E-connector / Asia & Europe
Part 2

Directory of digital arts and humanities' platforms

A research by:

Supported by:

INDEX

For the general introduction of this mapping, refer to
http://tinyurl.com/E-connector-Asia-Europe

This E-connector on digital arts and humanities focuses on projects, initiatives, case studies and policy orientations related to the digitisation of culture, from literature to heritage to audio-visual works etc. The focus is not directly on digital culture or the participative forms of social engagements allowed through the use of technologies even if some projects, case studies and shared examples can recall it.

Definitions and differentiation within the digital and cultural sector:
http://www.culturalpolicies.net/web/digitisation-and-culture.php

Any comment, feedback or additional information can be sent to mobility@on-the-move.org

Databases and directories offer rich digitalised content, capturing a wealth of culture, arts and heritage, by providing the platform for use of archived material across Asia, Europe and across the world. Many digital libraries provide out-of-copyright works, archives and research for you to explore.

Asian Film Archive
To nurture the Asian film community, the Asian Film Archive – based in Singapore- aspires to be much more than just a repository of film and tape. It is to be a hub for the film community, contributing to culture, scholarship and industry.
2005
Audio-visual and media (film, TV, electronic art, new media, web)
http://asianfilmarchive.org

Aozora Bunko
Aozora Bunko (also known as the "Open Air Library") is a Japanese Digital Library, which emcompasses works of fiction and non-fiction in Japanese, such as out-of-copyrights books or freely-given works.
1997
Asia
Literature (literature, translation)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
https://archive.org/details/aozorabunko

Archives Portal Europe
The Archives Portal Europe provides access to information on archival materials from different European countries.
2012
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://archivesportaleurope.net

Chinese Text Project
The Chinese Text Project is an online open-access digital library of pre-modern Chinese texts. With over twenty thousand titles and more than three billion characters available, the project is one of the largest databases of pre-modern Chinese texts in existence. Through the use of digital, more interactivity is possible to explore the texts.
2006
Asia
Literature (literature, translation)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://ctext.org

Digital Library of India
Digital Library of India has digitised and is providing access to many out-of-copyright books in English and Indian languages.
Asia
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Literature (literature, translation)
http://dli.gov.in

EU Screen
EU Screen gathers film and television clips, photos, audio recordings and documents from audiovisual archives all over Europe.

2009
Europe
Audio-visual and media (film, TV, electronic art, new media, web)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://euscreen.eu

Korean Film Archive

Korean Film Archive is an institute collecting and preserving merchandise related to movies, including posters, photos, stills, bibliographies, DVDs and online videos. It also includes movie films shown in Korea.
2002
Asia
Audio-visual and media (film, TV, electronic art, new media, web)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://koreafilm.org

MICHAEL

The Multilingual Inventory of Cultural Heritage in Europe aims to provide access to European digital collections through this information service and potentially to other services, for example for education, research or tourism.
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://www.michael-culture.org

Million Book Project

The Million Book Project also named the 'Universal Library' digitises literature and has led to the preservation of one million books in many languages. The books are now freely accessible online and searchable by content. Institutions across China, India, America and Europe participated in the project.
2005
International
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Literature (literature, translation)
http://www.ulib.org/

National Library of China

The National Library of China connects with most of China's national research programmes on digitalising library collections with the aim to build a digital library database. It aims to have an impact on education and research, and encourage the development of rural areas through the digitisation of China's 5000 years of cultural heritage.
Asia
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Literature (literature, translation)
http://nlc.gov.cn

OpenUp!

The OpenUp! project offers free access to resources from world biodiversity heritage, with over one million items digitised. The objects made available through OpenUp! consist of high quality images, videos and sounds, as well as natural history artworks and specimens.
2011
International
Audio-visual and media (film, TV, electronic art, new media, web)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://open-up.eu

Roberto Chabet Archives
Initiated in 2008 by artist Ringo Bunoan, this project compiled and digitised primary materials on the renowned Filipino artist, teacher, and curator Roberto Chabet (1937-2013), as one of multiple entry points into the complicated discourse of modernity and contemporaneity in the Philippines.
2008
Asia/International
Visual arts, Heritage (tangible heritage, movable heritage, intangible heritage, archives), Cross-disciplinary arts, Research
http://www.aaa.org.hk/Collection/SpecialCollections/Details/4

