaysia Institute (AMI) is to broaden and deepen the relationship between Australia and Malaysia and to undertake and support programmes that strengthen next-generation links between Australia and Malaysia. One of its goals is to broaden awareness and understanding between Australia and Malaysia of each other's culture, values and traditions through increased people-to-people contacts.

Type of mobility: Project and production grants

Sector: Arts, social and cultural linkages

Eligibility criteria

Age: NA

Nationality: AMI provides funding to both Australian and Malaysian institutions that advance the AMI's mission to strengthen the people-to-people and institutional links between Australia and Malaysia.

Profession: Organisations (see above)

Destination: Malaysia and Australia

Other priorities AMI does not generally fund travel and accommodation for attendance at conferences or meetings, participation in fieldwork or sporting or other events, unless such activities are considered by the Institute to be of direct relevance to its objectives. Preference will be given to activities that build community and institutional links rather than activities that would normally be considered for research grants by relevant Australian and international institutions. The AMI advertises one grant a year and only accepts grant applications through the AMI Smarty Grants online form.

Grant coverage: The Institute assesses grant applications on the basis of the benefits that a project is likely to bring, rather than on the amount actually requested; therefore there is some flexibility in the amount of the grants allocated. While the level of grant funding will be decided according to the merits of the proposal, funding will generally be between AUS\$ 5,000 and AUS\$20,000 per grant.

Last viewed: March 2013

URL- <http://www.dfat.gov.au/councils/>

<http://www.dfat.gov.au/ami/>

1.2.3 Australia-China Council

Description: Australia-China Council grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council. This includes proposals that demonstrate the potential for the development of long-term links between individuals and institutions in Australia and counterparts throughout China, Hong Kong, Macau and Taiwan.

Type of mobility: Project and production grants

Sectors: Visual arts, performing arts

Eligibility criteria

Age: NA

Nationality: Australia

Profession: Professionals in the arts and cultural fields

Destination: Australia and China

Other priorities: Project must be in line with the Council's strategic plans. Proof for partnerships and matching funds are required.

Grant coverage: While grant amounts will be considered on a proposal basis, major grant funding of AUS \$ 30,000 or more for any single activity will only be provided in exceptional circumstances and where the Council accords priority to a project for the financial year.

Last viewed: March 2013

URL- <http://www.dfat.gov.au/councils/>

<http://www.dfat.gov.au/acc/>

1.2.4 Australia-India Council

Description The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects that are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council, including arts (and film and literature). For the application process, an expression of interest can be sent to the AIC for feedback on relevance of the proposal for funding.

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts, literature and cinema

Eligibility criteria

Age: NA

Nationality: Individual applicants must be Australian citizens or Australian permanent residents. Proof of citizenship or residency may be required. Applications from Indian individuals and organisations will only be accepted if forwarded to the Council by AIC India.

Profession: Professionals in the field for which they apply (in this case arts and culture)

Destination: Australia/India

Other priorities: Preference will be given to projects showcasing Australian excellence to influential Indian audiences, or exposing Indian opinion-makers to the best of Australia. Preference will be also given for projects that have other secure sources of funding.

Grant coverage: While grant amounts will be decided on the basis of the applicants' proposals, major grant funding of AUS \$ 20,000 or more for any single activity will only be provided in exceptional circumstances and where the Council accords priority to a project for the financial year.

Last viewed: March 2013

URL- <http://www.dfat.gov.au/councils/>

<http://www.dfat.gov.au/aic/>

1.2.5 Australia-Indonesia Institute

Description: The Australia-Indonesia Institute (AII) was established by the Australian Government in 1989 to contribute to a more broadly based and enduring relationship between Australia and Indonesia and to project positive images of Australia and Indonesia in each other's country. AII's mission is to develop relations between Australia and Indonesia by promoting greater mutual understanding and by contributing to the enlargement, in the long term, of the areas of contact and exchange between the people of Australia and Indonesia.

There are two types of programme for the artistic and cultural fields: the artists in residence programme and the Saraswati Arts Programme. (For the artist- in-residency programme for Australian artists going to Asia, please refer to the Asialink programme)

Type of mobility: Artists/writers' residencies; project and production grants

Sectors: Performing arts, visual arts, literature, cultural management

Eligibility criteria

Age: NA

Nationality: Australia/Indonesia

Profession: Artists, cultural Professionals and organisations. For the residency, Indonesians can apply but need to have strong contact with Australian artists and organisations

Destination: Australia/Indonesia

Other priorities: With the Saraswati Arts Programme the AII assists Australian and Indonesian arts organisations and individuals to further develop existing links and experiences to produce new cultural programmes and events. The programme aims to encourage Indonesian organisations to include Australian partners in their programmes, and for Australians to similarly seek Indonesian partners for long-term projects.

The arts residency is open to organisations/individuals wanting to host an Indonesian art practitioner across all art forms to undertake a period of study, practice and/or presentation of exhibition/performance in Australia that would benefit the individual artist and also enrich and deepen the bilateral relationship in the arts and cultural spheres.

Grant coverage: Under the Saraswati Arts Programme, the AII intends to allocate every year grants up to AUS\$ 20,000 to assist Australian and Indonesian arts organisations and individuals to further develop existing links and experiences to produce new cultural programmes and events. The emphasis is on projects taking place in Indonesia; however projects in Australia involving Indonesian partners or content are also eligible for consideration.

For the arts residency programme, the grant of AUS\$10,000 covers travel, living and project expenses and allows the beneficiaries to live a period of creative development, stimulating cultural exchange and international collaboration.

Last viewed: March 2013

URL- <http://www.dfat.gov.au/councils/> ; <http://www.dfat.gov.au/aii/>

Residency: http://www.dfat.gov.au/aii/programs/scholarship_program/asialink_programs.html - artists Saraswati arts programme:

http://www.dfat.gov.au/aii/programs/scholarship_program/saraswati_arts_prog.html

1.2.6. Australia-Japan Foundation

Description Australia-Japan Foundation (AJF) grants are intended to provide seed funding for innovative proposals relevant to the objectives and key themes of the AJF (including culture and society). This includes proposals that demonstrate the potential for the development of long-term links between individuals and institutions in Australia and their counterparts in Japan. Projects and programmes supported by AJF promote people-to-people engagement across a diverse range of sectors including society and culture.

Type of mobility: Project and production grants

Sector: Cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Australia/Japan

Profession: Individuals, organisations, or collaboration between both individuals and organisations may apply for AJF grant funding. Preference will be given to applications including a confirmed Japanese/Australian partner or collaboration.

Destination: Australia/Japan

Other priorities: The project must meet AIF's objectives, open new areas of cooperation and create links between Japan and Australia.

Grant coverage: Usually between AUS \$5,000 - 40,000.

Last viewed: March 2013

URL- <http://www.dfat.gov.au/councils/>
<http://ajf.australia.or.jp/en/>

1.2.7 Australia-Korea Foundation

Description: The objectives of the Australian-Korea Foundation (AKF) are to: increase public awareness of Australia in Korea, and of Korea in Australia, and the importance of the bilateral relationship; develop partnerships in areas of shared interest in the bilateral, regional and global context; increase Australians' capacity to effectively engage with Korea. In 2011-12, funding priority is given to projects and programmes that strengthen Australia's relationship with Korea through people-to-people engagements across a diverse range of sectors.

Type of mobility: Project or production grants

Sectors: All

Eligibility criteria

Age: NA

Nationality: Australia/Korea

Profession: Individuals or organisations may apply for AKF grant funding

Destination: Australia/Korea

Other priorities: Projects highlighting Australia's cultural and societal diversity, and encouraging a greater awareness and well-informed knowledge of contemporary Australia among Korean influencers and in the broader Korean society.

Grant coverage: Grants mostly range between AUS\$ 3,000 and 20,000. The AKF has limited grant funds available each financial year, and considers the best possible allocation of these funds across the range of AKF activities.

Last viewed: March 2013

URL- <http://www.dfat.gov.au/councils/>
<http://www.dfat.gov.au/akf/>

1.3 Screen Australia

Marketing Funds for International Film Festival and Marketplace Travel

Description: The programme acknowledges the importance of global strategies for new film titles, in particular the international premiere and related sales and marketing activities at major events.

In addition, Screen Australia acknowledges that by attending selected international markets, festivals and events, Australian screen professionals can implement their marketing strategies, develop international relationships and familiarise themselves with global trends in financing, audience behaviour, emerging delivery technologies and global business practices. There is a list of international events that Screen Australia considers strategic for Australia film professionals to attend.

Type of mobility: Event participant grants (International film festivals and markets, competitions and transmedia events); market development grants (pitching sessions)

Sector: Cinema (documentary film, intermedia, short films)

Eligibility criteria

Age: NA

Nationality: Australians/Permanent Residents (PR)

Profession: Film Professionals

Destination: International

Grant coverage: Travel grants ranging from AUS\$ 3,000 to 8,000 (usually local costs must be covered by the applicants). Different criteria apply for participation in festivals, markets, transmedia events and pitching sessions.

Last viewed: March 2013

URL- http://www.screenaustralia.gov.au/funding/marketing_funds/Travel.aspx

2. REGIONAL FUNDING

2.1. State Agencies- Arts and Culture

2.1.1 Arts New South Wales

Description: Arts New South Wales provides funding opportunities to support artists and arts and cultural organisations in New South Wales. There are different types of funding, ranging from project funding to scholarships, fellowships and awards; some of which have an international dimension.

Type of mobility: Artists' residencies; scholarships/postgraduate training courses; project and production grants; market development grants

Sectors: All (including Aboriginal Arts and cultural strategy)

Eligibility criteria

Age: NA

Nationality: New South Wales residents/Australians

Profession: Artists, cultural Professionals, organisations

Destination: International

Grant coverage: Depends on the scheme

Last viewed: March 2013

URL- <http://www.arts.nsw.gov.au/index.php/category/funding-and-support/types-of-funding/>

2.1.2 Arts North Territory

Description: Arts North Territory supports Northern Territory (NT) artists travelling to international residencies and initiatives through its Arts Grants programme.

Type of mobility: Artists/writers' residencies; project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: NT Australians or permanent residents

Profession: Individuals, groups and not-for-profit organisations

Destination: Arts Grants can have an international dimension

Other priorities: There are different ways to apply: quick response scheme or project rounds (with yearly specific deadlines to be checked on the website)

Grant coverage: AUS\$ 1,500 – AUS \$15,000

Last viewed: March 2013

URL- <http://www.nretas.nt.gov.au/arts-and-museums/arts/grants>

2.1.3 Arts South Australia

Independent Makers and Presenters

Description: Arts South Australia is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. It funds different schemes such as: Individual Professional Development, Last Minute Presentation, Fellowships, Project Grants and Building Pathways.

Type of mobility: Artists/writers 'residencies; events participation grants; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; project and production grants

Sectors: Performing arts, visual arts, design, literature

Eligibility criteria

Age: NA

Nationality: Australian (SA) or permanent residents

Profession: Professional practising artists

Destination: International (including one special programme in Japan with the Mitsubishi Japan Travel Fund)

Other priorities: Funding for skills and career development, and the production, exhibition and presentation by independent practicing Professional artists. Different deadlines according to the programmes from four times a year to once a year (for fellowships and residencies).

Grant coverage: AUS\$ 5,000- 50,000

Last viewed: March 2013

URL- <http://www.arts.sa.gov.au/site/page.cfm?u=4>

2.1.3 Arts South Australia

Contemporary Music

Description: Arts South Australia is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. One of its schemes focuses on contemporary music.

Type of mobility: Events participation grants; market development grants; touring incentives for groups

Sector: Music

Eligibility criteria

Age: NA

Nationality: Australia (SA residents) or PR

Profession: Professional artists

Destination: International

Other priorities: Music industry workers and professional musicians from the contemporary music field can apply for the skills development grant (which can cover travel costs) or for projects with a clear export market plan. There are four calls per year.

Grant coverage: For projects: AUS\$ 15,000 (flight, accommodation, promotional materials), up to max 50% of the total budget. For skill development: 5,000 AUS\$.

Last viewed: March 2013

URL- <http://www.arts.sa.gov.au/site/page.cfm?u=4>

2.1.4 Arts Victoria

Export and Touring

Description: This international programme supports Victorian artists and arts organisations to build their international profile, networks and employment opportunities through export, touring and cultural exchange activity. The focus is on export and touring, with objectives of market development, job and employment for Victorian artists. The programme has a strategic focus on building international touring networks for small to medium performing arts companies, and exhibition opportunities for contemporary visual arts, craft and design.

Type of mobility: Market development grants; touring incentives for groups

Sectors: Performing arts, visual arts, design, crafts

Eligibility criteria

Age: At least three years of experience

Nationality: Australian/Victorian residents (or permanent residents)

Profession: Individual professional artists; small to medium performing arts companies

Destination: International

Other priorities: Proposals with a demonstrated commitment and capacity for export, including a long-term international market development strategy. There are usually two deadlines per year.

Grant coverage: There is no upper limit to international grants, but majority of the grants awarded in 2011 ranged from AUS\$5,000 to AUS\$15,000.

Last viewed: March 2013

URL- http://www.arts.vic.gov.au/Funding_Programs/International/Export_and_Touring

2.1.4 Arts Victoria

Cultural Exchange

Description: The international programme supports Victorian artists and arts organisations to build their international profile, networks and employment opportunities through export, touring and cultural exchange activities. The focus is on cultural exchange, building international artistic networks through collaborative and cross-cultural projects and international residencies.

Type of mobility: Artists/writers' residencies (special programme for residency with AsiaLink - see AsiaLink under 2.3.1); project and production grants (for projects with a public outcome)

Sectors: All

Eligibility criteria

Age: Emerging and established artists (at least three years of experience)

Nationality: Australian (South Victorian) and permanent residents

Profession: Individual professional artists; professional arts ensembles and organisations

Destination: Priority is given to activity in the Asia-Pacific region, as well as markets where there are existing arts sector links and broader government trade and investment interests.

Grant coverage: There is no upper limit to international grants, but a majority of the grants awarded in 2011 ranged from AUS \$5,000 to AUS \$15,000.

Last viewed: March 2013

URL- http://www.arts.vic.gov.au/Funding_Programs/International/Cultural_Exchange

2.1.5 Government of Western Australia, Department of Culture and the Arts *Touring*

Description: The Department of Culture and the Arts (DCA) commits to enriching the lives of all Western Australians by supporting the arts and cultural sectors to provide unique and transforming experiences. There are three main schemes: Touring, Art flight and International Scholarships. Touring is described here.

Type of mobility: Market development grants; touring incentives for groups

Sector: Music

Eligibility criteria

Age: NA

Nationality: Western Australian resident or permanent residents

Profession: Musicians (professionals)

Other: Assessment based on artistic and commercial merit, good planning and financial responsibility.

Destination: Regional and international

Other priorities: The focus is on contemporary music. Performances that builds audiences or professional networks, activities that enhance the reputation and profile of the applicant and the Western Australian music industry.

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.dca.wa.gov.au/funding/dca-grants/contemporary-music/commercial-development/>
<http://www.dca.wa.gov.au/funding/>

2.1.5 Government of Western Australia, Department of Culture and the Arts

Artflight

Description: See above

Type of mobility: Event participation grants (short notice); support for the participation of professionals in transnational networks

Sectors: All

Eligibility criteria

Age: NA

Nationality: Western Australian resident or permanent residents.

Profession: Should have good track record as an artist or art worker. An official invitation from the inviting organisation is required.

Other: Assessment based on artistic and commercial merit, good planning and financial responsibility

Destination: International

Grant coverage: AUS \$ 3,000

Last viewed: March 2013

URL- <http://www.dca.wa.gov.au/funding/>

2.1.5 Government of Western Australia, Department of Culture and the Arts

International Scholarship

Description: See above

Type of mobility: Scholarships/postgraduate training courses

Sectors: All

Eligibility criteria

Age: Under 29 years old

Nationality: Western Australian resident or permanent

Profession: Outstanding young artist or arts worker

Destination: International

Other priorities The scholarship funds training or course which is not available in Australia

Grant coverage: AUS\$ 30,000 a year

Last viewed: March 2013

URL- <http://www.dca.wa.gov.au/funding/dca-grants/young-people-and-the-arts/scholarship/>

2.1.6 Arts Tasmania

Artsbridge Connect

Description: Arts Tasmania provides funding to individuals and organisations through various grants and loans programmes. *Artsbridge Connect* provides funds for freight, fares, accommodation, living allowances and fees to assist Tasmanian artists and arts organisations to invite a leading national or international arts professional or practitioner to Tasmania to facilitate creative or professional development opportunities for the benefit of a group of Tasmanian artists.

Type of mobility: Events participation grants

Sectors: All

Eligibility criteria

Age: NA

Nationality: Australian/Tasmanian (or residents for at least six months)

Profession: Artists or arts organizations

Other: International visiting programme (applications must be submitted by Tasmanian residents)

Destination: Tasmania (for international guests)

Other priorities: Applications will only be accepted from applicants who have received a written confirmation and agreement from the visitor of the activities to be undertaken and with a confirmed timeline.

Grant coverage: Airfare, accommodation and local expenses in Tasmania for the International artist or art practitioner

Last viewed: March 2013

URL- http://www.arts.tas.gov.au/funding/grants/artsbridge_connect

2.1.6 Arts Tasmania

Individuals Programme

Description: Arts Tasmania provides funding to individuals and organisations through various grants and loans programmes. The assistance through the individuals programme supports individuals, partnerships and other unincorporated bodies working in any artform in the process of achieving a higher level of practice. This includes individual artists, collaborations and groups of artists, such as actors, arts administrators, choreographers, composers, craftspeople, dancers, designers, musicians, playwrights, poets, rock bands, visual artists and writers. This programme accepts applications for most types of projects proposed by artists to boost their careers. This can include creative development and research, travel and living allowances, production, exhibition, recording, writing, skills development, market or audience development or promotional opportunities.

Type of mobility: Artists/writers' residencies; events participation grants; market development grants

Sectors: Theatre, dance, music, painting, sculpture, photography, installation, street arts, applied arts, crafts, literature, cross-disciplinary arts and research

Eligibility criteria

Age: NA

Nationality: Australian/Tasmanian (or residents for at least 6 months)

Profession: Artists and cultural professionals (see sectors above)

Other: Group applications will also be considered

Destination: International

Other priorities: For applications for funds after deadline, individuals can try to apply through the ArtsBridge programme (for airfare costs in particular). One round of applications per year.

Grant coverage: Travel and living allowances

Last viewed: March 2013

URL- http://www.arts.tas.gov.au/funding/grants/assistance_to_individuals

2.1.6 Arts Tasmania

Residency Fellows

Description: In addition to its core residency programme, Arts Tasmania provides support and sponsorship to a number of relevant external residency providers. These residencies are not administered by Arts Tasmania, so it is important to apply to the respective organisations that host the residency.

Type of mobility: Artists/writers' residencies; scholarships/postgraduates training courses

Sectors: Performing arts, visual arts, design, crafts, literature, cultural management

Eligibility criteria

Age: NA

Nationality: Australian/Tasmanian (or residents for since at least six months)

Profession: Artists

Other: For the Mc Cullock Residency: Recent graduates of the Tasmanian School of Art (Launceston and Hobart campuses), University of Tasmania.

Destination: Italy, France, USA and Asia

Other priorities: Different criteria and eligible art/culture fields apply according for each residency

Grant coverage: Between AUS\$ 5,000 and AUS\$ 12,000, depending of the residency of award

Last viewed: March 2013

URL- http://www.arts.tas.gov.au/funding/grants/residencies/about_residencies/supported_residencies

Asialink Residency Award: www.asialink.unimelb.edu.au/our_work/arts

Claudio Arcoso Award: www.claudioalcorso.org

Mc Culloch Studio Paris Award: www.artschool.utas.edu.au

Utas Cradle Coast Residency: www.cradle-coast.utas.edu.au

2.1.7 Arts Queensland

Career Development Grants

Description: The grants support professional development activities and opportunities that will significantly develop and advance the careers of emerging or experienced artists and cultural professionals.

Type of mobility: Artists/writers' residencies; events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: Performing arts, music, visual arts, design, crafts, literature, cross-disciplinary arts, research, cultural heritage

Eligibility criteria

Age: NA

Nationality: Australian/Queensland residents

Profession: Artists, cultural workers

Destination: International

Other priorities The project must have artistic and cultural merit, be innovative, and represent a career opportunity.

Grant coverage: Up to AUS\$ 5,000. Applications accepted throughout the year.

Last viewed: March 2013

URL- <http://www.arts.qld.gov.au/funding/career-dev-grant.html>

2.1.7 Arts Queensland *McLennan Memorial Fellowship*

Description: Established in 2007 in honour of the late Queensland singer-songwriter Grant McLennan, the \$25,000 *McLennan Memorial Fellowship* offers the recipient an opportunity to travel to New York, London or Berlin for up to two months and use the immersion in a vibrant foreign musical culture to further develop his/her own artistic skills.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants

Sector: Music

Eligibility criteria

Age: Over 21 years old

Nationality: Australian/Queensland residents

Profession: Individual songwriters

Other: A team of two people (maximum) can apply

Destination: New York, Berlin or London

Other priorities: The applicant shall be a member, or be eligible to be a member, of the Australian Performing Rights Association (APRA). Yearly call for applications.

Grant coverage: AUS\$ 25,000

Last viewed: March 2013

URL- <http://www.arts.qld.gov.au/funding/grant-mclennan.html>

2.2 State Agencies -*Film Industry*

2.2.1 Screen North Territory

Travel Funding

Description: *Travel Funding* supports Northern Territory (NT) screen practitioners to travel to markets, conferences, festivals, screenings, seminars and workshops in order to foster their professional development.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: NT residents

Profession: Film professionals (film directors or film festivals producers)

Other: For participation in festivals, an invitation by the festival is required. For market participation grants, projects must be at a good stage of development.

Destination: International

Other priorities: Specific deadlines apply for eligible events. Otherwise, applications shall be sent at least four weeks in advance.

Grant coverage: Up to AUS\$ 5,000

Last viewed: March 2013

URL- <http://www.nretas.nt.gov.au/arts-and-museums/ntfo/grants/program>

2.2.2 South Australian Film Corporation

International Business Travel

Description: The programme provides development investment to South Australian producers and directors to attend key international festivals, markets and networks.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: SA residents

Profession: Film professionals (film director or film festivals producers)

Other: For business travels, application should be submitted at least 20 days before the event

Destination: International

Other priorities Funding is available for participation in a range of international short film, feature, documentary and digital media festivals with the aim of helping forge critical networks overseas, build international profiles and generate international sales.

Funding is provided for attendance at a range of international feature or television drama, documentary and digital media markets with the aim of creating sales, marketing and financing opportunities by helping reach potential investors, sales agents and distributors.

Grant coverage: Between AUS\$ 6,000 and 10,000

Last viewed: March 2013

URL- <http://www.safilm.com.au/Programs/Detail.aspx?p=102&c=58>

2.2.2 South Australian Film Corporation

International Fellowship

Description: A pilot project aiming at helping South Australian industry professionals reach international industry leaders, develop craft and technical skills, and be attached to an overseas production company, in order to build global networks.

Type of mobility: Scholarship/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: SA residents

Profession: Practitioners having produced or directed at least two short films funded by the South Australian Film Corporation, or having received an award from a significant international short film festival.

Destination: International

Other priorities: International fellowships will be accepted for the following sectors: drama (film or TV), digital media and animation, documentary.

Grant coverage: Maximum of AUS\$ 20,000 for the *International Fellowship*

Last viewed: March 2013

URL- <http://www.safilm.com.au/Programs/Detail.aspx?p=102&c=62>

2.2.3 Film Victoria

Screen Business

Description: This scheme includes two programmes: Global connections, which supports Victorian producers to attend overseas markets and undertake international business travels to benefit financing, sales, marketing and business opportunities; and International Festivals, which enables producers and directors to advance their international profile and exposure and to forge international relationships.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: Victoria residents

Profession: Film producers and directors

Other: An invitation is required for film festivals

Destination: International

Other priorities: For international film festivals, applicants must notify Film Victoria within three working days following the festival selection and applications must be submitted not later than two weeks from before the beginning of the festival.

Grant coverage: There is a maximum cap of AUS\$ 5,000.

Last viewed: March 2013

URL- <http://film.vic.gov.au/funding/business> (deadlines: <http://film.vic.gov.au/funding/deadlines>)

2.2.4 Screen West

Travel Assistance

Description: The grant provides a contribution to travel costs to enable Western Australian production companies and film practitioners to attend relevant markets, conferences, festivals, awards and professional development opportunities held interstate or internationally.

A specific *Travel Assistance* for established companies also provides a contribution towards travel costs to enable established Western Australian production companies to attend relevant markets, conferences, festivals and awards held interstate or internationally. Applicants must demonstrate substantial Western Australian Qualifying Expenditure (QWAE) generated by completion of productions.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Western Australian film professionals

Profession: Film professionals/ film companies

Destination: International

Other priorities: There is no deadline for travel assistance, except for some international events. For the international travels of established companies: one round a year.

Grant coverage: Up to AUS\$ 6,250 for travel assistance; up to AUS\$ 35,000 for established companies.

Last viewed: March 2013

URL-

Travel assistance: <http://www.screenwest.com.au/go/screenwest-funding-program/travel-assistance>;

Travel assistance for established companies: <http://www.screenwest.com.au/go/screenwest-funding-program/travel-assistance-established-production-companies>

2.2.5 Screen Tasmania

Description: Screen Tasmania provides grant funding to Tasmanian screen practitioners to attend key national and international market events or market meetings, as well as festivals and award ceremonies on an ad-hoc basis. International funding is meant to help Tasmanian practitioners to forge overseas networks, build international profiles, and generate international sales; marketing and financing opportunities by reaching to potential investors, sales agents and distributors.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Tasmanian residents

Profession: Film professionals

Destination: International

Other priorities Events that is appropriate to the level of development of the project, precise list of confirmed meetings.

Grant coverage: Maximum cap of AUS\$ 6,000 for international travels

Last viewed: March 2013

URL- http://www.screen.tas.gov.au/funding_and_support/industry_and_enterprise_development#travel

Note: for short film projects, please refer to professional Development Fund Guidelines

2.2.6 Screen Queensland

Description: Established as a marketing sector tool, Screen Queensland's objective is to support practitioners to: seek buyers for market-ready projects (i.e. projects that are not fully financed); build relationships with potential buyers, production partners, festivals and markets; gain knowledge of trends and potential buyers; broaden knowledge and experience of the marketplace to assist in development and production of projects with audience appeal.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Queensland residents

Profession: Film professionals

Other: Applicants travelling to a market for the first time must be mentored by a more experienced practitioner; generally, it is preferable that the mentor attends the same market.

Destination: International

Other priorities: Projects must demonstrate market-readiness and be supported by a consistent and demonstrable schedule of proposed meetings. Applicants must apply with a slate of projects (minimum of three), of which one should be the 'lead' project. Preference will be given to applicants demonstrating market interest.

Grant coverage: Each application is capped at AUS\$6,000 for events requiring a registration fee, and AUS\$4,700 if no registration fee has been paid.

Last viewed: March 2013

URL- <http://www.screenqueensland.com.au/create/development/marketing.html>

2.3 Additional Sources of Funding (including from Universities and Cities)

2.3.1 University of Melbourne

Asialink- Arts (residencies)

Description: Since 1991 the Asialink Arts Residency programme has developed into Australia's most sought-after International residency programme in Australia. The programme enables Australian artists, writers and arts managers working across artforms to participate in residencies throughout Asia annually. The programme promotes sustained cross-cultural exchange by facilitating reciprocal residencies and testing innovative models.

Type of mobility: Art residencies

Sectors: Cross artform (performing arts, visual arts, writing, arts management)

Eligibility criteria

Age: NA

Nationality: Australian nationals and permanent residents

Profession: Cover all forms of professions related to arts, management and writing fields

Destination: Asian countries

Other priorities: Asialink offers residencies in Asia through Asialink Host Partners; residencies in other organisations can be self-initiated, in which case an invitation letter from the host is required; applicants can choose to be part of a Reciprocal Residency between hosts in Australia and Taiwan, Japan and Korea; or they can choose a new model of residency from the new 'Asialink Arts Residency Laboratory' that trials new models of cultural and artistic engagement.

Grant coverage: Grants of up to AUS \$12,000 for three months contribute towards travel, living and project expenses, and allow the recipients to carry out in-depth research, enjoy stimulating cultural exchanges, and foster international collaborations and ongoing relationships. There is one open-call per year.

Last viewed: March 2013

URL- http://www.asialink.unimelb.edu.au/our_work/arts/Arts_Residencies

2.3.2 University of South Australia

Anne & Gordon Samstag International Visual Arts Scholarship

Description: The University of South Australia awards scholarships on behalf of the Trustees of the estate of Gordon Samstag that is based in Naples, Florida, USA.

Type of mobility: "Go and see" or short-term exploration grants

Sector: Visual arts

Eligibility criteria

Age: Over 18 years old

Nationality: Australian or permanent residents

Profession: Graduates – should not have completed more than five years after graduating on 30 June 2012. They should have a practice-led visual art academic degree from an Australian institution of higher education.

Destination: International (overseas school/university has to be already defined at the application date)

Other priorities: The jury will base the selection on originality, imagination, concept and meaning of the applicants' works

Grant coverage: Scholarship cover reasonable costs for a 12 month period overseas, and includes a tax-exempt stipend plus return airfare, personal travel and medical insurance and institutional fees for one academic year, where these apply.

Last viewed: February 2012

URL- <http://www.unisa.edu.au/samstag/apply/default.asp>

2.3.3 Carclew Youth Arts (South Australia)

Carclew Youth Arts Scholarships

Description: Carclew Youth Arts scholarships provide an amazing once-in-a-lifetime opportunity for young artists demonstrating outstanding talent and potential as future leaders in their artform or practice.

Type of mobility: Scholarships/postgraduate training courses (specific professional courses, mentorships, working time with experienced artists/art organisations, etc.)

Sectors: Performing arts, visual arts, literature, cinema

Eligibility criteria

Age: Under 26 years old

Nationality: Australian, South Australian

Profession: Artists

Destination: International

Grant coverage: AUS\$ 12,5000 for each scholarship under :Dame Ruby Litchfield Scholarship for Performing Arts; Ruth Tuck Scholarship for Visual Arts; Colin Thiele Scholarship for Creative Writing; BHP Billiton Scholarship for Film and New Media.

Last viewed: March 2013

URL- <http://www.carclew.org.au/Program/scholarships>

2.3.4 City Council of Brisbane

The Lord Mayor's Young and Emerging Artists Fellowships

Description: The programme provides young and emerging Brisbane artists and arts workers with development opportunities through fellowships for participation in national or international training and development programmes, mentorship or structured experiences.

Type of mobility: Scholarships/postgraduate training courses; support for the participation of professionals in transnational networks

Sectors: Performing arts, visual arts

Eligibility criteria

Age: Between 17 and 30 years old

Nationality: Australian, Brisbane residents

Profession: Artists and art workers

Destination: International

Other priorities Contribution before and after the grant to Brisbane arts and culture scene

Grant coverage: Up to AUS\$ 20,000

Last viewed: March 2013

URL- <http://www.brisbane.qld.gov.au/community/grants-and-awards/arts-and-history/lord-mayors-young-emerging-artists-fellowships/index.htm>

2.3.5 Punctum (Victoria)

In-Habit International

Description: Punctum is a live arts organisation based in central Victoria, Australia. Established in August 2004, Punctum produces and creates small to large-scale performances and installations. Punctum's In-Habit International is an exciting arts research and cultural exchange programme started in 2010 to support, over the following 3 years, Victorian artists seeking to work in regional contexts internationally.

Type of mobility: Project and production grants (engaging in artistic practices in relation to a new context and local community overseas)

Sector: Cross-disciplinary arts, research

Eligibility criteria

Age: Over 18

Nationality: Australian (Victoria resident) or permanent resident

Profession: At least five years experience in art practices and cross-cultural exchange

Destination: International

Other priorities: Four proposals are assisted each year. Artists applying to *In-Habit International* for an exchange in Asia need to state clearly why their proposal cannot be supported through Australia's Asialink residency programme.

Grant coverage: Each year over the three years of the programme, Punctum covers travel and accommodation (for atleast a month) costs with a combined worth of up to AUS\$4,000 for four Victorian artists.

Last viewed: March 2013

URL- <http://www.punctum.com.au/inhabit.html>

2.3.6 National Association for the Visual Arts (NAVA)

NSW Artists' Grants

Description: Initiated by NAVA, the scheme has been made available specifically to encourage visual arts, craft and design practitioners residing in New South Wales to undertake creative and cost-effective initiatives. NSW Artists' Grants are meant to support direct costs associated with the development and implementation of a project plan and strategies.

Type of mobility: Market development grants; project and production grants

Sectors: Visual arts, design, crafts

Eligibility criteria

Age: NA

Nationality: Australian and permanent residents (New South Wales)

Profession: Art practitioners

Destination: Australia and international

Other priorities There are four deadlines per year.

Grant coverage: NSW Artists' Grants support direct costs associated with the development and implementation of a project plan and strategies. Eligible costs include the production of new creative work, the presentation in a venue, travel and freight, technical assistance, preparation and distribution of a portfolio, market research, building contacts, creating and maintaining a database, setting up a website, publicity campaigns. Amounts available are: AUS\$1,250 + GST (Goods and Services Tax) for individuals and AUS\$2,500 + GST (Goods and Services Tax) for groups.

Last viewed: March 2013

URL- <http://www.visualarts.net.au/grants/nsw-artists-grant>

3. PRIVATE ORGANISATIONS

3.1 The Freedman Foundation

Travelling Scholarship for Emerging Artists

Description: The scholarship assists with travel (for educational purposes) and tuition costs for young people building a career in the visual arts in the areas of painting, photography or sculpture.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts (painting, photography, sculpture)

Eligibility criteria

Age: Under 30 years old

Nationality: Australians or permanent residents

Profession: Artist with less than 5 years of professional experiences

Destination: International

Other priorities Residency or mentorship can be considered

Grant coverage: Four candidates will be awarded \$5,000 each (excluding GST)

Last viewed: March 2013

URL- <http://www.visualarts.net.au/grants/freedman-foundation-travelling-scholarship>

3.2 Winston Churchill Memorial Trust

Fellowships

Description: The aim of the Trust is to provide an opportunity for Australians to travel overseas to conduct research in their chosen field that is not readily available in Australia. It also aims to reward proven achievement of talented and deserving Australians with further opportunity in their pursuit of excellence for the enrichment of the whole Australian society.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Age: Over 18 years old. No upper age limit

Nationality: Australian residents

Profession: Not enrolled in tertiary study linked to the subject

Other: The application must be submitted in the State or Territory of residence of the applicant, irrespective of the place of employment.

Destination: International

Other priorities: To study, research, and investigate about a particular subject with can be related to arts and culture in general. The assessment of each application is based on merit, a demonstrated need for the proposed research, the perceived benefit to Australia and a willingness to share the overseas findings and knowledge with the Australian community.

The fellowships funds four- to six-week projects requiring investigation overseas and beneficiaries must be willing to disseminate the research results among the broader Australian community.

Grant coverage: Each fellowship is calculated on the basis of the number of countries visited, the duration of the approved fellowship and an estimated airfare. The average however is currently over AUS\$20,000.

