

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Asia

2<sup>nd</sup> edition

GUIDE to  
**Korea**

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# MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public health, culture, and education. Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through networks and web-portals, exhibitions and lectures.

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# KOREA

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on [culture360.org](http://culture360.org) in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*<sup>i</sup>, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*<sup>ii</sup>.

This guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: [funding@culture360.org](mailto:funding@culture360.org)

If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi at [valentina.riccardi@asef.org](mailto:valentina.riccardi@asef.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.org](http://culture360.org) newsletter.

You are welcome to share this publication on your website or blog. When you share we would appreciate if you could mention the following:  
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### **ADDITIONAL RESOURCES:**

KAMS/IETM publication: *International Co-Production Manual - The journey which is full of surprises*:  
<http://ietm.org/news/kamsietm-new-publication-international-co-production-manual-journey-which-full-surprises>  
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# NATIONAL SOURCES OF FUNDING

## 1. GOVERNMENTAL FUNDING

### **1.1 Korea Arts Management Service (KAMS)**

#### *ARKO-PAMS Grants*

**Description:** Korea Arts Management Service (KAMS) is a non-profit public foundation aiming to develop a support system for efficient arts management and to provide arts organisations with multifaceted assistance in the fields of international exchange, human resource development, information and consulting.

*ARKO-PAMS Grants* is a joint grant issued by Arts Council Korea (ARKO) and Korea Arts Management Service (KAMS). It is an international touring grant for arts groups selected by Performing Arts Market Seoul (PAMS). The selected groups can apply to this grant quarterly, when invited by international festivals and arts centers.

**Type of mobility:** Touring incentives for groups

**Sectors:** Theatre, dance, music

#### Eligibility criteria

**Nationality:** Korean

**Profession:** Selected groups by PAMS

**Destination:** International

**Grant coverage:** Airfare, freight

Last viewed: March 2013

URL- [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx) and  
[http://eng.gokams.or.kr/02\\_inter/inter.aspx](http://eng.gokams.or.kr/02_inter/inter.aspx)

### **Korea Arts Management Services (KAMS)**

#### *KAMS Connection*

**Description:** *KAMS Connection* is a research and project based programme to build the capacity of Korean cultural professionals to extend their network in the field of international exchange. It aims to create a system for long-term mutual cooperation between Korean and international partners to develop creative projects. It supports projects such as meetings, joint research, and the sharing, development, and implementation of ideas by and among performing arts specialists (including producers, programmers, festival organizers, planners and administrators).

**Type of mobility:** "Research" grants for scholarships; projects and production grants

**Sectors:** Theatre, dance, music

#### Eligibility criteria

**Nationality:** Korean

**Profession:** Companies or individuals (artists, programmers, producers etc.)

**Destination:** International

**Grant coverage:** NA

Last viewed: March 2013

URL- [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx) and  
[http://eng.gokams.or.kr/02\\_inter/inter.aspx](http://eng.gokams.or.kr/02_inter/inter.aspx)

**Korea Arts Management Services (KAMS)*****Center Stage Korea \_ Focus***

**Description:** *Center Stage Korea \_ Focus* is a funding programme promoting and presenting Korean contemporary performing arts in international markets in collaboration with global partners.

**Type of mobility:** Market development grants; touring incentives for groups

**Sectors:** Theatre, dance, music

**Eligibility criteria**

**Nationality:** International

**Profession:** International presenters can apply with a proposal if they plan to invite a series of Korean performing arts works as a key part of its programme.

**Destination:** International (a festival or a market with a Korean focus)

**Grant coverage:** Airfare, freight, publicity and promotion cost for touring.

Last viewed: March 2013

URL- [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx) and

[http://eng.gokams.or.kr/02\\_inter/inter.aspx](http://eng.gokams.or.kr/02_inter/inter.aspx)

**Korea Arts Management Service (KAMS)*****Center Stage Korea \_ International Touring***

**Description:** *Center Stage Korea \_ International Touring* is a funding programme promoting and presenting contemporary Korean performing arts in international markets. Korean arts groups can apply with a proposal if they are willing to present their performance at more than two different festivals or arts centers within one touring plan.