Ryukoku University Digital Archives Research Centre
The Digital Archive Research Centre aims to develop methods to store, classify and exhibit digitised content, especially their handwritten manuscripts and artifacts, which are in great need of essential preservation and restoration for the originals to survive.
Asia
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://www.afc.ryukoku.ac.jp/

Southeast Asia Digital Library (SEADL)
The Southeast Asia Digital Library (SEADL) is made up of digitised collections from universities and individuals, such as books, manuscripts and multimedia materials. It aims to be a source of a wide variety of materials from Southeast Asia for teachers, scholars, students and the general public. The collection includes content from Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam.
2005
Asia
Audio-visual and media (film, TV, electronic art, new media, web)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Literature (literature, translation)
http://sea.lib.niu.edu/

Traditional Knowledge Digital Library
The Traditional Knowledge Digital Library is a digital database or repository on Indian traditional knowledge, with a focus on medicine (including medicinal plants and formulations). Its aim is to protect this ancient and traditional knowledge by documenting it. It encourages modern research based on these heritage practices.
2001
Asia
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://tkdl.res.in

1.2 – EUROPEANA: The home of digital cultural heritage

As a digital tool, Europeana is considered an expert source of curated digital content from across Europe. A number of projects and organisations support the curation and growth of the Europeana resource by supplying content for its library. It provides a great place to start exploring the world of culture and heritage of European material online.

Europeana
Europeana is the main source to access digital cultural heritage in Europe. Millions of items provided by Galleries, Libraries, Archives and Museums (GLAMs) across Europe can be explored online, including books, manuscripts, photos, film, maps, and recordings. It is more than just a portal to Europe's digitzed collections. Europeana has become a network of experts in different fields such as aggregation, copyrights and publishing.
2008
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Cross-disciplinary arts
http://europeana.com, http://labs.europeana.com, http://pro.europeana.com

Europeana Photography
Europeana Photography preparing and supplied photographic work to Europeana, in an aim to represent a selection of masterpieces from the very beginning of photographic history. Europeana Photography was a three year-project funded by the Competitiveness and Innovation Framework Programme 2007-2013.
2012
Europe
Audio-visual and media (film, TV, electronic art, new media, web)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://europeana-photography.eu

Europhoto
The project aimed at digitising historical pictures from the archives of 10 leading European News Agencies and then made them available to Europeana. The Europhoto project was funded by the ICT Policy Support Programme of the European Union.
2010
Europe
Audio-visual and media (film, TV, electronic art, new media, web)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://site.project.europhoto.org/project/index.php

Europeana Fashion
Europeana Fashion is a best practice network co-funded under the CIP ICT-PSP programme. It will supply Europeana with content on the history of European fashion, including historical dresses to accessories, photographs, posters, drawings, sketches, videos, and fashion catalogues.
2012
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Cross-disciplinary arts
http://europeanafashion.eu

European Film Gateway (EFG)
The EFG project, initiated by the Association des Cinémathèques Européennes (ACE) and the Europeana Foundation, is a portal that gives access to selected archival material held in European film archives. EFG was a Best Practice Network funded by the European Union under the eContentplus programme.

2008
Europe
Audio-visual and media (film, TV, electronic art, new media, web)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://europeanfilmgateway.eu

The European Library
The European Libray is designed to meet the needs of the research community worldwide. The portal offers quick and easy access to the collections of the 48 National Libraries of Europe and leading European Research Libraries.
2005
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Literature (literature, translation)
http://theeuropeanlibrary.org

Europeana 1914-1918
Europeana 1914-1918 is a portal which brings together resources related to the First World War coming from national collections, film archives (from the European Film Getaway) as well as the personal stories and objects from the public (which were collected through digital and physical campaigns).
2012
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://europeana1914-1918.eu

ATHENA / AthenaPlus
ATHENA brings together relevant stakeholders and content owners from museums and other cultural institutions all over Europe to evaluate and integrate standards and tools for facilitating the inclusion of digital content. ATHENA is a Network of Best Practice within the eContentplus Programme, which originates from the existing MINERVA network. Athena Plus is a Best Practice Network, which gives access to cultural Heritage networks for Europeana.
2008
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://athenaeurope.org
http://.athenaplus.eu