Last viewed: March 2013

URL- <http://www.churchilltrust.com.au/>

3.3 The Ian Potter Foundation

The Ian Potter Cultural Trust

Description: The Ian Potter Cultural Trust was established in 1993 by the Ian Potter Foundation to encourage and support the diversity and excellence of emerging Australian artists. The Trust offers grants to assist early career artists of exceptional talent to undertake professional development, usually overseas. The Trust's philosophy of development of the Arts through support of talented individuals is unique in Australia. Since it was established, more than 1,200 artists have been supported by grants totalling over AUS\$5 million. The Trust funds nationally, and across the broad spectrum of the arts, spanning from traditional art forms to experimental mediums.

Type of mobility: Artists/writers' residencies; events participation grants; scholarships/postgraduate training courses; support for the participation of professionals in transnational networks; 'research' grants for scholarships.

Sectors: Performing arts, visual arts, music, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Australian and permanent residents

Profession: Early career artists

Destination: International

Grant coverage: The amount of the grants ranges between AUS\$ 1,500 and AUS\$ 7,000 (on average). There are three rounds of applications per year.

Last viewed: March 2013

URL- <http://www.ianpotterculturaltrust.org.au>

3.4 The Trust Company

Scholarships and Awards

Description: As trustee and custodian of a large and diverse group of scholarships and awards, The Trust Company supports a wide range of endeavours across Australia. These scholarships and awards are made possible through the generosity and vision of many donors over the years. Four types of scholarships are available:

- The Michael Kieran Harvey Scholarship (two-year scholarship overseas for a postgraduate pianist)
- Sir Robert Askin Operatic Travelling Scholarship
- Lady Mollie Askin Ballet Travelling Scholarship
- Marten Bequest Travelling Scholarships

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, performing arts, dance (ballet), opera, music, literature (poetry, prose)

Eligibility criteria

Age: Usually between 18 and 29 years old

Nationality: Australian (the scholarship for opera singers is open to male applicants only)

Profession: Students, artists

Destination: International

Grant coverage: Depends on the programme

Last viewed: March 2013

URL- The Michael Kieran Harvey Scholarship; the Sir Robert William Askin Operatic Scholarship and The Lady Mollie Askin Ballet Travelling Scholarship

<http://thetrustcompany.com.au/philanthropy/awards-and-scholarships/>

Marten Bequest Travelling Scholarships

<http://thetrustcompany.com.au/awards/marten-bequest-travelling-scholarships/>:

<http://www.martenbequest.com.au/>

3.5 Copyright Agency Limited

CAL's Cultural Fund

Description: Copyright Agency Limited's (CAL) Cultural Fund supports a wide variety of projects aiming to encourage, and provide practical assistance to, CAL's members and the Australian cultural community. The priority area of funding is 'supporting innovation in the Australian creative industries to develop local and foreign markets for Australian works'.

Type of mobility: Events participation grants; market development grants; support for the participation of professionals in transnational networks; trainings

Sectors: Visual arts, literature

Eligibility criteria

Age: NA

Nationality: Australians

Profession: Individual Australian creators and those working in the creative industries

Destination: Local and International

Other priorities: Specific trainings

Size of grants: Applicants can apply for grants of up to AUS\$5,000 to undertake training, travel or other activities that will enhance their careers. As part of the Cultural Fund, the Copyright Agency also allocates \$150,000 a year to support individual Australian creators and those involved in the creative industries who wish to develop their skills and take their careers to the next level.

Last viewed: March 2013

URL- http://www.copyright.com.au/Cultural_Fund/Cultural_Fund.aspx

4. OTHERS

4.1 Australian Publishers Association

Beatrice Davis Editorial Fellowship

Description: The fellowship is named after the distinguished literary editor and honours her contribution to Australian letters. It is awarded biennially and is supported by the Literature Board of the Australia Council, the Australian Publishers Association (APA), the Australian publishing industry and the Institute of professional Editors. The Fellowship is designed to benefit both the recipient and the Australian publishing industry.

Type of mobility: "Go and see" or short-term exploration grants; "research" grants for scholarships

Sector: Literature

Eligibility criteria

Age: NA

Nationality: Australia

Profession: Editors with considerable experience of the editor's role working either in-house or freelance (at least since five years)

Destination: USA

Other priorities: The Fellowship covers a 12 week period and provides a unique opportunity to the successful candidate to undertake a research project attached to the editorial department of a U.S. publishing house (including a literary agency) for up to 10 weeks. This enables the Fellow to gain knowledge and expertise from the largest book publishing market in the English-speaking world. The other two weeks are used for professional development opportunities. Once back to Australia, the selected editor is required to share information in different ways, including through workshops, seminars and writing, to share the benefits of the Fellowship with the wider publishing community. The Fellowship is awarded every two years

Grant coverage: Travel, accommodation, reasonable professional expenses as well as travel cost for presentations after the return to Australia.

Last viewed: March 2013.

URL- http://www.publishers.asn.au/training.cfm?doc_id=586

4.2 Echigo Tsunami Art Triennale – Australia House Residency

Description: Australia House, located in one of the beautiful villages, home to the Echigo-Tsumari Art Triennale (ETAT), is a base for cultural exchange, artist and curator-in-residence programmes and art exhibitions. Australia supports ETAT's theme of "Human Beings are a Part of Nature" and has been participating in ETAT since its beginning in 2000. Building on this close relationship with the Echigo-Tsumari region, Australia House was established in 2009. An abandoned traditional Japanese house in Urada, Tokamachi City, Niigata Prefecture, was renovated and revived as the original Australia House. Since then Australia House has hosted regular Artist-in-Residence programmes, enthusiastically supported by local residents, supporters and the Australian Government.

Unfortunately, Australia House collapsed in a powerful aftershock on 12 March 2011; however it was quickly decided that Australia House would be rebuilt. The new Australia House will stand as a symbol of recovery from the Great East Japan Earthquake and tsunami, taking into account environmental sustainability and protection from natural disasters. Based on an Australian architect's design selected through an international competition, it will be rebuilt with the support of the Tokamachi City Government, the Australia-Japan Foundation, International Culture Appreciation and Interchange Society, Inc., the Australian Embassy in Tokyo and local residents. It will serve as one of the main attractions of the Echigo-Tsumari Art Triennale 2012.

Type of mobility: Artists/writers' residencies

Sectors: Visual arts, photography, video/new media, crafts

Eligibility criteria

Age: NA

Nationality: Australian

Profession: Artists

Destination: Japan

Other priorities: After summer 2012, the programme will continue at the new Australia House. Conditions to be confirmed considering the situation.

Grant coverage: NA

Last viewed: March 2013

URL- <http://echigo.australia.or.jp/en/air>

5. FOREIGN CULTURAL INSTITUTES

5.1 British Council

Realise Your Dream

Description: The British Council Australia connects Australia and the United Kingdom (UK) through programme of events, awards and projects in the areas of the arts, science and higher education. With projects such as *Realise Your Dream* and ACCELERATE, it offers accomplished, creative and innovative Australians the chance to visit the UK and draw from its vital cultural climate and history. In turn, these projects introduce the UK to some of Australia's best artistic talent.

Renowned for recognising Australia's most promising emerging talent, *Realise Your Dream* nurtures Australian creatives through targeted career development in the UK creative industries. By tapping into a wide network of the UK's finest practitioners, the British Council helps open doors to the experiences winners most need to develop professionally and creatively while making lasting UK connections that will inform their work for years to come.

Type of mobility: Event participation grants

Sector: Cultural management, creative industries

Eligibility criteria

Age: NA

Nationality: Australians and permanent residents

Profession: People within their first ten years of creative practice

Other: British Council selects applicants who show innovation and leadership in their field, can demonstrate their creative potential, and have a clear vision for their practice and for how it will benefit from a professional development trip to the UK.

Destination: United Kingdom

Size of grants Travel included as well as the programme

Last viewed: March 2013

URL- <http://www.britishcouncil.org.au/art/realise-your-dream>

5.1 British Council

ACCELARATE

Description: ACCELARATE is an innovative leadership initiative for talented Indigenous Australians working in the creative industries. Through an intensive, fully funded programme that includes tailored leadership development, mentoring and industry placements in Australia and the UK, it offers outstanding applicants a unique opportunity to develop as leaders.

Type of mobility: Event participation grants; training

Sector: Cultural management; creative industries

Eligibility criteria

Nationality: Indigenous Australians

Profession: At least five years experience in the arts and creative industries.

Other: Organisations and community groups are also encouraged to nominate an individual for consideration.

Destination: United Kingdom

Size of grants: Travel included as well as the professional visit programme

Last viewed: March 2013

URL- <http://www.britishcouncil.org.au/art/accelerate>

INTERNATIONAL SOURCES OF FUNDING

6. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

6.1 United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

7. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

7.1 The Commonwealth Foundation

Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- <http://www.commonwealthfoundation.com/grants>

7.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

7.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

7.4 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

7.5 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/

http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

7.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

8. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality^{vii}](#)

BANGLADESH

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{viii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{ix}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

INTERNATIONAL SOURCES OF FUNDING FOR BANGLADESH

INTERNATIONAL SOURCES OF FUNDING

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- 2.7 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation) -*Südkulturfonds*
- 2.8 UNESCO - *Keizo Obuchi Research Fellowships Programme and International Fund for the Promotion of Culture*
- 2.9 International Film Festival Rotterdam, The Netherlands-*Hubert Bals Fund*
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4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Page 58

Please refer to the Mobility Funding Guide - Open to any nationality^{xiii}

ADDITIONAL RESEOURCES:

British Council in Bangladesh (Arts Programme): <http://www.britishcouncil.org/bangladesh-arts-nwna.htm>

The views expressed in this publication are in no way taken to reflect the official opinion or position of ASEF, ASEF's partner organisations, or its sponsors.

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INTERNATIONAL SOURCES OF FUNDING

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

1.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

1.4 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.5 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

1.6 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

1.7 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

1.8 Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

2.1 Centre for Culture and Development (CKU) – Ex DCCD Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its ‘Plan of Action’ CKU has prioritised its programmes based on the following principles:

Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

2.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

2.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

2.4 HIVOS and Doen Foundation

Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: **long term support for collaborative art practices and social innovation (application in Spring)** and **project fund on 'social innovation'** (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

2.5 Network of South-Asia Goethe Institutes and the British Council

ARTthinkSouthAsia Fellowships

Description: The *ARTthinkSouthAsia Fellowship* is designed to help develop skills, knowledge, networks and experience of potential leaders in the cultural sector of South Asia that includes

museums, the visual and performing arts and digital media. While supporting exceptional individuals to make a step-change in their skills and career potential, the aim is to bring substantial benefit to the cultural field as a whole. The Fellowship runs over the course of a year, starting with a two-week residential workshop followed by a four-week internship or secondment with an institute in selected countries in Europe and South Asia.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, visual arts, cultural management, video/new media, cultural heritage (museums)

Eligibility criteria

Age: NA

Nationality: South Asia (including Bangladesh, India and Pakistan)

Profession: Practitioners working across a wide range of creative and artistic activities

Other: Artists and persons with unconventional careers and experiences are also invited to apply

Destination: Europe and South Asia

Other priorities: Minimum graduate degree from a recognized university or equivalent professional qualifications and experience of at least three years, either as an employee or a freelance.

Grant coverage: The residential workshop covers travel, boarding and lodging costs. Secondment costs (travel, accommodation, per diem) are also met.

Last viewed: March 2013

URL- <http://www.arthinksouthasia.org/>

2.6 Swiss Art Council - Pro Helvetia

Two Residency Schemes

Description: Pro Helvetia's liaison offices in China, Egypt, India, and South Africa support studio and research residencies. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned regions.

Type of mobility: Artists/writers' residencies; 'go and see' or short-term exploration grants

Sectors: Performing arts, music, visual arts, applied arts, literature, research, cultural management

Eligibility criteria

Age: No limit

Nationality: Bangladesh, China, India, Pakistan and Switzerland

Profession: Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

Destination: Bangladesh, China, India, Pakistan and Switzerland

Other priorities: There are studio residencies or research residencies

Grant coverage: Travel, insurance, per diem, among other costs.

Last viewed: March 2013

URL- <http://www.prohelvetia.in/Residencies.1925.0.html>;

Application via: <http://www.prohelvetia.in/Application.1926.0.html>

2.7 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturFonds

Description: The SüdKulturFonds fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and

European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

2.8 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable

development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

2.9 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

2.10 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants;

training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by Produire au Sud – Les 3 Continents.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

2.11 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

3. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 The Commonwealth Foundation

Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- <http://www.commonwealthfoundation.com/grants>

3.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

3.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

3.4 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

3.5 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of

900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- [http://www.moca.go.kr/engN/engNEduNEvt.do? method=Eifp](http://www.moca.go.kr/engN/engNEduNEvt.do?method=Eifp)

3.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

3.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the *Bang on a Can's Found Sound Nation* OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{xiv}

BRUNEI

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{xv}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{xvi}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

INTERNATIONAL SOURCES OF FUNDING FOR BRUNEI

INTERNATIONAL SOURCES OF FUNDING

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4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

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Please refer to the Mobility Funding Guide - Open to any nationality^{xix}

ADDITIONAL RESOURCES:

Ministry of Culture, Youth and Sports, Brunei: <http://www.kkbs.gov.bn/>

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INTERNATIONAL SOURCES OF FUNDING

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

1.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

1.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

1.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

1.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

1.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

1.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

1.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

1.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies'

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

2.1 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the Rave Scholarships contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

3.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking

activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

3.3 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

3.4 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

**3.5 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts
Centerstage**

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality](#)^{xx}

CAMBODIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe^{xxi}*, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction^{xxii}*.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

INTERNATIONAL SOURCES OF FUNDING FOR CAMBODIA

INTERNATIONAL SOURCES OF FUNDING

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4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

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Please refer to the Mobility Funding Guide - Open to any nationality^{xxvi}

ADDITIONAL RESOURCES:

Ministry of Culture and Fine Arts, Cambodia: <http://www.mcfa.gov.kh/>
Cambodia Film Commission: www.cambodia-cfc.org

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INTERNATIONAL SOURCES OF FUNDING

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Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

1.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

1.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

1.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

1.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

1.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

1.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

1.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies'

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

2.1 Centre for Culture and Development (CKU) – Ex DCCD

Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its 'Plan of Action' CKU has prioritised its programmes based on the following principles:

Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

2.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The *Artists' Contacts* programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

2.3 Prince Claus Fund for Culture and Development Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

2.4 Hivos and Doen Foundation Arts Collaboratory

Description: Arts Collaboratory is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by Hivos and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the Arts Collaboratory to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the Arts Collaboratory programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social

innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

2.5 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturFonds

Description: The *SüdKulturFonds* fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

2.6 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US\$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

2.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

2.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

2.9 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 Organisation Internationale de la Francophonie

Fund to Support Artist's Circulation

Description: The International Organisation of the Francophonie in its mission to promote French language and cultural and linguistic diversity, has a programme to support the circulation of performing arts, in order to allow the dispersal of contemporary creative works at festivals and tours around the world. Representatives from Asian ASEM countries Vietnam, Laos and Cambodia can apply to this programme - in French only. This programme aims to facilitate connections between representatives from the "South" and central/eastern European countries and international performing arts markets. It also aims to contribute to the professional development of companies and artists. There is also a possibility of supporting visual arts-related programmes.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, painting, photography, sculpture, design

Eligibility criteria

Nationality: Cambodia, Laos and Vietnam (among Asia/ASEM Countries)

Profession: Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

Other: Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

Destination: International

Other priorities: All proposals shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, at least 10 venues (five for contemporary dance) for performances have to be planned.

Grant coverage: The grant only covers international airfare and subsistence costs for artists/people from Southern countries. Maximum size of the grant: Euro 15,000. Applications must be submitted at least four months before the event. There are two grant periods in a year, in spring and autumn, for evaluation and decisions.

Last viewed: March 2013

URL- <http://www.francophonie.org/Fonds-d-aide-a-la-circulation-des.html>

3.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

3.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

3.4 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

3.5 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

3.6 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

3.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New

England Foundation for the Arts

Centerstage

Description: The Centerstage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centerstage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

3.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the *Bang on a Can's Found Sound Nation*

OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{xxvii}

CHINA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{xxviii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{xxix}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:

Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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Please refer to the Mobility Funding Guide - Open to any nationality^{xxxiv}

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- Ministry of Culture, China: <http://www.ccnt.gov.cn>
- Beijing Culture Development Foundation: <http://www.bcdf.org.cn/>
- Beijing Cultural and Creative Industry Promotion: <http://www.bjci.gov.cn/>
- West Kowloon Cultural District Authority: <http://www.wkcdha.hk>
- Europe China Cultural Compass: http://www.eunic-online.eu/sites/eunic-online.eu/files/CN_Europe%20China%20Cultural%20Compass_E-Book_2011.pdf

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NATIONAL SOURCES OF FUNDING

1. REGIONAL ORGANISATIONS

1.1 Shanghai Cultural Development Foundation Grants

Description: Shanghai Cultural Development Foundation (SHCDF) was founded in November 1986 in response to the strategic development needs of culture in Shanghai. It was one of the first few regional organizations of its kind in China, and is now one of the largest and most influential foundations in Shanghai. The mission of the SHCDF is to raise funds for cultural development; make grants to public cultures; promote cultural innovation; foster talent and facilitate cultural exchange to benefit cultural undertakings in Shanghai.

Among other aims, the grant shall facilitate projects that carry forward the nation's culture, promote cultural exchange both at home and abroad, enhance cultural competition and contribute to the development of Shanghai.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Citizens with registered permanent residence status in Shanghai; legal persons or other organizations registered in Shanghai; citizens from other provinces of China with a residence permit of Shanghai; foreigners working in Shanghai with a permanent residence permit.

Profession: Individuals, cultural organisations

Destination: International

Grant coverage: NA

Last viewed: March 2013

URL- <http://shcdf.eastday.com/eastday/whjjh/index.html>

1.2 The Home Affairs Bureau, Government of the Hong Kong Special Administrative Region Arts Development Fund (Cultural Exchange Project)

Description: The Arts Development Fund (ADF) – Cultural Exchange Project, administered by the Home Affairs Bureau, aims at promoting cultural exchanges between Hong Kong and other countries. The proposed projects shall promote local cultures and enhance Hong Kong's international image.

Type of mobility: Project and production grants; touring incentives for groups

Sectors: Performing arts, visual arts, literature, multi-disciplinary arts, cultural management, cultural heritage

Eligibility criteria

Age: NA

Nationality: Hong Kong residents or registered local organizations

Profession: Local artists, art practitioners, organisations with a high level of artistic excellence or a proven track record in arts

Other: Invitation letter from either local government/quasi-government organisations, or any fairly reputable and prominent non-local arts and cultural organisations. The activity proposed for the application must be not-for-profit.

Destination: International

Other priorities: The application should be submitted for approval three months before the start of the project, with a precise and detailed budget. Proposed exchange projects that are similar to other projects previously supported by the Fund will be accorded a lower priority. Generally, applying individuals/organisations may receive funding support for a maximum of two cultural exchange projects in each successive period of 12 months.

Grant coverage: Normally does not exceed 1/3 of the budgeted total expenditure. Grants normally cover only the expenses towards travel, transportation, insurance, auditing fees, mainland agency/consultancy fees, and documentation (the production of video tapes/discs) on the exchange project.

Last viewed: March 2013

URL-

http://www.hab.gov.hk/en/policy_responsibilities/arts_culture_recreation_and_sport/CulturalExchangeProject.htm

1.3 Hong Kong Arts Development Council

CLORE Scholarship

Description: The Scholarship supports candidates with leadership potential to undertake a series of tailor-made and flexible leadership training programmes in the United Kingdom (UK) to broaden their international exposure. The Scholarship is in partnership with the UK Clore Leadership Programme (CLP) since 2009. It is funded by the Home Affairs Bureau and aims to enhance the leadership capacity in the arts and cultural sector and nurture creative talents in Hong Kong.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, theatre, visual arts, video/new media, cultural management

Eligibility criteria

Age: NA

Nationality: Hong Kong residents

Profession: Art managers

Destination: United Kingdom

Other priorities: Two mandatory residential leadership courses as well as a secondment in a UK institution.

Grant coverage: The total value of the Scholarship is £22,500 per award, of which a bursary of up to £14,000 will be made available to each scholar to cover the cost of tuition and conference fees, accommodation and subsistence, and airfares. The CLP will also cover the costs of accommodation, tuition and meals at two fortnight long residential courses and enable access to a mentor who will be a senior figure in the cultural field in the UK.

Last viewed: March 2013

URL- <http://www.hkadc.org.hk/en/content/web.do?page=PressRelease20120301>

1.4 Hong Kong Arts Development Council

Project Grant

Description: This Project Grant is open to all arts practitioners and organisations. It supports a wide range of activities including performances, exhibitions, publications, educational programmes, community/promotion projects, creation of artworks, research/archival works, art criticism, training, conferences/seminars/talks, cultural exchange, film and media production, artist-in-residence projects, etc. The key objective of the Hong Kong Arts Development Council is to plan, promote and support the broad development of the arts. *Project Grant* mainly supports visual arts, drama, Xiqu (Chinese opera), literary arts, music, dance, film and media arts, and cross/multi-disciplinary arts.

Type of mobility: Artists/writers' residencies; event participation grant; scholarships/postgraduate training courses; project and production grant; touring incentives for groups

Sectors: Theatre, dance, visual arts, new media/video, literature, cross-disciplinary arts, cinema.

Eligibility criteria

Age: NA

Nationality: Hong Kong residents

Profession: Artists, art practitioners, organisations

Other: Special project grant for emerging artists

Destination: International

Other priorities: Projects can have an international component, with usually two deadlines a year in June and December.

Grant coverage: Depending on the projects, and on the basis of past grants (refer to past recipients). Audit needed for grants above HK\$ 100,000.

Last viewed: March 2013

URL- <http://www.hkadc.org.hk/en/content/web.do?id=4028e5b921153d130121157309f5000b>

1.5 Hong Kong Arts Development Council

Multi-project Grant

Description: The *Multi-project Grant* provides support to local small and medium sized arts organisations of high artistic standard and ability. Through this support, these organizations will organize independent arts projects (two or more projects) with artistic value and strategic importance that are able to contribute to the overall arts development in Hong Kong.

These independent arts projects can be of the same nature or include a variety of activity.

Project types may include: performance, exhibition, publication, educational activity, community / promotional project, creation of artwork, research / archiving, cultural exchange, arts criticism, training / conference / seminar talk, video / film production, artist-in-residence project etc. Each individual project should be one-off in nature. The projects should help promote and contribute to the overall development of the arts in Hong Kong, and significantly help in promoting the arts and build audiences.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; project and production grant; market development grant; touring incentives for groups

Sectors: Theatre, dance, visual arts, new media/video, literature, cross-disciplinary arts, cinema, art criticism and cultural management

Eligibility criteria

Age: NA

Nationality: Hong Kong

Profession: Artists, art practitioners, organisations

Destination: International

Other priorities: Online applications till April 2014

Grant coverage: Depends on the project

Last viewed: March 2013

URL- <http://www.hkadc.org.hk/en/content/web.do?page=MPG2012to2014>

1.6 Hong Kong Film Development Council

Film Development Fund

Description: The Hong Kong Film Development Council funds projects and activities that contribute to the development of the Hong Kong film industry, including enhancing efforts to promote Hong Kong films in the Mainland and overseas.

Type of mobility: Event participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: Hong Kong residents

Profession: Film professionals (directors, screenwriters, producers, leading actors/actresses)

Other: Company/Organisation registered under the Hong Kong law

Destination: International (countries listed in the guidelines for applications)

Other priorities: Only long feature films are supported

Grant coverage: Eligible international festivals are listed by categories and specific financial conditions

of support apply. Grants range from \$S 40,000 to 1,000,000.

Last viewed: March 2013

URL- <http://www.fdc.gov.hk/en/services/services2.htm>

2. FOREIGN CULTURAL INSTITUTES

2.1 British Council

China-UK Connections through Culture (Development Grant)

Description: This is a joint initiative between the Department for Culture, Media and Sport and the British Council with support from the Scottish Government and Welsh Assembly Government. This programme takes the form of information sharing, networking events and development grants and support organisations. These grants are targeted at organisations rather than individual artists but artist collectives and support organisations may apply. People through their organisations need to register on the website before applying.

Type of mobility: “Go and see” or short-term exploration grants; project and production grants

Sectors: All

Eligibility criteria

Age: NA

Nationality: Chinese (including Hong Kong and Macau) and United Kingdom (UK)

Profession: Artists/cultural professionals through an organisation

Other: The form can be either filled by a UK organisation or a Chinese organisation, depending on who is initiating the collaborative project. The application form is available in both English and Chinese.

Destination: China and United Kingdom

Other priorities: The project proposal shall prove an evident concrete outcome (exhibition, tour etc.) and long lasting partnerships. Usually two rounds of calls for applications per year.

Grant coverage: UK pounds 1,500 per grant (20 to 25 grants each year)

Last viewed: March 2013

URL- <http://ctc.britishcouncil.org.cn/home/devgrant>

2.2 Australia-China Council (Mobility Funding Guide - Australia)^{xxxvi}

3. PRIVATE FOUNDATIONS

3.1 Annie Wong Art Foundation

Description: Annie Wong Art Foundation is a non-profit organization incorporated in Vancouver, Canada in 1996. In 2004, the Foundation was also incorporated as a charitable organization in Hong Kong. It pursues its objectives through its own activities, grants and sponsorships. Annie Wong Art Foundation advocates and promotes a broader international recognition and understanding of contemporary Chinese art. The Foundation supports creative and research activities that work towards elevating the global status of contemporary Chinese art and artists of Chinese origin, and promoting artistic exchange between the East and the West.

There are different types of grants: Creative grant, fellowships, artists' exchange, curatorial support for major exhibitions, Vancouver artist's workshop etc.

Type of mobility: Artists/writers' residencies; “Go and see” or short-term exploration grants; project and production grants

Sectors: Visual arts, research

Eligibility criteria

Nationality: Chinese

Profession: Artists and scholars

Destination: China and Canada

Grant coverage: As funding for grants and sponsorships is limited, and given the large number of worthwhile proposals received, the Foundation gives priority to projects that are coherent with the Foundation's stated objectives and the Donor's intent, and to those that are likely to have wide effects. In all cases, recipients are selected on the basis of merits of their proposals and their potential contribution to the advancement of the objectives of the Foundation.

Last viewed: March 2013

URL- <http://www.artbeatus.com/awaf/>

3.2 Composers and Authors Society of Hong Kong Ltd. (CASH)

CASH Music Fund

Description: The *CASH Music Fund* (Composers and Authors Society of Hong Kong Ltd) was set up in 1977 when CASH was established. It aims to promote higher standards in local music composition, sponsor a wide range of musical activities in Hong Kong and encourage and develop song-writing talent. The *CASH Music Fund* is administered by a Music Committee comprised of members of the Council of Directors of CASH. Over the past years, the *CASH Music Fund* has sponsored hundreds of music events and projects through concert/performance sponsorships, competition/award sponsorships, commissions sponsorships, publication/recording sponsorships, special projects and grants (including travel grants for composers to participate in international music festivals/conferences).

Type of mobility: Event participation grants; scholarships/postgraduate training courses

Sector: Music

Eligibility criteria

Nationality: Hong Kong residents

Profession: Individual or organisations members of CASH

Destination: International

Other priorities: There are several annual international music events attended by CASH members and supported by the *CASH Music Fund*, namely, the ISCM World Music Days, International Rostrum of Composers and Asian Composers' League. For both individual and organisation applications, the involvement of the composers/musicians shall significant in internationally recognised events.

Grant coverage: Depends on the event, but funding is limited

Last viewed March 2013

URL- <http://www.cash.org.hk/en/content/web.do?id=ff8080810f710756010f712216ce0015>

INTERNATIONAL SOURCES OF FUNDING

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

4.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

4.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

4.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

4.4 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

4.5 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

4.6 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

4.7 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

4.8 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

5. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

5.1 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The *Artists' Contacts* programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

5.2 Prince Claus Fund for Culture and Development Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

5.3 Swedish Arts Council/Swedish International Cooperation Development Agency Partner Driven Cooperation

Description: The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the partner country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

Type of mobility: Project and production grants

Sectors :All types

Eligibility criteria

Age: NA

Nationality: China, Indonesia (among Asia/ASEM countries)

Profession: Artists, cultural professionals

Other: Individuals and groups (the proposal should be made through a Swedish legal person/group/organisation)

Destination: Sweden and two countries in Asia: China and Indonesia

Other priorities: Project with a cultural dimension in partnership with Swedish artists, groups and organisations. Costs covered include travels, salaries and costs for the implementation of the project.

Grant coverage: Maximum funding per project is 284 000 SEK.

Last viewed: March 2013

URL- <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation-/>

5.4 HIVOS and Doen Foundation

Arts Collaboratory

Description: Arts Collaboratory is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the Arts Collaboratory to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the Arts Collaboratory programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

5.5 Swiss Art Council - Pro Helvetia

Two Residency Schemes

Description: Pro Helvetia's liaison offices in China, Egypt, India, and South Africa support studio and research residencies. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned regions.

Type of mobility: Artists/writers' residencies; 'go and see' or short-term exploration grants

Sectors: Performing arts, music, visual arts, applied arts, literature, research, cultural management

Eligibility criteria

Age: No limit

Nationality: Bangladesh, China, India, Pakistan and Switzerland

Profession: Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

Destination: Bangladesh, China, India, Pakistan and Switzerland

Other priorities: There are studio residencies or research residencies

Grant coverage: Travel, insurance, per diem, among other costs.

Last viewed: March 2013

URL- <http://www.prohelvetia.in/Residencies.1925.0.html>;

Application via: <http://www.prohelvetia.in/Application.1926.0.html>

5.6 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and

covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

5.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

5.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013
URL- <http://www.3continents.com/en/produire-au-sud/>

5.9 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the Sørfond pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the Sørfond pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013
URL- <http://www.filmfrasor.no/sorfond/>

6. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

6.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013
URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

6.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

6.3 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

6.4 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

6.5 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

6.6 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

6.7 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/

http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

6.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

6.9 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

7. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{xxxvii}

INDIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{xxxviii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{xxxix}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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Please refer to the Mobility Funding Guide - Open to any nationality^{xlvi}

ADDITIONAL RESOURCES:

- Ministry of Information and Broadcasting, National Film Development Corporation:
<http://www.mib.nic.in>
- EUNIC Cluster India: <http://www.eunic-online.eu/india>
- Embassy of Norway, India: <http://norwayemb.org.in>
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Top three art forms funded: Performing arts; visual arts; literature

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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 Ministry of Culture - Government of India

Pilot Scheme of Financial Assistance for the Publishing Sector

Description: Popularisation of Indian culture by promoting quality books is the major objective of the *Pilot Scheme of Financial Assistance* for book fairs, book exhibitions and participation in international book fairs/publishing events etc. This grants also aims to create a climate in which a vast number of people could buy and read books. The Scheme is meant for organising regional/ national book fairs, exhibitions of rare publications/ manuscripts/ official documents etc.; seminars, conferences and similar events for the promotion of books and reading habits. Participation in international book fairs can also be covered by this Scheme.

Type of mobility: Events participation grants; support for the participation of professionals in transnational networks

Sector: Literature

Eligibility criteria

Age: NA

Nationality: Indian

Profession: Authors, publishers with a good track record

Other: Registered organisations

Destination: International

Other priorities: Matching funding shall be mentioned in the budget. Accounting procedures apply.

Applications should be submitted at least three months before the event.

Grant coverage: Financial assistance for the participation in international events normally covers economy class airfare, boarding and lodging (i.e. per diem) charges according to the existing government rates. Packing and shipping of books and other exhibits and insurance charges (wherever applicable) are also covered.

Last viewed: March 2013

URL- <http://indiaculture.nic.in/indiaculture/bookfairsscheme.html>

1.2 Indian Council for Cultural Relations (ICCR)

Outgoing Cultural Delegations

Description: Since the inception of the ICCR, the work of sending Indian cultural troupes abroad has been the mainstay of its work. These cultural troupes are sent both within the ambit of India's Cultural Exchange Programmes with different countries and outside it. Under this Scheme established and upcoming artists have travelled abroad from all parts of India – to show India's classical, folk, village and modern dances, and music.

Type of mobility: Events participation grants; support for the touring of groups

Sector: Performing arts; music (traditional)

Eligibility criteria

Nationality: Indian

Profession: Artists, groups

Other: Performing artists need to be empaneled

Destination: International

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.iccrindia.net/outgoingtroupes.html>

<http://www.iccrindia.net/empanelment.html> (for empanelment of artists)

2. INDIAN BASED TRUST FUNDS AND FOUNDATIONS

2.1 Inlaks Shivdasani Foundation

Inlaks Scholarships

Description: *Inlaks Scholarships* provides young people with exceptional talent in any field the opportunity to broaden their vision abroad and improve their skills to operate in society, thus making them a future vehicle of change in their environment. The scholarships are of two types: university courses and specific programmes. Scholarships allow carrying out research, training or professional improvement abroad either independently or attached to a leading institution. Candidates are expected to provide full details of their proposed programmes, including time and travelling plans, a full breakdown of costs, and evidence of agreement with such institutions if required.

Type of mobility: Scholarships/postgraduate training courses; “research” grants for scholarships

Sectors All but fashion design, music and film animation

Eligibility criteria

Age: Under 30 years old

Nationality: Indian residents with first degree in India

Profession: Students, young cultural professionals

Destination: Europe, USA

Other priorities: It is essential to have prior admission to the institution and course chosen. The award of other grants, teaching assistantships and support from other sources for the proposed programme will be regarded by the Foundation as a positive factor. The Foundation also encourages applications from young people currently employed. The date of application is usually before 15 April each year.

Grant coverage: Scholarships are granted for up to two years at top American, European and UK institutions, for funding requirements including tuition fees, up to a maximum of US\$85,000 or equivalent. The duration of the scholarship is up to two years. In case of Ph.D. programmes with collaborating institutions and universities, funding may be extended up to four years. It covers tuition fees, adequate living expenses and one-way travel. In case of specific programmes the financial coverage will be discussed directly with the candidate.

Last viewed: March 2013

URL- <http://www.inlaksfoundation.org/inlaks-scholarship.aspx>

2.2 Sir Dorabji Tata Trust and the Allied Trusts

Education Related Travel Grants

Description: Philanthropic initiatives in the house of Tatas are as old as the commercial and industrial enterprises of the group. The Trusts' initiatives are based on three streams of philanthropy: grants to institutions set up or significantly facilitated by the Trusts, grants to non-governmental organisations (NGOs) and other civil society institutions, and assistance to individuals.

Education Related Travel Grants allow the beneficiaries to get advanced training, attend workshops and in some cases, for participation in seminars/conferences. They are also given to select scholars of the JN Tata Endowment for studies abroad.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: NA (but media, art and culture is part of the Trust's mission)

Eligibility criteria

Age: NA

Nationality: India

Profession: Students, scholars

Destination: International

Other priorities: Applications for the categories excluding postgraduate studies abroad should reach the Trusts' office at least two months prior to the date of departure. Grants will be released only if all the necessary documents are submitted prior to the date of departure.

Grant coverage: Travel costs

Last viewed: March 2013

URL- <http://www.dorabjitatatrust.org/id/71/Education-related%20Travel%20Grants/>

2.3 Creative India Foundation

Residencies

Description: The Creative India Foundation (CIF) was founded in August 2010 in order to advance and establish India's first international sculpture park. To that end, CIF has been funding Indian sculptors to create new commissioned works, attend international residency programmes and to be a part of international exhibitions. The foundation is also building a residency space in Hyderabad to encourage artists to explore working in the open air. In order to facilitate new commissions of Indian sculptures, the foundation consults other private collectors, institutions, and corporations on public outdoor sculpture.