**Type of mobility:** Market development grants; touring incentives for groups

**Sectors:** Theatre, dance, music

**Eligibility criteria**

**Nationality:** Korean

**Profession:** Companies or artists

**Destination:** International (a festival or a market with a Korean focus)

**Grant coverage:** Airfare, freight and promotion costs for touring.

Last viewed: March 2013

URL- [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx) and

[http://eng.gokams.or.kr/02\\_inter/inter.aspx](http://eng.gokams.or.kr/02_inter/inter.aspx)

**Korea Arts Management Service (KAMS)*****Resonance Korea\_ International Market Grants for Showcase***

**Description:** *Resonance Korea\_ International Market Grants for Showcase* is a tour grant for Korean traditional music groups participating in world music markets and conferences.

**Type of mobility:** Market development grants; "go and see" or short-term exploration grants; events participation grants

**Sector:** Music

**Eligibility criteria**

**Nationality:** Korean

**Profession:** Korean traditional arts group

**Destination:** International

**Other priorities:** Some international events are recommended by KAMS

**Grant coverage:** Airfare, freight

Last viewed: March 2013

URL- [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx) and  
[http://eng.gokams.or.kr/02\\_inter/inter.aspx](http://eng.gokams.or.kr/02_inter/inter.aspx)

### **Korea Arts Management Service (KAMS)**

*Resonance Korea\_ International Market Grants for Professionals*

**Description:** This is a short-term travel grant for professionals in the performing arts sector who wish to participate in international markets, conferences, festivals etc. The objective is to help them build networks, promote their production or learn about global trends and issues.

**Type of mobility:** Support for the participation of professionals in transnational networks; market development grants; "go and see" or short-term exploration grants; events participation grants

**Sectors:** Theatre, dance, music

#### Eligibility criteria

**Nationality:** Korean

**Profession:** Professionals in the field of arts management

**Destination:** International

**Other priorities:** Some international events are recommended by KAMS

**Grant coverage:** Airfare, accommodation, registration fee

Last viewed: March 2013

URL- [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx) and  
[http://eng.gokams.or.kr/02\\_inter/inter.aspx](http://eng.gokams.or.kr/02_inter/inter.aspx)

### **Korea Arts Management Service (KAMS)**

*Resonance Korea\_ International Festival Grants*

**Description:** Resonance Korea International Festival Grants is a touring grant for Korean traditional music groups to perform in world music festivals.

**Type of mobility:** Market development grants; touring incentives for groups

**Sector:** Music

#### Eligibility criteria

**Nationality:** Korean

**Profession:** Korean traditional arts group

**Destination:** International

**Other priorities:** Some international events are recommended by KAMS

**Grant coverage:** Airfare, freight

Last viewed: March 2013

URL- [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx) and  
[http://eng.gokams.or.kr/02\\_inter/inter.aspx](http://eng.gokams.or.kr/02_inter/inter.aspx)

### **Korea Arts Management Service (KAMS)**

*KAMS-EFWMF Tour Grant*

**Description:** *KAMS-EFWMF Tour Grant* supports international tours of Korean traditional performing arts groups. The grant is presented by Korea Arts Management Service (KAMS) and co-organised by the European Forum of Worldwide Music Festival (EFWMF) since 2010 under the auspices of the Korean Ministry of Culture, Sports and Tourism.

**Type of mobility:** Market development grants; touring incentives for groups



**Sector:** Performing arts, music

**Eligibility criteria**

**Nationality:** Europe (for inviting Korean groups)

**Profession:** European festivals, arts centers, performing arts organizations and networks

**Destination:** Europe

**Other priorities:** Some international events are recommended by KAMS

**Grant coverage:** Tickets, freight, visas and communication support

Last viewed: March 2013

URL- [http://eng.gokams.or.kr/02\\_inter/inter.aspx](http://eng.gokams.or.kr/02_inter/inter.aspx) and

[http://eng.theapro.kr/main.asp?sub\\_num=12&pageNo=1&state=view&idx=6139](http://eng.theapro.kr/main.asp?sub_num=12&pageNo=1&state=view&idx=6139)

## 1.2 Arts Council Korea (ARKO)

### *Grant for International Exchange of Arts and Culture*

**Description:** Arts Council Korea (ARKO) is the nation's largest funding agency for the arts. ARKO is a state-funded, non-profit organization, governed by an eleven-member committee appointed by the Ministry of Culture, Sports and Tourism.