CARARE
CARARE brings together museums, heritage and research institutions as well as specialists in digital archives from Europe, to digitise archaeological objects, monuments and sites and to make them available online on Europeana. CARARE is a best practice network funded by the European Commission's ICT Policy Support Programme.
2010
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://carare.eu

Gallica
Gallica is the digital library of the Bibliothèque nationale de France (BnF). It is a database and digital encyclopedia curating digitised books, journals, newspapers, engravings, maps, photographs and sound recordings. Materials are often available in the public domain and royalty-free. Gallica also supplied Europeana with digital content.
1997
Europe

Audio-visual and media (film, TV, electronic art, new media, web)
Literature (literature, translation)
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://gallica.com

Hispana

Hispana provides a digital archive for Spanish cultural objects which are linked to physical repositories across Spain. When Europeana was launched, it became the Spanish national cross-domain supplier. Hispana is now the second largest data provider of content for Europeana.
2005
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://pro.europeana.eu/page/hispana

Linkedheritage

Linkedheritage is the archive of an EU–funded project that ended in 2013 to contribute new content to Europeana from both the public and private sector. It enhanced the quality of content in terms of metadata richness and reused existing material. Linkedheritage compiles a number of reports, dissemination platforms and information on digitalised content.
2011
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://linkedheritage.eu

LoCloud

LoCloud is a 'Best Practice Network' co-funded under the CIP ICT-PSP Programme by the European Commission. It aims to enrich content on the Europeana collection by adding over four million digitised items from cultural institutions from across Europe.
2013
Europe
All
http://locloud.eu

Partage Plus

Partage Plus was a two-year project digitising Art Nouveau artworks and buildings, which are now available through the Europeana database.
2012
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://partage-plus.eu

Digitisation creates a unique opportunity to collaborate with artists and cultural providers across the world, regardless of your location. It creates new spaces for sharing work and building on existing collections.

Asia Art Archive
The Asia Archive Art (AAA) collects and makes accessible information on contemporary art in Asia, to faciliate research in the field by collecting and digitising physical items. It is also a platform for exchange and dialogue for a wide range of audiences (educational, scholars, artists…)
2000
Asia
Visual arts (painting, sculpture, photography, installation, applied arts)
http://aaa.org.hk

DARIAH (Digital Research Infrastructure for the Arts and Humanities)
The Digital Research Infrastructure for the Arts and Humanities (DARIAH) aims to facilitate long-term access to, and use of, all European Arts and Humanities (A+H) digital research data.
2015
Europe
All
http://dariah.eu

Google Art Project is an online platform which gives access to high-resolution images of artworks housed in the initiative's partner museums. The platform enables the user to virtually tour partner museums' galleries and explore information about artworks.
2011
International
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://google.com/culturalinstitute

Indonesian Visual Art Archive
The Indonesian Visual Art Archive (IVAA) is a not-for-profit organisation and a think tank which focuses on contemporary art data collection and research and documentation for visual arts in Indonesia.
1995
Asia
Visual arts (painting, sculpture, photography, installation, applied arts)
http://ivaa-online.org

International Dunhuang Project
The International Dunhuang project is a collaboratve effort to digitise and preserve information and objects from Dunhuang, as well as other sites on the east of the Silk Road in China. The digitised content is then made available online and use for educational and research purposes are encouraged.
1994
Asia
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Literature (literature, translation)
http://idp.bl.uk

Myanmar Art Resource Center and Archive (MARCA) aims to become the largest bilingual digital resource on the history and current state of Myanmar arts, to stimulate and nourish creative

teaching and learning as well as to provide research materials for students, teachers, artists, and the greater public. The centre and archive will provide an environment for creative and analytical thinking in the country's time of transition, where the end of censored education and closed markets means the beginning of creative thinking and inter-regional and global exchange.
2013
Asia
Heritage (tangible heritage, movable heritage, intangible heritage, archives), Cross-disciplinary arts, Research
http://myanmarca.org