There are two types of residencies that are open based on an open call: The Gasworks residency (London) and the Skowhegan nine-week residency (New York).

Creative India Foundation also supports the Montreal-India exchange (see under Darling Foundry Visual Arts Centre).

Type of mobility: Artists/writers' residencies

Sectors: Sculpture, installation, cross-disciplinary arts

Eligibility criteria

Nationality: India

Profession: Emerging and mid-career established artists living and working in India, whose practices currently involve sculpture and installation elements or those who wish to experiment or include sculptural elements in their practice

Destination: United Kingdom or USA

Other priorities: For the Gaswork residency: the residency is process-led and open-ended, as such it is focused on the development of a project rather than a finished product.

Skowhegan residency, in both its physical and programmatic design, provides opportunities for intense work and creative direction. As the programme focuses on process and experimentation, participants are encouraged to come prepared to work without a preliminary agenda or schedule. Participants commit to being in residence for the full nine-week session from mid-June to mid-August, and absences from the programme to fulfil other professional commitments are not permitted.

Grant coverage: Travel, accommodation, production costs

Last viewed: March 2013

URL- http://www.creative-india.org/stay_updated.html

2.4 Nehru Trust for Indian collections

Awards and Grants

Description: The Nehru Trust for the Indian Collection at the Victoria and Albert Museum was constituted in India in conjunction with the installation of the Nehru Gallery of Indian Art at the Victoria and Albert Museum, London, United Kingdom in November 1990. The Trust makes a number of awards annually to individual scholars and museum professionals for study, research and training in both India and the UK. It also administers grants on behalf of the V&A Jain Art Fund, and works in collaboration with the Charles Wallace India Trust.

There are four schemes with travel grants covered: UK visiting fellowships; UK travel awards; small study and research grants

Type of mobility: Scholarships/postgraduate training courses; research grants

Sectors: Cultural heritage, cultural management; curatorship

Eligibility criteria

Nationality: India

Profession: Young professionals working in the cultural heritage field, scholars

Destination: United Kingdom

Other priorities: Conditions apply for each of the schemes

Grant coverage: Travel cost among others are covered

Last viewed: March 2013

URL- <http://www.nticva.org/awards.html>

3. FOREIGN TRUST FUNDS, CULTURAL INSTITUTIONS AND FOUNDATIONS

3.1 Charles Wallace India Trust Fund

Long Term Awards in Heritage and Arts Conservation

Description The Charles Wallace India Trust (CWIT) is an arts, heritage conservation and humanities scholarship fund. It enables Indians in the early or middle stages of their careers to spend time in the United Kingdom, helping to achieve their artistic, professional or academic ambitions and expand their international contacts. In 1981, following an agreement between the Indian and British governments, CWIT was established as an English charity. It is run by four trustees, of which one is appointed by the British Council. In 30 years CWIT has made around 2500 grants. British Council India advises on CWIT's work and gives administrative support including guidance on applying for a visa.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, performing arts, cinema, cultural heritage

Eligibility criteria

Age: 25-38 years old

Nationality: India

Profession: Practitioners in early or mid-career

Other: Need to have a first degree or diploma or professional qualification in their specialization. CWIT prefers applicants with significant working experience.

Destination: United Kingdom

Other priorities: Evidence of unconditional acceptance on the course, programme, attachment or internship for which people have applied, or evidence of progress towards acceptance.

Grant coverage: 10 awards every year. The awards, generally lasting from 2-3 months to a year, cover accommodation and living costs in the UK, fees when needed, and a contribution to international fares.

Last viewed: March 2013

URL- <http://www.britishcouncil.in/study-uk/long-term-awards>

Charles Wallace India Trust Fund

Visiting fellowships (2-3 months)

Description: See above. These fellowships enable academics, writers and translators to spend between two and three months at selected universities where they can devote themselves to their own work and to interacting with colleagues.

Type of mobility: Scholarships/postgraduate training courses (academic with a mutual benefit for the welcoming institution)

Sector: Literature

Eligibility criteria

Age: 25-45 years old (no upper limit for translators)

Nationality: India

Profession: Writers, translators, academics

Other: Applicants must have completed postgraduate studies in their area of specialization and/or count with 5-7 years of professional or academic experience.

Destination: United Kingdom

Other priorities: Applications should be made directly to the universities using the links provided by the

Fund. Deadlines vary slightly and are indicated on the web pages of the respective institutions (please refer to the web-link below).

Grant coverage: 10 fellowships per year

Last viewed: March 2013

URL- <http://www.britishcouncil.in/study-uk/charles-wallace-india-trust-visiting-fellowships>

Charles Wallace India Trust Fund

Residencies and Programmes

Description: The Charles Wallace India Trust has different programmes with organisations to support residencies (with Gasworks and Spike Island Residency programme), trainings (British Museum) and summer classes (Royal Court International Summer School).

Type of mobility: Artists/writers in residencies; trainings

Sectors: Visual arts, performing arts, cultural heritage

Eligibility criteria

Age: Can depend on the programme

Nationality: India

Profession: Artists, curators, museum professionals, playwrights (depend on the programme)

Destination: United Kingdom

Grant coverage: Travels are covered for the selected participants.

Last viewed: March 2013

URL- <http://www.britishcouncil.in/arts/spike-island-residency-programme>

3.2 Darling Foundry Visual Arts Centre, Canada

Description: The Darling Foundry in Canada believes that international exchanges bring an indispensable cultural dynamic, stimulating creativity and creating lasting international links. In addition to their involvement in the Darling Foundry's exhibitions, many foreign artists are welcomed in residency. The Darling Foundry's studios are live-in spaces offered to artists from around the world. The Darling Foundry Visual Arts Centre, the Creative India Foundation, the Inlaks Shivdasani Foundation and What About Art? are starting an artist-in-residence programme for Indian Artists in Montreal. The schedule of the residency goes from the beginning of August 2012 to the end of October 2012, with another programme planned for 2014 (after a residency of a Montreal artist in India in 2013).

Type of mobility: Artists/writers-in-residence

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Indians residing in India

Profession: Artists

Destination: Montreal, Canada

Other priorities: A studio plus a separate living accommodation as well as common areas are provided. Artists have access to wood and metal workshops, with technical assistance if needed. In addition, each artist is given the option to participate in open studio events, studio visits by art professionals, networking events, and excursions.

Grant coverage: Airfare (maximum of 2,000 Can\$), 250 Can\$ per week, a live in studio and a 1,000 Can\$ production grant.

Last viewed: March 2013

URL- http://www.fonderiedarling.org/encourager_e/residences_india.html

3.3. Australia-India Council (Mobility Funding Guide-Australia)^{xlvi}

INTERNATIONAL SOURCES OF FUNDING

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

4.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

4.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

4.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

4.4 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

4.5 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

4.6 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

4.7 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

4.8 Busan International Film Festival

Asian Film Academy

Description: The *Asian Film Academy* (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

5. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

5.1 Centre for Culture and Development (CKU) – Ex DCCD

Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its 'Plan of Action' CKU has prioritised its programmes based on the following principles:

Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

5.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

5.3 Prince Claus Fund for Culture and Development Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

5.4 Swedish Arts Council/Swedish International Cooperation Development Agency Partner Driven Cooperation

Description: The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the partner country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

Type of mobility: Project and production grants

Sectors :All types

Eligibility criteria

Age: NA

Nationality: China, Indonesia (among Asia/ASEM countries)

Profession: Artists, cultural professionals

Other: Individuals and groups (the proposal should be made through a Swedish legal person/group/organisation)

Destination: Sweden and two countries in Asia: China and Indonesia

Other priorities: Project with a cultural dimension in partnership with Swedish artists, groups and organisations. Costs covered include travels, salaries and costs for the implementation of the project.

Grant coverage: Maximum funding per project is 284 000 SEK.

Last viewed: March 2013

URL- <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation-/>

5.5 Humanist Institute for Cooperation with Developing Countries (HIVOS)

Grants (*Expression and Engagement*)

Description: HIVOS is an international development organisation guided by humanist values. Together with local civil society organisations in developing countries, HIVOS wants to contribute to a free, fair and sustainable world. HIVOS trusts in the creativity and capacity of people. Quality, cooperation and innovation are the core values in its programme development and business philosophies. HIVOS is committed to people in Africa, Asia and Latin America who are systematically blocked from rights, opportunities and resources.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: India, Indonesia (in Asia)

Profession: Organisations

Destination: Developing countries covered by the HIVOS / The Netherlands

Other priorities: Proposals related to culture should mention that funding is being sought under the *Expression and Engagement Grant*.

Grant coverage: For regular contracts the amount of funding depends on the quality of the programme and the organisation's capacities. Amounts provided differ for young and start-up organisations and more established and experienced partners. There is no minimum or maximum grant size. Through its *micro-fund contracts* HIVOS supports small-scale new initiatives with some scope for 'trial and error'. The micro-fund with a maximum grant size of 10,000 Euro supports one-time initiatives such as conferences, seminars and other events.

Last viewed: March 2013

URL- <http://www.hivos.org/grants-applications>

5.6 HIVOS and Doen Foundation

Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social

innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

5.7 Network of South-Asia Goethe Institutes and the British Council

ARThinkSouthAsia Fellowships

Description: The ARThinkSouthAsia Fellowship is designed to help develop skills, knowledge, networks and experience of potential leaders in the cultural sector of South Asia that includes museums, the visual and performing arts and digital media. While supporting exceptional individuals to make a step-change in their skills and career potential, the aim is to bring substantial benefit to the cultural field as a whole. The Fellowship runs over the course of a year, starting with a two-week residential workshop followed by a four-week internship or secondment with an institute in selected countries in Europe and South Asia.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, visual arts, cultural management, video/new media, cultural heritage (museums)

Eligibility criteria

Age: NA

Nationality: South Asia (including Bangladesh, India and Pakistan)

Profession: Practitioners working across a wide range of creative and artistic activities

Other: Artists and persons with unconventional careers and experiences are also invited to apply

Destination: Europe and South Asia

Other priorities: Minimum graduate degree from a recognized university or equivalent professional qualifications and experience of at least three years, either as an employee or a freelance.

Grant coverage: The residential workshop covers travel, boarding and lodging costs. Secondment costs (travel, accommodation, per diem) are also met.

Last viewed: March 2013

URL- <http://www.arthinksouthasia.org/>

5.8 Swiss Art Council - Pro Helvetia

Two Residency Schemes

Description: Pro Helvetia's liaison offices in China, Egypt, India, and South Africa support studio and research residencies. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned regions.

Type of mobility: Artists/writers' residencies; 'go and see' or short-term exploration grants

Sectors: Performing arts, music, visual arts, applied arts, literature, research, cultural management

Eligibility criteria

Age: No limit

Nationality: Bangladesh, China, India, Pakistan and Switzerland

Profession: Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

Destination: Bangladesh, China, India, Pakistan and Switzerland

Other priorities: There are studio residencies or research residencies

Grant coverage: Travel, insurance, per diem, among other costs.

Last viewed: March 2013

URL- <http://www.prohelvetia.in/Residencies.1925.0.html>;

Application via: <http://www.prohelvetia.in/Application.1926.0.html>

5.9 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturFonds

Description: The SüdKulturFonds fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

5.10 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

5.11 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

5.12 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

5.13 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

6. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

6.1 The Commonwealth Foundation Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- <http://www.commonwealthfoundation.com/grants>

6.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

6.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

6.4 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

6.5 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

6.6 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/

http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/ - partners

6.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

6.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

7. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{xlviii}

INDONESIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{xlix}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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Please refer to the Mobility Funding Guide – Open to any nationality^{IV}

ADDITIONAL RESOURCES:

Ministry of Education and Culture, Indonesia: <http://www.kemdiknas.go.id/kemdikbud/>
 Ministry of Tourism and Creative Economy - Indonesia: <http://www.budpar.go.id>
Kelola Foundation: www.kelola.or.id
Indonesia Art News: <http://indonesiaartnews.or.id/>

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NATIONAL SOURCES OF FUNDING

1. ART ORGANISATIONS' AWARDS

1.1 ArtSociates Indonesia

Bandung Contemporary Art Awards

Description: *Bandung Contemporary Art Awards* is a yearly award organised and funded by Artsociates Indonesia. ArtSociates was established in 2007 with a vision to promote talented artists internationally. ArtSociates focuses on artists that fall into two categories; young prospective artists and good portfolio artists.

Type of mobility: Artists- in-residence

Sectors: Painting, sculpture, photography, installation, video/new media, Cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Indonesia

Profession: Artists

Destination: Asia and Europe (Germany and Italy in 2011, France in 2012)

Other priorities: The artwork for the competition must be a new one

Grant coverage: The first prize consists of a cash award of IDR 100,000,000. The three other prizes are residencies overseas (with all related costs covered, including return air-tickets).

Last viewed: March 2013

URL- <http://artsociates.com/BaCAA/index.php/news/1-bandung-contemporary-art-award>

2. FOREIGN EMBASSIES, FOUNDATIONS AND INSTITUTES

2.1 Embassy of the Kingdom of the Netherlands, Jakarta

Cultural Exchange Funds

Description: Indonesia and the Netherlands share a special cultural relationship, shaped by the historic ties between the two countries. In the framework of the Netherlands' international cultural policy, priority is given to cultural co-operation with Indonesia.

The Dutch embassy in Jakarta has three specific funds—

- The *Culture and Development Fund* for the promotion of cultural identity by giving special attention to the arts sector.
- The *Shared Heritage Fund* for the preservation of cultural heritage by means of training and education or strengthening the cultural infrastructure in Indonesia.
- The *Cultural Co-operation Projects* initiated by Indonesian organisations.

These funds can have an international dimension through projects or training in the Netherlands. It is essential that Indonesian artists (and cultural infrastructure) benefit from the project, and that there is a link with the Netherlands.

Type of mobility: Scholarships/postgraduate training courses (trainings in the Netherlands or professional visits linked to the above mentioned objectives); project and production costs

Sectors: All fields related to culture and development, as well as to the topics of the cultural cooperation funds; cultural heritage

Eligibility criteria

Nationality: Indonesian

Profession: Culture related organisations/associations

Destination: Indonesia and the Netherlands

Other priorities: The outcomes can be international but it is important that the projects remain focused on local support, to the projects with a strong link with the Netherlands. Applications should be submitted along with a business model.

Grant coverage: For the *Culture and Development Fund*, the Embassy will fund up to a maximum of 75% of the project costs, the total project costs should not exceed 100,000€ ; funding up to 60% and a smaller fund can be availed under the *Shared Heritage Fund* and the *Culture and Cooperation Fund* respectively.

Last viewed: March 2013

URL- <http://indonesia.nlembassy.org/organization/departments/press-and-culture> (under Embassy Funds)

2.2 Marinus Plantema Foundation

Description: The goal of the Marinus Plantema Foundation is the promotion of bilateral relationships between the Netherlands and Indonesia through the support of cultural activities as well as through the facilitation of student exchanges. To achieve this goal the Foundation grants subsidies and donations to qualified applicants.

Type of mobility: Events participation grants; project and production grants; travel grants

Sectors: All

Eligibility criteria

Nationality: Dutch or Indonesian

Profession: Artists, arts practitioners

Destination: The Netherlands or Indonesia

Other priorities: The application should promote relations between the Netherlands and Indonesia in the field of culture, education and science, and (nature) conservation through the facilitation of students' exchanges. The application budget must include all the details of the total cost and specify other sources of funding.

Grant coverage: The applicant should contribute at least 10 % of the requested amount. The diversification of funding sources is required.

Last viewed: March 2013

URL- http://www.marinusplantemafoundation.nl/Criteria_conditions.php

2.3. Australia-Indonesia Institute (Mobility Funding Guide-Australia)^{lvi}

INTERNATIONAL SOURCES OF FUNDING

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

3.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

3.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

3.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

3.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

3.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

3.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

3.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

3.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

3.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

3.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

3.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage: Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

3.12 House of Matahati / HOM Art Trans

Southeast Asia Art Group Exchange Residency

Description: Founded in 2007, House of Matahati (HOM) is an independent art space comprising of a gallery, a studio with facilities and an art archive. The space seeks to assist and support the development of visual art in Malaysia and facilitates networking with its Southeast Asian counterparts. HOM's core objective is to promote and nurture young artists through its key programmes: the residency programme, the art fund and the art award.

Southeast Asia Art Group Exchange Residency (SAGER) is a regional exchange residency programme co-organized by TENGGARA Artland (Indonesia) and Projectspace Pilipinas (Philippines).

Type of mobility: Artist residencies; "go and see" grant or short term exploration grant

Sector: Visual arts

Eligibility criteria

Nationality: Filipino, Indonesian, Malaysian

Profession: Artists

Destination: Southeast-Asia (Malaysia, Philippines, Indonesia)

Other priorities: The residency entails 30 days each in Kuala Lumpur, Jogjakarta and Manila. During this time, artists-in-residence not only produce artworks for exhibitions in each city, but also participate in studio visits, gallery and art institution visits. They are also introduced to significant art collectors and art communities.

Grant coverage: NA

Last viewed: March 2013

URL- <http://homarttrans.blogspot.fr/>

<http://matahati-sageresidency.blogspot.fr/>

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

4.1 Centre for Culture and Development (CKU) – Ex DCCD Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its 'Plan of Action' CKU has prioritised its programmes based on the following principles: Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

4.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

4.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

4.4 Swedish Arts Council/Swedish International Cooperation Development Agency

Partner Driven Cooperation

Description: The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the partner country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

Type of mobility: Project and production grants

Sectors :All types

Eligibility criteria

Age: NA

Nationality: China, Indonesia (among Asia/ASEM countries)

Profession: Artists, cultural professionals

Other: Individuals and groups (the proposal should be made through a Swedish legal person/group/organisation)

Destination: Sweden and two countries in Asia: China and Indonesia

Other priorities: Project with a cultural dimension in partnership with Swedish artists, groups and organisations. Costs covered include travels, salaries and costs for the implementation of the project.

Grant coverage: Maximum funding per project is 284 000 SEK.

Last viewed: March 2013

URL- <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation-/>

4.5 Humanist Institute for Cooperation with Developing Countries (HIVOS)

Grants (Expression and Engagement)

Description: HIVOS is an international development organisation guided by humanist values. Together with local civil society organisations in developing countries, HIVOS wants to contribute to a free, fair and sustainable world. HIVOS trusts in the creativity and capacity of people. Quality, cooperation and innovation are the core values in its programme development and business philosophies. HIVOS is committed to people in Africa, Asia and Latin America who are systematically blocked from rights, opportunities and resources.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: India, Indonesia (in Asia)

Profession: Organisations

Destination: Developing countries covered by the HIVOS / The Netherlands

Other priorities: Proposals related to culture should mention that funding is being sought under the *Expression and Engagement Grant*.

Grant coverage: For regular contracts the amount of funding depends on the quality of the programme and the organisation's capacities. Amounts provided differ for young and start-up organisations and more established and experienced partners. There is no minimum or maximum grant size. Through its *micro-fund contracts* HIVOS supports small-scale new initiatives with some scope for 'trial and error'. The micro-fund with a maximum grant size of 10,000 Euro supports one-time initiatives such as conferences, seminars and other events.

Last viewed: March 2013

URL- <http://www.hivos.org/grants-applications>

4.6 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening

existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

4.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

4.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

4.9 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

5. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

5.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

5.3 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

5.4 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

5.5 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

5.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

5.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{vii}

JAPAN

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{viii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{ix}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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FUNDING AT A GLANCE:

Funding organisations in your country: 19

Funding schemes: 22

Top five types of mobility funded: Projects and production grants; event participation grants; support for the participation of professionals in transnational networks; touring incentives for groups, research grants

Top five art forms funded: Performing arts, visual arts, music, cultural management and cinema

Additional sources of funding (focus on Asia): 15

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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 The Japan Foundation

Programme for Japanese Nationals

Description: The Japan Foundation supports exchange projects between Japan and other countries in three art genres: visual arts, performing arts and audio-visual arts as well as in publications and, in segments that enhance understanding of Japan through culture, cultural cooperation and civic/youth exchange. Projects aim to introduce Japanese culture and arts that deepen the understanding of Japan overseas, or support cultural activities that contribute to the preservation and restoration of indigenous cultural traditions, or to building or restoration of peace in post-conflict or post-disaster areas. There are four sectors under which Japanese organisations and individuals can apply:

- 1) Promotion of the Understanding of Japan and Cultural Cooperation
- 2) Visual Arts Exchange (exhibitions abroad support programmes, support for grassroots organisations for exhibitions abroad)
- 3) Performing Arts Exchange (grants for overseas performances)
- 4) Audio-visual and Publication Exchange (including a support programme for overseas activities for youth and citizens in the areas of film, TV and publication)

Type of mobility: Event participation grants; support for the participation of professionals in transnational networks; project and production grants; touring incentives for groups

Sectors: Performing arts, visual arts, music, cinema, literature, cultural cooperation

Eligibility criteria

Age: NA

Nationality: Japanese

Profession: Individual artists, culture related organisations, youth groups

Destination: International

Other priorities: For the visual arts exchange, applications from overseas museums and organisations are accepted. Performing arts projects are prioritised when there are different locations for touring, when the project is linked to a commemorative cultural event and when the toured countries or places have not been toured before. For the cultural presentation programme, there are yearly topics and region areas (for 2012, manga and Japanese cuisine; parts of the world with higher potential include Africa, South America, Middle East).

Grant coverage: Depends on the sector. Grants usually cover a part of the travel expenses and accommodation and touring cost for the visual arts sector. Production grants are also accessible for the performing arts sector.

Last viewed: March 2013

URL- <http://www.jpf.go.jp/e/program/culture.html>

The Japan Foundation

Programme Open to Any Nationality

Description: There are two sectors under which non-Japanese organisations and individuals can apply to present Japanese culture to their local audience:

- Visual Arts Exchange (exhibitions abroad support programmes)
- Performing Arts Exchange (grants for overseas Japanese performances).

Type of mobility: Event participation grants; support for the participation of professionals in transnational networks; project and production grant; touring incentives for groups

Sectors: Performing arts, visual arts, music

Eligibility criteria

Nationality: International

Profession: Individual artists, culture related organisations (not-for-profit organisations)

Destination: International (and in particular Europe and North America)

Other priorities: Conditions apply according to the sectors (visual arts and performing arts). There is also a specific grant for Europe and North America- Performing Arts Japan (PAJ) which includes grants for touring and/or co-production/collaborations.

Grant coverage: Depends on the project. For the PAJ, maximum in Europe for the grant 26,000€ and for North America 50,000US\$ (in the year 2012-2013).

Last viewed: March 2013

URL- <http://www.jpf.go.jp/e/program/culture.html>

Performing Arts Japan (PAJ):<http://www.jpf.go.jp/e/culture/perform/exchange/PAJ.html>

List of Japan Foundation offices:<http://www.jpf.go.jp/world/en/>

1.2 Agency for Cultural Affairs- Japan

Description: The Japan Agency for Cultural Affairs was set up in 1968 to promote Japanese arts and culture. It is a special body of the Ministry of Education.

Type of mobility: Project and production grants

Sector: Performing arts

Eligibility criteria

Nationality: Japanese

Profession: Non-profit organisation; aggregate corporation; foundation or artistic group (composed by artists; the group shall meet the legal requirements of an association, have established an executive committee, have an external organisation for auditing, make a final account based on accounting principles, have an office)

Other: The projects have to meet all the following requirements: being an international co-production (Japan and other country) from the planning phase; the performance has to be organised by a Japanese artistic group or an artistic group of the other co-production's country; the co-produced work has to be performed at least three times. No other grants can be obtained through the Japan Foundation.

Destination: Japan and international

Other priorities: Skill improvement for professional groups of arts and contribution to international cultural exchange. The period of application for projects in 2012 (April 2012-March 2013) was from 31 October till 4 November 2011.

Grant coverage: The grant covers half of the budgeted expenses

Last viewed: March 2013

URL- http://www.bunka.go.jp/geijutsu_bunka/07kokusaikoryu/shien_jigyo.html

1.3 UNIJAPAN

Support programme for participation in film festivals

Description: UNIJAPAN is a non-profit organisation established in 1957 by the Japanese film industry under the auspice of the Ministry of Foreign Affairs (MOFA) and the Ministry of Economy, Trade and Industry (METI), Government of Japan, for the purpose of promoting Japanese cinema abroad. Initially named "Association for the Diffusion of Japanese Film Abroad" (UniJapan Film), in 2005 it joined forces with the organiser of Tokyo International Film Festival (TIFF) and formed a new organisation, the "Japan Association for International Promotion of the Moving Image" (UNIJAPAN).

The support programme for participation in film festivals was initiated in 2003 by the Commission of the Agency for Cultural Affairs (Bunka-cho). It provides subsidies to Japanese films and Japanese film professionals and artists participating in overseas film festivals and film markets. The programme covers expenses for the production of foreign language subtitles, promotional material, and travel expenses. A priority budget within this programme is set aside for film works invited to feature film competitions at major film festivals in Cannes, Venice and Berlin. A special budget is allocated to fund

young and emerging filmmakers.

Type of mobility: Event participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: Japanese

Profession: Application from a recognised film company (emerging film makers can apply as individuals)

Destination: International with some priorities (film festivals in Cannes, Venice, Berlin etc.)

Other priorities: Deadlines depend on the festivals

Grant coverage: For expenses related to travel and accommodation (participation in foreign film festivals and markets): maximum of 400,000 Yen

For participation in major film festivals in Cannes, Venice and Berlin: maximum of 4 million Yen per application

For other approved film festivals: maximum 1.5 million of Yen per application

For emerging filmmakers' travel costs (short film, animation etc.): maximum of 400,000 Yen

Last viewed: March 2013

URL- <http://unijapan.org/en/project/participation/>

2. BILATERAL FOUNDATIONS AND EXCHANGE PROGRAMMES

2.1 Daiwa Anglo-Japanese Foundation

Description: The Daiwa Anglo-Japanese Foundation is a United Kingdom (UK) based charity, established in 1988 with a generous benefaction from Daiwa Securities Co Ltd. The Foundation's purpose is to support closer links between United Kingdom and Japan. The Foundation awards grants to individuals and institutions in the UK and Japan in all the areas of visual and performing arts; humanities; social sciences; science and engineering; mathematics; business studies and education, including schools and universities, grass roots and professional groups.

For the arts and cultural fields, there are two types of grants: The Daiwa Foundation Small Grants and the Daiwa Foundation Awards.

Type of mobility: Event participation grants; project and production grants

Sectors: Performing arts, visual arts, research

Eligibility criteria

Nationality: Japanese and English

Profession: Artists, cultural professionals, organisations (associations, institutions etc.)

Destination: Japan and United Kingdom

Other priorities: Daiwa Foundation Small Grants cover all fields of activity, including educational and grassroots exchanges, research travel, conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. Daiwa Foundation Awards covers projects in most academic, professional, arts and cultural and educational fields. There is also a specific art award for a UK artist holding his/her first exhibition in Japan.

Grant coverage: Small Grants of £3,000-£7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. Awards of £7,000-£15,000 are available for collaborative projects that enable British and Japanese partners to work together, preferably in the context of an institutional relationship.

Last viewed: March 2013

URL- <http://www.dajf.org.uk/grants-awards-prizes/overview>

2.2 Great Britain Sasakawa Foundation

Description: The Great Britain Sasakawa Foundation was established as a result of a visit to London in 1983 by the late Ryoichi Sasakawa during which he met a number of senior British figures to discuss the international situation and, in particular, United Kingdom-Japan relations. During these discussions it was agreed that it would be in the interest of both countries to enhance mutual appreciation and understanding of each other's culture, society and achievements and that a non-governmental, non-profit making body should be established for this purpose. A donation of almost £10 million was subsequently made by The Sasakawa Foundation (now called The Nippon Foundation), founded in 1962. The Great Britain Sasakawa Foundation was inaugurated in May 1985, in parallel with similar initiatives in Scandinavia, France and the United States.

Type of mobility: Artists/writers in residencies; event participation grants; project and production grants

Sectors: All

Eligibility criteria

Nationality: Japanese and English

Profession: Cultural related organisations

Other: Applications are normally not accepted from individuals seeking support for personal projects. However, an organisation may apply for a grant in support of the work of an individual that advances the aims of the Foundation. An application from an individual may be considered if there is clear evidence of organisational support.

Destination: United Kingdom and Japan

Other priorities: Because of the high demand for grants in the field of arts and culture, higher priority is given to projects that are innovative, have a broad impact, show potential for creating new links and have a strong educational component. Artistic exchanges / residencies are particularly encouraged. Projects originating in the UK should be submitted through the London office and those originating in Japan through the Tokyo office. Projects for UK-Japan collaborations or exchanges should be submitted as a single project through Tokyo or London, and not as separate applications from the UK and Japanese partners.

Grant coverage: The Foundation's awards range between £1,500 and £2,000 and do not normally exceed £5,000-£6,000 for larger-scale projects. Grants are intended to be "pump-priming" or partial support for worthwhile projects which would not otherwise be realised, and evidence of core funding should be available before any application is made for an award. There are no set budgets for any category of activity, but emphasis is placed on innovative projects and on those involving groups of people in both countries (especially young people) rather than individuals.

Last viewed: March 2013

URL- <http://www.gbsf.org.uk/general/index.html>

2.3 Fondation Franco-Japonaise Sasakawa

Description: The French-Japanese Foundation Sasakawa is a foundation of public interest recognised by a decree from the Prime Minister, dated 23 March 1990 (private not-for-profit organisation under the French law). Its mission is to develop French-Japanese friendship and cultural relationships. Its resources come from an initial donation equivalent to 20 million Euros made by the Nippon Foundation (similar organisations having been set up in Stockholm, London and New York).

Type of mobility: Artists/writers' residencies; event participation grants; project and production grants; touring incentives for groups

Sectors: All

Eligibility criteria

Nationality: Japanese and French

Profession: Cultural organisations and artists. Individuals are encouraged to be affiliated to an organisation which will be the direct interlocutor to the French-Japanese Sasakawa Foundation.

Other: Japanese and French individuals or organisations can apply through the offices of their respective countries.

Destination: Japan and France

Other priorities: Proposals should be submitted with precise details (project stages, co-funding bodies etc.)

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.spf.org/ffjs/>

2.4 Scandinavia-Japan Sasakawa Foundation

Description: The objectives of the Scandinavia-Japan Sasakawa Foundation are to enhance friendly relations between the five Nordic countries (Denmark, Finland, Norway, Sweden and Iceland) and Japan. It aims to promote exchange between the peoples of the countries concerned, increase international understanding and to attain peace in the world. The aim is to promote research, development, education and training mainly in the fields of medicine, humanities, social and natural sciences, and technology. The Scandinavia-Japan Sasakawa Foundation provides grants and scholarships for the exchange between Japan and the Nordic countries.

Type of mobility: Support for the participation of professionals in transnational networks; project and production grants; "research" grants for scholarships

Sectors: Performing arts, visual arts, arts theory

Eligibility criteria

Nationality: Japanese and Scandinavian

Profession: Organisations, artists

Destination: Japan and Scandinavia

Other priorities: Deadlines depend on the countries. Applications should be submitted to the local office in the country where the applicant has her/his permanent residence. For details, applicants should inquire directly to the local office in their respective country.

Grant coverage: During the period 1986-2008 close to 5,000 scholarships and grants - equivalent to MSEK 220 - have been awarded to recipients in the Nordic countries and Japan.

Last viewed: March 2013

URL- <http://www.swejap.a.se/SJSF/Templates/SJSFPage.aspx?id=880>

2.5 Australia-Japan Foundation (Mobility Funding Guide-Australia)^{xiv}

2.6 Japan-Korea Cultural Foundation

Description: The Japan-Korea Cultural Foundation was established in December 1983 with the approval of the Ministry of Foreign Affairs, Japan for the purpose of promoting cultural exchange and encouraging mutual understanding and trust between the people of the two countries. Since then, the Foundation has supported people-to-people exchange between the two countries through the organisation of Japan-Korea/Korea-Japan academic conferences and by sending groups to South Korea for exchange in the field arts and culture.

Type of mobility: Support for the participation of professionals in transnational networks; project and production grants; "research" grants for scholarships

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese

Profession: Organisations

Destination: Korea, Japan

Other priorities: The participants of the project can be specialists with Japanese or Korean nationalities. Programmes like workshops are given priority at the time of selection.

Grant coverage: Half of the expenses are subject to subsidy (maximum of 500,000 yen)

Last viewed: March 2013
URL-<http://www.jkcf.or.jp/>

2.7 New ZealandJapan Exchange Programme (Mobility Funding Guide- New Zealand)

3. PRIVATE FOUNDATIONS

3.1 Pola Art Foundation

Description: The Pola Art Foundation was established in May 1996 through a private fund set up by Suzuki Tsuneshi (1930-2000), then owner of the PolaOrbis Group with the cooperation of the individual PolaOrbis Group of companies. The Foundation's aim is to contribute to arts and culture.

Type of mobility: Support for the participation of professionals in transnational networks; project and production grants

Sector: Visual Arts

Eligibility criteria

Nationality: Japanese (and sometimes international)

Profession: Artists, organisations, researchers, curators

Destination: Project has to take place in Japan (sometimes international is also allowed)

Other priorities: Support for an international conference (e.g. conferences, symposia, colloquia in Japan with foreign artists, researchers and curators) of visual arts, which is held in Japan. Applications from other nationalities, other than Japanese are sometimes possible in order to introduce Japanese arts overseas (e.g. exchange activities for Japanese and foreign curators).

Grant coverage: Within 2,000,000 yen per project

Last viewed: March 2013

URL- <http://www.pola-art-foundation.jp/grants/kokusai.html>

3.2 Roland Foundation

Description: The Roland Foundation, established in September 1994, works in various areas, such as holding performances or conferences, management of ABRSM (Associated Board of the Royal Schools of Music) Japan Liaison Office, making grants towards research and artistic activities.

The Foundation provides grants for artistic activities encompassing electronic technologies in order to promote and disseminate arts and culture related to technology.

Type of mobility: Support for the participation of professionals in transnational networks, project and production grants; research grants and scholarships

Sectors: Performing arts, music

Eligibility criteria

Nationality: Japanese and international (through Japanese contacts)

Profession: Individuals and organisations

Destination: Projects mostly in Japan (with possible involvement of foreign artists), international destinations can be considered

Other priorities: Deadline is 13 January 2012 for projects to be carried out between April 2012 and March 2013

Grant coverage: Between 100,000 and 2, 000,000 yen.

Last viewed: March 2013

URL- <http://www.roland.or.jp/activity/support/index.html>

3.3 The Kao Foundation for Arts and Sciences

Description: The Foundation was established by Kao Corporation to contribute to the development of Japan's culture by fostering cultural activities, particularly in the areas of arts and music. It also supports international exchanges related to such activities.

Type of mobility: Project and production grants

Sectors: Performing arts, music, visual arts

Eligibility criteria

Nationality: Japanese

Profession: Organisations

Destination: Japan. An international dimension to the project is permissible if the project is submitted through Japanese organisations.

Other priorities: The period for submitting applications for projects in 2012 (between April 2012 and March 2011) was from 1 October to 10 November 2011.

Grant coverage: Up to 1,000,000 yen

Last viewed: March 2013

URL- <http://www.kao-foundation.or.jp/>

3.4 Toshiba International Foundation

Projects

Description: The Toshiba International Foundation is a non-profit, grant making organisation dedicated to promote understanding of Japan through international exchanges while contributing to local and global community development.