The Grant for International Exchange of Arts and Culture is the most general and wide grant by ARKO in the field of international exchanges. This grant aims to strengthen the creative power of the Korean artists and enhance their creative endeavours worldwide. As a national funding organization, ARKO supports qualified international exchange activities in the fields of literature, visual arts, performing arts (theatre, dance, music) as well as Korean traditional arts.

**Type of mobility:** All (artists/writers 'residencies and scholarships/postgraduate training courses are excluded)

**Sectors:** Performing arts, visual arts, literature, traditional Arts

**Eligibility criteria**

**Nationality:** Korean

**Profession:** Artists

**Destination:** International

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

## Arts Council Korea (ARKO)

### *Exchange programme with international organisations*

**Description:** Based on different MOU's signed with international organisations such as The International Federation of Arts Councils and Culture Agencies (IFACCA) or government ministries like the French Ministry of Culture and Communication or the China Federation of Literary and Art Circles, ARKO facilitates the exchange of cultural professionals and human resources.

**Type of mobility:** Training; "go and see" grants

**Sectors:** Cultural management

**Eligibility criteria**

**Nationality:** Korean

**Profession:** Cultural managers

**Destination:** Europe and Asia

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

**Arts Council Korea (ARKO)***Grants for Artists in residence abroad program*

**Description:** This grant provides a platform for young and emerging Korean artists to further their skills and break new ground in the international stage (the artist-in-residence programme offers opportunities for visiting artists to stay and work in a supportive and collegial environment). For nearly 20 years, ARKO has awarded grants to those who were invited to international artist-in-residence programmes. From 1991 to 2004, ARKO selected one artist every year to participate in P.S. 1 Contemporary Art Center's International Studio Programme. Currently, ARKO works in partnership with the two distinguished artist-in-residence programmes- the Künstlerhaus Bethanien, Berlin, Germany and the Rijksakademie, Amsterdam, the Netherlands.

**Type of mobility:** Artists' residencies

**Sector:** Visual Arts

**Eligibility criteria**

**Age:** NA

**Nationality:** Korean

**Profession:** Artists, groups

**Destination:** Europe and International

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

**Arts Council Korea (ARKO)***Nomadic Artist Residence*

**Description:** This scheme supports short residencies for artists in less explored foreign regions. The residency places are organised in advance by ARKO. Artists and artists' groups can apply for this scheme.

**Type of mobility:** Artists/writers' residencies; "go and see" or short-term exploration grants

**Sector:** Theatre, dance, opera, circus, music, painting, sculpture, photography, installation, street arts, applied arts, literature, cross-disciplinary arts

**Eligibility criteria**

**Age:** NA

**Nationality:** Korean

**Profession:** Artists, groups

**Destination:** International

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

**1.3 The National Academy of Arts***International Exchange Support for the Members*

**Description:** The National Academy of Arts-Republic of Korea (NAA) has a membership scheme for older artists. The idea is to honour and support artists of exceptional merit, and to implement programmes to assist them in their creative activity while contributing to the development of the arts.

The *International Exchange Support for the Members* is an informal programme to support NAA members' visits overseas. NAA supports international trips of two members' a year.

**Type of mobility:** Artists/writers' residencies; "go and see" or short-term exploration grants

**Sectors:** Theatre, dance, opera, circus, music, painting, sculpture, photography, installation, street arts,

applied arts, literature, cross-disciplinary arts

**Eligibility criteria**

**Age:** NA

**Nationality:** Korean

**Profession:** Members of the NAA

**Destination:** International

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.naa.go.kr>

**1.4 Literature Translation Institute of Korea – LTI Korea**

*Overseas Residency Program for Korean Writers*

**Description:** The LTI Korea sends Korean writers to publishing hubs around the world in order to build connections with universities and people in the publishing industry. The programme takes into consideration market trends in these areas to promote an invigorated and engaging advancement of Korean literature overseas.

**Type of mobility:** Residencies; market development grants

**Sectors:** Literature

**Eligibility criteria**

**Nationality:** Korean

**Profession:** Poets, fiction writers, children's writers or playwrights who have made their literary debut and had at least one collection of their works published

**Destination:** USA, France, Germany and Spain in particular (publishing hubs)

**Other priorities:** A good level of English

**Grant coverage:** Airfare and living expenses

Last viewed: March 2013

URL- [http://eng.klti.or.kr/ke\\_02\\_03\\_051.do](http://eng.klti.or.kr/ke_02_03_051.do)

**Literature Translation Institute of Korea – LTI Korea**

*Sending Korean Writers to Major Overseas Literature Festivals and Hosting International Writers and Journalists*

**Description:** Making use of the existing publicity infrastructure of globally renowned festivals, the LTI Korea works to increase knowledge of the excellence and originality of Korean literature by sending Korean authors to literature festivals around the world. It also invites international authors and journalists to Korea to experience Korean literature first hand and provides opportunities to interview Korean writers.