Numeridanse, an international video dance library by the Maison de la Danse
Numeridanse.tv is the first free online dance video library which brings together thousands of hours of videos, collections from national and international artists, teaching aids and thousands of written resources to promote an understanding of dance and its history. Managed by a community of dance professionals, it is supported and coordinated by the Maison de la Danse in Lyon.
Since 2011
International
Performing arts (theatre, dance, opera, circus, street arts)
http://www.numeridanse.tv/en/

OpenGlam
Run by the Open Knowledge Foundation, OpenGLAM is an initiative which promotes free and open access to digital cultural heritage held by Galleries, Libraries, Archives and Museums. It is supported by a network of people and organisation who work to open up content and data held by the institutions.
2012
International
All
http://openglam.org

Thai Art Archives
Thai Art Archives is an independent, not-for-profit "knowledge hub" for the recovery, study, preservation, and exhibition of Thai modern and contemporary art and ephemera.
2010
Asia
Heritage (tangible heritage, movable heritage, intangible heritage, archives), Cross-disciplinary arts, Research
http://www.thaiartarchives.mono.net

Virtual Collection of Masterpieces
The Virtual collection of Asian Masterpieces is originally a project of ASEMUS - the Asia Europe Museum Network. The project uses the Internet and masterpieces of Asian origin in the collections of contributing museums to promote mutual understanding and appreciation between peoples of various and different cultures.
2013
Asia/Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://masterpieces.asemus.museum/index.nhn

2.2 – Platforms: A space for discussion and exchange

Platforms and networks provide a place to meet for sector professionals and increasingly create a real-time space that supports digital expansion and collaboration. They encourage discussion and shared learning around providing digitised heritage material, whether to create exchange and conversation or share best practice and new techniques. Keep an eye out for these conferences, forums and networking spaces that encourage new uses for heritage material.

ARTECH
ARTECH is an International Conference on Digital Arts. Its goal is to promote the interest in the current digital culture and its intersection with art and technology as an important research field, as well as a common space for discussion and exchange of new experiences. It is the initiative of the ARTECH International Association, which was established to concentrate on local activities around the topic of digital art in order to promote a community of digital artists, while initiating an experimental common creative design space for artists.
2002
International
All
http://2015.artech-international.org

Digital Heritage International Conference
The Digital Heritage International Conference brings together professionals and researchers from both Cultural Heritage and Information Technology fields, to advance on the application of Information Technology to Cultural Heritage.
2013
International
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Research
http://digitalheritage2015.org

Digital Intangible Heritage of Asia
DIHA is a Singapore-based R&D cluster which aims at bringing linguists, historians, designers, scientists, interactive media and computer specialists and museum curators together. It also aims at highlighting the role of languages in intangible heritage and for the conservation and interpretation of cultural knowledge.
2009
Asia
Cross-disciplinary arts
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Research
http://diha.ntu.edu.sg

Digital Meets Culture
Digital Meets Culture is an information portal outlining digital culture in the world: science, cultural heritage and arts related to digital technology. It acts as a reference point and a meeting place between technologies and arts & humanities.
2011
International
All
http://digitalmeetsculture.net

Ecult Observatory

The eCult Observatory is a platform where technology meets cultural heritage. It allows technology providers and heritage institutions to exchange and share on their solutions and implementations.

2013

International

Heritage (tangible heritage, movable heritage, intangible heritage, archives)

http://ecultobservatory.eu

The International Federation of Television Archives (FIAT IFTA)

FIAT IFTA is a broadcast archives network, aiming to host broadcast professionals and archives experts engaged in the preservation and exploitation of broadcast archives.

1977

International

Audio-visual and media (film, TV, electronic art, new media, web)

Heritage (tangible heritage, movable heritage, intangible heritage, archives)

http://fiatifta.org/

Museum Ideas

Museum Ideas is a UK-based company at the centre of a global network of museums, heritage and cultural organisations, and works to serve the international museum community. Each year it holds a conference that attracts the world's leading museum professionals and innovators, with an inspirational and provocative mix of ideas and opinions from prominent and influential professionals.

International

Heritage (tangible heritage, movable heritage, intangible heritage, archives)

http://museum-id.com

Musems and Heritage Show 2015

The Museums and Heritage Show is a two-day conference and awards show dedicated to discussion in the heritage sector. It is the UK's largest trade event for the cultural sector.