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese and international

Profession: Open to non-profit organisations. Projects and research by individuals are not eligible

Other: Need for a Japanese registered bank account

Destination: Japan and international

Other priorities: Grants encourage foreigners to understand Japanese culture.

Grant coverage: NA

Last viewed: March 2013

URL-<http://www.toshiba.co.jp/about/tifo/eng/apply.html>

Toshiba International Foundation

Arts and Culture Research

Description: See above

Type of mobility: Support for the participation of professionals in transnational networks; project and production grants; "research" grants for scholarships

Sectors: Performing arts, visual arts, arts theory, cultural management, research

Eligibility criteria

Nationality: Japanese and international

Profession: Open to non-profit organisations. Projects and research by individuals are not eligible.

Other: Need for a Japanese registered bank account

Destination: Japan and international

Other priorities: Support exhibitions of Japanese arts and culture held at museums and galleries, and other activities that introduce Japanese arts and culture to communities outside Japan.

Grant coverage: NA

Last viewed: July 2012 (but information dated October 2011)

URL-<http://www.toshiba.co.jp/about/tifo/eng/apply.html>

3.5 Rohm Music Foundation

Description: The Rohm Music Foundation aims to promote cultural enrichment through music.

Type of mobility: Scholarships/postgraduate training courses

Sector: Music

Eligibility criteria

Nationality: Japanese and international

Profession: Student

Other: As a general rule, the duration of the scholarship is one year (extensions are allowed)

Destination: Japan and international

Other priorities: Support to students' studying in a college of music in Japan.

Grant coverage: 300,000 yen per month. Deadline 21 October 2011 to submit projects to be carried out in the year 2012 (April 2012-March 2013)

Last viewed: March 2013

URL-http://www.rohm.co.jp/rmf/enjo_boshu/syougaku_syougakusei.html (Japanese only for the application)

3.6 Asahi Shinbun Foundation

Description: The Asahi Shimbun Foundation was founded in May 1992 as a non-profit organisation by The Asahi Shimbun. The Asahi Shimbun has consistently sought to develop and promote Japanese cultural activities through its financial support of artistic and academic efforts, from a broad perspective of the public good and in order to contribute to the nation's cultural development. The Foundation's main activities are to provide financial support to creative and enlightened activities in relevant artistic fields, to present the Asahi Prize and to organise the Osaka International Festival.

Type of mobility: Project and production grants

Sectors: Performing arts, music, visual arts

Eligibility criteria

Nationality: Japan and international

Profession: Organisations

Other: Private companies are not eligible. Need to have a registered Japanese bank account to receive the grant.

Destination: Japan and international

Other priorities: Development and improvement of arts and culture through grants for concerts or exhibitions. For projects held in foreign countries or projects organised by foreign groups, there are some conditions to be followed such as: eligible projects can be held overseas but must be organised by Japanese organisations; they can take place in Japan if organised by Japanese who live abroad; they can be held in Japan if organised by foreigners who live in Japan.

Grant coverage: Between 100,000 and 1,000,000 yen

Last viewed: March 2013

URL- <http://www.asahizaidan.or.jp/grant/grant01.html>

3.7 Nomura Foundation

Visual Arts Scheme

Description: Nomura Foundation is a private foundation established in May 1990 to facilitate international understanding by cultivating global talent and cross-border exchanges in the fields of music and fine arts. The Foundation provides grants for performances, exhibitions, and symposia by young artists. It also supports up-and-coming artists from around the world as well as international arts and cultural exchanges. It sponsors the Pacific Music Festival and the Nomura Art Prize.

Type of mobility: Project and production grants

Sectors: Visual arts, applied arts

Eligibility criteria

Nationality: Japan and international (conditions below)

Profession: Individuals or organisations

Other: Activities that encourage young artists. Promoting international exchange of arts and culture. Anybody can apply but the application form is in Japanese.

Destination: Japan and international

Other priorities: Conditions for projects with an international scope: international exchange projects by foreign artists/organisations in Japan; international exchange projects by foreign artists/organisations in foreign countries (e.g. an exhibition in which a Japanese artist participates, an event with a connection to Japan); projects by Japanese artists/organisations in foreign countries.

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.nomurafoundation.or.jp/culture/art/>

Nomura Foundation

Music Scheme

Description: See above

Type of mobility: Project and production grants

Sector: Music

Eligibility criteria

Nationality: Japan and international (conditions below)

Profession: Individuals or organisations

Other: Activities that encourage young artists and promote international exchange of arts and culture. Anybody can apply but the application form is in Japanese.

Destination: Japan and international

Other priorities: Conditions for projects with an international scope: international exchange projects by foreign artists/organisations in Japan; international exchange projects by foreign artists/organisations in foreign countries (e.g. an exhibition in which a Japanese artist participates, an event with a connection with Japan); projects by Japanese artists/organisations in foreign countries.

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.nomurafoundation.or.jp/culture/art/>

3.8 Toyota Foundation

Description: The Toyota Foundation is a grant-making foundation established in 1974 by the Toyota Motor Corporation. The Foundation views events from a global perspective as it works to support activities that bring broad, long-term benefits to society. It identifies issues in a wide range of areas in line with the needs of the times, including human and natural environments, social welfare, education and culture, and provides grants for research and projects that address these issues.

In 2012, the Asian Neighbors Programme offered a one-year, specific special-purpose grant scheme. The grant aimed to support an organization or a network—

- (a) To bring together people from different countries that have been working to tackle various issues in Asian countries, and
- (b) Based on their experiences and mutual learning, to compile a report showing a vision and paths towards a prosperous and diversified Asia in the future.

Type of mobility: Project and production grants; events participation grants

Sectors: Performing arts, visual arts, architecture, design, cross-disciplinary arts, cinema

Eligibility criteria

Nationality: Open to any nationality connected to an Asian network

Profession: Unlimited

Other: Experience of activities and networking in Asia

Destination: In 2012- Japan and Asia

Other priorities: The theme changes every year (in 2012 projects in Japan and Asia).

Grant coverage: Up to 3,000,000 yen per project

Last viewed: March 2013

URL-http://www.toyotafound.or.jp/english/program/asian_neighbors.html and FAQ for the grants:
<http://www.toyotafound.or.jp/english/faq/index.html>

3.9 Asahi Beer Arts Foundation

Grants for Artistic Activities

Description: The Asahi Breweries Group became a pioneer among Japanese companies in the field of corporate philanthropy by forming a Corporate Culture department (today called Environmental and Societal Contribution Department).

The Asahi Beer Arts Foundation was established to promote philanthropic activities in 1989, on the 100th anniversary of the founding of the Asahi Breweries Group (basic fund of 550 million yen). In addition to general funding support, the Foundation adopted a unique stance that involves “supporting arts activities that explore new areas, as a way of helping to create culture and arts for the future.” In addition to managing the “Asahi Arts Square”, the Foundation also provides opportunities for not yet recognised young artists seeking new forms of expression by working with arts non-profit organisations (NPO) around the country in organizing Asahi Art Festivals^{lxv}.

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese (and sometimes international for projects in Japan)

Profession: Artists, organisations

Destination: Japan and international

Other priorities: Projects held in Japan or projects that introduce Japanese artists in foreign countries.
Support for creative exhibitions, concerts and performances.

Grant coverage: 1,000,000 yen (basis amount, depends on the project)

Last viewed: March 2013

URL- <http://www.asahibeer.co.jp/csr/philianthropy/ab-art/index.html> (only in Japanese)

Asahi Beer Arts Foundation
Grants for international exchange

Description: See above

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese (and sometimes international for projects in Japan)

Profession: Artists, organisations

Destination: Japan and international

Other priorities: Projects held in Japan or projects that introduce Japanese artists in foreign countries.

Support for programme of international creative exchange.

Grant coverage: 1,000,000 yen (basis amount, depends on the project)

Last viewed: March 2013 (information dated October 2011)

URL- <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/boshu.html> (only in Japanese)

Asahi Beer Arts Foundation
Grants for associations related to arts

Description: See above

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese (and sometimes international for projects in Japan)

Profession: Non-profit organisations, associations, institutions

Destination: Japan and international

Other priorities: Support for organisations that promote and support creative, worthwhile artistic activities

Grant coverage: 1,000,000 yen (basis amount, depends on the project)

Last viewed: March 2013 (information dated October 2011)

URL- <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/boshu.html> (only in Japanese)

INTERNATIONAL SOURCES OF FUNDING

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

4.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of

funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

4.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

4.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

4.4 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

4.5 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

4.6 Busan International Film Festival

Asian Film Academy

Description: The *Asian Film Academy* (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to be become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

5. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

5.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

5.3 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

5.4 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

5.5 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

5.6 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

5.7 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/

http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

5.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{lxvi}

Except for some funding provided by Japanese organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Japan (e.g. artists' residencies).

KOREA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{lxvii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{lxviii}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR KOREA

NATIONAL SOURCES OF FUNDING

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INTERNATIONAL SOURCES OF FUNDING

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8. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

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Please refer to the Funding mobility guide - Open to any nationality^{lxvii}

(Except for some funding provided by Korean organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Korea (e.g. artists' residencies).

ADDITIONAL RESOURCES:

KAMS/IETM publication: *International Co-Production Manual - The journey which is full of surprises*:
<http://ietm.org/news/kamsietm-new-publication-international-co-production-manual-journey-which-full-surprises>

EUNIC Korea: <http://www.eunic-online.eu/korea>

FUNDING AT A GLANCE:

Funding organisations in your country: 15

Funding schemes: 26

Top four types of mobility funded: Touring incentives for groups; "go and see" or short-term exploration grants; market development Grants; event participation grants; artists'/writers' residencies

Top five art forms funded: Performing arts, music, visual arts, literature, cross-disciplinary arts

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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 Korea Arts Management Service (KAMS)

ARKO-PAMS Grants

Description: Korea Arts Management Service (KAMS) is a non-profit public foundation aiming to develop a support system for efficient arts management and to provide arts organisations with multifaceted assistance in the fields of international exchange, human resource development, information and consulting.

ARKO-PAMS Grants is a joint grant issued by Arts Council Korea (ARKO) and Korea Arts Management Service (KAMS). It is an international touring grant for arts groups selected by Performing Arts Market Seoul (PAMS). The selected groups can apply to this grant quarterly, when invited by international festivals and arts centers.

Type of mobility: Touring incentives for groups

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: Korean

Profession: Selected groups by PAMS

Destination: International

Grant coverage: Airfare, freight

Last viewed: March 2013

URL- http://eng.gokams.or.kr/01_kams/kams_list.aspx and

http://eng.gokams.or.kr/02_inter/inter.aspx

Korea Arts Management Services (KAMS)

KAMS Connection

Description: KAMS Connection is a research and project based programme to build the capacity of Korean cultural professionals to extend their network in the field of international exchange. It aims to create a system for long-term mutual cooperation between Korean and international partners to develop creative projects. It supports projects such as meetings, joint research, and the sharing, development, and implementation of ideas by and among performing arts specialists (including producers, programmers, festival organizers, planners and administrators).

Type of mobility: "Research" grants for scholarships; projects and production grants

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: Korean

Profession: Companies or individuals (artists, programmers, producers etc.)

Destination: International

Grant coverage: NA

Last viewed: March 2013

URL- http://eng.gokams.or.kr/01_kams/kams_list.aspx and

http://eng.gokams.or.kr/02_inter/inter.aspx

Korea Arts Management Services (KAMS)

Center Stage Korea _ Focus

Description: Center Stage Korea _ Focus is a funding programme promoting and presenting Korean contemporary performing arts in international markets in collaboration with global partners.

Type of mobility: Market development grants; touring incentives for groups

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: International

Profession: International presenters can apply with a proposal if they plan to invite a series of Korean performing arts works as a key part of its programme.

Destination: International (a festival or a market with a Korean focus)

Grant coverage: Airfare, freight, publicity and promotion cost for touring.

Last viewed: March 2013

URL- http://eng.gokams.or.kr/01_kams/kams_list.aspx and

http://eng.gokams.or.kr/02_inter/inter.aspx

Korea Arts Management Service (KAMS)

Center Stage Korea _ International Touring

Description: Center Stage Korea _ International Touring is a funding programme promoting and presenting contemporary Korean performing arts in international markets. Korean arts groups can apply with a proposal if they are willing to present their performance at more than two different festivals or arts centers within one touring plan.

Type of mobility: Market development grants; touring incentives for groups

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: Korean

Profession: Companies or artists

Destination: International (a festival or a market with a Korean focus)

Grant coverage: Airfare, freight and promotion costs for touring.

Last viewed: March 2013

URL- http://eng.gokams.or.kr/01_kams/kams_list.aspx and

http://eng.gokams.or.kr/02_inter/inter.aspx

Korea Arts Management Service (KAMS)

Resonance Korea_ International Market Grants for Showcase

Description: Resonance Korea_ International Market Grants for Showcase is a tour grant for Korean traditional music groups participating in world music markets and conferences.

Type of mobility: Market development grants; "go and see" or short-term exploration grants; events participation grants

Sector: Music

Eligibility criteria

Nationality: Korean

Profession: Korean traditional arts group

Destination: International

Other priorities: Some international events are recommended by KAMS

Grant coverage: Airfare, freight

Last viewed: March 2013

URL- http://eng.gokams.or.kr/01_kams/kams_list.aspx and
http://eng.gokams.or.kr/02_inter/inter.aspx

Korea Arts Management Service (KAMS)

Resonance Korea_ International Market Grants for Professionals

Description: This is a short-term travel grant for professionals in the performing arts sector who wish to participate in international markets, conferences, festivals etc. The objective is to help them build networks, promote their production or learn about global trends and issues.

Type of mobility: Support for the participation of professionals in transnational networks; market development grants; "go and see" or short-term exploration grants; events participation grants

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: Korean

Profession: Professionals in the field of arts management

Destination: International

Other priorities: Some international events are recommended by KAMS

Grant coverage: Airfare, accommodation, registration fee

Last viewed: March 2013

URL- http://eng.gokams.or.kr/01_kams/kams_list.aspx and
http://eng.gokams.or.kr/02_inter/inter.aspx

Korea Arts Management Service (KAMS)

Resonance Korea_ International Festival Grants

Description: Resonance Korea International Festival Grants is a touring grant for Korean traditional music groups to perform in world music festivals.

Type of mobility: Market development grants; touring incentives for groups

Sector: Music

Eligibility criteria

Nationality: Korean

Profession: Korean traditional arts group

Destination: International

Other priorities: Some international events are recommended by KAMS

Grant coverage: Airfare, freight

Last viewed: March 2013

URL- http://eng.gokams.or.kr/01_kams/kams_list.aspx and
http://eng.gokams.or.kr/02_inter/inter.aspx

Korea Arts Management Service (KAMS)

KAMS-EFWMF Tour Grant

Description: KAMS-EFWMF Tour Grant supports international tours of Korean traditional performing arts groups. The grant is presented by Korea Arts Management Service (KAMS) and co-organised by the European Forum of Worldwide Music Festival (EFWMF) since 2010 under the auspices of the Korean Ministry of Culture, Sports and Tourism.

Type of mobility: Market development grants; touring incentives for groups

Sector: Performing arts, music

Eligibility criteria

Nationality: Europe (for inviting Korean groups)

Profession: European festivals, arts centers, performing arts organizations and networks

Destination: Europe

Other priorities: Some international events are recommended by KAMS

Grant coverage: Tickets, freight, visas and communication support

Last viewed: March 2013

URL- http://eng.gokams.or.kr/02_inter/inter.aspx and

http://eng.theapro.kr/main.asp?sub_num=12&pageNo=1&state=view&idx=6139

1.2 Arts Council Korea (ARKO)

Grant for International Exchange of Arts and Culture

Description: Arts Council Korea (ARKO) is the nation's largest funding agency for the arts. ARKO is a state-funded, non-profit organization, governed by an eleven-member committee appointed by the Ministry of Culture, Sports and Tourism.

The Grant for International Exchange of Arts and Culture is the most general and wide grant by ARKO in the field of international exchanges. This grant aims to strengthen the creative power of the Korean artists and enhance their creative endeavours worldwide. As a national funding organization, ARKO supports qualified international exchange activities in the fields of literature, visual arts, performing arts (theatre, dance, music) as well as Korean traditional arts.

Type of mobility: All (artists/writers 'residencies and scholarships/postgraduate training courses are excluded)

Sectors: Performing arts, visual arts, literature, traditional Arts

Eligibility criteria

Nationality: Korean

Profession: Artists

Destination: International

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

Arts Council Korea (ARKO)

Exchange programme with international organisations

Description: Based on different MOU's signed with international organisations such as The International Federation of Arts Councils and Culture Agencies (IFACCA) or government ministries like the French Ministry of Culture and Communication or the China Federation of Literary and Art Circles, ARKO facilitates the exchange of cultural professionals and human resources.

Type of mobility Training; "go and see" grants

Sectors: Cultural management

Eligibility criteria

Nationality: Korean

Profession: Cultural managers

Destination: Europe and Asia

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

Arts Council Korea (ARKO)

Grants for Artists in residence abroad program

Description: This grant provides a platform for young and emerging Korean artists to further their skills and break new ground in the international stage (the artist-in-residence programme offers opportunities for visiting artists to stay and work in a supportive and collegial environment). For nearly 20 years, ARKO has awarded grants to those who were invited to international artist-in-residence programmes. From 1991 to 2004, ARKO selected one artist every year to participate in P.S. 1 Contemporary Art Center's International Studio Programme. Currently, ARKO works in partnership with the two distinguished artist-in-residence programmes- the Kunstlerhaus Bethanien, Berlin, Germany and the Rijksakademie, Amsterdam, the Netherlands.

Type of mobility: Artists 'residencies

Sector: Visual Arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists, groups

Destination: Europe and International

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

Arts Council Korea (ARKO)

Nomadic Artist Residence

Description: This scheme supports short residencies for artists in less explored foreign regions. The residency places are organised in advance by ARKO. Artists and artists' groups can apply for this scheme.

Type of mobility: Artists/writers' residencies; "go and see" or short-term exploration grants

Sector: Theatre, dance, opera, circus, music, painting, sculpture, photography, installation, street arts, applied arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists, groups

Destination: International

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

1.3 The National Academy of Arts

International Exchange Support for the Members

Description: The National Academy of Arts-Republic of Korea (NAA) has a membership scheme for older artists. The idea is to honour and support artists of exceptional merit, and to implement programmes to assist them in their creative activity while contributing to the development of the arts.

The *International Exchange Support for the Members* is an informal programme to support NAA members' visits overseas. NAA supports international trips of two members' a year.

Type of mobility: Artists/writers' residencies; "go and see" or short-term exploration grants

Sectors: Theatre, dance, opera, circus, music, painting, sculpture, photography, installation, street arts, applied arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Members of the NAA

Destination: International

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.naa.go.kr>

1.4 Literature Translation Institute of Korea – LTI Korea

Overseas Residency Program for Korean Writers

Description: The LTI Korea sends Korean writers to publishing hubs around the world in order to build connections with universities and people in the publishing industry. The programme takes into consideration market trends in these areas to promote an invigorated and engaging advancement of Korean literature overseas.

Type of mobility: Residencies; market development grants

Sectors: Literature

Eligibility criteria

Nationality: Korean

Profession: Poets, fiction writers, children's writers or playwrights who have made their literary debut and had at least one collection of their works published

Destination: USA, France, Germany and Spain in particular (publishing hubs)

Other priorities: A good level of English

Grant coverage: Airfare and living expenses

Last viewed: March 2013

URL- http://eng.klti.or.kr/ke_02_03_051.do

Literature Translation Institute of Korea – LTI Korea

Sending Korean Writers to Major Overseas Literature Festivals and Hosting International Writers and Journalists

Description: Making use of the existing publicity infrastructure of globally renowned festivals, the LTI Korea works to increase knowledge of the excellence and originality of Korean literature by sending Korean authors to literature festivals around the world. It also invites international authors and journalists to Korea to experience Korean literature first hand and provides opportunities to interview Korean writers.

Type of mobility: Travel grants; event participation grants

Sectors: Literature

Eligibility criteria

Nationality: Korean and international

Profession: writers, journalists

Destination : International (Australia, Europe etc.) and Korea

Other priorities: List of festivals and events available in the web-link below.

Grant coverage: Travel expenses among others

Last viewed: March 2013

URL- http://eng.klti.or.kr/ke_02_02_041.do

(for publishers and their participation in the international book fair:

http://eng.klti.or.kr/ke_02_03_071.do)

1.5 Korea Film Council

Support of the Export of Korean Films

Description: Established in 1973, the Korean Film Council (KOFIC) is a special organisation, entrusted by the Ministry of Culture, Sports and Tourism, Republic of Korea, to support and promote Korean films. KOFIC supports Korean films and filmmakers attending international film festivals. KOFIC runs a booth at major film markets to boost sales of Korean films and supports the marketing activities of Korean sales companies. KOFIC also holds “Korean Film Night” receptions to promote Korean films at major film festivals.

Type of mobility: Event participation grants; market development grants

Sectors: Cinema

Eligibility criteria

Nationality: Korean

Profession: Film directors, producers

Destination: International

Grant coverage: Travel expenses among others

Last viewed: March 2013

URL- <http://www.koreanfilm.or.kr/jsp/kofic/intro.jsp>

2. BILATERATION FOUNDATIONS

2.1 Australia-Korea Foundation (Mobility Funding Guide-Australia)^{lxxiii}

3. REGIONAL/CITY FUNDING

3.1 Busan Cultural Foundation

Dispatching Artists Program to Residency in Asia

Description: Busan Cultural Foundation is a cultural agency established by the Busan City Hall to facilitate local arts and culture. *Dispatching Artists Program to Residency in Asia* is a grant for local artists to participate in artists' residencies in Asian Countries.

Type of mobility: Artists/writers' residency

Sectors: Performing arts, visual arts, applied arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean (Busan residents)

Profession: Artists

Destination: Asian countries

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.bscf.or.kr>

3.2 Incheon Foundation for Arts and Culture

International Exchange Grant

Description: Incheon Foundation for Arts and Culture is a cultural organisation established by Incheon City Hall. As a non-profit foundation, it aims to develop Incheon into a city that is rich in diverse cultures and arts, as well as a center of cultural exchange for the whole of East Asia. This grant targets emerging artists willing to learn and experience culture and arts in an international environment.

Type of mobility: Events participation; "go and see" or short-term exploration grant; project and production grants; touring incentives for groups

Sectors: Performing arts, music, visual arts, applied arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean (Incheon residents)

Profession: Artists

Destination: International

Grant coverage: Airfare, accommodation

Last viewed: March 2013

URL- <http://www.ifac.or.kr>

4. FOUNDATIONS

4.1 Korea Traditional Performing Arts Foundation *International Residency Project*

Description: Korean Traditional Performing Arts Foundation was established to contribute to the development of Gugak (Korean traditional music) by preserving, transmitting and expanding the base of traditional performing art forms. It runs projects to restore traditional performing arts, stimulate the creation of new performances, encourage sharing traditions, and popularise traditional performing arts. It has also established the 'Traditional Performing Arts & Culture School' to spread the art form.

The International Residency Project is a programme supporting visits of Gugak artists to international institutes in order to raise awareness about Gugak and stimulate collaboration with local artists. As the foundation confirms the partner institutions in advance, the applicants are expected to send a project plan in compliance with the institution they wish to go to.

Type of mobility: Artists/writers' residences; "go and see" or short-term exploration grant

Sectors: Dance,music

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists of Korean traditional music

Destination: International

Other priorities: More than five years of experience

Grant coverage: Airfare and residency fee

Last viewed: March 2013

URL- <http://www.ktpaf.org/>

4.2 Kumho Asiana Cultural Foundation

Discovery and Nurture of Young Musicians with Talent

Description: Kumho Asiana Cultural Foundation started as a scholarship foundation and later extended its support to classical music and fine arts. The Foundation also runs Kumho Art Hall and sponsors artists.

Discovery and Nurture of Young Musicians with Talent is a programme to support young classical musicians. Through the programme, selected young musicians get an opportunity to have a debut concert; are offered tour grants and support to rent instruments.

Type of mobility: Project and production grants; touring incentives for groups

Sector: Music

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Young musicians

Destination: Korea and overseas

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kacf.net>

Kumho Asiana Cultural Foundation

Kumho Musician of the Year & Music Teacher of the Year Awards

Description: Kumho Musician of the Year & Music Teacher of the Year Awards is awarded to a young Korean classical musician and to her/his teacher. The musician should be under 25 years of age and have shown outstanding achievement.

Type of mobility: Scholarships/postgraduate training courses; touring incentives for groups

Sector: Music

Eligibility criteria

Age: Below 25 years for the student

Nationality: Korean

Profession: NA

Other: Young musician and teacher

Destination: Korea and overseas

Grant coverage: Award includes airfare to a foreign country

Last viewed: March 2013

URL- <http://www.kacf.net>

4.3 Paradise Culture Foundation

Description: Paradise Culture Foundation encourages talented artists and supports various art and cultural events. The Foundation puts a great emphasis on supporting a series of projects to increase international exchange in the field of arts and culture.

Type of mobility: Events participation grants; project and production grants; touring incentives for groups

Sectors: Performing arts, music, visual arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists/cultural organisations

Destination: Korea and overseas

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.paradise-cf.or.kr>

4.4 Surim Cultural Foundation

Cultural Exchange Program

Description: The Surim Cultural Foundation's activities support the preserving of traditional arts, provide a base for creative activities, nurture cultural arts talent and facilitate cultural exchange between Korea and other countries. The *Cultural Exchange Program* aims to promote Korea's traditional and its varied cultural forms worldwide by supporting artists to participate in festivals, markets and conferences overseas.

Type of mobility: Event participation grants; touring incentives for groups; market development grants

Sectors: Performing arts, music, painting, visual arts, applied arts, literature, cross disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists, groups (traditional arts)

Destination: Korea and overseas

Other priorities: There is also a support scheme for students to study cultural management abroad.

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.surimcf.or.kr> and http://www.surimcf.or.kr/eng/business_creat.html

4.5 CJ Cultural Foundation

CJ Musician Scholarship Program

Description: CJ Culture Foundation was founded by CJ, a famous entertainment company. The Foundation supports various genres of arts and culture, with a focus on emerging artists through various support programmes and the running of a creative space. *CJ Musician Scholarship Program* supports young and promising musicians studying popular music abroad.

Type of mobility: Scholarships/postgraduate training courses

Sector: Music

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Musician

Destination: International

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.cjculturefoundation.org/>

4.6 Samsung Foundation of Culture

Residency at the Cité Internationale des Arts, France

Description: The Samsung Foundation of Culture seeks to preserve and promote the achievements of traditional Korean art and emerging and established artists in all media. It also aims to contribute to the enrichment of the country's cultural landscape by supporting fine art exhibitions, performances, cinema and literature events.

For the residency programme the Foundation secures a space at the *Cité Internationale des Arts* in Paris for young promising Korean artists.

Type of mobility: Artists/writers' residencies; "go and see" or short-term exploration grants

Sectors: Painting, sculpture, photography, installation, street arts, applied arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists

Destination: France

Grant coverage: Airfare and local expenses

Last viewed: March 2013

URL- http://www.samsungfoundation.org/html/eng/foundation/culture_foundation.asp

4.7 Yonkang Foundation

DOOSAN Residency New York

Description: Yonkang Foundation was founded by Doosan Business Group. As a public utility foundation, it has various outreach programmes such as scholarships, academic research support, overseas academic tours for teachers, educational welfare etc. Cultural and art activities are also one of the main focuses of the Foundation that runs the Doosan Arts Center. DOOSAN Residency New York is Korea's first artist support programme at an international level.

Type of mobility: Artists/writers' residencies; "go and see" or short-term exploration grants

Sectors: Painting, sculpture, photography, installation, street arts, applied arts, architecture, design, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists

Destination: USA

Grant coverage: Artists are directly supported by the DOOSAN Gallery through a range of programmes that engage both art professionals and audiences. The Foundation also provides the artists with private studio space and housing for six months in the Chelsea Art District.

Last viewed: March 2013

URL- <http://www.doosangallery.com>

INTERNATIONAL SOURCES OF FUNDING

5. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

5.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

5.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

5.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-

generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

5.4 Fukuoka Asian Art Museum *Curators-in-Residence Programme*

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum *Artists- in-Residence Programme*

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

5.5 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

6. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

6.1 United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

7. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

7.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

7.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

7.3 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants
Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind*

will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-20133/>

7.4 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Putnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

7.5 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/
http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

7.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

7.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation

OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

8. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{lxxiv}

(Except for some funding provided by Korean organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Korea (e.g. artists' residencies).

LAOS

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{lxv}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{lxvi}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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INTERNATIONAL SOURCES OF FUNDING

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Please refer to the [Mobility Funding Guide - Open to any nationality^{lxxx}](#)

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INTERNATIONAL SOURCES OF FUNDING

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

1.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

1.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

1.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

1.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

1.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

1.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

1.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

1.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies'

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

2.1 Centre for Culture and Development (CKU) – Ex DCCD

Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its 'Plan of Action' CKU has prioritised its programmes based on the following principles:

Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

2.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The *Artists' Contacts* programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

2.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

2.4 HIVOS and Doen Foundation

Arts Collaboratory

Description: Arts Collaboratory is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the Arts Collaboratory to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the Arts Collaboratory programme will be the improvement of the

quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

2.5 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturFonds

Description: The *SüdKulturFonds* fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

2.6 United Nations Educational, Scientific and Cultural Organization (UNESCO) Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

2.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

2.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

2.9 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 Organisation Internationale de la Francophonie

Fund to Support Artist's Circulation

Description: The International Organisation of the Francophonie in its mission to promote French language and cultural and linguistic diversity, has a programme to support the circulation of performing arts, in order to allow the dispersal of contemporary creative works at festivals and tours around the world. Representatives from Asian ASEM countries Vietnam, Laos and Cambodia can apply to this programme - in French only. This programme aims to facilitate connections between representatives from the "South" and central/eastern European countries and international performing arts markets. It also aims to contribute to the professional development of companies and artists. There is also a possibility of supporting visual arts-related programmes.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, painting, photography, sculpture, design

Eligibility criteria

Nationality: Cambodia, Laos and Vietnam (among Asia/ASEM Countries)

Profession: Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

Other: Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

Destination: International

Other priorities: All proposals shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, at least 10 venues (five for contemporary dance) for performances have to be planned.

Grant coverage: The grant only covers international airfare and subsistence costs for artists/people from Southern countries. Maximum size of the grant: Euro 15,000. Applications must be submitted at least four months before the event. There are two grant periods in a year, in spring and autumn, for evaluation and decisions.

Last viewed: March 2013

URL- <http://www.francophonie.org/Fonds-d'aide-a-la-circulation-des.html>

3.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

3.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

3.4 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

3.5 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

3.6 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

3.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centerstage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centerstage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

3.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the *Bang on a Can's Found Sound Nation*

OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{lxxxi}

MALAYSIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{lxxxii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{lxxxiii}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 National Film Development and Corporation (FINAS) under the Ministry of Information, Communication and Culture

Film Art and Multimedia Fund

Description: The Ministry of Information, Communication and Culture, the National Film Development and Corporation, Malaysia has instituted the *Film Art and Multimedia Development Fund*. The primary purpose of this fund is to help produce high quality Malaysian films that are recognized internationally. It also aims to promote the growth of talent and improve professionalism amongst film activists and practitioners. This scheme is managed by a committee of filmmakers and film activists.

The objectives of the fund are to improve the quantity of films and quality of film production, especially short films, short documentaries and short animation films. It also seeks to establish Malaysian film industry at an international level; to support those involved in film making, offer support to Malaysian Film Thespians who have achieved recognition at an international level; and highlight the skills of local film producers internationally.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: 18-35 years old

Nationality: Malaysian

Profession: Young filmmaker/ first experience in film production

Destination: International

Other priorities: The film must be in Malaysian language, at least for the 60% (title, script and dialogue). Presentation of papers in international events can be covered.

Grant coverage: The grant cannot exceed RM 30,000.00 for short films, short documentaries & short animation films.

Last viewed: March 2013

URL- http://www.finas.gov.my/index.php?mod=dana&sub=pembangunan_seni

2. ORGANISATIONS' EXCHANGE PROGRAMME AND AWARDS

2.1 House of Matahati / HOM Art Trans

Southeast Asia Art Group Exchange Residency

Description: Founded in 2007, House of Matahati (HOM) is an independent art space comprising of a gallery, a studio with facilities and an art archive. The space seeks to assist and support the development of visual art in Malaysia and facilitates networking with its Southeast Asian counterparts. HOM's core objective is to promote and nurture young artists through its key programmes which consist of the residency programme, the art fund and the art award.

Southeast Asia Art Group Exchange Residency (SAGER) is a regional exchange residency programme co-organized by TENGGARA Artland (Indonesia) and Projectspace Pilipinas (Philippines).

Type of mobility: Artist residencies; "go and see" grant or short term exploration grant

Sector: Visual arts

Eligibility criteria

Nationality: Filipino, Indonesian, Malaysian

Profession: Artists

Destination: South East-Asia (Malaysia, Philippines, Indonesia)

Other priorities: The residency entails 30 days each in Kuala Lumpur, Jogjakarta and Manila. During this time, artists-in-residence not only produce artworks for exhibitions in each city, but also participate in studio visits, gallery and art institution visits. They are also introduced to significant art collectors and art communities.

Grant coverage: NA

Last viewed: March 2013

URL- <http://homarttrans.blogspot.fr/>
<http://matahati-sageresidency.blogspot.fr/>

House of MATAHATI / HOM Art Trans Malaysian Emerging Artist Award (MEAA)

Description: Founded in 2007, House of Matahati (HOM) is an independent art space comprising of a gallery, a studio with facilities and an art archive. *Malaysian Emerging Artist (MEA)* Award is a biennial competition that honours the most promising young artists in Malaysia. Its main goal is to recognize the country's top emerging talents and give them the opportunity to break into the local and international art scene. Five chosen artists with the highest number of votes from a panel of respected jurors receive a cash prize, voucher for art materials, 10-day travel grant to a city in Southeast Asia and an opportunity to showcase their works. MEA Award is organized by HOM and Galeri Chandan.

Type of mobility: "Go and see" or short term exploration grants

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Malaysian

Profession: Artists

Destination: Philippines for the MEAA award 2011

Grant coverage: Cash prizes for the 5 winners and a travel grant to one Southeast Asian country (Manila for the 2011)

Last viewed: March 2013

URL- <http://homarttrans.blogspot.fr/>
<http://matahati-meaa.blogspot.fr/>

3. FOREIGN CULTURAL INSTITUTES

3.1 Australia-Malaysia Institute (Mobility Funding Guide - Australia)^{lxxxix}

INTERNATIONAL SOURCES OF FUNDING

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

4.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

4.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

4.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

4.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

4.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

4.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

4.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

4.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

4.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

4.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

5.ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

5.1 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The *Artists' Contacts* programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

5.2 Hivos and Doen Foundation

Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by Hivos and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

5.3 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in

January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

5.4 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

5.5 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

5.6 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

6.ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

6.1 The Commonwealth Foundation Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- <http://www.commonwealthfoundation.com/grants>

6.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

6.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

6.4 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

6.5 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

6.6 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

6.7 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/
http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

6.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centerstage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centerstage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

7. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality^{xc}](#)

MONGOLIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{xcii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{xcii}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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INTERNATIONAL SOURCES OF FUNDING

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4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

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Please refer to the [Mobility Funding Guide - Open to any nationality^{xcv}](#)

ADDITIONAL RESOURCES:

Arts Council of Mongolia: <http://www.artscouncil.mn/>

The views expressed in this publication are in no way taken to reflect the official opinion or position of ASEF, ASEF's partner organisations, or its sponsors.