**Type of mobility:** Travel grants; event participation grants

**Sectors:** Literature

**Eligibility criteria**

**Nationality:** Korean and international

**Profession:** writers, journalists

**Destination :** International (Australia, Europe etc.) and Korea

**Other priorities:** List of festivals and events available in the web-link below.

**Grant coverage:** Travel expenses among others

Last viewed: March 2013

URL- [http://eng.klti.or.kr/ke\\_02\\_02\\_041.do](http://eng.klti.or.kr/ke_02_02_041.do)

(for publishers and their participation in the international book fair:

[http://eng.klti.or.kr/ke\\_02\\_03\\_071.do](http://eng.klti.or.kr/ke_02_03_071.do)

## 1.5 Korea Film Council

### *Support of the Export of Korean Films*

**Description:** Established in 1973, the Korean Film Council (KOFIC) is a special organisation, entrusted by the Ministry of Culture, Sports and Tourism, Republic of Korea, to support and promote Korean films. KOFIC supports Korean films and filmmakers attending international film festivals. KOFIC runs a booth at major film markets to boost sales of Korean films and supports the marketing activities of Korean sales companies. KOFIC also holds “Korean Film Night” receptions to promote Korean films at major film festivals.

**Type of mobility:** Event participation grants; market development grants

**Sectors:** Cinema

#### Eligibility criteria

**Nationality:** Korean

**Profession:** Film directors, producers

**Destination:** International

**Grant coverage:** Travel expenses among others

Last viewed: March 2013

URL- <http://www.koreanfilm.or.kr/jsp/kofic/intro.jsp>

## 2. BILATERATION FOUNDATIONS

### 2.1. Australia-Korea Foundation ([Mobility Funding Guide-Australia](#))<sup>vii</sup>

## 3. REGIONAL/CITY FUNDING

### 3.1 Busan Cultural Foundation

#### *Dispatching Artists Program to Residency in Asia*

**Description:** Busan Cultural Foundation is a cultural agency established by the Busan City Hall to facilitate local arts and culture. *Dispatching Artists Program to Residency in Asia* is a grant for local artists to participate in artists’ residencies in Asian Countries.

**Type of mobility:** Artists/writers’ residency

**Sectors:** Performing arts, visual arts, applied arts, literature, cross-disciplinary arts

#### Eligibility criteria

**Age:** NA

**Nationality:** Korean (Busan residents)

**Profession:** Artists

**Destination:** Asian countries

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.bscaf.or.kr>

### 3.2 Incheon Foundation for Arts and Culture

#### *International Exchange Grant*

**Description:** Incheon Foundation for Arts and Culture is a cultural organisation established by Incheon City Hall. As a non-profit foundation, it aims to develop Incheon into a city that is rich in diverse cultures and arts, as well as a center of cultural exchange for the whole of East Asia. This grant targets emerging artists willing to learn and experience culture and arts in an international environment.

**Type of mobility:** Events participation; “go and see” or short-term exploration grant; project and production grants; touring incentives for groups

**Sectors:** Performing arts, music, visual arts, applied arts, literature, cross-disciplinary arts

#### Eligibility criteria

**Age:** NA

**Nationality:** Korean (Incheon residents)

**Profession:** Artists

**Destination:** International

**Grant coverage:** Airfare, accommodation

Last viewed: March 2013

URL- <http://www.ifac.or.kr>

## 4. FOUNDATIONS

### 4.1 Korea Traditional Performing Arts Foundation

#### *International Residency Project*

**Description:** Korean Traditional Performing Arts Foundation was established to contribute to the development of Gugak (Korean traditional music) by preserving, transmitting and expanding the base of traditional performing art forms. It runs projects to restore traditional performing arts, stimulate the creation of new performances, encourage sharing traditions, and popularise traditional performing arts. It has also established the ‘Traditional Performing Arts & Culture School’ to spread the art form.