1993

Europe

Cultural management

Heritage (tangible heritage, movable heritage, intangible heritage, archives)

http://museumsandheritage.com

We Are Museums

We Are Museums is a platform promoting forward thinking in the museum sector. During the two-day conferences a community of professionals exchange ideas on the future of museums at the intersection of culture and innovation. The aim is to open art institutions to the people, inspire each other and build the museum of tomorrow.

2012

International

Heritage (tangible heritage, movable heritage, intangible heritage, archives)

http://www.wearemuseums.com

SECTION 3 – Experiment, innovate and share research

Digitised content makes artwork available without boundaries. It creates in itself a unique opportunity to reuse content to develop new work and new ways of thinking. Many digital platforms encourage use of their content for the purposes of on-going research, development and making, for the future of contemporary art.

European Association for Digital Humanities (EADH)
EADH brings together and represents the Digital Humanities in Europe across the entire spectrum of disciplines (art history, cultural studies, history, image processing, language and literature studies, manuscripts studies, and musicology) to research, develop, and apply digital humanities methods and technology.
1973
Europe
Research
All
http://eadh.org/

Rijksmuseum and Rijksstudio
The Rijksmuseum is one of the first museums to open its collections to the public. After converting part of its collection into high-definition digital files, The Rijksmuseum released the content online for public use. Rijksstudio, the website where the public can download, remix and reuse the collection items, is a case study for best practice for Europeana and clearly demonstrates the positive effects generated from opening and publicising collections.
2001
Europe
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
http://rijksstudio.nl , http://rijksmuseum.nl

The Singapore Art Archive is a project and exhibition initiated by the National Gallery Singapore featuring Koh Nguang How's 'Singapore Art Archive Project' at the Asia Culture Center's (ACC) Library Park in Gwangju from 4 September, 2015 to February 2016. Koh Nguang How is an independent artist and researcher whose project 'Singapore Art Archive' encompasses research on contemporary and historical artists from Singapore. Koh will work with National Gallery Singapore curator Charmaine Toh to present a new display of archival materials relating to Singapore's art history.
2015
Asia
Visual arts
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Cross-disciplinary arts Research
https://www.nationalgallery.sg/about/news/press-room/acc-announcement

World Digital Library
The World Digital Library is an international digital library run by UNESCO and the United States Library of Congress. Asia is represented in the project by several institutions such as the National Library of China, the National Library of Korea and the National diet Library (Japan). It also includes references from European institutions. Its missions are to promote international and intercultural understanding, to expand the volume of cultural content online, and to provide resources for educational and research purposes as well as for the public.
2009
International
Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Literature (literature, translation)
http://wdl.org

3.2 – Understanding digitisation: From policy to personal experience

Reports, interviews and recordings allow artists and cultural managers to share their experiences of working with new technology and to develop our understanding of the creative and heritage sectors. These reports offer a selection of learning, including policy developments and adjustments for digital technology.

Asian Artists' interviews online
TPAM, The Performing Arts Market in Yokohama hosted interviews with Japanese artists on "contemporaneity".
Since 2015
Asia
Performing arts (theatre, dance, opera, circus, street arts)
http://www.tpam.or.jp/2015/program/co-production/asian_artist_interview/?lang=en

Compendium: Cultural Policies and Trends in Europe
The online compendium of cultural policies in Europe has a special section on digitisation issues and culture which may provide you with a good cultural policy insight.
2000
Europe
All

http://www.culturalpolicies.net/web/digitisation-and-culture.php

CPPDCE Report - For a Diversified, Networked Culture
This report by the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (CPPDCE) aims to support culture to adjust to the digital age where needed.
2015
International
All
http://ieim.uqam.ca/IMG/pdf/rapportcdec-court-en-vfinale.pdf

ENCC report - Mapping of practices in the EU Member States on promoting access to culture via digital means
The European Expert Network on Culture (ENCC) conducted a mapping project that aims to analyse the challenges and future possibilities for European cultural organisations in the current environment of fast technological change, global competition, and tight budgets. It also identifies examples of practices that appear to be the most efficient or mostly used to support audience development via digital means, in a broad spectrum of sectors.
2015
Europe
All
http://eenc.info/eencdocs/reports-documents-and-links/mapping-of-practices-in-the-eu-member-states-on-promoting-access-to-culture-via-digital-means/