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INTERNATIONAL SOURCES OF FUNDING

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

1.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

1.4 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.5 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

1.6 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

1.7 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

1.8 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

2.1 Centre for Culture and Development (CKU) – Ex DCCD Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its ‘Plan of Action’ CKU has prioritised its programmes based on the following principles:

Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

2.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

2.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

2.4 HIVOS and Doen Foundation

Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

2.5 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturFonds

Description: The *SüdKulturFonds* fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

2.6 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)
International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)
International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and

covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

2.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

2.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013
URL- <http://www.3continents.com/en/produire-au-sud/>

2.9 The Films From the South Foundation, Norway *Sørfond*

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants
Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013
URL- <http://www.filmfrasor.no/sorfond/>

3. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013
URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

3.2 Open Society Foundations

Documentary Photography Project: Production Grants to Individuals

Description: The Open Society *Documentary Photography Project* and the *Arts and Culture Programme* created the grant in 2009 to support photographers from the OSF region who contribute to civil society by critically exploring current social problems. The focus of the grant and training programme is to encourage long-form documentary storytelling that explores issues in-depth and over time, rather than spot news photography. The programme promotes personal and professional growth through guided and personalized feedback, project assistance and professional education. The organisation recognizes the lack of affordable, advanced training programmes for photographers in the region and also aims to help local photographers compete on international markets.

Type of mobility: Scholarships/postgraduate training courses

Sector: Photography

Eligibility criteria

Age: NA

Nationality: Pakistan, Mongolia (among Asia/ASEM countries)

Profession: Professional and emerging photographers are eligible to apply. Photographers who have not specialized in documentary photography will be considered as long as the proposed work is documentary in nature.

Destination: Workshop location will be confirmed approximately two months prior to each workshop.

Other priorities: Proposals should address a specific problem of social justice or human rights in one or more of the eligible countries. Grants may be used to begin a new project to be completed in the six-month time frame of the grant, or to complete an existing project. Projects should explore an issue in depth, over an extended period of time. Photographers are expected to work on the project consistently over the course of the six-month grant term.

Grant coverage: Approximately 10 cash stipends of the amount of US\$3,500 each, plus audio equipment and software purchased by Open Society Foundations will be awarded to photographers to assist in the production of a discrete body of work on a proposed topic. The cash stipend can be used for project expenses, new equipment, film and developing costs, working time for the project, etc. The Open Society Foundations will pay for travel and hotel expenses and provide a per diem to cover meals and incidentals for the workshops.

Last viewed: March 2013

URL- <http://www.opensocietyfoundations.org/grants/production-grants-individuals>

3.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs (definition: see web-link below)

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking

activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

3.4 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

3.5 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

3.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

3.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the *Bang on a Can's Found Sound Nation* OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{xcvi}

MYANMAR

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{xcvii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{xcviii}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

INTERNATIONAL SOURCES OF FUNDING FOR MYANMAR

INTERNATIONAL SOURCES OF FUNDING

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Please refer to the Mobility Funding Guide - Open to any nationality^{ci}

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INTERNATIONAL SOURCES OF FUNDING

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

1.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

1.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

1.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

1.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

1.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

1.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

1.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

1.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies'

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

2.1 Centre for Culture and Development (CKU) – Ex DCCD

Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its 'Plan of Action' CKU has prioritised its programmes based on the following principles:

Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

2.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

2.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

2.4 HIVOS and Doen Foundation Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

2.5 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation) SüdKulturFonds

Description: The *SüdKulturFonds* fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013
URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

2.6 United Nations Educational, Scientific and Cultural Organization (UNESCO) *Keizo Obuchi Research Fellowships Programme*

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO) *International Fund for the Promotion of Culture*

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

2.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants
Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

2.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

2.9 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 Organisation Internationale de la Francophonie

Fund to Support Artist's Circulation

Description: The International Organisation of the Francophonie in its mission to promote French language and cultural and linguistic diversity, has a programme to support the circulation of performing arts, in order to allow the dispersal of contemporary creative works at festivals and tours around the world. Representatives from Asian ASEM countries Vietnam, Laos and Cambodia can apply to this programme - in French only. This programme aims to facilitate connections between representatives from the "South" and central/eastern European countries and international performing arts markets. It also aims to contribute to the professional development of companies and artists. There is also a possibility of supporting visual arts-related programmes.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, painting, photography, sculpture, design

Eligibility criteria

Nationality: Cambodia, Laos and Vietnam (among Asia/ASEM Countries)

Profession: Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

Other: Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

Destination: International

Other priorities: All proposals shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, at least 10 venues (five for contemporary dance) for performances have to be planned.

Grant coverage: The grant only covers international airfare and subsistence costs for artists/people from Southern countries. Maximum size of the grant: Euro 15,000. Applications must be submitted at least four months before the event. There are two grant periods in a year, in spring and autumn, for evaluation and decisions.

Last viewed: March 2013

URL- <http://www.francophonie.org/Fonds-d'aide-a-la-circulation-des.html>

3.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

3.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

3.4 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

3.5 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

3.6 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

3.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centerstage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centerstage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

3.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the *Bang on a Can's Found Sound Nation*

OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{ciii}

NEW ZEALAND

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{civ}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{civ}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR NEW ZEALAND

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6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Page 319

Please refer to the Mobility Funding Guide -Open to any Nationality:^{cix}

ADDITIONAL RESOURCES:

Ministry for Culture and Heritage: (search for funding): <http://www.mch.govt.nz/funding-nz-culture/search-funding>

Asia New Zealand Foundation (other sources of funding): <http://www.asianz.org.nz/our-work/arts-and-community/opportunities/other-sources>

FUNDING AT A GLANCE:

Funding organisations in your country: 10

Funding schemes: 19

Top five types of mobility funded: Event participant grants; scholarships/postgraduate training courses; project and production grants; market development grants; artists'/writers' residencies

Top five art forms funded: Visual arts, performing arts, literature, music and cinema

Additional sources of funding (focus on Asia):7

The views expressed in this publication are in no way taken to reflect the official opinion or position of ASEF, ASEF's partner organisations, or its sponsors.

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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 Creative New Zealand Toi Aotearoa - Arts Council of New Zealand^{cx}

International Presentation Fund

Description: Creative New Zealand (CNZ) is the national arts development agency developing, investing in and advocating for the arts. The *International Presentation Fund* supports touring, international engagements and invitations that are a direct result of CNZ's initiatives to develop an international market.

The programme 'Te Manu Ka Tao' brings international presenters, curators and festival directors to New Zealand from the theatre, dance, music, literature, visual arts, and craft object sectors to experience works in New Zealand and meet with artists, curators, managers, publishers and directors.

Type of mobility: Touring incentives for groups; event participation grants; market development grants

Sectors: Visual arts, performing arts, literature, crafts

Eligibility criteria

Age: NA

Nationality: New Zealand and International

Profession: Professional artists in the above mentioned fields

Destination: International (depending on the programme: Australia, Germany, Italy etc.) and New Zealand (for international invited guests)

Other priorities: Applications can be received all year around but it is recommended to contact the international department for feedback.

Grant coverage: Travel and freight. Local organisers are expected to cover local costs.

Last viewed: March 2013

URL-<http://www.creativenz.govt.nz/en/arts-development-and-resources/international-programme/international-presentation>

For a list of art market or international art trade fairs with CNZ: <http://www.creativenz.govt.nz/en/arts-development-and-resources/international-programme/developing-international-audiences-and-markets#temanukatau>

For the writers, please check the New Zealand Book Council: <http://www.bookcouncil.org.nz/>

Creative New Zealand Toi Aotearoa - Arts Council of New Zealand

Grant Schemes

Description: Creative New Zealand (CNZ) offers two types of grants: The quick response grants and the arts grants. The quick response grants can help artists and art practitioners create and distribute their work internationally. The arts grants take longer to assess because of the scope of the project, even if the objectives are similar to the quick response grants.

Type of mobility: All

Sectors: Visual arts, performing arts, music, literature

Eligibility criteria

Nationality: New Zealand and permanent residents

Profession: Artists and art practitioners with track record and recognition from their peers

Destination: International

Other priorities For each art form, it is necessary to check the priority areas of the CNZ

Grant coverage: NZ\$ 7,500 for quick response grants and NZ\$ 65,000 (maximum) for arts grants. The quick response grants are awarded three times per year, the arts grants twice per year. For the arts grants, the maximum is NZ\$ 65,000.

Last viewed: March 2013

URL- Quick response grants: <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities/quick-response-grant/general-info>

Arts Grants: <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities/arts-grant/general-info>

Creative New Zealand Toi Aotearoa - Arts Council of New Zealand

Residencies and Fellowships

Description: Creative New Zealand (CNZ) offers a number of awards, bursaries, fellowships, residencies and scholarships. Fellowships/residencies with a direct international scope are listed in the web-links below.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses

Sectors: Performing arts, music, visual arts, literature

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Professional artists/writers (except for students for the Butland Music Scholarships and others).

Destination: International (including New York and the Künstlerhaus Bethanien)

Grant coverage: Depends on the residencies, fellowships and schemes (information in web-link below)

Last viewed: March 2013

URL- <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities>

Creative New Zealand Toi Aotearoa - Arts Council of New Zealand

International Art Fair Fund Pilot

Description: The *International Art Fair Fund Pilot* is designed to support New Zealand based visual and craft/object arts dealer galleries to participate in reputable international art fairs.

Type of mobility: Event participation grants; market development grants

Sectors: Visual arts, craft

Eligibility criteria

Nationality: New Zealand

Profession: Art dealers (they must provide a confirmed invitation of acceptance to a reputable international art fair as part of their application).

Destination: International

Other priorities: There are no closing dates. Applications will be considered throughout the year, while funds remain available. Applicants should check with CNZ prior to submitting an application to ensure that funds remain available in a particular year.

Grant coverage: The International Art Fair Fund is being piloted for two years, offering NZ\$100,000 per annum from 1 July 2012.

Last viewed: March 2013

URL- <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities/international-art-fair-fund-pilot/general-info>

1.2 New Zealand Film Commission

Professional Development Awards

Description: The New Zealand Film Commission invests in feature films, short films, script and career development and marketing and promoting New Zealand films and filmmakers both in New Zealand and overseas. This award is to help cover the costs of a professional development opportunity either in New Zealand or overseas.

Type of mobility: Events participation grants; training

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Film makers/Professionals (including producers with above mentioned condition)

Destination: International

Other priorities: Please note that while these awards may be used to cover international master-classes and workshops, the funds are not intended to pay for general tertiary training costs.

Grant coverage: Applicants who have feature film credits can apply for up to NZ\$5,000 to help cover the costs of a significant professional development opportunity in their area of expertise. For example, this might be taking part in an international workshop or master class. The award will assist with direct costs, travel and accommodation.

Last viewed: March 2013

URL- <http://www.nzfilm.co.nz/funding/career-development/professional-development-awards>

New Zealand Film Commission

Producer International Travel Assistance

Description: This scheme is intended to assist producers with feature film projects in advanced development to attend key markets (including Cannes, American Film Market and others) and to travel internationally to engage in the packaging and financing of projects in advanced development.

Assistance is also available to documentary feature film projects that are selected to pitch at either the International Documentary Festival Amsterdam (IDFA) or Hot Docs Canadian International Documentary Festival. New Zealand Film Commission will support up to three places at both the Sheffield Doc/Fest MeetMarket and the Australian International Documentary Conference (AIDC) MeetMarket, for documentaries that have genuine theatrical release potential and that fit with the scope of New Zealand Film Commission documentary financing guidelines.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility Criteria

Age: NA

Nationality: New Zealand

Profession: Film producers

Other: Producers with either a completed film premiering in the marketplace, or with at least one dramatic or documentary feature film project in an advanced stage of development with the NZFC.

Destination: International

Other priorities: Applicants shall have planned business objectives for the trip, high quality of pitching in development, assessment of past attendance to markets for project development

Grant coverage: Grants are paid before the trip

Last viewed: March 2013

URL- <http://nzfilm.co.nz.customer.modicagroup.com/funding/feature-films/advanced-development/travel-assistance>

New Zealand Film Commission

Workshops and Schemes: International Opportunities

Description: The New Zealand Film Commission (NZFC) supports filmmakers to attend and participate in international workshops, labs and training opportunities in order to progress their careers and forge useful working relationships.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Film professionals

Other: NZFC has a certain number of partnerships such as with the Rotterdam Lab, No Borders, the ACE Mundus programme etc.

Destination: International

Grant coverage: Travel grants. Need to contact the Professional Development Executive.

Last viewed: March 2013

URL- <http://nzfilm.co.nz.customer.modicagroup.com/training/workshops-schemes/international-opportunities>

New Zealand Film Commission

Short film Travel Assistance

Description: New Zealand Film Commission (NZFC) provides *Short film Travel Assistance* to help filmmakers gain exposure to international films, build international peer groups, form connections with industry members and companies, and understand film financing in other countries. NZFC may also allow the pitching of a current or future project. Travel assistance is linked to defined goals for each filmmaker and festival attendance must provide tangible development opportunities.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Film directors and producers

Destination: International

Grant coverage: Funding is available for economy airfares (cheapest available), accommodation for five nights (up to NZ\$150/night) and taxi transfers only. If accommodation is paid for by the festival it will not be covered.

Last viewed: March 2013

URL- <http://nzfilm.co.nz.customer.modicagroup.com/funding/career-development/attending-international-festivals-markets/short-filmmaker-travel-assistance>

1.3 New Zealand Music Commission

Outward Sound

Description: *Outward Sound* is a business development grant for music professionals aiming to provide assistance for market development initiatives and to encourage the entry of New Zealand music and musicians into global markets. New Zealand music industry practitioners (artists, managers etc.) and firms (record companies, associated businesses) can apply for assistance through the international music market development grants programme.

Type of mobility: Market development grants; event participation grants; touring incentives for groups

Sector: Music

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Music practitioners and firms

Other: All genres of music are covered

Destination: International

Other priorities: Four deadlines for application per year. Grants are meant to attend international trade shows (such as MIDEM, Big Sounds...) and to broaden commercial links.

Grant coverage: Grants range from NZ \$ 5,000 to NZ€ 120,000 and depend on the project.

Last viewed: March 2013

URL- <http://nzmusic.org.nz/international/>
<http://nzmusic.org.nz/resources/international/>

2. UNIVERSITIES' SELECTED FUNDING

2.1 University of New Zealand – Te Pokai Tara

Patricia Pratt Scholarship in Musical Performance

Description: The purpose of this scholarship is to assist outstanding New Zealand musical performers who have completed an honours degree in musical performance in New Zealand to continue their musical development at a renowned international music school or conservatorium. The scholarship is awarded for classical music performance including vocal or instrumental performance or conducting.

Type of mobility: Scholarships/postgraduate training courses

Sector: Music

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Student

Other: Preference for students having resided at least three years in New Zealand before the fellowship

Destination: International

Other priorities: Application deadline yearly in March

Grant coverage: Up to US\$30,000 per year. One scholarship is awarded annually; some secondary awards may be given.

Last viewed: March 2013

URL- <http://www.universitiesnz.ac.nz/scholarships/patriciapratt>

2.2 University of Auckland

Music Scholarships

Description: Three scholarship schemes in the music field are proposed every year the John Baros Scholarship in Music, Kathleen Mary Reardon Travelling Scholarship in Music and George Turner Wilson Music Trust Scholarships– senior awards.

Type of mobility: Scholarships/postgraduate training courses

Sector: Music

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Student

Other: For the George Turner Wilson grant, applicants shall have completed or plan to complete in the year of application any degree or diploma with a specialisation in performance or any postgraduate music degree with a specialisation in performance at The University of Auckland.

For the two other schemes, applicant's shall have completed or plan to complete in the year of application any degree or diploma in performance (with or without Honours) or any postgraduate music degree in performance at the University of Auckland.

Destination: International. For the John Barros Scholarship, priority to the United States of America, Czech Republic and British Commonwealth countries.

Other priorities: Yearly deadline- 30 September; scholarships shall be awarded on the basis of an examination in performance. For the George Turner Wilson scholarship: yearly deadline -15 September.

Grant coverage: NZ \$ 2,500 for the John Barros and George Turner Wilson Scholarships; NZ\$ 9000 for the Kathleen Mary Readon Travelling scholarship

Last viewed: March 2013

URL- <http://www.auckland.ac.nz/scholarships>

John Baros Scholarship in Music: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=802037/B>

Kathleen Mary Reardon Travelling Scholarship in Music: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=801481/B>

George Turner Wilson Music Trust Scholarships- senior awards: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=800807/B>

2.3 University of Canterbury-School of Fine Arts

The Ethel Susan Jones Fine Art Travelling Scholarship

Description: This scholarship aims to assist students or former students of the University of Canterbury School of Fine Arts to further their studies by visiting other countries.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual Arts

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Student

Other: Open to anyone having satisfactorily completed at least one term's study at the University of Canterbury School of Fine Arts in a studio course. The award is normally be made to students who are close to completion or have completed within the last two years, a BFA, BFA (Honours) or MFA degree.

Destination: International

Grant coverage: NZ\$ 10,000 a year

Last viewed: March 2013

URL-

<http://www.canterbury.ac.nz/scholarshipsearch/ScholarshipDetails.aspx?ScholarshipID=6935.156http://www.canterbury.ac.nz/scholarships/foryou.shtml>

3. FOUNDATIONS, TRUST FUNDS AND EXCHANGE PROGRAMMES

3.1 Asia New Zealand Foundation

Arts Grants

Description: Asia New Zealand Foundation (Asia:NZ) is a non-partisan and non-profit organisation dedicated to building knowledge and understanding of Asia among New Zealanders.

Asia:NZ helps build networks among arts professionals, cultural institutions and individuals, both in New Zealand and Asia, through arts grants and artist-in-residence programmes. There are also applications for funding by arts professionals who organise their artist residencies by themselves. Arts Grants support New Zealand based organisations and individuals running projects of merit that educate New Zealanders about Asian arts and culture.

Type of mobility: Projects and production grants

Sector: All

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Individual artists, art practitioners, organisations (festivals etc.)

Other: Projects can include the invitation of Asian representatives (artists, teachers, art practitioners) to New Zealand.

Destination: New Zealand and Asia

Other priorities: Applications are open times a year (in 2013 in April, July and September).

Grant coverage: NZ\$ 2,500

Last viewed: March 2013

URL- <http://www.asianz.org.nz/opportunities/arts-and-community>

<http://www.asianz.org.nz/our-work/arts-and-community/opportunities/grants>

3.2 Asia-New Zealand Foundation

Artists' Residencies

Description: Asia:NZ works with a number of partner institutions across New Zealand and Asia to offer a programme of artist residencies and work placements to emerging contemporary artists as well as arts and museum professionals.

Partners can be Wellington Residency Asia Exchange (WARE) in partnership with the Wellington City Council; S-AiR Sapporo; 1.Shanthiroad residency; Korea residency exchange (Goyang art studio); Three Shadows Photography Art Centre.

Type of mobility: Artists/writers' residencies

Sectors: Painting, installation, photography, crafts, video/new media, design, literature, cross-disciplinary arts, cinema

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Individual artists, art practitioners

Destination: China for the WARE residency and Three Shadows Photography Art Centre, Japan for S-AiR Sapporo, India for 1.Shanthiroad, Korea for Goyang Art Studio etc.

Other priorities: The sector depends on the host of each residency

Grant coverage: Usually covers travel, accommodation, studio, living expenses and production

Last viewed: March 2013

URL- <http://www.asianz.org.nz/our-work/arts-and-community/opportunities/artist-residence-exchanges>

3.3 New Zealand Japan Exchange Programme

Description: The New Zealand Japan Exchange Programme (NZJEP) was jointly established by the New Zealand and Japanese governments in the early 70's to create a deeper understanding between the two countries, building on a broad educational and cultural basis. The programme funds a wide range of educational and cultural activities in the form of visits to New Zealand or Japan by educationalists or artists and the exchange of educational and cultural material.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, literature

Eligibility criteria

Age: NA

Nationality: New Zealand and Japanese (through New Zealand contacts/organisations)

Profession: Artists, art practitioners, academics (like art historians) etc.

Destination: Japan and New Zealand

Other priorities: As the grants are limited; other sources of funding should be explored. Proposals shall outline the development of the project with contacts in Japan and the wider impact for New Zealand.

Grant coverage: Total budget for education and cultural programme: NZ \$ 28,000. Yearly submissions and decisions are in September.

Last viewed: March 2013

URL- <http://www.ilep.ac.nz>

3.4 New Zealand Winston Churchill Memorial Trust

Churchill Fellowships

Description: The Winston Churchill Memorial Trust (WCMT) was established in 1965 with funds from both the government and the public. Since then, net income earned from investments has been used to award up to 20 Churchill fellowships each year.

Type of mobility: Project and production grants; “go and see” or short-term exploration grants

Sectors: All fields

Eligibility criteria

Age: NA

Nationality: All New Zealanders, either citizens or people who are officially residents in New Zealand may apply for a fellowship.

Destination: International

Other priorities: Application deadlines fall on 31st July each year. The WCMT gives great importance on the benefits of the project to New Zealand; applicants must therefore state clearly what the benefit will be, and how they are qualified to enjoy and promote that benefit.

Grant coverage: Fellowships are awarded for travel and research to be undertaken in the year immediately after the year of application. Fellowships are granted for travels outside New Zealand only. Average grants range between NZ\$ 5,000 and 7,000.

Last viewed: March 2013

URL- <http://www.communitymatters.govt.nz/Funding-and-grants--Trust-and-fellowship-grants--New-Zealand-Winston-Churchill-Memorial-Trust>

3.5 New Zealand Fulbright Awards

Description: A range of *Fulbright New Zealand Scholar Awards* are open to academics, artists and professionals in New Zealand to research, teach or present their work in the United States of America (Weblinks to award scheme specifically for scholars, artists and professionals are listed below). Grantees are selected on the basis of academic, artistic or professional excellence, leadership potential and ambassadorial qualities.

Type of mobility: Scholarships/postgraduate training courses; “go and see” or short-term exploration grants; research grants for scholarships

Sectors: Performing arts, visual arts, literature

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Academics, artists and professionals

Destination: USA (including Hawaii)

Other priorities: There is usually a yearly call for applications for the schemes except for the Fulbright NZ Travel Awards (twice a year) and the Fulbright-Ngā Pae o te Māramatanga Travel Awards in Indigenous Development (three times a year).

Grant coverage: Depends on the programme and the duration. Awards range from small contributions towards short-term visits to fully funded exchanges of up to one year including airfare, insurance cover and programme support.

Last viewed: March 2013

URL- <http://www.fulbright.org.nz/awards/nzscholar/>

Fulbright NZ Scholar (including artists and professionals):

<http://www.fulbright.org.nz/awards/nzscholar/nzscholar/>

Fulbright-Ngā Pae o te Māramatanga Scholar Award:

<http://www.fulbright.org.nz/awards/nzscholar/fulbright-npmsscholar/>

Fulbright Creative NZ Writers Residency: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-cnz/>

Fulbright-Wallace Arts Trust Award: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-wat/>

Fulbright-Harkness NZ Fellowship: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-harknessnz/>

Fulbright NZ Travel awards: <http://www.fulbright.org.nz/awards/nzscholar/travel/>

Fulbright-Ngā Pae o te Māramatanga Travel Awards in Indigenous Development:

<http://www.fulbright.org.nz/awards/nzscholar/fulbright-npmtravel/>

INTERNATIONAL SOURCES OF FUNDING

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

4.1 United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

5. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1 The Commonwealth Foundation Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- <http://www.commonwealthfoundation.com/grants>

5.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

5.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

5.4 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

5.5 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/
http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

5.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centerstage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centerstage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality^{cx1}](#)

PAKISTAN

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{cxi}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{cxi}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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ADDITIONAL RESOURCES:

Pakistan National Council of the Arts: <http://www.pnca.org.pk/GlobalPresence.html>

VASL Artists' Collective: <http://www.vaslart.org>

Babar Ali Foundation: <http://www.baf.org.pk/>

Peer Group: <http://www.peergroup.com.pk>

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NATIONAL SOURCES OF FUNDING

1. FOREIGN CULTURAL INSTITUTES AND FUNDS

1.1 Charles Wallace Pakistan Trust (CWPT)

Visiting Artists Programme

Description: The Charles Wallace *Visiting Artists Programme* enables arts practitioners from Pakistan to spend time in art residency or for training and familiarization purposes in the United Kingdom. Currently, participants mainly come from the field of visual arts, but other art forms also qualify for support.

Charles Wallace Pakistan Trust (CWPT) manages two schemes:

- The Prince's School of Traditional Arts affiliated to the University of Wales. Under a partnership between the Prince's School, London and the National College of Arts (NCA), Lahore, a Pakistani artist or craftsman is invited to spend a term working at the School in London each year. Fees are waived by the School and living expenses are met by the Charles Wallace Pakistan Trust (CWPT)
- The artist's residency is funded by the Charles Wallace Pakistan Trust (CWPT) and the Rangoonwala Foundation and administered by Gasworks and Green Cardamom, United Kingdom. (Note: Individuals cannot apply separately for funding to these organisations)

Type of mobility: Artists/writers in residencies; scholarships/postgraduate training courses

Sectors: Visual arts, crafts

Eligibility criteria

Age: NA

Nationality: Pakistan

Profession: Artist or craftsman

Other: Apart from the partnerships described above, it is also open to individual arts practitioners from Pakistan to make their own arrangements with a host institution in the UK and apply directly to the Trust's Secretary for support under this programme. Funds are very limited so 'open' applications must be outstanding in quality.

Destination: United Kingdom

Other priorities: This residency focuses on professional development, artistic exchange and the development of artistic process. The support, networks and creative environments that Gasworks and Green Cardamom provide the artist with the means to research and experiment with new work, taking an important step in an international context. During the residency, the artist will have the opportunity to meet the selection panel as well as other arts professionals, and to visit different galleries in London.

Grant coverage: The duration of stay in the United Kingdom can vary from three weeks to three months, and an all-inclusive monthly stipend of £1,250 will be paid by the Trust, as well as a return economy airfare. There is no provision for course or bench fees.

Last viewed: March 2013

URL- http://www.wallace-trusts.org.uk/cwt_pakistan.html

(Including other fellowships and doctoral bursaries which can cover the arts and cultural sector)

1.2 British Council

Connections through Cultures

Description: The *Connections through Cultures* project aspires to develop curatorial skills and facilitate knowledge exchange between art galleries in the United Kingdom and South Asia. A specific objective of the scheme is to encourage interaction and dialogue between curators from Pakistan and Bangladesh and their British counterparts. This programme seeks to strengthen professional networks, develop skills, and create better understanding between the people of Pakistan, Bangladesh and the United Kingdom.

Type of mobility: "Go and see grants"; event participation grants; participation in transnational networks

Sectors: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Pakistan and United Kingdom

Profession: Curators

Other: The initiative aims to introduce and create lasting relationships between curators from three different countries.

Destination: United Kingdom (Bangladesh and Pakistan for nationals from the United Kingdom)

Other priorities: NA

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.britishcouncil.org/pakistan-programmes-new-work-new-audiences.htm>

INTERNATIONAL SOURCES OF FUNDING

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

2.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

2.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

2.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

2.4 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

2.5 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

2.6 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

2.7 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The Art Major Asian Scholarship Program (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

2.8 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to be become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

3.1 Centre for Culture and Development (CKU) – Ex DCCD

Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its 'Plan of Action' CKU has prioritised its programmes based on the following principles:

Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

3.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The *Artists' Contacts* programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

3.3 Prince Claus Fund for Culture and Development Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

3.4 HIVOS and Doen Foundation

Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

3.5 Network of South-Asia Goethe Institutes and the British Council

ARTthinkSouthAsia Fellowships

Description: The *ARTthinkSouthAsia Fellowship* is designed to help develop skills, knowledge, networks and experience of potential leaders in the cultural sector of South Asia that includes museums, the visual and performing arts and digital media. While supporting exceptional individuals to make a step-change in their skills and career potential, the aim is to bring substantial benefit to the cultural field as a whole. The Fellowship runs over the course of a year, starting with a two-week residential workshop followed by a four-week internship or secondment with an institute in selected countries in Europe and South Asia.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, visual arts, cultural management, video/new media, cultural heritage (museums)

Eligibility criteria

Age: NA

Nationality: South Asia (including Bangladesh, India and Pakistan)

Profession: Practitioners working across a wide range of creative and artistic activities

Other: Artists and persons with unconventional careers and experiences are also invited to apply

Destination: Europe and South Asia

Other priorities: Minimum graduate degree from a recognized university or equivalent professional qualifications and experience of at least three years, either as an employee or a freelance.

Grant coverage: The residential workshop covers travel, boarding and lodging costs. Secondment costs (travel, accommodation, per diem) are also met.

Last viewed: March 2013
URL- <http://www.arthinksouthasia.org/>

3.6 Swiss Art Council - Pro Helvetia

Two Residency Schemes

Description: Pro Helvetia's liaison offices in China, Egypt, India, and South Africa support studio and research residencies. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned regions.

Type of mobility: Artists/writers' residencies; 'go and see' or short-term exploration grants

Sectors: Performing arts, music, visual arts, applied arts, literature, research, cultural management

Eligibility criteria

Age: No limit

Nationality: Bangladesh, China, India, Pakistan and Switzerland

Profession: Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

Destination: Bangladesh, China, India, Pakistan and Switzerland

Other priorities: There are studio residencies or research residencies

Grant coverage: Travel, insurance, per diem, among other costs.

Last viewed: March 2013

URL- <http://www.prohelvetia.in/Residencies.1925.0.html>;

Application via: <http://www.prohelvetia.in/Application.1926.0.html>

3.7 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturfonds

Description: The SüdKulturfonds fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and

Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

3.8 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

3.9 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

3.10 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

3.11 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

4. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

4.1 The Commonwealth Foundation

Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- <http://www.commonwealthfoundation.com/grants>

4.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

4.3 Open Society Foundations

Documentary Photography Project: Production Grants to Individuals

Description: The Open Society Documentary Photography Project and the Arts and Culture Programme created the grant in 2009 to support photographers from the OSF region who contribute to civil society by critically exploring current social problems. The focus of the grant and training programme is to encourage long-form documentary storytelling that explores issues in-depth and over time, rather than spot news photography. The programme promotes personal and professional growth through guided and personalized feedback, project assistance and professional education. The organisation recognizes the lack of affordable, advanced training programmes for photographers in the region and also aims to help local photographers compete on international markets.

Type of mobility: Scholarships/postgraduate training courses

Sector: Photography

Eligibility criteria

Age: NA

Nationality: Pakistan, Mongolia (among Asia/ASEM countries)

Profession: Professional and emerging photographers are eligible to apply. Photographers who have not specialized in documentary photography will be considered as long as the proposed work is documentary in nature.

Destination: Workshop location will be confirmed approximately two months prior to each workshop.

Other priorities: Proposals should address a specific problem of social justice or human rights in one or more of the eligible countries. Grants may be used to begin a new project to be completed in the six-month time frame of the grant, or to complete an existing project. Projects should explore an issue in depth, over an extended period of time. Photographers are expected to work on the project consistently over the course of the six-month grant term.

Grant coverage: Approximately 10 cash stipends of the amount of US\$3,500 each, plus audio equipment and software purchased by Open Society Foundations will be awarded to photographers to

assist in the production of a discrete body of work on a proposed topic. The cash stipend can be used for project expenses, new equipment, film and developing costs, working time for the project, etc. The Open Society Foundations will pay for travel and hotel expenses and provide a per diem to cover meals and incidentals for the workshops.

Last viewed: March 2013

URL- <http://www.opensocietyfoundations.org/grants/production-grants-individuals>

4.4 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

4.5 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

4.6 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

4.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centerstage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centerstage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges,

and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

4.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation

OneBeat

Description: *OneBeat* is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The *OneBeat* programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

5. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{cixviii}

THE PHILIPPINES

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{cix}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{cxx}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR THE PHILIPPINES

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Please refer to the Mobility Funding Guide - Open to any nationality^{cxxiv}

ADDITIONAL RESOURCES:

Film Development Council of the Philippines: <http://www.fdcph.ph/>
EUNIC Philippines: <http://www.eunic-online.eu/philippines>

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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 National Commission for Culture and the Arts

Grants Programme

Description: The National Commission for Culture and the Arts (NCCA) through the National Endowment Fund for Culture and the Arts (NEFCA) provides assistance to artists, arts organizations, non-governmental organisations, people's organisations and national government agencies. The NEFCA's two grant programmes are the NCCA Grants Programme and Institutional Programmes (NCCA Outreach Programme, Resource Person's Bureau, and Technical Assistance Programme).

NCCA's three main goals through the grants are to establish culture as a pillar of sustainable development; to advance creativity and diversity of artistic expression and to promote strong sense of nationhood and pride in being Filipino through culture and arts.

Type of mobility: Project and production costs

Sectors: All but see according to the three above mentioned goals

Eligibility criteria

Nationality: Filipino

Profession: Non-profit organisations and individuals (individuals are eligible only for project and travel grants)

Destination: National/inter-regional mobility for most of the grants

Grant coverage: Depends on the project.

Last viewed: March 2013 (information for the 2012 call with deadline on 31 August)

URL- <http://ncca.gov.ph/about-ncca/programs/about-ncca-grants-programs.php>

National Commission for Culture and the Arts (NCCA)

Travel Grants

Description: See above

Type of mobility: Travel grants

Sectors: All (projects have to be in line with the three above mentioned goals)

Eligibility criteria

Nationality: Filipino

Profession: Individuals and groups

Destination: International

Others: Documents to be provided: letter of invitation from organizers; details of work to be done or performed; background of the event and curriculum vitae (CV)

Grant coverage:

Airfare for individuals: Within Asia- Pesos 30,000; outside Asia- Pesos 50,000

Airfare for groups: Within Asia- Pesos 100,000; outside Asia- Pesos 200,000.

Last viewed: March 2013

URL- <http://ncca.gov.ph/about-ncca/programs/about-ncca-grants-programs.php>

2. PRIVATE COMPANIES' AWARDS

2.1 Ateneo Art Gallery

Ateneo Art Awards

Description: Established in 2004 in honour of its founding benefactor Fernando Zobel de Ayala (1924-1984), whose support to young Filipino visual artists left an indelible mark on Philippine art history; the Ateneo Art Awards are granted to Filipino visual artists under the age of 36 for outstanding work presented in an exhibition that runs for a year.

Type of mobility: Artists-in-residence (associated to the art awards)

Sectors: Painting, sculpture, photography, installation, new media/video, printmaking, performance

Eligibility criteria

Age: Below 36 years old

Nationality: Filipino

Profession: Visual artists, curators, museum and gallery directors, members of the present and former juries, art educators and art writers

Destination: Philippines and foreign countries

Other priorities: From among the nominees, 12 exhibits/ artworks are shortlisted and three are declared winners. The artists who created the winning exhibitions/ artworks will be invited to apply for the international residency grants funded by the Ateneo Art Gallery and its partner institutions which are: The Common Room Networks Foundation, Bandung, Indonesia; Artesan Gallery, Singapore; La Trobe University Visual Arts Centre, Bendigo, Australia; Art Omi, New York, USA and Liverpool Hope University, Liverpool, United Kingdom.