*The International Residency Project* is a programme supporting visits of Gugak artists to international institutes in order to raise awareness about Gugak and stimulate collaboration with local artists. As the foundation confirms the partner institutions in advance, the applicants are expected to send a project plan in compliance with the institution they wish to go to.

**Type of mobility:** Artists/writers’ residences; “go and see” or short-term exploration grant

**Sectors:** Dance, music

#### Eligibility criteria

**Age:** NA

**Nationality:** Korean

**Profession:** Artists of Korean traditional music

**Destination:** International

**Other priorities:** More than five years of experience

**Grant coverage:** Airfare and residency fee

Last viewed: March 2013

URL- <http://www.ktpaf.org/>

## 4.2 Kumho Asiana Cultural Foundation

### *Discovery and Nurture of Yong Musicians with Talent*

**Description:** Kumho Asiana Cultural Foundation started as a scholarship foundation and later extended its support to classical music and fine arts. The Foundation also runs Kumho Art Hall and sponsors artists.

*Discovery and Nurture of Yong Musicians with Talent* is a programme to support young classical musicians. Through the programme, selected young musicians get an opportunity to have a debut concert; are offered tour grants and support to rent instruments.

**Type of mobility:** Project and production grants; touring incentives for groups

**Sector:** Music

#### Eligibility criteria

**Age:** NA

**Nationality:** Korean

**Profession:** Young musicians

**Destination:** Korea and overseas

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.kacf.net>

## Kumho Asiana Cultural Foundation

### *Kumho Musician of the Year & Music Teacher of the Year Awards*

**Description:** *Kumho Musician of the Year & Music Teacher of the Year Awards* is awarded to a young Korean classical musician and to her/his teacher. The musician should be under 25 years of age and have shown outstanding achievement.

**Type of mobility:** Scholarships/postgraduate training courses; touring incentives for groups

**Sector:** Music

#### Eligibility criteria

**Age:** Below 25 years for the student

**Nationality:** Korean

**Profession:** NA

**Other:** Young musician and teacher

**Destination:** Korea and overseas

**Grant coverage:** Award includes airfare to a foreign country

Last viewed: March 2013

URL- <http://www.kacf.net>

## 4.3 Paradise Culture Foundation

**Description:** Paradise Culture Foundation encourages talented artists and supports various art and cultural events. The Foundation puts a great emphasis on supporting a series of projects to increase international exchange in the field of arts and culture.

**Type of mobility:** Events participation grants; project and production grants; touring incentives for groups

**Sectors:** Performing arts, music, visual arts, literature, cross-disciplinary arts

#### Eligibility criteria

**Age:** NA

**Nationality:** Korean

**Profession:** Artists/cultural organisations

**Destination:** Korea and overseas  
**Grant coverage:** NA

Last viewed: March 2013  
 URL- <http://www.paradise-cf.or.kr>

#### 4.4 Surim Cultural Foundation *Cultural Exchange Program*

**Description:** The Surim Cultural Foundation's activities support the preserving of traditional arts, provide a base for creative activities, nurture cultural arts talent and facilitate cultural exchange between Korea and other countries. The *Cultural Exchange Program* aims to promote Korea's traditional and its varied cultural forms worldwide by supporting artists to participate in festivals, markets and conferences overseas.

**Type of mobility:** Event participation grants; touring incentives for groups; market development grants  
**Sectors:** Performing arts, music, painting, visual arts, applied arts, literature, cross disciplinary arts

##### Eligibility criteria

**Age:** NA

**Nationality:** Korean

**Profession:** Artists, groups (traditional arts)

**Destination:** Korea and overseas

**Other priorities:** There is also a support scheme for students to study cultural management abroad.

**Grant coverage:** NA

Last viewed: March 2013  
 URL- <http://www.surimcf.or.kr> and [http://www.surimcf.or.kr/eng/business\\_creat.html](http://www.surimcf.or.kr/eng/business_creat.html)

#### 4.5 CJ Cultural Foundation *CJ Musician Scholarship Program*

**Description:** CJ Culture Foundation was founded by CJ, a famous entertainment company. The Foundation supports various genres of arts and culture, with a focus on emerging artists through various support programmes and the running of a creative space. *CJ Musician Scholarship Program* supports young and promising musicians studying popular music abroad.

