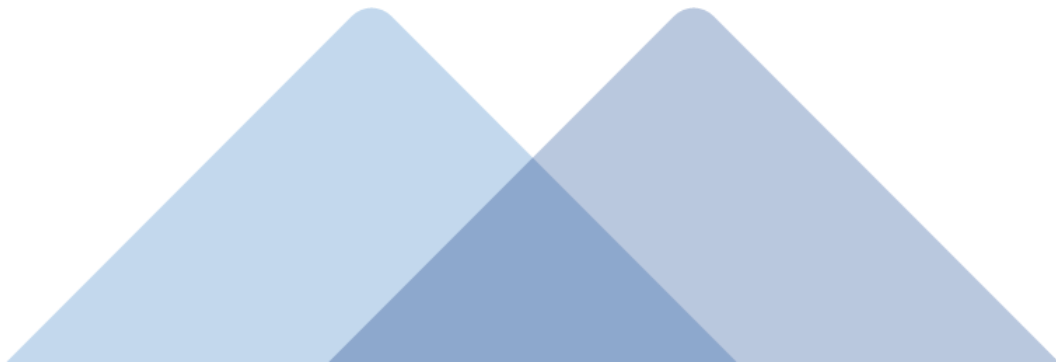


International Residency [Deep in the Mountains]

- Application Guidelines for Artists -



SUBMISSION DEADLINE: Mar 31st, 2017

**PyeongChang Culture Olympiad TF at Arts Council Korea/
Secretariat of International Residency “Deep in the Mountains”**

E-mail: pcmountain2017@arko.or.kr

International Residency, [Deep in the Mountains]

Celebrating 2018 PyeongChang Winter Olympic Games, Arts Council Korea is pleased to announce an open call for young emerging artists around the world to participate International Residency ***Deep in the Mountains***.

Deep in the Mountains, an international performing & visual arts residency program certified by PyeongChang Culture Olympic Games is organized as a part of nurturing culture projects.

Running under the slogan of 2018 PyeongChang Olympic Games “Passion Connected,” ***Deep in the Mountains*** is consist of two major parts out of its 40-day program; one is touring around PyeongChang, the host city of the 2018 Winter Olympic games and Gangwon-do Province, which will help participants deepen their understanding in nature and cultural aspects of Korea. And the other is a residency activity such as creating artworks, collaborating with fellow resident artists. This international residency program is also initiated to support artists to encourage creative projects or art making that converges and encompasses diverse genres of arts and culture. Additionally, participating artists are invited to some unique opportunities such as networking with local residents and art professionals in Korea, to attend academic programs, workshops, and etc. Artworks produced during ***Deep in the Mountains*** residency will be presented both in PyeongChang and Seoul as forms of performance, exhibition, video, publication and more.

Artists around the world are all invited to submit proposals to join ***Deep in the Mountains***, that pursues peace and harmony in the spirit of Olympic games that endeavors to connect people nations, regions, and tradition with the present through arts.

- Capacity: 20 in music, dance and visual arts
- Eligibility: Between the age of 25 to 39
- Location: PyeongChang in Gangwondo Province, Korea (Studio Potato Flower)
- Program: Creative residency for 40days including tours to PyeongChang and Gangwon-do region from Sep 14, 2017 (Thu) to Oct.23 (Mon)
- Application Deadline: Feb 20, 2017 (Mon) to Midnight on March 31 (Friday) Korea Standard Time (KST)
- Notification: April 20, 2017 (Thu) through the website and will be reached individually.

I . Eligibility

- ✓ International Residency **Deep in the Mountains** is open to 20 artists including 5 artists from Korea and 15 from overseas between the age of 25 (born in 1992) and 39 (born in 1978) practicing disciplines of music, dance and visual arts.
- ✓ Highly proficient in spoken English
- ✓ Should be able to obtain visa to travel Korea (if applicable)

I . I Desirable Applicants

Should be interested in foreign country's nature, history and locality and be open and eager to learn diverse cultures and their differences. (Desirable)

- ✓ To be a team player in order to build productive relationships with fellow resident artists in the environment where all the artists reside together. (Desirable)
- ✓ Artist who challenges his or herself outside the comfort zone by taking advantages from unknown or unfamiliar environment.
- ✓ Artist who has a clear understanding on his or her own creative endeavor. (Desirable)

Discipline	Participant	Genre
Music	7	Welcoming all genres of music including but not limited to: classic, rock, jazz, and world music. Open to all musicians including vocalists, instrument players and composers.
Dance	7	Welcoming all styles of dance including but not limited to: contemporary dance, hip hop, acrobatics, traditional dance, and more.
Visual Art	6	Welcoming all genres of visual arts including but not limited to: painting, sculpture, installation, media art, photography, performance and more.