Report - New generations and digital culture
This international study conducted in five countries, France, Germany, the United States of America, India and South Korea, was curated by the Atelier BNP Paribas for the Forum d'Avignon.
2012
Europe / Asia / International
All
http://www.forum-avignon.org/en/report-new-generations-and-digital-culture

Forum D'Avignon report - Connected devices and services: reinventing content
Bain & Cie launched an international survey on three continents and in five countries, Europe (France, UK), America (USA) and Asia (urban India and urban China) to answer questions on reinventing content for digital.
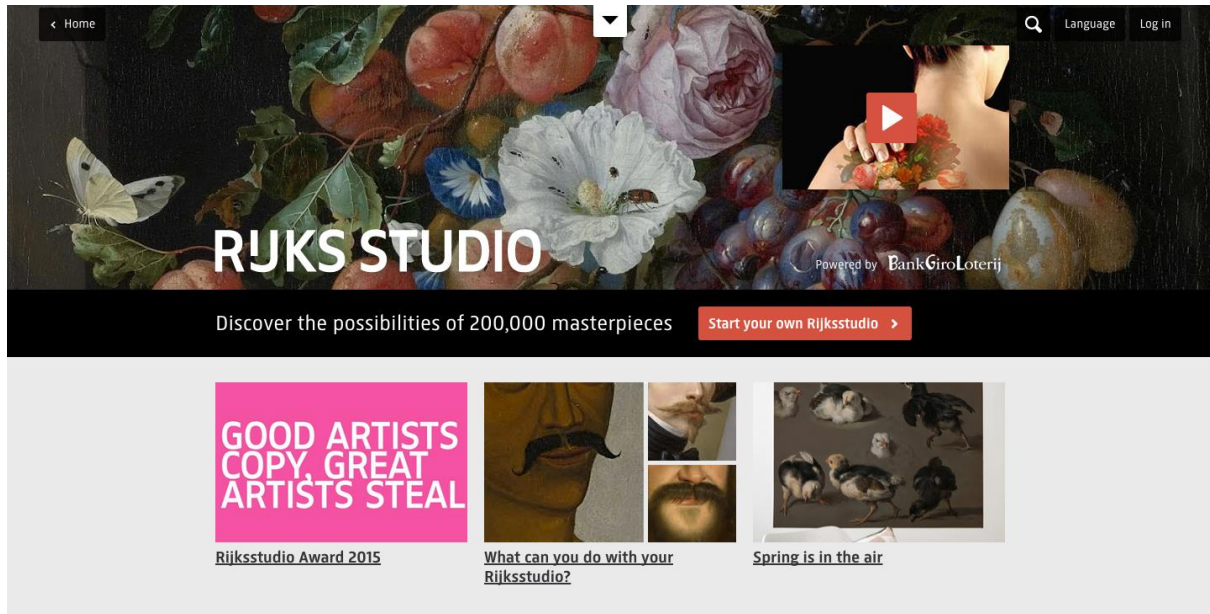2015
Europe / Asia / International
All
http://www.forum-avignon.org/sites/default/files/editeur/Bain_Avignon_2011_US.pdf

Section 4 – Selected digital best practices

This section, curated by the Luxembourg Agency for Cultural Affairs highlights a few digital examples on how to provide a new life path to art and heritage collections through interactive, pedagogical and playful ways.

Rijksstudio: Make Your Own Masterpiece (the Netherlands)

The Rijksstudio is a project from the Amsterdam-based Rijksmuseum. The website allows visitors to browse very high-quality images from the museum's collections and allows users to use images, remix them, curate their own online collections and even reuse them to make objects, from posters to tattoos! Launched in 2011, the Rijksstudio is a pioneering project in sharing and opening cultural heritage data online to new audiences, with now more than 200,000 works available for reuse.