**Type of mobility:** Scholarships/postgraduate training courses

**Sector:** Music

##### Eligibility criteria

**Age:** NA

**Nationality:** Korean

**Profession:** Musician

**Destination:** International

**Grant coverage:** NA

Last viewed: March 2013  
 URL- <http://www.cjculturefoundation.org/>

#### 4.6 Samsung Foundation of Culture *Residency at the Cité Internationale des Arts, France*

**Description:** The Samsung Foundation of Culture seeks to preserve and promote the achievements of traditional Korean art and emerging and established artists in all media. It also aims to contribute to the enrichment of the country's cultural landscape by supporting fine art exhibitions, performances, cinema and literature events.

For the residency programme the Foundation secures a space at the *Cité Internationale des Arts* in Paris for young promising Korean artists.

**Type of mobility:** Artists/writers' residencies; "go and see" or short-term exploration grants

**Sectors:** Painting, sculpture, photography, installation, street arts, applied arts

##### Eligibility criteria

**Age:** NA

**Nationality:** Korean

**Profession:** Artists

**Destination:** France

**Grant coverage:** Airfare and local expenses

Last viewed: March 2013

URL- [http://www.samsungfoundation.org/html/eng/foundation/culture\\_foundation.asp](http://www.samsungfoundation.org/html/eng/foundation/culture_foundation.asp)

#### 4.7 Yonkang Foundation *DOOSAN Residency New York*

**Description:** Yonkang Foundation was founded by Doosan Business Group. As a public utility foundation, it has various outreach programmes such as scholarships, academic research support, overseas academic tours for teachers, educational welfare etc. Cultural and art activities are also one of the main focuses of the Foundation that runs the Doosan Arts Center. DOOSAN Residency New York is Korea's first artist support programme at an international level.

**Type of mobility:** Artists/writers' residencies; "go and see" or short-term exploration grants

**Sectors:** Painting, sculpture, photography, installation, street arts, applied arts, architecture, design, cross- disciplinary arts

##### Eligibility criteria

**Age:** NA

**Nationality:** Korean

**Profession:** Artists

**Destination:** USA

**Grant coverage:** Artists are directly supported by the DOOSAN Gallery through a range of programmes that engage both art professionals and audiences. The Foundation also provides the artists with private studio space and housing for six months in the Chelsea Art District.

Last viewed: March 2013

URL- <http://www.doosangallery.com>



## INTERNATIONAL SOURCES OF FUNDING

### 5. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

#### 5.1 Asian Cultural Council

**Description:** The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility:** Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

**Sectors:** Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

#### Eligibility criteria

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

**Profession:** Artists, cultural professionals, scholars, students

**Other:** Individuals are the priority (even if some groups can be supported to a limited level)

**Destination:** United States of America and Asia

**Other priorities:** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

**Grant coverage:** NA

Last viewed: March 2013

URL- [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

#### 5.2 Fundação Oriente

**Description:** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility:** Scholarships/postgraduate training courses; "research" grants for scholarships

**Sectors:** Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

**Eligibility criteria**

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession:** Artists, cultural professionals, scholars

**Destination:** Portugal for Asian nationals

**Other priorities:** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage:** Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

**5.3 Arts Network Asia**

**Description:** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility:** Project and production grants

**Sector:** All

**Eligibility criteria**

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession:** Artists, art practitioners, art activists

**Destination:** Asia

**Other priorities:** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

**Grant coverage:** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

**5.4 Fukuoka Asian Art Museum*****Curators-in-Residence Programme***

**Description:** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility:** Residencies

**Sector:** Visual arts

**Eligibility criteria****Age:** NA**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam**Profession:** Artists, cultural professionals, scholars**Other:** Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.**Destination:** Japan**Other priorities:** The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).**Grant coverage:** Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)**Fukuoka Asian Art Museum*****Artists- in-Residence Programme*****Description:** See above**Type of mobility:** Artists' residencies**Sector:** Visual arts**Eligibility criteria****Age:** Born after 1974**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam**Profession:** Artists, cultural professionals, scholars**Other:** People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.**Destination:** Japan**Other priorities:** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.**Grant coverage:** Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)**5.5 Festival Tokyo*****Emerging Artists Program*****Description:** Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.**Type of mobility:** Support for the participation of professionals in transnational networks; touring incentives for groups**Sectors:** Theatre, dance**Eligibility criteria****Age:** Below 40 years old