Grant coverage: Travel costs are covered

Last viewed: March 2013

URL- http://www.ateneoartgallery.org/art_awards_about.php

INTERNATIONAL SOURCES OF FUNDING

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

3.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural

management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

3.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

3.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

3.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

3.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies:

Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

3.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

3.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

3.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

3.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

3.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

3.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage: Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

3.12 House of Matahati / HOM Art Trans

Southeast Asia Art Group Exchange Residency

Description: Founded in 2007, House of Matahati (HOM) is an independent art space comprising of a gallery, a studio with facilities and an art archive. The space seeks to assist and support the development of visual art in Malaysia and facilitates networking with its Southeast Asian counterparts. HOM's core objective is to promote and nurture young artists through its key programmes: the residency programme, the art fund and the art award.

Southeast Asia Art Group Exchange Residency (SAGER) is a regional exchange residency programme co-organized by TENGGARA Artland (Indonesia) and Projectspace Pilipinas (Philippines).

Type of mobility: Artist residencies; "go and see" grant or short term exploration grant

Sector: Visual arts

Eligibility criteria

Nationality: Filipino, Indonesian, Malaysian

Profession: Artists

Destination: Southeast-Asia (Malaysia, Philippines, Indonesia)

Other priorities: The residency entails 30 days each in Kuala Lumpur, Jogjakarta and Manila. During this time, artists-in-residence not only produce artworks for exhibitions in each city, but also participate in studio visits, gallery and art institution visits. They are also introduced to significant art collectors and art communities.

Grant coverage: NA

Last viewed: March 2013

URL- <http://homarttrans.blogspot.fr/>

<http://matahati-sageresidency.blogspot.fr/>

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

4.1 Centre for Culture and Development (CKU) – Ex DCCD Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its 'Plan of Action' CKU has prioritised its programmes based on the following principles: Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

4.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

4.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

4.4 Swedish Arts Council/Swedish International Cooperation Development Agency

Partner Driven Cooperation

Description: The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the partner country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

Type of mobility: Project and production grants

Sectors :All types

Eligibility criteria

Age: NA

Nationality: China, Indonesia (among Asia/ASEM countries)

Profession: Artists, cultural professionals

Other: Individuals and groups (the proposal should be made through a Swedish legal person/group/organisation)

Destination: Sweden and two countries in Asia: China and Indonesia

Other priorities: Project with a cultural dimension in partnership with Swedish artists, groups and organisations. Costs covered include travels, salaries and costs for the implementation of the project.

Grant coverage: Maximum funding per project is 284 000 SEK.

Last viewed: March 2013

URL- <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation-/>

4.5 Humanist Institute for Cooperation with Developing Countries (HIVOS)

Grants (Expression and Engagement)

Description: HIVOS is an international development organisation guided by humanist values. Together with local civil society organisations in developing countries, HIVOS wants to contribute to a free, fair and sustainable world. HIVOS trusts in the creativity and capacity of people. Quality, cooperation and innovation are the core values in its programme development and business philosophies. HIVOS is committed to people in Africa, Asia and Latin America who are systematically blocked from rights, opportunities and resources.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: India, Indonesia (in Asia)

Profession: Organisations

Destination: Developing countries covered by the HIVOS / The Netherlands

Other priorities: Proposals related to culture should mention that funding is being sought under the *Expression and Engagement Grant*.

Grant coverage: For regular contracts the amount of funding depends on the quality of the programme and the organisation's capacities. Amounts provided differ for young and start-up organisations and more established and experienced partners. There is no minimum or maximum grant size. Through its *micro-fund contracts* HIVOS supports small-scale new initiatives with some scope for 'trial and error'. The micro-fund with a maximum grant size of 10,000 Euro supports one-time initiatives such as conferences, seminars and other events.

Last viewed: March 2013

URL- <http://www.hivos.org/grants-applications>

4.6 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

4.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

4.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by Produire au Sud – Les 3 Continents.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

4.9 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

5. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

5.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

5.3 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

5.4 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

5.5 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-20133/>

5.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

5.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation

OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The *OneBeat* programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{cxxv}

SINGAPORE

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{cxxvi}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{cxxvii}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR SINGAPORE

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Ministry of Culture, Community and Youth (MCCY), Singapore: <http://www.mccy.gov.sg/>

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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 National Arts Council Singapore

Grants and Schemes: Market and Audience Development

Description: This grant supports activities to build audiences, patrons and supporters to complement artistic efforts both in Singapore and abroad. Besides the efforts of arts practitioners the Council recognises that arts intermediaries, such as galleries, presenters, impresarios, literary publishers etc., also play a role in bringing artists and artworks to audiences and markets. This grant supports such efforts that directly benefit Singapore artists, particularly in reaching new audiences and markets.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants; support for the participation of professionals in transnational networks; touring incentives for groups

Sector: Visual arts, performing arts, multi-disciplinary arts, literature

Eligibility criteria

Nationality: Singaporean or permanent residents

Profession: Individuals and organisations (including not for profit and for profit)

Other: Grant open for applications six times a year

Destination: International (Singapore for international guests)

Other priorities: Application round six times a year. NAC also supports a Singaporean residency, Art Incubator which functions as a transnational network for residencies.

Grant coverage: Depends on the nature of the organisation (profit or not for profit). Maximum of SG\$ 70,000. Maximum of three travel grants a year.

Last viewed: March 2013

URL- <http://www.nac.gov.sg/grants-schemes/grants/market-and-audience-development>

1.1 National Arts Council Singapore

International Artist Residency Programme

Description: The International Residency programmes are part of the National Arts Council's on-going efforts to develop the capability of Singapore arts practitioners through their participation in relevant and established international residency platforms as well as to open up opportunities to nurture Singapore talents, address skills gaps in the current arts industry and facilitate subsequent knowledge transfer to benefit the Singapore arts community. The platforms also enable networking opportunities with international counterparts and provide Singapore artists with first-hand insights of the international arts world.

Type of mobility: Artists/writers in residencies

Sectors: Theatre, visual arts, literature

Eligibility criteria

Nationality: Singaporean or permanent residents

Profession: Artists/art practitioners

Destination: International

Other priorities: For the visual arts: Dena Foundation, Paris; Kunstlerhaus Bethanien Germany; for the theatre: La Mama Umbria International Residencies (three programmes), Ecole Philippe Gauthier and Suzuki Company of Toga Summer Training Programme; for the literary arts: Toji Cultural Centre Residency and IOWA International Writing Programme. Deadlines and conditions apply according to the residency schemes.

Grant coverage: Depends on the grants but travel and accommodation are always covered.

Last viewed: March 2013

URL- <http://www.nac.gov.sg/grants-schemes/schemes/international-artist-residency-programme>

1.2 National Heritage Board

Scholarship Scheme

Description: The National Heritage Board (NHB) scholarship scheme provides financial assistance for promising talents in Singapore to pursue full-time undergraduate or postgraduate's studies in the fields of heritage and museum management or administration. The grant is awarded only once for the duration of the study and is non-renewable. Some of the areas of study allowed under the Scheme are: conservation, museum education, curatorial studies, general museum studies, art history, museum exhibition design, heritage studies, and archival studies.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Cultural heritage, art history, cultural management

Eligibility criteria

Nationality: Singaporean or permanent residents

Profession: NA, but applicant's academic records and participation in extra-curricular activities will be taken into consideration among others

Other: Employees of the NHB are not allowed to apply.

Destination: International

Other priorities: Upon successful completion of studies, the NHB scholar will be in the employment of NHB serving a three-year bond on a full-time basis.

Grant coverage: The grant covers 100% of study costs and is capped at a maximum of SG\$100,000.

Last viewed: March 2013

URL-

http://www.nhb.gov.sg/NHBPortal/AboutUs/Scholarships?_afrLoop=6503697717614072&_afrWindowMode=0&_afrWindowId=null-%40%3F_afrWindowId=null%26_afrLoop=6503697717614072%26_afrWindowMode=0%26_adf.ctrl-state=15a2zhecp_4

1.3 Media Development Authority

Marketing Assistance

Description: The Media Development Authority (MDA) was formed on 1 January 2003 by the merger of the Singapore Broadcasting Authority, the Films and Publications Department and the Singapore Film Commission. This merger aimed to foster the development of a vibrant media sector in Singapore, nurture home-grown media enterprises, attract foreign direct investment and new jobs and encourage greater economic dynamism. *Marketing Assistance* aims to boost overseas demand for Singapore-produced content and to promote Singapore content produced from a range of Singapore media companies in targeted markets.

Type of mobility: Event participation grants, market development grants

Sector: Cinema

Eligibility criteria

Nationality: Singaporean and permanent resident

Other: Singapore-registered companies that are listed in the Media Singapore Standard Industrial Classification (SSIC Code).

Destination: International

Other priorities: Applications are accepted throughout the year but to be sent at least eight weeks before the event.

Grant coverage: Marketing Assistance provides companies and individuals up to SG\$25,000 per applicant per calendar year.

Last viewed: March 2013

URL- <http://www.mda.gov.sg/Schemes/Pages/MarketingAssistance.aspx>

1.3 Media Development Authority

Talent Assistance

Description: *Talent Assistance* helps media professionals, both employees and freelancers, upgrade, improve their professional skills and secure work attachment opportunities. Media Development Authority (MDA) supports work attachment programmes with local or overseas media companies to help media professionals' gain hands-on training on projects for a period of 3 to 12 months. Apart from supporting studies overseas the MDA also has a programme called the *Enhanced Apprenticeship*.

Type of mobility: Scholarships/postgraduate training courses (Under MDA's scholarship schemes); "go and see" or short-term exploration grants (work placements)

Sector: Cinema

Eligibility criteria

Nationality: Singaporean or permanent residents

Profession: Film professionals and students (for the scholarships)

Other: For the work placement, apart from freelancers, Singapore-registered companies can apply (listed in the Media Singapore Standard Industrial Classification - SSIC Code)

Destination: International

Other priorities: Applications are accepted throughout the year for talent assistance. For the scholarships, yearly applications are from January to March.

Grant coverage:

Work Attachment- MDA supports work attachment programmes with a local or overseas media companies to gain hands-on training on projects for a period of 3 to 12 months. Support of up to SG\$2,000 per month and up to SG\$3,000 is provided to cover return economy airfare and insurance.

Training: With effect from 1 July 2012, grants that support up to 90% of the course fees, capped at SG\$15,000 annually are available. For specialised media training available only overseas, MDA can provide support towards airfare and living expenses.

Enhanced Apprenticeship: For overseas attachment, support of up to SG\$3,800 allowance per month and up to SG\$3,000 for return economy airfare and insurance is available.

Last viewed: March 2013

URL- <http://www.mda.gov.sg/Schemes/Pages/TalentAssistance.aspx>

1.4 Design Singapore Council

Overseas Promotion Partnership Programme (OPPP)

Description: The *Overseas Promotion Partnership Programme (OPPP)* aims to enhance the international recognition of Singapore's design capabilities and competitiveness, consolidating Singapore's position as a global design city. It pursues its goal by funding participation in prestigious international design platforms so that emergent Singapore-based designers and design companies can market themselves and gain access to wider business opportunities in the global arena. It is meant for designers and design companies that have been selected to participate in prestigious international design platforms.

Type of mobility Event participation grants, market development grants

Sector: Design

Eligibility criteria

Nationality: Singaporean or permanent residents

Profession: Emerging designer with good track record, emerging design companies

Destination: International

Other priorities: The platform for which the applicants express an interest must have an international recognition. Applications to be sent two months before the event.

Grant coverage: 50% of the following participation costs, capped at SG\$25,000 (including airfare,

accommodation, booth at the international event etc.)

Last viewed: March 2013

URL: http://www.designsingapore.org/for_designers/grants/overseas_ppp.aspx

1.4 Design Singapore Council

Capability Development Programme (Overseas Development Grant)

Description: The *Capability Development Programme (CDP)* seeks to raise Singapore's level of design excellence and global competitiveness by providing funding support for short-term training for design students and designers. The *Overseas Development Grant* aims to enhance the international exposure, experience and networking of Singaporean design students and designers through overseas internships, attachments, workshops, school exchanges and other relevant programmes.

Type of mobility: Events participation grants (workshops); scholarships/postgraduate training courses (attachments, internships and school exchanges)

Sector: Design

Eligibility criteria

Nationality: Singaporean or permanent residents

Profession: Students and designers

Other: Pursuing a design-related course at a recognised tertiary institution or with a practicing designer, prior invitation for admission into or in the process of applying for admission into a relevant programme. Applications and supporting documents must be submitted at least two months before the commencement of the training programme.

Destination: International

Size of grants: Each individual receives 50% of the following costs (up to max SG\$15,000 per year): official fees for the programme, airfare, accommodation and overseas subsistence allowance.

Last viewed: March 2013

URL: http://www.designsingapore.org/for_designers/grants/design_cdp.aspx

2. FOUNDATIONS

2.1 Singapore International Foundation

Singapore Internationale

Description: Singapore Internationale (SI) is the Singapore International Foundation's (SIF) arts scheme that supports the presentation of Singapore's creative works overseas. This grant is open to Singaporeans and permanent residents who present different facets of Singapore to an overseas audience through their talent and work in the arts and culture industries.

Type of mobility: Touring incentives for groups

Sectors: Performing arts, visual arts, architecture, design, art criticism, video making/new media, printmaking, sound art, literature, cross-disciplinary arts, cinema, culinary art

Eligibility criteria

Nationality: Singaporean or permanent residents

Profession: Artists, art practitioners

Other: Individuals or groups can apply for the grant. Informal groups should nominate either an individual or should be affiliated to an organisation that can take legal and financial responsibility for grant administration.

Destination: International

Other priorities: No support for the development of projects. The proposed work should be showcased overseas on one of the following platforms: exhibitions, performances, international festivals and events. Other platforms will be considered on a case-by-case basis.

Grant coverage: Each individual/group applicant is eligible for a grant amount of up to SG\$20,000, or typically up to 50% of the qualifying budget (whichever is the lower amount). Each individual/group applicant will be awarded a maximum of two successful grants every calendar year (January - December), according to the project dates.

Last viewed: March 2013

URL- http://www.sif.org.sg/singapore_internationale.php

INTERNATIONAL SOURCES OF FUNDING

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

3.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

3.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

3.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

3.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

3.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

3.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

3.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

3.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

3.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The Art Major Asian Scholarship Program (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

3.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

3.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

4.1 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

4.2 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

5. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

5.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

5.3 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

5.4 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

5.5 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

5.6 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/
http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/ - partners

5.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{cxxxii}

THAILAND

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{cxxxiii}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{cxxxiv}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR THAILAND

NATIONAL SOURCES OF FUNDING

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Please refer to the Mobility Funding Guide - Open to any nationality^{cxxxix}

FUNDING AT A GLANCE:

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Additional sources of funding (focus on Asia): 32

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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

Office of Contemporary Art and Culture, Ministry of Culture

Description: The office of Contemporary Arts and Culture (OCAC) under the Ministry of Culture, Thailand is responsible for supporting, promoting and providing funds for Thai contemporary arts & culture industries such as animation, film, music, performing, multimedia, visual arts, etc. Grants support Thai artists selected for a project abroad. Artists can obtain funding by sending a letter and proposal to the director of OCAC.

Type of mobility: Artists/writers in residencies; events participation grants; project and production grants
Sectors: All

Eligibility criteria

Nationality: Thailand

Profession: Artists, cultural professionals

Destination: International

Other priorities: A letter with the project details should be sent to Director-General, Office of Contemporary Art and Culture. There is currently no deadline for applications (but there may be in the future).

Grant coverage: Depending on the project

Last viewed: March 2013

URL- www.ocac.go.th

2. FOREIGN CULTURAL INSTITUTES

2.1. Australia-Thailand Institute ([Mobility Funding Guide-Australia](#))^{cxl}

INTERNATIONAL SOURCES OF FUNDING

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

3.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

3.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

3.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

3.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

3.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

3.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

3.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

3.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

3.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

3.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

3.11 RimbunDahan Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage: Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

4.1 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

4.2 Hivos and Doen Foundation

Arts Collaboratory

Description: Arts Collaboratory is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by Hivos and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the Arts Collaboratory to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the Arts Collaboratory programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions

with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

4.3 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

4.4 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

4.5 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

4.6 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

5.ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

5.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

5.3 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

5.4 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

5.5 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

5.6 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/

http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab_-partners

5.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centerstage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centerstage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality^{cxl}](#)

VIETNAM

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{cxlvi}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{cxlvi}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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NATIONAL SOURCES OF FUNDING

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Please refer to the Mobility Funding Guide - Open to any nationality^{cxlvii}

ADDITIONAL RESOURCES:

Ministry of Culture, Sports and Tourism - Vietnam: <http://www.cinet.vn/>
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NATIONAL SOURCES OF FUNDING

1. FOREIGN EMBASSIES / CULTURAL INSTITUTES

1.1 Danish Embassy

Culture Development and Exchange Fund

Description: The *Culture Development and Exchange Fund* (CDEF) supports projects that have the following objectives—

- Presenting Danish culture in Vietnam through the development of partnerships between artists from both countries to stimulate mutual inspiration and exchange of experiences.
- Presenting Vietnamese culture to the Danish public for inspiration, enrichment and understanding and enhancing dialogue and tolerance through performances by Vietnamese artists in Denmark alone or with Danish participation.
- Presenting events and festivals in Vietnam with an art development perspective by Vietnamese artists alone or with Danish participation.

Type of mobility: Events participation grants; project and production grants; touring incentives for groups; training (capacity building).

Sectors: All types

Eligibility criteria

Nationality: Vietnamese and Danish individuals and organisations

Profession: Artists, cultural professionals

Destination: Vietnam and Denmark

Other priorities: There are different times for applications each year (three times in 2013). CDEF promotes collaboration and network building between Danes and Vietnamese. In general, exchange projects must be based on partnerships between partners in Vietnam and Denmark in the form of specific individuals, groups, associations, institutions or other players.

Grant coverage: Projects that receive financial support from other contributors and those that have a considerable self-funded component are prioritised.

Last viewed: March 2013

URL- <http://vietnam.um.dk/en/danida-en/culture/cultural-development-and-exchange-fund-cdef/>

1.2 British Council

British Council Art Fund

Description: The *British Council Art Fund* (BCAF) aims to support Vietnamese artists and Vietnamese arts organisations in Vietnam. It also aims to enhance collaborations between artists and arts organisations in Vietnam and the United Kingdom to help promote an understanding of the two cultures among the wider public.

The fund aims to build a balanced portfolio of organisational relationships and collaborative projects, across art-forms, geographies and approaches, in order to help develop the capacity of both countries to work together.

Type of mobility: Project and production grants

Sectors: All fields

Eligibility criteria

Nationality: Vietnam

Profession: Individuals, artists, curators or producers who are residents of Vietnam and Vietnamese arts organisations.

Destination: Vietnam or United Kingdom

Other priorities: Projects should be original, innovative and contemporary with a long-term impact.

Projects should focus on sharing knowledge and new ideas between Vietnam and United Kingdom. Call for applications are announced twice a year.

Grant coverage: NA

Last viewed: March 2013 (last call in September 2012)
URL- <http://www.britishcouncil.org/vietnam-arts-bcaf.htm>

INTERNATIONAL SOURCES OF FUNDING

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

2.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013
URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

2.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

2.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

2.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

2.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

2.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

2.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

2.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

2.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The Art Major Asian Scholarship Program (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

2.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

2.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

3.1 Centre for Culture and Development (CKU) – Ex DCCD Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its ‘Plan of Action’ CKU has prioritised its programmes based on the following principles:

Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

3.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

3.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

3.4 Hivos and Doen Foundation

Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by Hivos and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

3.5 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturFonds

Description: The *SüdKulturFonds* fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

3.6 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US\$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)
International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

3.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

3.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by *Produire au Sud – Les 3 Continents*.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

3.9 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

4. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

4.1 Organisation Internationale de la Francophonie

Fund to Support Artist's Circulation

Description: The International Organisation of the Francophonie in its mission to promote French language and cultural and linguistic diversity, has a programme to support the circulation of performing arts, in order to allow the dispersal of contemporary creative works at festivals and tours around the world. Representatives from Asian ASEM countries Vietnam, Laos and Cambodia can apply to this programme - in French only. This programme aims to facilitate connections between representatives from the "South" and central/eastern European countries and international performing arts markets. It also aims to contribute to the professional development of companies and artists. There is also a possibility of supporting visual arts-related programmes.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, painting, photography, sculpture, design

Eligibility criteria

Nationality: Cambodia, Laos and Vietnam (among Asia/ASEM Countries)

Profession: Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

Other: Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

Destination: International

Other priorities: All proposals shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, at least 10 venues (five for contemporary dance) for performances have to be planned.

Grant coverage: The grant only covers international airfare and subsistence costs for artists/people from Southern countries. Maximum size of the grant: Euro 15,000. Applications must be submitted at least four months before the event. There are two grant periods in a year, in spring and autumn, for evaluation and decisions.

Last viewed: March 2013

URL- <http://www.francophonie.org/Fonds-d-aide-a-la-circulation-des.html>

4.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

4.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

4.4 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013
URL- <http://www.culturefriends.or.kr>

4.5 National Museum of Contemporary Art, Korea *International Fellowship in Cultural Studies of Contemporary Art*

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

4.6 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind*

will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-20133/>

4.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts Centerstage

Description: The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

4.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the *Bang on a Can's Found Sound Nation* OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous

musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The *OneBeat* programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

5. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide – Open to any nationality^{cxlviii}

ASIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{cxlvi}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{cl}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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- 1.10 Busan International Film Festival -*Asian Film Academy and Asian Project Market*
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FUNDING AT A GLANCE:

Funding organisations: 38

Associated Funding schemes: 44

Top four types of mobility funded: Scholarships for further/postgraduate training courses (Including trainings and work placement); event participation grants; project or production grants; research grants

Top five funded art forms covered: Visual arts, performing arts and music, cultural heritage, cinema, cultural management

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FUNDING OPPORTUNITIES - FOCUS ON ASIA

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

1.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

1.4 SEAMEO-SPAFA-Regional Centre for Archaeology and Fine Arts

Description: SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies to carry out trainings, seminars, conferences, library and documentation services, staff exchanges etc.

Type of mobility: Events participation grants

Sectors: Painting, sculpture, photography, architecture, cultural heritage

Eligibility criteria

Nationality: ASEAN nationals

Profession: Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

Destination: ASEAN countries or associate countries (rarely)

Other priorities: There is no fund as such but regular activities and programmes with possible open calls for applications

Grant coverage: Travel grants and accommodation for some projects.

Last viewed: March 2013

URL- <http://www.seameo-spafa.org/>

1.5 SEASREP Foundation

Southeast Asian Studies Exchange Programme

Description: The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies in Southeast Asia by Southeast Asians through its projects and four grant programmes: language training; visiting professors; the Luisa Mallari Fellowships for M.A., the Ph.D. research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo office).

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sector: Research

Eligibility criteria

Age: Below 40 years for the Luisa Mallari Fellowship

Nationality: ASEAN member countries

Profession: For the Luisa Mallari Fellowship for M.A. /Ph.D. research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programmes in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a Southeast Asian national residing in the region, regardless of institutional affiliation.

Destination: ASEAN Countries

Other: Fellowships aim to foster mutual understanding, and reinforce cross-national cooperation and regional identity of Southeast Asia. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

Grant coverage: N. A. Apart from the above mentioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

Last viewed: March 2013

URL- <http://www.seasrepfoundation.org/>

1.6 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in ‘contemporary’ Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives,

Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.7 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

1.8 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

1.9 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013
URL- <http://eng.karts.ac.kr>

1.10 Busan International Film Festival

Asian Film Academy

Description: The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

1.11 RimbunDahan

Residencies

Description: RimbunDahan runs a range of artists-in-residence programmes to encourage visual artists, writers and other creative individuals to explore and develop their artistic work. Financed by the architectural practice of Hijjas Kasturi Associates Sdn. , RimbunDahan's programmes range from all-inclusive residencies that cover accommodation, allowance, materials, studios and final exhibitions to limited residencies that provide accommodation and studios only. The residency programmes include:

- Malaysia-Australia Visual Artist Residency (duration: year-long, funding: fully funded, outcome: final exhibition)
- Shorter Residencies (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)
- Choreographer's Residency (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: optional final performance)
- Residencies at Hotel Penaga in Georgetown, Penang (duration: 1-3 months, funding: available for Southeast Asian artists' only, outcome: NA)

Type of mobility: Artists/writers 'residencies

Sector: Visual arts, performing arts (dance), literature, architecture

Eligibility criteria

Nationality: South East Asian countries and Australia

Profession: Artists, creators (depends on the residency)

Destination: Malaysia

Other priorities: Conditions depend on the type of residency.

Grant coverage: Travel (return airfare), living expenses among other costs.

Last viewed: March 2013

URL- http://www.ribundahan.org/art/residency_programme/index.htm

1.12 House of Matahati / HOM Art Trans

Southeast Asia Art Group Exchange Residency

Description: Founded in 2007, House of Matahati (HOM) is an independent art space comprising of a gallery, a studio with facilities and an art archive. The space seeks to assist and support the development of visual art in Malaysia and facilitates networking with its Southeast Asian counterparts. HOM's core objective is to promote and nurture young artists through its key programmes: the residency programme, the art fund and the art award.

Southeast Asia Art Group Exchange Residency (SAGER) is a regional exchange residency programme co-organized by TENGGARA Artland (Indonesia) and Projectspace Pilipinas (Philippines).

Type of mobility: Artist residencies; "go and see" grant or short term exploration grant

Sector: Visual arts

Eligibility criteria

Nationality: Filipino, Indonesian, Malaysian

Profession: Artists

Destination: Southeast-Asia (Malaysia, Philippines, Indonesia)

Other priorities: The residency entails 30 days each in Kuala Lumpur, Jogjakarta and Manila. During this time, artists-in-residence not only produce artworks for exhibitions in each city, but also participate in studio visits, gallery and art institution visits. They are also introduced to significant art collectors and art communities.

Grant coverage: NA

Last viewed: March 2013

URL- <http://homarttrans.blogspot.fr/>

<http://matahati-sageresidency.blogspot.fr/>

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

2.1 Centre for Culture and Development (CKU) – Ex DCCD Arts Fund

Description: The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its ‘Plan of Action’ CKU has prioritised its programmes based on the following principles: Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession: Organisations (proposals should come from a Danish person (legal) /group/organisation)

Other priorities: Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

Destination: Denmark, Asia, and other world regions covered by CKU

Grant coverage: Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: March 2013

URL- <http://www.cku.dk/en/project-support/>

2.2 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

2.3 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

2.4 Swedish Arts Council/Swedish International Cooperation Development Agency

Partner Driven Cooperation

Description: The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the partner country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

Type of mobility: Project and production grants

Sectors :All types

Eligibility criteria

Age: NA

Nationality: China, Indonesia (among Asia/ASEM countries)

Profession: Artists, cultural professionals

Other: Individuals and groups (the proposal should be made through a Swedish legal person/group/organisation)

Destination: Sweden and two countries in Asia: China and Indonesia

Other priorities: Project with a cultural dimension in partnership with Swedish artists, groups and organisations. Costs covered include travels, salaries and costs for the implementation of the project.

Grant coverage: Maximum funding per project is 284 000 SEK.

Last viewed: March 2013

URL- <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation-/>

2.5 Humanist Institute for Cooperation with Developing Countries (HIVOS)

Grants (Expression and Engagement)

Description: HIVOS is an international development organisation guided by humanist values. Together with local civil society organisations in developing countries, HIVOS wants to contribute to a free, fair and sustainable world. HIVOS trusts in the creativity and capacity of people. Quality, cooperation and innovation are the core values in its programme development and business philosophies. HIVOS is committed to people in Africa, Asia and Latin America who are systematically blocked from rights, opportunities and resources.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Nationality: India, Indonesia (in Asia)

Profession: Organisations

Destination: Developing countries covered by the HIVOS / The Netherlands

Other priorities: Proposals related to culture should mention that funding is being sought under the *Expression and Engagement Grant*.

Grant coverage: For regular contracts the amount of funding depends on the quality of the programme and the organisation's capacities. Amounts provided differ for young and start-up organisations and more established and experienced partners. There is no minimum or maximum grant size. Through its *micro-fund contracts* HIVOS supports small-scale new initiatives with some scope for 'trial and error'. The micro-fund with a maximum grant size of 10,000 Euro supports one-time initiatives such as conferences, seminars and other events.

Last viewed: March 2013

URL- <http://www.hivos.org/grants-applications>

2.6 HIVOS and Doen Foundation

Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

2.7 Network of South-Asia Goethe Institutes and the British Council

ARThinkSouthAsia Fellowships

Description: The *ARThinkSouthAsia Fellowship* is designed to help develop skills, knowledge, networks and experience of potential leaders in the cultural sector of South Asia that includes museums, the visual and performing arts and digital media. While supporting exceptional individuals to make a step-change in their skills and career potential, the aim is to bring substantial benefit to the cultural field as a whole. The Fellowship runs over the course of a year, starting with a two-week residential workshop followed by a four-week internship or secondment with an institute in selected countries in Europe and South Asia.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, visual arts, cultural management, video/new media, cultural heritage (museums)

Eligibility criteria

Age: NA

Nationality: South Asia (including Bangladesh, India and Pakistan)

Profession: Practitioners working across a wide range of creative and artistic activities

Other: Artists and persons with unconventional careers and experiences are also invited to apply

Destination: Europe and South Asia

Other priorities: Minimum graduate degree from a recognized university or equivalent professional qualifications and experience of at least three years, either as an employee or a freelance.

Grant coverage: The residential workshop covers travel, boarding and lodging costs. Secondment costs (travel, accommodation, per diem) are also met.

Last viewed: March 2013

URL- <http://www.arthinksouthasia.org/>

2.8 Swiss Art Council - Pro Helvetia

Two Residency Schemes

Description: Pro Helvetia's liaison offices in China, Egypt, India, and South Africa support studio and research residencies. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned regions.

Type of mobility: Artists/writers' residencies; 'go and see' or short-term exploration grants

Sectors: Performing arts, music, visual arts, applied arts, literature, research, cultural management

Eligibility criteria

Age: No limit

Nationality: Bangladesh, China, India, Pakistan and Switzerland

Profession: Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

Destination: Bangladesh, China, India, Pakistan and Switzerland

Other priorities: There are studio residencies or research residencies

Grant coverage: Travel, insurance, per diem, among other costs.

Last viewed: March 2013

URL- <http://www.prohelvetia.in/Residencies.1925.0.html>;

Application via: <http://www.prohelvetia.in/Application.1926.0.html>

2.9 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

SüdKulturFonds

Description: The *SüdKulturFonds* fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects.

Type of mobility: Residencies; event participation grants; market development grants; touring; production and project grants

Sectors: Music, cinema

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November).

Grant coverage: 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: March 2013

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

2.10 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/*Keizo Obuchi Research Fellowships Programme* (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)
International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)
International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

2.11 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

2.12 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are

covered by Produire au Sud – Les 3 Continents.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

2.13 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the Sørfond pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the Sørfond pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 Organisation Internationale de la Francophonie

Fund to Support Artist's Circulation

Description: The International Organisation of the Francophonie in its mission to promote French language and cultural and linguistic diversity, has a programme to support the circulation of performing arts, in order to allow the dispersal of contemporary creative works at festivals and tours around the world. Representatives from Asian ASEM countries Vietnam, Laos and Cambodia can apply to this programme - in French only. This programme aims to facilitate connections between representatives from the "South" and central/eastern European countries and international performing arts markets. It also aims to contribute to the professional development of companies and artists. There is also a possibility of supporting visual arts-related programmes.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, painting, photography, sculpture, design

Eligibility criteria

Nationality: Cambodia, Laos and Vietnam (among Asia/ASEM Countries)

Profession: Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

Other: Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

Destination: International

Other priorities: All proposals shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, at least 10 venues (five for contemporary dance) for performances have to be planned.

Grant coverage: The grant only covers international airfare and subsistence costs for artists/people

from Southern countries. Maximum size of the grant: Euro 15,000. Applications must be submitted at least four months before the event. There are two grant periods in a year, in spring and autumn, for evaluation and decisions.

Last viewed: March 2013

URL- <http://www.francophonie.org/Fonds-d'aide-a-la-circulation-des.html>

3.2 The Commonwealth Foundation Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- <http://www.commonwealthfoundation.com/grants>

3.3 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

3.4 Open Society Foundations

Documentary Photography Project: Production Grants to Individuals

Description: The Open Society *Documentary Photography Project* and the *Arts and Culture Programme* created the grant in 2009 to support photographers from the OSF region who contribute to civil society by critically exploring current social problems. The focus of the grant and training programme is to encourage long-form documentary storytelling that explores issues in-depth and over time, rather than spot news photography. The programme promotes personal and professional growth through guided and personalized feedback, project assistance and professional education. The organisation recognizes the lack of affordable, advanced training programmes for photographers in the region and also aims to help local photographers compete on international markets.

Type of mobility: Scholarships/postgraduate training courses

Sector: Photography

Eligibility criteria

Age: NA

Nationality: Pakistan, Mongolia (among Asia/ASEM countries)

Profession: Professional and emerging photographers are eligible to apply. Photographers who have not specialized in documentary photography will be considered as long as the proposed work is documentary in nature.

Destination: Workshop location will be confirmed approximately two months prior to each workshop.

Other priorities: Proposals should address a specific problem of social justice or human rights in one or more of the eligible countries. Grants may be used to begin a new project to be completed in the six-month time frame of the grant, or to complete an existing project. Projects should explore an issue in depth, over an extended period of time. Photographers are expected to work on the project consistently over the course of the six-month grant term.

Grant coverage: Approximately 10 cash stipends of the amount of US\$3,500 each, plus audio equipment and software purchased by Open Society Foundations will be awarded to photographers to assist in the production of a discrete body of work on a proposed topic. The cash stipend can be used for project expenses, new equipment, film and developing costs, working time for the project, etc. The Open Society Foundations will pay for travel and hotel expenses and provide a per diem to cover meals and incidentals for the workshops.