II . Benefits for participants

- Round trip airfare
- Daily meal, accommodation, and transportation during the residency program
- To take part in tours in cultural, historical and natural environment around Gangwon Province including venue cities of 2018 PyeongChang Olympic Games: PyeongChang, Gangneung, Jeongson
- Stipend (500,000 KRW)
- Support for artwork production (only applicable for Visual Artists)
- Support for performance and exhibition production showcasing the outcome of the residency program
- Networking and promotion opportunities with Korean artists and art professionals

III . Requirements

- Participating artists should be able to make a commitment to stay in Korea for 40 days, the whole duration of the residency program.
- To participate in performance and exhibitions at the end of residency.
- Date for Final Performance or Exhibition at the end of the residency: October.20th, Friday (Date & Time subject to change)
- Collaborative Work Production: Interpreting and recreating the "Kannoh Mask-Play," a traditional Korean masquerade play in Gangwon-do province by collaborating with fellow residency artists in music, dance, and visual arts. (Approximately an hour-long performance)

- Individual or team-oriented missions for collaborative works

*What is **Kannoh Mask-Play**? It is a traditional Korean drama intergrading masks, costumes, and props in a movement-based play. It is also the only silent performance in Korea that's focused on dance traditionally performed during the GangNeung Danoje Festival. Kannoh, meaning a social status in the old days, poses as a protagonist whose character is being ridiculed by the heroin - the beauty- and other supporting characters with full of satire.

- Production of Individual artworks: only applicable for Visual Artists
- To run education programs and workshops with local residents.

IV. Application Process

● Application Documents to Submit

All disciplines	- Application Form - Resume - 2 photos of artworks/ activities
Music	- URL as a proof of music works (Youtube, Websites etc) - 2 recorded music (MP3) either composed or played by applicants
Dance	- 2 video footages of applicants' performance
Visual Arts	- URL as a proof of visual art work (Youtube, Websites etc) - Portfolio with more than 20 images - Scanned copies of media coverage or reviews on applicants' previous exhibitions or art works

● How to Apply

Application Form	Download from the official website of Arts Council Korea in the section of Announcement. http://www.arko.or.kr (Korean)
Submission	All application including supporting materials must be emailed to pcmountain2017@arko.or.kr

V. Selection Process and Notification

- Submitted documents and materials will be reviewed and evaluated by arts professionals and program directors.
- Selected artists will be announced on April 20th, 2017 (Thu) on the website and will also be contacted individually.
- **Contact**
Secretariat of International Residency **Deep in the Mountains**
E-mail: pcmountain2017@arko.or.kr

International Residency [Deep in the Mountains] Application Form

Personal Information						
General Information	First Name		Last Name			
	Nationality		City			
	Sex	M <input type="checkbox"/> F <input type="checkbox"/>	Date of Birth	<i>[DD-MM-YYYY]</i>		
	Address					
	Website					
	Link 1	<i>[URL as a proof of music/dance work]</i>				
	Link 2	<i>[URL as a proof of music/dance work]</i>				
	Contact	Tel		Email		
	English Proficiency	<input type="checkbox"/> Elementary Elementary proficiency	<input type="checkbox"/> Intermediate Professional working proficiency	<input type="checkbox"/> Advanced Native or bilingual proficiency		
Discipline	Genre	Music <input type="checkbox"/>	Dance <input type="checkbox"/>	Visual Arts <input type="checkbox"/>		
	Details					
	Year of Debut					
	Career Highlights	<i>[limited up to 5 activities]</i>				
	Awards	<i>[if applicable]</i>				
	Previous Residency Experience	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	
	Name of Participated Residency	<i>[if applicable]</i>				

Purpose of Participation & Essay

Purpose of participation

Please write about your purpose of participating International Residency, [Deep in the Mountains]

Essay

Please write about yourself and your key works.

Experience and Impression on Korea

Please write about your experience and impression on Korea.