**Nationality:** Asia; if international, the applicant shall be based in Asia.

**Profession:** Artists/theatre groups

**Other:** Not more than 15 people for the touring

**Destination:** Japan

**Grant coverage:** Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

## **6. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES**

### **6.1 United Nations Educational, Scientific and Cultural Organization (UNESCO)**

*International Fund for Cultural Diversity*

**Description:** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility:** Events participation grants; project and production grants

**Sectors:** Performing arts, visual arts, cultural management, cinema

#### **Eligibility criteria**

**Age:** NA

**Nationality:** Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession:** Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

**Destination:** International

**Other priorities:** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage:** US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

## 7. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

### 7.1 The Asia-Europe Foundation (ASEF)

*Creative Encounters: Cultural Partnerships between Asia and Europe*

**Description:** The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility:** Project and production grants

**Sectors:** All sectors

#### Eligibility criteria

**Age:** NA

**Nationality:** ASEM countries

**Profession:** Arts and cultural organisations, artists and cultural professionals

**Other:** At least two organisations based in two ASEM countries must be involved

**Destination:** ASEM member countries

**Other priorities:** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

**Grant coverage:** Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

### 7.2 British Council

*Young Creative Entrepreneur*

**Description:** *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility:** Events participation grants; "go and see" or short-term exploration grants; market development grants

**Sectors:** music, fashion, design, video/new media, literature (in 2011-2012)

#### Eligibility criteria

**Age:** NA

**Nationality:** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs

**Destination:** United Kingdom

**Other priorities:** All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage:** NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

### 7.3 European Audiovisual Entrepreneur (EAVE)

*Ties That Bind (Asia-Europe Producers)*

**Description:** *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

**Type of mobility:** Events participation grants (for project development); market development grants

**Sector:** Cinema

#### Eligibility criteria

**Nationality:** Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

**Profession:** Experienced film professionals with a film in development stage suitable for an international co-production.

**Other:** The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

**Destination:** Italy (Udine) and Korea (Busan)

**Other priorities:** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage:** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-20133/>

### 7.4 Ateliers du Cinema Européen (ACE)

**Description:** In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

**Type of mobility:** Event participation grants

**Sector:** Cinema

#### Eligibility criteria

**Nationality:** New Zealand and Australian (other nationalities may apply)

**Profession:** Film producers

**Other:** At least one fiction film that has been theatrically released

**Destination:** Europe

**Other priorities:** For the Chinese speaking community in Asia, there are also some opportunities of

taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

**Grant coverage:** Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

## 7.5 International Film Festival Rotterdam, The Netherlands

*Rotterdam Lab*

**Description:** Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

**Type of mobility:** Events participation grants; market development grants

**Sector:** Cinema

### Eligibility criteria

**Nationality:** In 2013: India, Korea, Australia, New Zealand

**Profession:** Film producers (young and upcoming)

**Destination:** Rotterdam

**Other priorities:** Selected through partner organisations

**Grant coverage:** Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

[http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/-partners](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners)

## 7.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

*Centerstage*

**Description:** The *Centerstage* programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. *Centerstage* tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

**Type of mobility:** Event participation grants; touring incentives for groups

**Sectors:** Performing arts, music

### Eligibility criteria

**Nationality:** Depends on the year but Asian countries often included

**Profession:** Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

**Other:** Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of

the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in *Centerstage*.

**Destination:** United States of America.

**Other priorities:** The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

**Grant coverage:** Travel, accommodation, tours etc.

Last viewed: March 2013

URL- [http://www.nefa.org/grants\\_programs/programs/center\\_stage](http://www.nefa.org/grants_programs/programs/center_stage)

## 7.7 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation

### *OneBeat*

**Description:** *OneBeat* is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

**Type of mobility:** Event participation grants

**Sectors:** Performing arts, music

#### Eligibility criteria

**Age:** 19-35

**Nationality:** For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

**Profession:** Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

**Other:** In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

**Destination:** United States of America.

**Other priorities:** Interested in collaboration and socially engaged music work

**Grant coverage:** The *OneBeat* programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

## 8. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>viii</sup>

(Except for some funding provided by Korean organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Korea (e.g. artists' residencies).



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<sup>i</sup> <http://on-the-move.org/funding>

<sup>ii</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>iii</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>iv</sup> These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>v</sup> Korea being one of the State Parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions

<sup>vi</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>vii</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>viii</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>