This approach is very innovative, pedagogical and interactive as it gives free online access to its collections and even allows users to play with images. This approach is quite radical when other museums have kept their collections very closed, locked by copyright statements.

http://rijksmuseum.nl/en/rijksstudio
http://etsy.com/pages/rijksstudio

VanGoYourself (United Kingdom & Luxembourg)
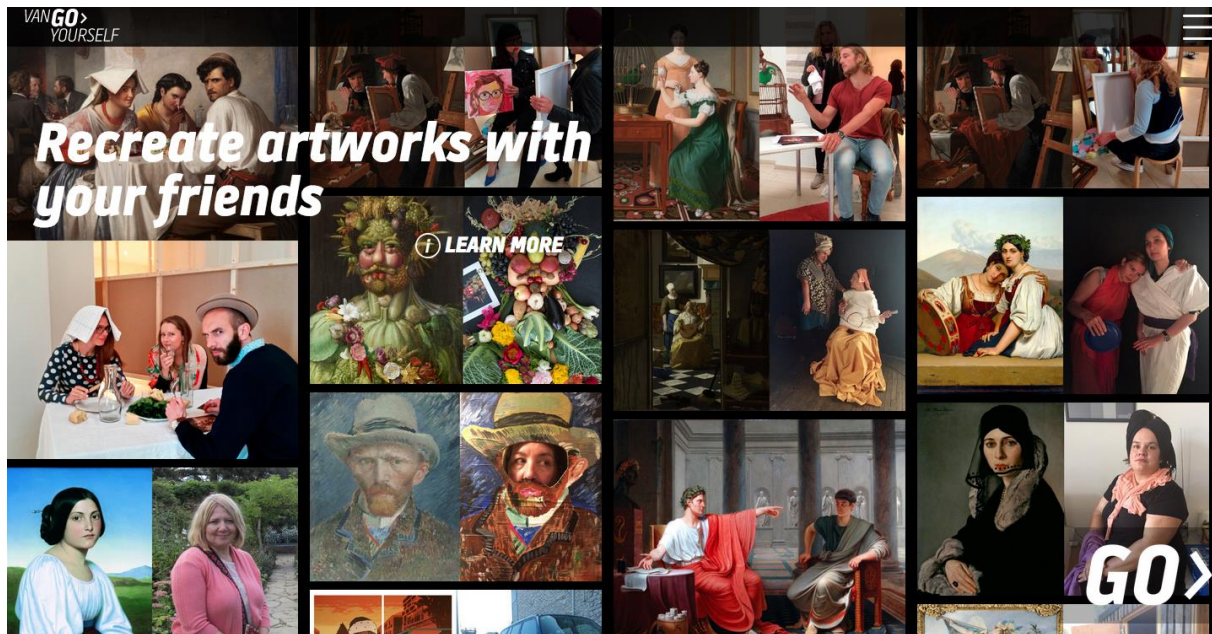
The website VanGoYourself.com encourages people to recreate classic scenes from some of the world's most famous paintings, in a modern, contemporary setting. It is for people who are tired of just looking at paintings and who wish to get inside them instead. The website is innovative and interactive as it lets people play with iconic visual art available under creative commons or in the public domain.

VanGoYourself is the brainchild of Culture24 in the UK and Plurio.net in Luxembourg, both not-for-profit organizations. The work is part of Europeana Creative, a European Commission funded project to enable and promote greater re-use of content and cultural heritage resources by the creative industries (www.europeana.eu). Europeana is a digital platform that makes Europe's cultural heritage open and freely accessible in a range of ways and places.

http://VanGoYourself.com
http://vangoyourself.com/about/ (for the partners' introduction)

History Pin (United Kingdom)

History Pin is a digital, user-generated archive of historical photos, videos, audio recordings and recollections. Similar to Pinterest, users are allowed and invited to geo-locate their content using "Pins".

Launched in 2010, by the not-for-profit organisation 'Shift', it aims to engage a cross-generational community around the small stories that make up our history. The project even received support from Google as part of a series of commitments to digital inclusion. The website allows users to pin and overlay historical photographs, sounds, video clips and testimonies with the user's contemporary location. Crowd-sourced, the content is mostly user-generated, though the website also receives contributions from recognised institutions, including museums, history societies, and archives, plus private-sector businesses.

http://historypin.org
http://shiftdesign.org.uk/products/historypin/