What you expect from the International Residency *Deep in the Mountains*

Brief Description on Past residency Experience	<p>If you have previously participated in any international residency program(s), please elaborate on the program (pros and cons) and what you have earned from that experience.</p>
Collaborative work experience	<p>If you have participated in collaborative projects or works as key player, please elaborate on that experience.</p>
Expectation	<p>Brief description about</p> <ol style="list-style-type: none"> 1. What projects or activities you plan to undertake at <i>Deep in the Mountains</i> 2. What you expect from the Residency <ul style="list-style-type: none"> ※ Please specify your solo project plan. (applicable only to applicants in the field of Visual Arts)

FAQ

Q: [Eligibility] Can a group of participants apply for the residency instead of as an individual?

A: International Residency *Deep in the Mountains* aims to pursue new encounters with artists from diverse countries. However, artists cannot apply for the residency program under a team or group's name. The review committee will only take individual submissions.

Q: [Age] What about the age of applicants eligible for the residency program?

A: The residency program is open to artists between the age of 25 and 39, born between 1992 and 1978.

Q: [Nationality] Do applicants have to hold the nationality of 2018 PyeongChang Olympic Games participating countries?

A: No, artists can apply for the program regardless of their nationality.

Q: [Language] What is the required level of English proficiency or other foreign languages?

A: *Deep in the Mountains* requires artists in residence to be highly proficient in spoken English.

Q: [Application Status Check] How do applicants check their application status?

A: A confirmation email indicating the complete receipt of the submission will be sent via pcmountain2017@arko.or.kr. However, no separate or individual contact will be made for incomplete submission or submissions lacking required supporting materials or documents. Therefore, applicants have to make sure that all required documents for submission are sent by midnight on March 20th (Monday) Korea Standard Time.

Q: [Notification] When and How do applicants learn they are selected?

A: Selected applicants will be notified via provided email address on their application on Monday, April 10th.

Q: [Participation to Programs] Do artists have to participate EVERY program through the entire duration of the residency?

A: All participants are required to attend the programs for 40 days from the date of arrival to the last day of residency. Applications will not be considered and selected if they can attend only part of the programs or part of the duration.

Q: [Air Ticket] Can duration of stay or flight schedule be adjusted?

A: Once accepted, duration of stay or individual flight can be discussed and adjusted accordingly. Please bear in mind that the residency does not provide any living expenses or stipend for extra staying exceeding 40 days of residency. If Participants want to change their flight tickets after issuing them due to personal matter, it can also be done at their own expense. However, all participants will receive 500,000 KRW as stipend during the residency.

Q: [Location] Where does the residency program take place

A: The residency program will take place in PyeongChang which is the host city of 2018 Winter Olympic Games. PyeongChang is located about 182 km from Seoul and it takes 2.5 hours driving. The venue *Studio Potato Flower*, a culture complex is located in PyeongChang.

Q: [Accommodation] Where do participants stay during the residency program?

A: All Participants stay in an accommodation designated by the secretariat of Deep in the Mountains during the residency program. As a part of the program, participants are required to

stay in a homestay or a community living environment. There will not be a single room available due to the limited space, and it is not allowed to stay in accommodation that is not designated by the secretariat.

Q: [Program] What are the details of the residency program.

A: International Residency at *Deep in the Mountains* has the following detailed programs.

- a. The 40 day residency program includes touring around PyeongChang and Gangwon Province, visits to cultural sites in Gangwon Province, art producing at the residency, and trying collaborative projects with fellow artists.
 - b. Workshops include education sessions with experts on Korean culture and art, and participants are required to run workshops with local residents of PyeongChang and Gangwon Province.
 - c. Performance and exhibition of collaborative residency outcomes will take place at art venues and galleries both in PyeongChang and Seoul.
 - d. Networking opportunities will be offered to meet up with Korean art professionals and artists in Seoul and PyeongChang.
- ※ More details about the program will be provided after awardee selection.

Q:[Certificate] Do participants obtain Residency Certificate?

A: Residency Certificate in English will be provided as a proof of residency participation upon request.

Q: [Program] How much private time do participants have?

A: Except planned tours and collaborative creation projects, participants are welcome to spend free time for individual creative projects and activities. However, long distance travels or late hour activities may not be advised in order to ensure safety and to conduct required group programs.

Official Daily Hour: Mon-Sat 10am – 7pm (art production and tour)

※ Daily Hours can be adjusted according the residency programs

**For further information or questions about application, please contact
pcmountain2017@arko.ac.kr**