Last viewed: March 2013

URL- <http://www.opensocietyfoundations.org/grants/production-grants-individuals>

3.5 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

3.6 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

3.7 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of

900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- http://www.moca.go.kr/engN/engNEduNEvt.do?_method=Eifp

3.8 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-2013/>

3.9 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

3.10 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/

http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

3.11 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The Centerstage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centerstage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in Centerstage.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

3.12 U.S. Department of State's Bureau of Educational and Cultural Affairs and the *Bang on a Can's Found Sound Nation*

OneBeat

Description: OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The OneBeat programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

INTERNATIONAL

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), Tokyo Performing Arts Market (TPAM) and Arts Network Asia (ANA).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*^{cliv}, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*^{clv}.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

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- 5.15 ComPeung, Thailand
- 5.16 Association des Centres Culturels Européens – France/Europe-*Programme Odyssée*
- 5.17 DAAD, Germany-*Artists-in-Berlin*
- 5.18 Akademie Schloss Solitude, Germany
- 5.19 Künstler Haus Dortmund, Germany
- 5.20 The David T.K. Wong fellowship, United Kingdom
- 5.21 The Rockefeller Foundation- *The Bellagio Center*, Italy

6. OTHERS: CALLS AND AWARDS Page 485

- 6.1 Coalition pour l'Art et le Développement Durable – COAL-*The Coal Prize Art & Environment*
- 6.2 Foundation Prince Pierre of Monaco-*The International Contemporary Art Prize and Travel Fund*
- 6.3 City of Levallois/Photo Festival Levallois- *Award*
- 6.4 The Jean-Claude Reynal Foundation- *Scholarship*
- 6.5 NCAS Consulting Ltd., United Kingdom- *Artracker Award*

- 6.6 The Wolfsonian–Florida International University- *Fellowships*
- 6.7 Columbia University/Institute for the Study of Human Rights- *AHDA- Fellowship for Historical Dialogue and Accountability*

ADDITIONAL RESOURCES:

<http://on-the-move.org/funding/europe/>

FUNDING AT A GLANCE:

Identified funding organisations: 61 (Half of the identified funding sources are from Japan and Korea)
Funding schemes: 72

Top five types of mobility funded: Artists/writers' residencies; scholarships for further/postgraduate training courses; project and production grants; event participation grants; research grants

Top five funded art forms covered: Visual arts, performing arts, cross-disciplinary arts, research, cultural heritage

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FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

1. GOVERNMENTAL, NATIONAL ORGANISATIONS AND INSTITUTIONS

1.1 Kulturstiftung des Bundes (Federal Cultural Foundation-Germany)

International Museum Fellowship Programme

Description: The fellowship programme offers museums and public collections in Germany the opportunity to hire young, top-level foreign researchers and curators to work at their organisations. The goal of the fellowship programme is to encourage German museums to internationalise their topics, working methods and areas of emphasis and support them in applying new approaches to their established organizational structures. The programme also aims to improve intercultural competence within the museums themselves, as well as to strengthen international networks between scientists, curators and museologists. In addition to intensifying European cooperation, it would be preferable if the activity also featured non-European perspectives as well.

The Federal Cultural Foundation is coordinating the programme with the Goethe Institut.

Type of mobility: Scholarship/postgraduate training courses; project and production grants

Sector: Research, cultural heritage

Eligibility criteria

Age: NA

Nationality: International

Profession: Outstanding young researchers, curators or museologists who already have initial working experience

Other: The guidelines are in German only. Applications must be made only by museums and public collections in Germany with a project to invite a young foreign researcher or curator.

Destination: Germany

Other priorities: The fellow can become acquainted with the latest scientific and methodological developments in their field in Germany; gain a comprehensive view of the working methods and collections at a museum, and establish contact with colleagues and institutional partners for possible international joint ventures in the future. The next call will be at the end of 2013.

Grant coverage: The Federal Cultural Foundation has allocated 2.58 million € to fund the International Museum Fellowship from 2011 to 2016. Each fellowship awarded by the Federal Cultural Foundation is worth 71,300€ (20 yearly fellowships lasting up to 18 months each). Follow-up exhibitions may receive funding of up to 50,000€ each.

Last viewed: March 2013

URL- http://www.kulturstiftung-des-bundes.de/cms/en/programme/fellowship_internationales_museum/

1.2 Institut Français, France

CultureLab

Description: The aim of the new Institut Français (IF) programme *CultureLab* is to allow young people, who can speak French and with an interest in culture-related jobs, to acquire basic theory and experience apart from evaluating their knowledge during their stay in France. The programme features a practical approach to the work environment in the field of arts and culture, and in addition it also includes French language classes. Five priorities areas in line with IF's cultural missions were highlighted for the first session of the *CultureLab* in 2012: cinema, theatre, visual arts, new media and cultural debates.

Type of mobility: Scholarships/postgraduate training courses; "go and see" or short-term exploration grants

Sectors: Theatre, visual arts, video/new media, culture related debate, cinema

Eligibility criteria

Age: 18-30

Nationality: International

Profession: Students, artists, art practitioners (no experience required but a strong interest in the arts and cultural field)

Other: Applicants should have a good level of French

Destination: France

Other priorities: The selection is made through French embassies and French IF/Alliance Française

Grant coverage: Travel, programme, visa

Last viewed: March 2013

URL- <http://www.institutfrançais.com/fr/actualit%C3%A9s/culturelab-laboratoire-culturel-de-l'institut-français> (in French only)

List of Institut Français and Alliances Françaises in the world: www.latitudefrance.org

1.3 Maison des Cultures du Monde, France

Programme Courants

Description: The *Programme Courants* includes four types of programmes: a European seminar for curators; courants du monde (internships or professional visits), international archives' conference and seminars on heritage and museums.

Type of mobility: Scholarships/postgraduate training courses; event participation grants

Sectors: Theatre, dance, opera, circus, music, painting, sculpture, photography, installation, applied arts, streets arts, architecture, design, literature, cross-disciplinary arts, research, cultural heritage, cultural management and cinema

Eligibility criteria

Age: NA

Nationality: International

Profession: Cultural managers with a confirmed level of responsibility in a public or private cultural organisation (at least 5 years of experience)

Other: A good knowledge of French is required

Destination: France

Grant coverage: The *Maison Des Cultures du Monde* covers most of the local costs including accommodation, trainings, transportation in France, per diem and insurance. The international airfare can be covered by the French embassy or Institut / Alliance Française of the applicant's country. All applications should go through the French embassy of the applicant's respective country.

Last viewed: March 2013

URL- <http://www.mcm.asso.fr/site02/courants/index.htm>

1.3 Maison des Cultures du Monde, France

Foreign Artists Creation Residencies

Description: The purpose of these residencies is to discover new talent (particularly from Southern countries) rather than to support internationally known artists. This programme provides them with a professional network useful for their career, visibility and an opportunity to carry out their project.

Type of mobility: Artists'residencies

Sectors: Visual arts, performance, audiovisual

Eligibility criteria

Nationality: International

Profession: Artists

Other: Have a singular, contemporary artistic approach, demonstrating a deep attachment to his/her endogenous culture.

Destination : France (Vitré at the resources' centre of the Maison des Cultures du Monde)

Grant coverage: The travel costs among others (accommodation and working space) are covered.

Last viewed: March 2013

URL- http://www.mcm.asso.fr/site02/vitre/vitre-residences_en.htm

1.4 Musée du Quai Branly, France

Pre- and Postdoctoral Grants

Description: Every year, the *Musée du Quai Branly* (Paris) offers pre- and postdoctoral grants to help doctoral students and young Ph.D. graduates in pursuing innovative research projects in different academic fields such as: anthropology, ethnomusicology, art history, history, archaeology, sociology, performance studies. The research topics concerned are: Western and non-Western arts, material and immaterial heritage, museum institutions and their collections, technology, ritual and material culture.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Arts history, research, cultural heritage, performance studies

Eligibility criteria

Age: NA

Nationality: International

Profession: Ph. D. students (pre and postdoctoral)

Other: For the pre-doctoral scholarships, candidates must be at least in the third year of their doctoral programme at the time of application in a university in France or abroad.

Destination: France

Grant coverage: 1,300€ for pre-doctoral fellowships and 1,700€ for post-doctoral fellowships (12 months maximum). Travel expenses can be covered for some countries. Fellowships do not cover a fieldtrip or archival research.

Last viewed: March 2013

URL- <http://www.quaibranly.fr/en/enseignement/grants/bourses-detude/research-grants-2012-2013.html>

1.5 IASPIS -The Swedish Visual Arts Fund's International Programme

Description: IASPIS (The International Artists Studio Programme in Stockholm) was founded in 1996 as the Swedish Visual Arts Fund's international programme developed to support international exchange for practitioners in the areas of visual arts, design, craft and architecture. IASPIS's activities aim to enable practitioners based in Sweden to develop artistically and improve their working conditions by establishing international contacts between artists and institutions, professionals such as curators and critics and others active in the field. IASPIS is part of the Swedish Arts Grants Committee, which is a government agency. Its activities are financed through the remuneration for works in public spaces – a financial resource allocated annually by the government to the Visual Arts Fund.

A special allowance enables Swedish artists to invite international artists or other persons in order to benefit from their experience and expertise, and consequently develop international collaborative projects. The exchanges can take different forms such as: symposia, seminars, workshops, or other joint artistic projects.

Type of mobility: Artists/writers' residencies; events participation grants; "go and see" or short-term exploration grants; project and production grants

Sectors: Visual arts, architecture, design, crafts

Eligibility criteria

Age: NA

Nationality: International (applications must be submitted by Swedish artists/organisations)

Profession: Artists/art practitioners

Other: Young artists are encouraged to apply

Destination: Sweden

Other priorities: Applications for working and studio residencies, exhibitions and collaborative projects

are processed four times a year. Applications for grants are only accepted for projects that are not completed at the time of decision making process. Usually the results are announced about three weeks after the application deadline.

Grant coverage: Allowances cover the international guests' travel and subsistence costs. Allowances may also be granted for the facilities in which the collaborative exchange takes place. The lowest amount awarded by the Arts Grants Committee is 3,000 SEK.

Last viewed: March 2013

URL- <http://www.konstnarsnamnden.se/default.aspx?id=12174>

1.6 The International Ibsen Scholarships, Norway

Description: The International Ibsen Scholarships were established by the Norwegian Parliament in relation to an allocation made in the central government budget for the fiscal year 2007. Scholarships are awarded to innovative projects in the field of drama and performing arts and projects that act as incentives for critical discourse in regards to existential and society-related subject matters concerning Henrik Ibsen.

Type of mobility: Project and production grants

Sectors: Theatre, performing arts

Eligibility criteria

Age: NA

Nationality: International

Profession: Individuals, organisations and institutions in the field of drama and performing arts

Other: Projects shall act as incentives for critical discourse in regards to existential and society-related subject matters concerning Henrik Ibsen.

Destination: International

Other priorities: Projects can encompass training and exchange between professionals in the fields of drama and performing arts. Leaders of selected projects' are invited to an award ceremony in Norway.

Grant coverage: Ibsen Awards since 2008 has handed out 19 scholarships to projects worldwide. In 2012 four scholarships were awarded to four projects with amounts ranging from 9,700€ to 65,500€.

Last viewed: March 2013

URL- <http://www.ibsenawards.com/scholarship/about>

1.7 The Japan Foundation (Mobility Funding Guide-Japan)^{clviii}

1.8 Korea Foundation

Invitation of Distinguished Individuals

Description: The Korea Foundation invites internationally distinguished individuals from social, cultural, and academic circles to Korea, with the aim to broaden their understanding of Korea and its people. During their stay in Korea, guests have the opportunity to visit relevant Korean organisations and participate in academic and cultural events, share their opinions and knowledge with their Korean counterparts, and gain first-hand experience of Korea's rich history and culture.

Type of mobility: Events participation; 'go and see' or short-term exploration grants; support for the participation of professionals in transnational networks; 'research' grants for scholarships

Sectors: Performing arts, visual arts, architecture, design, art criticism, video, printmaking, arts theory, literature, cross-disciplinary arts, research, cultural management, cultural heritage, cinema

Eligibility criteria

Nationality: International

Profession: Scholars, highly recognised individuals

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kf.or.kr/eng/main/index.asp>

1.9 Arts Council Korea- ARKO (Mobility Funding Guide-Korea)

1.10 Korea Arts Management Service-KAMS (Mobility Funding Guide - Korea)

1.11 Korea National University of Arts

Explore K-Arts

Description: Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. Art Major Faculty's (AMFEK) *Explore K-Arts* is a short-term fellowship programme that invites art educators and professionals from around the world to Korea, with the aim of promoting artistic and cultural networks and cooperation. Invited professors, artists or administrators build a partnership in area of arts and culture education with K-Arts resources, including students and faculty, and by participating in special lectures, workshops, performances, exhibitions, production and research.

Participants are offered various opportunities to learn about Korean arts and culture during their stay. At the same time, participants' activities in Korea will also help Korean students and the public understand other cultures.

Type of mobility: "Go and see" or short-term exploration grants

Sector: Theatre, dance, painting, sculpture, photography, installation, applied arts, cultural heritage, research, cultural management, music, architecture, design, video, printmaking, writing, cross-disciplinary arts, cultural heritage, cinema

Eligibility criteria

Nationality: International

Profession: University professors, artists, administrators

Destination: Korea

Other priorities: Participants should have language proficiency in English or Korean.

Grant coverage: AMFEK covers all living and other expenses of the international guests during their six-month stay in Korea.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

1.12 National Institute for International Education, Korea

Korean Government Scholarship Programme

Description: National Institute for International Education (NIIED) was established for the development of human resources in the age of globalization by the Ministry of Education, Science and Technology, Korea. NIIED administers scholarships that support education of overseas Koreans, international exchange and cooperation in education. Korean Government Scholarship Programme offers scholarships to international students from countries that have concluded a bilateral cultural agreement regardless of the field of study.

Type of mobility: Scholarships/postgraduate training courses

Sectors: All

Eligibility criteria

Nationality: International

Profession: Student

Destination: Korea

Other priorities: The application period is open for three months every year from the end of November to mid February.

Grant coverage: Every year, 100 applicants enrolled in masters or doctoral programmes, Korean language programmes, or research projects are selected to receive full tuition and living expenses.

Last viewed: March 2013

URL- <http://www.niied.go.kr/eng/index.do>

1.13 Asian Culture Complex, Asian Arts Theater, Korea

Project Development Initiative and Asian Arts Theatre Residency

Description: *Project Development Initiative and Asian Arts Theatre Residency* is a pre-programme of the Asian Arts Theater that aims to strengthen collaborative relationships with a wide range of artists from around the world. *Project Development Initiative and Asian Arts Theatre Residency* have been presented annually since 2010 as an effort to build an artistic environment around the Asian Arts Theatre, scheduled to open in 2014.

The Asian Arts Theatre is accepting proposals based on contemporary performing arts and projects that reflect or embody Asian values, cultures and issues. Outstanding projects will be given financial support to develop their work further and will be invited to participate in the Asian Arts Theatre Residency. Also, these projects can be commissioned to complete their work and premier at the Asian Arts Theatre, Asian Culture Complex.

Type of mobility: Artists/writers' residencies; Project and production grants

Sectors: Theatre, dance, opera, circus, music, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: International

Profession: Performing Arts companies and artists

Destination: Korea

Grant coverage: Travel and local expenses.

Last viewed: March 2013

URL- <http://www.cct.go.kr/AAT2012/eng/main/main.html>

1.14 Indian Council for Cultural Relations

Scholarship Schemes

Description: The Indian Council for Cultural Relations (ICCR) was founded in 1950 by Maulana Abul Kalam Azad, independent India's first Education Minister. The Council helps formulate and implement policies pertaining to India's external cultural relations, to foster mutual understanding between India and other countries and to promote cultural exchanges with other peoples. The scholarship programme is one of the major activities of the ICCR, which offers about 2325 scholarships per year under 21 scholarship schemes. Of these scholarships, 675 are exclusively for Afghanistan and 500 for African countries.

These schemes bring to India around 3550 foreign students from about 80 countries, mostly from developing countries in Asia, Africa, South and Central America. However, there are quite a few students from the developed countries as well. The students are in graduate, post-graduate and doctoral programmes. Scholarships are also given for learning Indian dance, music, painting, sculpture, etc. Offers of scholarships are sent to the respective governments through the Indian diplomatic missions abroad. Nominations received thereafter from the respective governments by the Indian diplomatic missions are forwarded to the ICCR for final selection and placement. Direct applications

from candidates are not considered by ICCR.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, visual arts

Eligibility criteria

Age: NA

Nationality: International, with focus on some countries (see above)

Profession: Students

Destination: India

Grant coverage: The amount of scholarships can vary and travel costs are not always covered.

Last viewed: March 2013

URL- <http://www.iccrindia.net/scholarshipschemes.html>

<http://www.iccrindia.net/applicationprocedure.html> (for application)

1.15 U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA)

Fulbright Program for Artists, Writers and Musicians

Description: The primary source of funding for the Fulbright Program is an annual appropriation by the U.S. Congress to the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA).

Participating governments and host institutions, corporations and foundations in foreign countries and in the United States also provide direct and indirect support.

Today, Fulbright is the most widely recognized and prestigious international exchange programme in the world. The Fulbright Program is committed to providing opportunities for American and foreign artists, writers, poets, filmmakers, and musicians to showcase their creativity. A large number of Fulbright grants are offered to applicants in the performing and visual arts fields each year.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, performing arts, music, literature and cinema

Eligibility criteria

Age: NA

Nationality: International, USA

Profession: Eligibility criteria may vary according to country and the programmes (students, visiting scholars).

Destination: USA and international

Grant coverage: Depends on the programme.

Last viewed: March 2013

URL- <http://eca.state.gov/fulbright/information/artists-writers-and-musicians>

2. INTERNATIONAL/REGIONAL ORGANISATIONS

2.1 UNESCO

Aschberg Bursaries for Artists

Description: The programme promotes the mobility of young artists from all regions of the world, in order to enrich their personal perspectives, develop their creative projects and to engage in dialogues to foster cultural diversity. The programme's strategy is based on UNESCO's policies to promote creativity and cultural diversity and converges with the goals of the Convention on the Promotion and Protection of the Diversity of Cultural Expressions (2005). Bursaries are awarded for different disciplines.

The programme gives priority to artists and institutions in developing countries, in order to enhance North-South and South-South cooperation. UNESCO is an intergovernmental organisation within the United Nations system with 195 Member States.

Type of mobility: Artists/writers' residencies

Sectors: Music, visual arts, literature (creative writing)

Eligibility criteria

Age: 25-35 years old

Nationality: According to each residency, but on international basis

Profession: Professional artists (not students)

Other: People cannot apply for a residency which is located in their country

Destination: Australia, Brazil, Canada, Colombia, France, India, Italy, Japan, Korea, Morocco, Senegal, and USA

Other priorities: Call for applications open in fall each year and are listed on the UNESCO website.

Applicants should apply directly to the place of residency that they wish to go to.

Grant coverage: Depends on the institution but travel assistance and local costs are covered.

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/aschberg-bursaries-for-artists/>

2.2 ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property

Description: In the field of specialist conservation training, ICCROM has responded to the needs of its Member States by identifying areas of priority through consultation with them and cultural heritage experts. ICCROM training provides unique learning opportunities designed to meet the multiple and diverse expectations of institutions and professionals worldwide. ICCROM implements training through international and regional activities, structured on mid-term (6 years) and long-term (12 years) scale, with regular reviews.

International platforms are essential to test new information and methodologies in conservation, to advance teaching and learning strategies, and to identify new needs. Regional platforms are fundamental to strengthen local professional networks and where needed are required to develop and implement appropriate solutions, taking into account local resources and approaches. Both international and regional initiatives meet the highest standards of quality and complement each other to enhance ICCROM's contribution to the field. Training programmes are different every year.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cultural Heritage

Eligibility criteria

Nationality: International

Profession: Depends on the programme but should be related to preservation and restoration of cultural heritage

Destination: International

Grant coverage: Depends on the training programme. Participants are always encouraged to fund their training programme but in some cases, grants for travel and participation are available.

Last viewed: March 2013

URL- http://www.iccrom.org/eng/01train_en/01_01events_en.shtml

2.3 International Organisation for the Transition of Professional Dancers

Philippe Braunschweig Grant

Description: Due to the very nature of the profession many dancers have international careers. Because of their scattered careers these dancers may not meet the eligibility criteria of any one country in order to receive a retraining grant through any of the established transitions centres.

As a tribute to its founder the International Organisation for the Transition of Professional Dancers (IOTPD) has created the annual IOTPD *Philippe Braunschweig Grant* for retraining. This grant is meant for professional dancers who have had an international career and who don't qualify for support from any one of the countries where they have danced.

Type of mobility: Re-training

Sector: Dance

Eligibility criteria

Age: NA

Nationality: International

Profession: Professional dancers (at least during 10 years)

Destination: International

Other priorities: A number of conditions apply including: dancers should not have qualified for transition/retraining support from any one of the countries where he/she has danced; should have ended his/her performance career or have ended it within a 12 month period prior to applying for the IOTPD *Philippe Braunschweig Grant*; should have had a professional dance contract (i.e. not simply touring from another country) in at least two of the IOTPD member countries.

Grant coverage: Up to € 3000 will be available each year. This amount may be awarded in whole or in part depending on the need.

Last viewed: March 2013

URL- <http://www.iotpd.org/IOTPD-Philippe-Braunschweig-Grant>

2.4. European Commission

Erasmus Mundus

Description: *Erasmus Mundus* is a mobility programme in the field of higher education that aims to enhance the quality of European higher education and promote dialogue and understanding between people and cultures through cooperation with third countries (countries that are not a part of the European Union). In addition, it contributes to the development of human resources and the international cooperation capacity of higher education institutions in third Countries by increasing mobility between the European Union and these countries.

Students, doctoral candidates, teachers, researchers and other academic staff should address their applications directly to the selected *Erasmus Mundus* masters and doctoral programmes (Action 1) and to the selected *Erasmus Mundus* partnerships (Action 2), in accordance with the application conditions defined by the selected consortium/partnership. There are scholarship opportunities under the *Erasmus Mundus* Masters Course scholarships for arts and humanities. For the Joint Doctorate Sponsorship, applicants can only send their dossiers if their country is represented in the consortium.

Type of mobility: Scholarships/postgraduate training courses

Sector: Performing arts, video/new media, literature, research, cultural management, cultural heritage, cinema, art and humanities

Eligibility criteria

Age: NA

Nationality: International. For the Joint Scholarships, the participating universities need to be checked before applying

Profession: Students, doctoral candidates, teachers, researchers and other academic staff

Destination: EU countries and other selected countries outside of EU

Grant coverage: Scholarships vary depending on the level of studies/teaching/research, duration (from three months to three years) and the grantee's nationality (scholarships for non-EU beneficiaries are higher than for EU grantees).

Last viewed: March 2013

URL- http://eacea.ec.europa.eu/erasmus_mundus/programme/about_erasmus_mundus_en.php

Delegations of European Commissions in the world: http://eeas.europa.eu/delegations/web_en.htm

Note: It is advised to check the information about this programme at the end of 2013 since the EU will start a new budget period in 2014 till 2020.

2.4. European Commission

Media Mundus

Description: The MEDIA Mundus programme (duration: 2011-2013, budget: 15 millions €) seeks to capitalise on the growing interest and opportunities offered by global cooperation in the audio-visual industry. It aims at increasing consumers' choice by bringing more culturally diverse products to European and international markets and creates new business opportunities for audio-visual professionals from Europe and around the globe.

Type of mobility: Scholarships/postgraduate training courses; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: EU member states and third countries

Profession: Audio-visual professionals, film companies and professionals

Destination: EU and/or third countries

Other priorities: The project has to be jointly proposed and implemented by professionals from European and third countries (countries that are not a part of the European Union). Conditions apply depending on the types of projects (support for trainings, market access, distribution/circulation and cross over activities). The next call for applications is in autumn 2012.

Grant coverageThe financial support from the European Commission cannot exceed 50%, 60% or 70% of the total eligible costs, depending on the nature of the activity.

Last viewed: March 2013

URL- http://ec.europa.eu/culture/media/fundings/media-mundus/index_en.htm

For the upcoming Creative Europe programme (http://ec.europa.eu/culture/media/creative-europe/index_en.htm), information on the eligibility criteria etc. will be available towards the end of 2013.

3. PRIVATE FOUNDATIONS

3.1 The Getty Foundation, USA *Getty Library Research Grants*

Description: The Getty Foundation supports individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. The majority of the Foundations funding is allocated through initiatives that target a particular issue or region, and that are carried out in collaboration with the other Getty programmes—the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute. The Getty Foundation focuses on the following four broad areas: access to museums and archival collections, art history as a global discipline, advancing conservation practice and leadership, professional development.

Getty Library Research Grants provide partial, short-term support for costs relating to travel and living expenses to scholars whose research requires accessing specific collections housed in the Getty Research Institute.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Research, literature

Eligibility criteria

Nationality: International

Profession: Scholars

Destination: USA

Grant coverage: The research period may range from several days to a maximum of three months. Library Research Grants are intended to provide partial support for costs relating to travel and living expenses. Grants range from US\$500 to US\$2,500, depending on the distance travelled.

Last viewed: March 2013(information for the 2012 application subject to change).

URL- http://www.getty.edu/foundation/funding/residential/library_research_grants.html

The Getty Foundation, USA

Getty Pre-doctoral and Postdoctoral Fellowships

Description: The fellowships are intended for emerging scholars to complete work on projects related to the Getty Research Institute's annual theme. Recipients are in residence at the Getty Research Institute, where they pursue research to complete their dissertations or to further develop them for publication. Fellows make use of the Getty collections, join in a weekly meeting devoted to the annual theme, and participate in the intellectual life of the Getty.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Research, cultural heritage

Eligibility criteria

Nationality: International

Profession: Scholars

Destination: USA

Other priorities Getty Pre-doctoral Fellowship applicants must have advanced to candidacy by the starting date of the fellowship and should expect to complete their dissertations during the fellowship period. Successful Pre-doctoral Fellowship applicants who are awarded their degree after the application deadline but before the beginning of the fellowship period, or those receiving their doctorate while in residence, automatically become Postdoctoral Fellows. Postdoctoral Fellowship applicants must not have received their degree earlier than 2006.

The projects submitted are evaluated on the basis of the quality of the application and the past experiences of the applicant, as well as the benefit deriving from the access to the resources at the Getty, including its library and collections.

Grant coverage: Getty Pre-doctoral Fellows are in residence for nine months from mid-September to mid-June and receive a stipend of US\$25,000. Getty Postdoctoral Fellows are in residence for nine months from mid-September to mid-June and receive a stipend of US\$30,000. Both fellowships also

provide a workspace at the Getty Research Institute or the Getty Villa, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles.

Last viewed: March 2013 (information for the 2012 application subject to change).

URL- http://www.getty.edu/foundation/funding/residential/getty_pre_postdoctoral_fellowships.html

The Getty Foundation, USAC

Conservation Guest Scholar Program

Description: The Conservation Guest Scholar Program at the Getty Conservation Institute supports new ideas and perspectives in the field of conservation, with an emphasis on the visual arts (including sites, buildings, objects) and the theoretical underpinnings of the field. The programme provides an opportunity for professionals to pursue scholarly research in an interdisciplinary manner across traditional boundaries in areas of interest for the international conservation community.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, architecture, design, research

Eligibility criteria

Nationality: International

Profession: Established conservators, scientists, and professionals who have attained distinction in conservation and related fields. Applicants should have at least five years of experience in the field of conservation and should have an established record of publications and other contributions to the field. Grants are not intended to fund research for the completion of an academic degree.

Destination: USA

Other priorities: Applications are reviewed by a committee and evaluated by the Conservation Institute, on the basis of: applicants' past achievements; their qualifications to undertake the project; how the project would benefit from the resources at the Getty, including its library and collections; how the project would contribute to advancements in conservation practices.

Grant coverage: A monthly stipend of US\$3,500 is awarded, prorated to the actual dates of residency (three, six or nine months). In addition to the stipend, the grant also includes a workstation at the Conservation Institute, research assistance, airfare to Los Angeles, an apartment in the Getty scholar housing complex, and health benefits.

Last viewed: March 2013 (information for the 2012 application subject to change).

URL- http://www.getty.edu/foundation/funding/residential/conservation_guest_scholars.html

The Getty Foundation, USA

Getty Scholar Grants

Description: The Getty Scholar Grants offer residential fellowships at the Getty Research Institute and the Getty Conservation Institute. Recipients are in residence at the Getty Research Institute, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in weekly meetings devoted to an annual theme, and participate in the intellectual life of the Getty.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Research, literature

Eligibility criteria

Age: NA

Nationality: International

Profession: Established scholars, artists or writers, with distinction in their fields. Projects connected to the Getty Research Institute's annual theme.

Destination: USA

Other priorities: Apart from the quality of the application and the past experiences of the applicant, the project should also benefit from the resources at the Getty, including its library and collections.

Grant coverage: Getty Scholars may be in residence for one of three periods ranging from three to nine months: September to December 2012; January to June 2013; or September 2012 to June 2013. A stipend of up to US\$65,000 per year will be awarded based on length of stay, need, and salary. The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles.

Last viewed: March 2013 (information for the 2012 application subject to change).

URL- http://www.getty.edu/foundation/funding/residential/getty_scholars.html

3.2 The Saison Foundation, Japan

Contemporary Theatre and Dance International Support Programme

Description: The Saison Foundation established in July 1987, is a grant-making foundation that supports projects and activities related to contemporary Japanese theater and dance. In order to increase the visibility of contemporary Japanese performing arts on a worldwide level, the Saison Foundation awards grants and priority use of its rehearsal/workshop and residence facilities at Morishita Studio in Tokyo. Morishita Studio, owned by the Saison Foundation, has four studios and guest rooms (accommodation).

The Saison Foundation's international programmes offer two types of support: the Contemporary Theatre and Dance International Support programme for medium and long term collaborative projects and the Residence programme for arts managers, programme directors, curators at the Morishita Studio (Visiting Fellowship programme – see below).

The Contemporary Theatre and Dance International Support programme offers grants and priority use of space at Morishita Studio in Tokyo (studios and guest room) for international theater, dance, or performance art collaboration projects with not-for-profit contemporary Japanese performing artists and companies, including creative workshops and rehearsals held during the working process. Priority is given to projects that will advance through continuous working processes, based on sufficient mutual understanding between artistic partners.

Type of mobility: "Go and see" or short-term exploration grants; project and production grants

Sectors: Theatre, dance, research, cultural management

Eligibility criteria

Age: NA

Nationality: International

Profession: Theatre, dance, performing arts groups/artists

Other: Applicants based outside Japan may submit proposals either directly or through their artistic partners in Japan to the Foundation's international programmes.

Destination: Japan

Other priorities: There is one call for applications a year, for projects to be implemented the following year. The applicants can check with the Saison Foundation if the project meets its eligibility criteria. Applications should include very precise details (including a clear agreement between the Japanese and other partners and essays both in English and Japanese on the project's objectives).

Grant coverage: Maximum length is three years (including preparatory stage). The amount of support requested should not exceed the deficit in the proposed project's budget. There will be no restrictions on spending the grant amount.

Last viewed March 2013

URL- <http://www.saison.or.jp/english/application/01.html#01>

The Saison Foundation, Japan

(Research Residency for Artists and Art Administrators)

Description: This programme aims to build an international network for contemporary performing arts and to enhance mutual understanding. It gives artists and arts administrators an opportunity to research the contemporary performing arts scene in Japan. The programme supports research visits to Japan for those who are expected to play an important role in the international performing arts scene. The programme offers grants and guest rooms at Morishita Studio during the research visit.

There are two target groups: artists and art administrators for this research grant.

Type of mobility: Artists'/writers' residencies; research grants (to carry out projects with contemporary theater and dance)

Sectors: Theatre, dance, research, cultural management

Eligibility criteria

Age: NA

Nationality: International

Profession: Art administrators (producers, programme directors, presenters and curators) and artists (playwrights, choreographers and directors).

Other: Art administrators can stay in Japan for 25 -35 days and artists can stay in Japan for 35-50 days.

Destination: Japan

Other priorities: There is one call for applications a year, for projects to be implemented the following year.

Grant coverage: The programme awards travel expenses, i.e. one round-trip Economy-class ticket and/or living expenses and/or research & activities costs and/or accommodation at Morishita Studio. The living expenses and research costs will be paid according the foundation's regulations. Grant amounts will vary depending on the funding and contributions from other sources.

Last viewed: March 2013

URL- http://www.saison.or.jp/english/r_morishita/01.html

3.3 Pola Arts Foundation

3.4 Roland Foundation

3.5 The Kao Foundation for Arts and Sciences

3.6 Toshiba International Foundation

3.7 Rohm Music Foundation

3.8 Asahi Shinbun Foundation

3.9 Nomura Foundation

3.10 Toyota Foundation

3.11 Asahi Beer Arts Foundation

Please check: [Mobility Funding Guide - Japan](#)^{clix}

3.12 Lepsien Art Foundation, Germany

Emerging Talents

Description: The Lepsien Art Foundation has instituted the international grant programme *Emerging Talents* in the field of fine arts. Every year, a total five grants are awarded to international artists in the following disciplines: painting, sculpture and photography.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Age: Below 39 years old

Nationality: International

Profession: Artists

Other: The candidates must have a degree from a recognized national or international art college/university and must have already gained some first public recognition (e.g. exhibitions, publications, etc.).

Destination: Germany (Düsseldorf)

Other priorities: There is one call for applications a year (in 2013: deadline on 15 June). The programme includes the production and publication of limited art editions (Edition Lepsien Art Foundation) jointly with all grant holders. At the end of the grant programme a group exhibition of all artists-in-residence will take place and a catalogue for the final exhibition will be published with support from the Kerber Group. In addition, the grant holders become part of the network of the Lepsien Art Foundation and can establish contacts with artists, art lovers, galleries and others.

Grant coverage: Every scholarship holder will receive a dedicated programme agreement in written form, to be signed by the artist and the Lepsien Art Foundation. For insurance purposes the agreement includes the rental of the studio space, however the rental costs will be borne by the Lepsien Art Foundation, only a monthly insurance fee of 10 € will apply.

Last viewed: March 2013

URL- http://www.lepsien-art-foundation.com/cms/front_content.php?idcat=18

4. CINEMA RELATED ORGANISATIONS

4.1 Berlinale Talent Campus, Germany

Description: The Berlinale Talent Campus is a creative academy and networking platform for 350 up-and-coming filmmakers from all over the world. The Berlinale Talent Campus lasts for six days and offers a large variety of programmes for young film professionals. The programmes are articulated around lectures, specialised workshops and excursions.

Note: there is a Berlinale Talent Campus in Tokyo, which involve Southeast Asian film professionals.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: International

Profession: Young film professionals: actors, directors, cinematographers, distributors, editors, film critics, producers, production designers, screenwriters, sound designers and composers.

Destination: Berlin, Germany

Grant coverage: Travel expenses and local programme fees for the selected film professionals can be covered (for instance in partnership with Goethe Instituts).

Last viewed: March 2013

URL- <http://www.berlinale-talentcampus.de/story/62/1862.html>

For Tokyo: <http://talentcampustokyo.com/2012/>

4.2 Cannes Film Festival, France

Residence

Description: The *Résidence du Festival* every year welcomes a dozen young directors working on their first or second fictional feature film project, in two sessions lasting four and a half months (from October 1st to mid-February, and from the end of February to mid-July).

Since its creation in 2000, the *Résidence* has welcomed more than 70 filmmakers from more than 40 different countries. It provides them with a residence in the heart of Paris, a personalised programme accompanying the writing of their scripts, and collective programmes such as forums with film industry professionals. Nearly fifty filmmakers emerging from the great halls of this "Villa Médicis" of cinema have seen their films selected by international festivals and distributed in theatres.

Type of mobility: Artists/writers' residencies

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: International

Profession: Film makers

Destination: Paris

Other priorities: Films made in a language other than French or English must be subtitled in French or English, or, at the very least, be accompanied by a list of dialogues in French or English.

Grant coverage: The grant covers travel and visa costs (except insurance), 800 euros per month, studio, free entrance to museums and a chance to attend the Cannes festival.

Last viewed: March 2013

URL- <http://www.festival-cannes.com/en/theResidence/generalinformation.html>

5. FULLY OR MOSTLY FUNDED RESIDENCIES

5.1 SETO International Ceramic & Glass Art Exchange Program, Japan

Description: This programme supported by the Agency of Cultural Affairs, Japan funds visits by ceramic and glass artists from all over the world in order to exchange ideas with local artists and to bring new and different perspectives to Seto City. The city has more than 1000 years of ceramic history. This programme also intends to encourage Seto citizens to experience different forms of artistic expressions through art and cultural activities.

Type of mobility: Artists/writers' residencies

Sectors: Ceramic, glass art

Eligibility criteria

Nationality: International

Profession: Glass or ceramics artists

Destination: Japan

Other priorities: Two to three pieces of works created during the programme will be requested to be donated to Seto City in consultation with the office. Donated works will be exhibited at the Seto City Art Museum and at other places. Freight charges for shipping the remaining works will be the responsibility of the artist. The programme publishes a catalogue which includes photographs of the donated works, artist statement and a record of other activities (all activities are compulsory) such as school visits etc.

Grant coverage: Return air ticket (up to 200,000 yen) is among costs covered.

Last viewed: March 2013

URL- <http://www.seto-cul.jp/scga/e/application.html>

5.2 S-AIR, Japan

Sapporo Artist in Residence

Description: S-AIR was established in 1999 with partial funding by the Agency for Cultural Affairs, Japan to run an artist-in-residence programme in Hokkaido. Since its approval to be a non-profit organisation in 2004, S-AIR started a collaborative residency project with the Inter Cross Creative Centre (ICC), through which they have built networks with Japanese and international artists as well as art institutions in Japan and overseas. In 2011, S-AIR initiated a new programme, ICC+S-AIR 2011 -FRONTIER, with support from the Agency for Cultural Affairs. S-AIR has hosted 71 artists in total from 30 countries over a period of 12 years.

Type of mobility: Artists/writers' residencies

Sectors: Visual arts, video/new media, music, cross-disciplinary arts, research

Eligibility criteria

Age: NA

Nationality: International (non-Japanese)

Profession: Artists

Other: At least five completed projects should be mentioned in the application form

Destination: Japan

Other priorities: The successful candidate is required to provide a progress report to S-AIR at the end of the residency and should seek opportunities to share their experience after returning to their country, in the form of e.g. an exhibition, a presentation or a lecture, or publication of articles.

Grant coverage: Travel costs (up to 170,000 yen), material fee (up to 100,000 yen), daily allowance, accommodation and other local facilities (phone etc.).

Last viewed: Information based on the last call for applications in 2012. Subject to change for the 2013 call.

URL- <http://www.s-air.org/air.html>

5.3 Aomori Contemporary Art Centre, Aomori Public College, Japan

Description Aomori Contemporary Art Centre (ACAC) opened in December 2001 as an artistic institution centred around an 'Artist-in-Residence' (AIR) programme. ACAC selects and invites artists who play an active part in the field of contemporary art. During the residency period, an exhibition and various exchange programmes take place to contribute to the creative life of the center. Through creative activities, presentations, workshops, and lectures given by the artist, the programme aims to help audiences gain a deeper understanding of art and promote international exchange. The programme is supported by the Agency for Cultural Affairs, Japan.

Type of mobility Artists/writers' residencies

Sectors: Contemporary art practices - any genre

Eligibility criteria

Age: NA

Nationality: International

Profession: Artist

Other: At least 55 days of presence during the residency period

Destination: Japan

Other priorities: The artist shall be involved in interacting with the local community during his/her residency through meetings, workshops etc.

Grant coverage: Full coverage of the residency (four artists in 2013 including two Japanese) based on the involvement of the artist includes travel expenses (up to 200,000 yen), 250,000 yen towards production cost, 75,000 yen artist fee and 288,640 yen for living expenses.

Last viewed: March 2013

URL- <http://www.acac-aomori.jp/public/?lang=en>

5.4 ARCUS Project, Japan

IBARAKI Artist-in-Residence Programme

Description: In 1991, the Ibaraki Prefectural Government asked the committee chaired by Mr. Ikuo Hirayama – the then President of Tokyo University of Fine Arts and Music (today Tokyo University of the Arts) – to review the prefecture's policy to cultivate its international and artistic potential and to establish a new international base for art and culture. In 1992, the committee proposed the “ARCUS Plan” to the prefecture: a plan meant to open Japanese art to the world and establish Ibaraki as the center of creative and artistic activity. In 1994, two artists were invited for a short period as part of an introductory programme. In 1995, ARCUS Plan Pilot Project started as a five-year exercise focusing on the artist- in- residence programme, following which, in 2000, the full-fledged “ARCUS Project” was started. So far the ARCUS project has invited 85 artists from 27 regions/countries.

Type of mobility: Artists/writers' residencies

Sector: Visual arts (contemporary visual art practices)

Eligibility criteria

Nationality: International

Profession: Emerging artist

Destination: Japan

Other priorities: The artist shall be fully involved in the 90 day residency including cultural visits, interaction sessions with the local community (including a courtesy visit to the Mayor etc.), open studio days etc.

Grant coverage: The programme provides: a working space (studio), studio apartment (accommodation), return airfare, 150,000 yen for meals and other basic expenses and 450,000 yen towards expenses related to the artistic activities during residency period. Insurance is also covered.

Last viewed: March 2013

URL- <http://www.arcus-project.com/en/residence/>

5.5 Kamiyama Artist-in-Residence (KAIR), Japan

Description: Creating “Global Kamiyama” is the main purpose behind the KAIR Project. KAIR's objective is to assist artists (three residencies for three months each) to produce works that are original, influenced by time spent at Kamiyama (which is located deep in the Japanese countryside) and inspired by the interaction with local community. Through the works created by the artists as they come into contact with the tangible and intangible ‘God’s Mountain’ (the meaning of ‘Kamiyama’), KAIR committee hopes to discover how the‘encounters with the unknown’ impacts the artists and the community itself.

Type of mobility: Artists/writers' residencies

Sectors: Painting, sculpture, drawing and land art

Eligibility criteria

Age: NA

Nationality: International

Profession: Artists

Destination: Japan

Other priorities: Applicants should be able to lead a community life with other artists on the programme and communicate with the local people - including the exchange programme staff. They should also produce and present at least one piece of work during the residency period.

Grant coverage: Return airfare (up to 150,000 yen), material allowance of 300,000 yen, studio and exhibition spaces, 100,000 yen living cost, local transportation arrangements. Visa and travel insurance costs are to be covered by the applicant.

Last viewed: March 2013

URL- <http://www.in-kamiyama.jp/en/art/kair/>

5.6 MINO Paper Art Village, Japan

Description: Mino is a city in central Japan famous for its traditional crafts, especially its very refined and sophisticated papermaking (Mino Gami). The papermaking industry is still active with experts using the same techniques that were used 1300 years ago. This residency that is open to both Japanese and foreign artists, aims to find ways to use this papermaking technique to create new creative forms.

Type of mobility: Artists/writers' residencies

Sector: Crafts/papermaking

Eligibility criteria

Age: Over 20 years old

Nationality: International

Profession: Artists (with a focus on papermaking)

Destination: Japan

Other priorities: Applications should be sent through post only (with attached CD rom and details of supporting institution if any). The residency lasts 90 days (including 10 days of holidays, in Japan only). The artist is required to hold an exhibition at the end of the residency period and to donate her/his work to the Mino prefecture.

Grant coverage: The residency covers return airfare (with a maximum amount to be decided), a monthly allowance of 50,000 yen and accommodation/meals with a Mino family. Studio with basic equipment and volunteers as assistants are also provided. Insurance has to be paid by the artists.

Last viewed: March 2013

URL- <http://www9.ocn.ne.jp/~mino-bnk/menueng.htm>

5.7 Akiyoshidai International Art Village^{clx}, Japan

Description: Akiyoshidai International Art Village, designed by the architect, Arata Isozaki, was founded in 1998 with the aim of providing a platform for a variety of art forms and cultural activities including an artists-in-residence. AIAV's main hall has a capacity of approximately 300 people and its residence hall can house 100 people. The village also features a restaurant, seminar room, studios, gallery and café. AIAV is located far away from the bustle of everyday city life and is surrounded by nature. The term 'village' suggests that AIAV is not a monolithic structure but rather a collective of small neighbouring buildings reminiscent of a traditional Japanese village.

Type of mobility: Artists/writers' residencies

Sectors: Visual arts, cross-disciplinary arts

Eligibility criteria

Age: Under 40 years old

Nationality: International

Profession: Artists

Destination: Japan

Other priorities: 50 days of residency including interaction with the local community through presentations, educational programmes etc. The artist needs to present results in English or other languages - e.g. exhibitions, blogs or talks - outside Japan within a year.

Grant coverage: Artists applying in 2012 for a residency in 2013 can claim return airfare. The residency provides accommodation, studio, shared kitchen, per diem of 2,800 yen a day and production expenses of 200,000 yen.

Last viewed: March 2013

URL- http://www.aiav.jp/programs/2012/open_call/

5.8 M Literary Residency, China and India

Description: The M Literary Residency Programme has been established to disseminate a broader knowledge of contemporary life and writing in India and China and to foster deeper intellectual, cultural and artistic links across individuals and communities. Two M Literary Residencies are available: a three month residency in the city of Shanghai, China, and a three month residency in a rural setting near Bangalore, India.

Type of mobility: Artists/writers in residencies

Sector: Literature

Eligibility criteria

Age: Over 21

Nationality: International

Profession: Writers (the residency's focus is on writing, not research)

Other: The writers should write in English

Destination: India and China

Other priorities: Interaction with the local community is expected through participation in at least two local events

Grant coverage: The grant covers travel, accommodation, meals and an additional stipend of US \$ 1,000

Last viewed: March 2013

URL- http://www.m-restaurantgroup.com/capitalm/Ms_residency.html

5.9 OCAT, China

International Residency Programme

Description: OCAT International Art Residency is one of the most important programmes of OCAT Contemporary Art Terminal (OCAT). Each year, OCAT invites five young experimental artists, critics and curators from the visual arts field for a residency in OCAT's studios and provides allowances, equipment and PR service to support the art practice and research. The programme aims to create a dynamic platform for multi-disciplinary exchange, gather international cultural sources and contribute to the development of Chinese contemporary art system and to make OCAT a contemporary art organisation of international standards.

Type of mobility: Artists/writers' residencies

Sectors: Theatre, dance, painting, sculpture, photography, installation, street arts, applied arts, architecture, design, art criticism, video/new media, printmaking, arts theory, literature, cross-disciplinary arts, research and cinema

Eligibility criteria

Age: NA

Nationality: International

Profession: Curators, critics, artists

Destination: China (Shenzhen)

Grant coverage: Return airfare, insurance, accommodation (five studios), monthly allowance (3,000 yuan) and monthly allowance of 1,000 yuan for production cost.

Last viewed: March 2013

URL- <http://www.ocat.com.cn>

5.10 Asia Art Archive, Hong Kong, China

AAA Research Grant

Description: The first of its kind in the field, the AAA Research Grant (formerly AAA Martell Contemporary Asian Art Research Grant) was established in 2005 by Asia Art Archive to make available scarce resources to individuals wishing to carry out focused research in the region, and at the same time address gaps within AAA's collection by bringing in new material.

By supporting new research about the field, this grant aims to contribute to understanding contemporary art developments in the 21st century through the publication of research papers on AAA's website and make new material collected during the research process available to the public for further research.

Type of mobility: Artists/writers' residencies; "research" grants for scholarships (grant supporting collection-driven research project for researchers in the field)

Sectors: Visual arts, research

Eligibility criteria

Age: No limit

Nationality: International

Profession: Independent researchers and writers with proven experience and solid track records in research; academics currently working in tertiary institutions, provided that proposed projects do not overlap with other research funded by the educational institutions concerned (applicants are required to sign a declaration about this when submitting their proposals).

Destination: Hong Kong

Other priorities: The grant is available every two years; next call for applications: 2013

Grant coverage: AAA will award a total of HK\$80,000 (approx. US\$10,000) to a single small- to medium-size project which will last for a year. Budgets accompanying proposals must include a trip to Hong Kong for presentation upon completion of the project. Additional funds may also be awarded for the purchase of books.

Last viewed: March 2013

URL- <http://www.aaa.org.hk>

5.11 Objectifs- Centre for Photography and Filmmaking, Singapore

Description: Established in 2003, Objectifs is a Singapore based visual arts centre dedicated to promoting photography and filmmaking. For its international residency, Objectifs welcomes all genres of film and photography.

The residency period lasts six weeks, allowing artists time to develop and complete their projects. Artists can work on existing projects and are selected based on their experience, portfolio, project proposal and recommendations.

Type of mobility: Artists/writers' residencies

Sectors: Photography (documentary, fine arts, conceptual, photojournalism); Cinema- Film (documentary, narrative, experimental, video art); Cross-disciplinary arts (mixed media artists who incorporate photography or film into their work).

Eligibility criteria

Age: NA

Nationality: International

Profession: Artists in the above mentioned fields

Destination: Singapore

Other priorities: The artists shall share their work in progress, conduct a six hour workshop every week and make to a final presentation.

Grant coverage: Information for the 2013 residency: Stipend of S\$1,000 for the residency period, material fee of up to S\$1,000 for the residency project (reimbursable with receipts), travel subsidy of up to S\$1,000 to contribute to airfare (reimbursable with receipts), basic accommodation for the residency period.

Last viewed: March 2013

URL- <http://www.objectifs.com.sg/ed-residency.htm?education/r1-application.htm?ryID=3#>

5.12 Gyeonggi Creative Centre, Korea

Mentoring Programme

Description: Gyeonggi Creative Center (GCC) is a residency-based composite cultural space that supports artists with its global and local programmes and promotes cultural activities to the benefit of residents of the Gyeonggi Province through creative art education programmes. The center is currently used as a facility for artists and cultural events. Gyeonggi Creative Center flexibly adapts to the changing art environment based on the new imaginations of the resident artists, and although the Center is located on the island regions on the West Coast, it is an international residency that connects with the entire world.

The *Mentoring Programme* invites world-famous artists, curators, art theorists and philosophers, offering critic sessions and discussions that transcend the limitation of genres for resident artists.

Type of mobility: Artists/writers in residencies

Sectors: Art criticism, arts theory, research, cultural management

Eligibility criteria

Age: NA

Nationality: International

Profession: Artists, critics, researchers

Destination: Korea

Grant coverage: Travel costs, production and research costs are covered

Last viewed: March 2013

URL- <http://www.gyeonggicreationcenter.org/enghtml/studio/studio.asp>

5.12 Gyeonggi Creative Centre, Korea

The Studio Program

Description: *The Studio Program* consists of a creative residency for artists and a research residency for curators and theorists.

For the resident artists, Gyeonggi Creative Centre (GCC) offers various programmes such as mentoring, lectures, seminars and workshops, supporting active and in-depth creations and research activities. The outcome of the residency takes different forms, including exhibitions, performances, open studios and publications.

Type of mobility: Artists/writers' residencies

Sectors: Performing arts, music, visual arts, architecture, design, video/new media, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: International

Profession: Artists for the creative residency and for the research residency: critics, theorists, independent and alternative space curators, producers for theater and music

Destination: Korea

Grant coverage: The artists are provided with a workspace, lodging, and in many cases funding for creation and research. GCC is equipped with exhibition spaces, facilities, workshops, and practice studios for artistic activities in various fields. Airfare is covered.

Last viewed: March 2013

URL- <http://www.gyeonggicreationcenter.org/enghtml/studio/studio.asp>

(reference call for the 2013 residency:

http://www.gyeonggicreationcenter.org/enghtml/events/exhibition_display.asp?s_year=2012

5.13 Incheon Art Platform, Korea

Description: Incheon Art Platform (IAP) is a multi-cultural arts center purchased and developed by Incheon Metropolitan City located in the historic downtown of Incheon. IAP is operated under the auspices of the Incheon Arts and Culture Foundation. With an artist-in-residency programme at its core, it aims to foster the creation of new art by supporting artists across various genres and research scholars in the arts. From active production to dissemination, IAP engages with the audience through education and arts programmes to make the city of Incheon as an important part of global art community.

Incheon Art Platform's residency programme provides a living and studio space for a limited period to artists of various genres, so that they can concentrate on their creative activities in the best conditions. Besides physical support the IAP provides software support, including help with the promotion and execution of projects.

Type of mobility: Artists/writers' residencies

Sectors: Performing arts, visual arts, literature (creative writing), cross-disciplinary arts, research

Eligibility criteria

Age: Over 25 years old

Nationality: International

Profession: Artists, researchers

Destination: Korea

Size of grants: Return ticket (but no insurance), accommodation and production fees

Last viewed: March 2013

URL- <http://www.inartplatform.kr>

5.14 Gachang Art Studio, Korea

Description: International Artist-in-Residence Programme is the international programme of the Gachang Art Studio. The vision of the project is to enhance understanding and communication between the artists of Daegu and international artists from diverse cultural backgrounds. The outcomes of the two month long residency will be showcased at a 10 day exhibition. The programme hopes that the diverse backgrounds and aesthetic interests of the residents will lead to exciting exchange and lasting friendships. Gachang Art Studio receives the support of the Daegu Foundation Arts and Culture.

Type of mobility: Artists/writers' residencies

Sectors: Visual arts, video/new media

Eligibility criteria

Age: 25-35 years old

Nationality: International

Profession: Artists

Destination: Korea

Grant coverage: Round trip airfare, studio and living expenses (no insurance)

Last viewed: March 2013 (information for the application in 2012)

URL-

[http://www.dgfc.or.kr/open_content/community/notice/?tbl=&code=1&idx=197&s=4&k=%EA%B0%80%EC%B0%BD\(scroll down for the English version\)](http://www.dgfc.or.kr/open_content/community/notice/?tbl=&code=1&idx=197&s=4&k=%EA%B0%80%EC%B0%BD(scroll down for the English version))

5.15 ComPeung, Thailand

Description: Situated in Northern Thailand with diverse local ethnic communities and northern culture, ComPeung is the first non-government artist-in-residence programme in Thailand. Founded in 2005 by art professionals, ComPeung's residency programme is designed for local and international artists and creative individuals to live and work together with the ComPeung team and local communities through the process of creating artworks, developing conceptual projects as well as participating in workshops and other ComPeung's activities.

Type of mobility: Artists' residencies

Sectors: Visual arts, media art, performance, video, film, photography, sound

Eligibility criteria

Nationality: International

Profession: Artists (individuals or duos)

Destination: Thailand

Other priorities: Expected outcomes: A body of work either finalised or depending on the media, a rough cut/intermediate results with an outline of when the work will be completed. Preparation of an online presentation for the website to be ready at the end of the grant residency.

Grant coverage: Air fare up to 40.000 THB per grant (airfares exceeding this amount have to be covered by the artist/artist duo); artist stipend 20,000 THB per grant; accommodation/studio and three home cooked meals a day.

Last viewed: March 2013

URL- <http://www.compeung.org>

5.16 Association des Centres Culturels Européens, France/Europe

Programme Odyssée

Description: The *Programme Odyssée* since 2003, with support from the French Ministry of Culture and Communication allows it to host international artists, researchers and cultural professionals in residencies in French cultural centres located in historical monuments, mainly in rural areas.

Type of mobility: Artists/writers' residencies (Researchers)

Sectors: All sectors

Eligibility criteria

Nationality: International (other than French nationals)

Profession: Artists, researchers and cultural professionals

Other: Different conditions apply in terms of beneficiaries and sectors covered according for each Cultural Centre

Destination: France, and other cultural centres in partnership with a French cultural centre (2/3 of the residency should be in France).

Other priorities: The project proposals shall take into account the specifications of the host cultural centre. Applications shall be submitted through the centre (multiple applications in different centres are possible).

Grant coverage: The grant covers return airfare, a 1,200€ stipend, accommodation

Last viewed: March 2013

URL- <http://www.accr-europe.org/index.php/news-en/residencies/?lang=en>

List of the cultural centres: <http://www.accr-europe.org/index.php/accr-2/?lang=en>

5.17 DAAD, Germany

Artists-in-Berlin Programme

Description An invitation to the Berliner Künstlerprogramm is one of the most sought-after scholarships in the world. A jury annually selects approximately 20 international guests for the Berliner Künstlerprogramm. Artists in the fields of literature, film and music may apply through the website. In the field of visual arts, a jury recommends artists for invitation.

Because of the exceptionally large number of applications compared to the limited number of scholarships available, many highly qualified applications may not be considered. The non-acceptance of an application is not in any way a negative value-judgment about the artistic work of the applicant. Reapplication is possible.

Type of mobility: Artists/writers' residencies

Sectors: Music, literature, cinema

Eligibility criteria

Age: NA

Nationality: International

Profession: Writers, film makers, composers (music)

Destination: Germany

Size of grants: Accommodation, travel expenses, production cost (6 to 12 months)

Last viewed: March 2013

URL- <http://www.berliner-kuenstlerprogramm.de/en/stipendien.html>

5.18 Akademie Schloss Solitude, Germany

Description: Founded in 1990, the Akademie Schloss Solitude is a foundation under public law. According to its statutes, its task is to promote talented artists through residency fellowships and by organizing public performances, readings, concerts and exhibitions by its residents. Akademie Schloss Solitude is subsidized by the State of Baden-Württemberg Lottery.

Type of mobility: Artists/writers'residencies

Sectors: Theatre, music, painting, sculpture, photography, installation, performance arts, architecture, design, art criticism, video/new media, fashion, literature, cinema

Eligibility criteria

Age: Up to 35 years old

Nationality: International

Profession: Persons who have completed a university or college degree within the past five years

Destination: Germany

Other priorities: 50 to 60 fellowships are allocated every 24 months. Akademie Schloss Solitude has 45 studios at its disposal. Specific categories: Architecture (design, landscape architecture, urban planning), visual arts (including performance art), performing arts (stage design, dramatic texts, dramaturgy, musical theater, performance, direction, drama, dance), design (fashion, costume, product and furniture design, visual communication), literature (essay, criticism, poetry, prose, translation), music/sound (interpretation, sound installation, sound performance, composition) and video/film/new media (including video installation).

Grant coverage: A stipend amounting to €1,100 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence).The Akademie may also offer additional financial assistance, depending on its budget. Other costs such as studio and accommodation are covered.

Last viewed: March 2013

URL- <http://www.akademie-solitude.de/en/fellowship/residency/>

5.19 Künstler Haus Dortmund, Germany

Description: The Kuenstlerhaus Dortmund is a self-organized, non-profit studio and exhibition space for contemporary art. It is based on the voluntary work of its members and supported by public grants from the city of Dortmund. Since 1983, it has been actively involved in the cultural life of the city. Since 2005 the Kuenstlerhaus offers an artist-in-residence programme during the summer months (June to August) for artists from abroad. The Kuenstlerhaus team assists the resident artists with organisation and practical issues. There is also a possibility of a work presentation organised by the Kuenstlerhaus at the end of the stay.

Type of mobility: Artists/writers residencies

Sector: Visual arts

Eligibility criteria

Nationality: International

Profession: Artists

Destination: Germany

Size of grants: The residency period is six to eight weeks and includes a guestroom, a studio (approx. 57 sqm), a grant for travel expenses to and from the Kuenstlerhaus and a per diem of 10€. Moreover, project costs can be supported up to an amount of 1,000€ after consultation of the manager and upon presentation of invoices related to the project during the residency.

Last viewed: March 2013

URL- <http://www.kh-do.de/en/networking/applications.html>

5.20 The David T.K. Wong Fellowship, United Kingdom

Description: The David T. K. Wong Fellowship is a unique and generous annual award of £26,000 enabling a fiction writer who wants to write in English about the Far East to spend time at the University of East Anglia in Norwich, United Kingdom.

The Fellowship is named after its sponsor Mr. David Wong, a retired Hong Kong businessman, who has been a teacher, journalist and senior civil servant. He is also a novelist and writer of short stories. The Fellowship was launched in 1997 and the first Fellow was selected in 1998.

Type of mobility: Artists/writers' residencies (fellowships at the School and Creative Writing)

Sector: Literature

Eligibility criteria

Age: NA

Nationality: International

Profession: Writers with a focus on Far East

Other: Established or emerging writers

Destination: United Kingdom

Other priorities: Conditions include submitting a typescript of an original unpublished piece of fiction of not more than 2500 words, written in English.

Grant coverage: The grant amount to £26,000

Last viewed: March 2013

URL- <http://www.uea.ac.uk/lit/fellowships/david-wong-fellowship>

5.21 The Rockefeller Foundation

The Bellagio Center, Italy

Description: The Bellagio Residency programme offers academics, artists, thought leaders, policymakers, and practitioners a serene setting to carry out focused, goal-oriented work, and an opportunity to establish new connections with fellow residents from a stimulating array of disciplines and geographies. The Bellagio Center community generates new knowledge to solve some of the most complex issues facing our world and creates art that inspires reflection, understanding, and imagination.

Type of mobility: Artists/writers' residencies

Sectors: Visual arts, literature

Eligibility criteria

Age: NA

Nationality: International

Profession: Artists and literary artists

Other: The Foundation seeks applications from outstanding creative artists at all career stages with a record of significant achievement in their field.

Destination: Italy

Other priorities: Four weeks of residency. Work shall have a link with global and social concerns and possibly be linked with the Foundation's social issues (environment, global health, urbanisation etc.).

Grant coverage: Boarding and accommodation are covered. Limited grants are available to cover travel costs, depending on the income of the artists.

Last viewed: March 2013

URL- <http://www.rockefellerfoundation.org/bellagio-center/residency-program/arts-literary-arts-residency>

6. OTHERS: CALLS, AWARDS

6.1 Coalition pour l'Art et le Développement Durable -COAL

COAL Prize Art & Environment

Description: The Coal Prize Art & Environment was launched in 2010 by the French association the Coalition for Art and Sustainable Development (COAL) under the auspices of the French Ministry of Culture and Communication, the French Ministry of Ecology and Sustainable Development, and the National Centre of Fine Arts (CNAP). The Prize rewards a contemporary artistic project about the environment every year. The winner is selected from among 10 finalists, selected through an international call for entries; by a jury of personalities from the fields of contemporary art, research, ecology and sustainable development.

Type of mobility: Events participation grants; project and production grants

Sectors: Visual arts, cross-disciplinary arts

Eligibility criteria

Nationality: International

Profession: Artists

Other: Individuals are the priority (some groups can receive limited support)

Destination: France

Other priorities: A topic per year in 2013 was "adaptation".

Grant coverage: The Prize is worth 10,000€. The winner and the finalists are also invited to France to attend the award ceremony.

Last viewed: March 2013

URL- <http://www.projetcoal.org/coal/category/prix-coal-2013/>

6.2 Foundation Prince Pierre of Monaco

The International Contemporary Art Prize and Travel Fund

Description: The International Contemporary Art Prize is awarded to a recent work, nominated by an expert. The prize winner receives 40,000€, of which 20,000€ is funding for a new artwork.

Since 2012, two awards have been created to complement the International Contemporary Art Prize, including a prize in the form of funding, to enable the prize-winner to attend or give lectures, with a view to encourage the sharing of knowledge. The Prize is awarded on an annual basis to a researcher, exhibition curator or artist and amounts to 2,000€. This funding was awarded for the first time in 2012.

Type of mobility: Event participation grants; support for the participation of professionals in transnational networks

Sectors: Visual arts, research, art criticism, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: International

Profession: Researcher, exhibition curator or artist

Destination: Monaco, France and international

Grant coverage: 40,000€ for the art prize and 2,000€ for the travelfund

Last viewed: March 2013

URL- <http://www.fondationprincepierre.mc/en/4-prix-international-d-art-contemporain.html>

6.3 City of Levallois/Photo Festival Levallois, France

Award

Description: This prize is open to all practices of contemporary photography. Photographers must present their own new work, which has not been previously published or exhibited. The selection panel will pay particular attention to the consistency of the artistic approach in its form and content.

Type of mobility: Event participation grant

Sectors: Research, visual arts (photography)

Eligibility criteria

Nationality: International

Profession: Photographers

Destination: France (for the award ceremony)

Grant coverage: Prize of 10,000€

Last viewed: March 2013

URL- <http://www.photo-levallois.org/en/award/14/edition-2013.html>

6.4 The Jean-Claude Reynal Foundation, France

Scholarship

Description: The Jean-Claude Reynal Foundation, under the auspices of the Fondation de France, in collaboration with the Fine Arts School of Bordeaux, offers an annual grant of 10,000 € to enable a young artist, who works directly on paper, to travel to a country of his/her choice for a maximum period of six months.

Type of mobility: Travel grants

Sectors Research: Visual arts (paper)

Eligibility criteria

Age: 20-30 years old

Nationality: International

Profession: Young artists with an artistic practice on paper for at least two years

Destination: International

Grant coverage: 10,000€. 50% of the scholarship money will be paid before departure and 50% at the time and place of the residency.

Last viewed: March 2013

URL- <http://www.rosab.net/bourse-reynal/accueil.php>

6.5 NCAS Consulting Ltd, United Kingdom

Artracker Award

Description: The Artracker Fund was established in 2012 by INCAS Consulting Ltd. and is the brainchild of political artist, Manali Jagtap-Nyheim. The Fund celebrates and awards new ideas and art works that make a direct positive change in countries which have experienced social upheaval and violent conflict. Announced every year on 21 September (International Peace Day) the *Artracker Award* provides visibility and financial support to artists working on art and conflict. It recognises new ways to raise awareness, communicate, stimulate debate and transform our understanding of war, violent conflict and social upheaval.

Type of mobility: Event participation grant (for the award ceremony)

Sectors: All but must be related to issues of art and conflict

Eligibility criteria

Nationality: International

Profession: Artists (individuals or groups)

Others: Artists of any nationality and age working in or on conflict or post-conflict countries, regions or communities that address issues of war, violent conflict and social upheaval. Projects, initiative, artwork using any medium are considered. Applicants may apply alone, in group, or with a civil society organisation/non-governmental organisation. Projects, initiatives, or artworks submitted can be at a start up phase, ongoing or completed at the time of the prize deadline.

Destination: United Kingdom (for the award ceremony)

Grant coverage: In 2013 the prize is 2,500 £ (GPB). The prize winner will be notified in August and arrangements will be made for them to be present at the Award Ceremony in London on 21 September.

Last viewed: March 2013

URL- <http://www.rosab.net/bourse-reynal/accueil.php>

6.6 The Wolfsonian- Florida International University

Fellowships

Description: The Wolfsonian–Florida International University is a museum, library, and research center that uses objects to illustrate the persuasive power of art and design, to explore what it means to be modern, and to tell the story of social, historical, and technological changes that have transformed our world. The collections comprise approximately 120,000 objects from the period of 1885 to 1945—the height of the Industrial Revolution to the end of the Second World War—in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals.

The Wolfsonian–FIU Fellowship programme promotes scholarly research on The Wolfsonian’s collections. Since its inception in 1995, the programme has supported projects from a wide range of academic fields. Fellowships are awarded for full-time research at The Wolfsonian, generally for periods of three to four weeks.

Type of mobility: Research

Sectors Research: Visual arts, research

Eligibility criteria

Nationality: International

Profession: Holders of master's or doctoral degrees, Ph.D. candidates, and to others who have a significant record of professional achievement in relevant fields.

Destination: USA

Grant coverage: Fellowships include a stipend, accommodations, and round-trip travel. The timing of dates will be negotiated with individual awardees.

Last viewed: March 2013

URL- <https://www.wolfsonian.org/research-library/fellowships>

6.7 Columbia University/Institute for the Study of Human Rights

AHDA Fellowship for Historical Dialogue and Accountability

Description: The fellowship programme gives participants the opportunity to engage in training, networking, project work, and academic study at Columbia University in New York City. During the Fellowship participants will also design a project that addresses a long standing sectarian conflict, history of repression or past gross human rights violations in their society, country or region.

Type of mobility: Event participation grants; scholarships/postgraduate training courses; project support; research

Sectors: All, human rights, research

Eligibility criteria

Age: NA

Nationality: International

Profession: Open to but not limited to, human rights practitioners, journalists, academics, educators, filmmakers, artists etc.

Destination: USA

Grant coverage: AHDA offers fully funded fellowships which will cover travel, visa, and accommodation costs as well as a modest stipend to cover day to day living expenses during the programme.

Last viewed: March 2013

URL- <http://www.hrcolumbia.org/ahda/fellowship>

ⁱ <http://on-the-move.org/funding>

ⁱⁱ <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

ⁱⁱⁱ Grants where international mobility can be encompassed as part of the applicants' projects.

^{iv} The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We

- have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- v Application possible as Australia is one of the State parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
- vi <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- vii <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- viii <http://on-the-move.org/funding>
- ix <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- x These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- xi The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- xii With the support of the Alexander Rave Foundation.
- xiii <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xiv <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xv <http://on-the-move.org/funding>
- xvi <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xvii These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- xviii The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- xix <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xx <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxi <http://on-the-move.org/funding>
- xxii <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxiii These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- xxiv The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- xxv With the support of the Alexander Rave Foundation.
- xxvi <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxvii <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxviii <http://on-the-move.org/funding>
- xxix <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxx <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxxi These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- xxxii The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- xxxiii With the support of the Alexander Rave Foundation.
- xxxiv <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxxv Four funding opportunities are targeted at residents of the Special Administrative Region of Hong Kong.
- xxxvi <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxxvii <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xxxviii <http://on-the-move.org/funding>
- xxxix <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xl The residency is supported in partnership with Gasworks and Inlaks Shivdasani Foundation.
- xli Together with the Creative India Foundation, the Inlaks Shivdasani Foundation and *What About Art?*
- xlii <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xliii These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- xlv The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- xlv With the support of the Alexander Rave Foundation.
- xlvii <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xlviii <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- xlix <http://on-the-move.org/funding>
- ⁱ <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ⁱⁱ <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ⁱⁱⁱ These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- ⁱⁱⁱ The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

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- ^{iv} With the support of the Alexander Rave Foundation.
- ^{iv} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^v <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{vi} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{vii} <http://on-the-move.org/funding>
- ^{ix} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^x For the **MobilityFunding Guide-Australia and New Zealand**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xi} These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- ^{xii} The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- ^{xiii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xv} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xvi} <http://on-the-move.org/funding>
- ^{xvii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xviii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xix} These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- ^{xxi} Korea being one of the State Parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions
- ^{xxii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxiii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxiv} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxv} <http://on-the-move.org/funding>
- ^{xxvi} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxvii} These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- ^{xxviii} The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- ^{xxix} With the support of the Alexander Rave Foundation.
- ^{xxx} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxxi} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxii} <http://on-the-move.org/funding>
- ^{xxiii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxiv} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxv} These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- ^{xxvi} The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- ^{xxvii} With the support of the Alexander Rave Foundation.
- ^{xxviii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxix} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxi} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxii} <http://on-the-move.org/funding>
- ^{xxiii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{xxiv} These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.
- ^c The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.
- ^{cii} With the support of the Alexander Rave Foundation.
- ^{ciii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{civ} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{civ} <http://on-the-move.org/funding>
- ^{civ} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>
- ^{cvi} University sources of funding are usually not covered but these ones were identified since they provide international opportunities for young emerging or up-coming artists.

^{cvi}Application possible as New Zealand is one of the State parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

^{cvi}These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

^{cix}<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{cx}CNZ's international support programme has been revamped prior to the final publication of this guide. The information provided in this guide has been adjusted as much as possible. Please refer to the web-links for further information.

^{cxi}<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{cxii}<http://on-the-move.org/funding>

^{cixiii}<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{cixiv}These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

^{cixv}The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

^{cixvi}With the support of the Alexander Rave Foundation.

^{cixvii}<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{cixviii}<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{cixix}<http://on-the-move.org/funding>

^{cixx}<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

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^{cixxix}<http://on-the-move.org/funding>

^{cl}<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

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^{cliii}With the support of the Alexander Rave Foundation.

^{cliv}<http://on-the-move.org/funding>

^{civ} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{cvi} For the **Mobility Funding Guide-Japan and Korea**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{cvi} For the **Mobility Funding Guide-Japan**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

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^{cix} For other residencies in Japan (not all fully supported), you can check : <http://en.air-j.info/>