

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Asia

2<sup>nd</sup> edition

GUIDE to  
**Japan**

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# MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

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Asia-Europe Foundation (ASEF)  
31 Heng Mui Keng Terrace  
Singapore 119595  
Tel: +65 6874 9700  
Fax: +65 6872 1135  
[www.asef.org](http://www.asef.org)

### Team at Asia-Europe Foundation (ASEF)

Valentina RICCARDI, Sali SASAKI, Anupama SEKHAR

### Researcher

Marie LE SOURD (On The Move)

### Copy Editor

Raghu TENKAYALA

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Elena DI FEDERICO

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public health, culture, and education. Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through networks and web-portals, exhibitions and lectures.

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# JAPAN

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on [culture360.org](http://culture360.org) in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), *Japan Center*, *Pacific Basin Arts Communication* (PARC), and Tokyo Performing Arts Market (TPAM).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*<sup>i</sup>, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*<sup>ii</sup>.

This guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: [funding@culture360.org](mailto:funding@culture360.org)

If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi at [valentina.riccardi@asef.org](mailto:valentina.riccardi@asef.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.org](http://culture360.org) newsletter.

You are welcome to share this publication on your website or blog. When you share we would appreciate if you could mention the following:  
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## NATIONAL SOURCES OF FUNDING

### 1. GOVERNMENTAL FUNDING

#### **1.1 The Japan Foundation**

##### *Programme for Japanese Nationals*

**Description:** The Japan Foundation supports exchange projects between Japan and other countries in three art genres: visual arts, performing arts and audio-visual arts as well as in publications and, in segments that enhance understanding of Japan through culture, cultural cooperation and civic/youth exchange. Projects aim to introduce Japanese culture and arts that deepen the understanding of Japan overseas, or support cultural activities that contribute to the preservation and restoration of indigenous cultural traditions, or to building or restoration of peace in post-conflict or post-disaster areas. There are four sectors under which Japanese organisations and individuals can apply:

- 1) Promotion of the Understanding of Japan and Cultural Cooperation
- 2) Visual Arts Exchange (exhibitions abroad support programmes, support for grassroots organisations for exhibitions abroad)
- 3) Performing Arts Exchange (grants for overseas performances)
- 4) Audio-visual and Publication Exchange (including a support programme for overseas activities for youth and citizens in the areas of film, TV and publication)

**Type of mobility:** Event participation grants; support for the participation of professionals in transnational networks; project and production grants; touring incentives for groups

**Sectors:** Performing arts, visual arts, music, cinema, literature, cultural cooperation

##### Eligibility criteria

**Age:** NA

**Nationality:** Japanese

**Profession:** Individual artists, culture related organisations, youth groups

**Destination:** International

**Other priorities:** For the visual arts exchange, applications from overseas museums and organisations are accepted. Performing arts projects are prioritised when there are different locations for touring, when the project is linked to a commemorative cultural event and when the toured countries or places have not been toured before. For the cultural presentation programme, there are yearly topics and region areas (for 2012, manga and Japanese cuisine; parts of the world with higher potential include Africa, South America, Middle East).

**Grant coverage:** Depends on the sector. Grants usually cover a part of the travel expenses and accommodation and touring cost for the visual arts sector. Production grants are also accessible for the performing arts sector.

Last viewed: March 2013

URL- <http://www.jpf.go.jp/e/program/culture.html>

#### **The Japan Foundation**

##### *Programme Open to Any Nationality*

**Description:** There are two sectors under which non-Japanese organisations and individuals can apply to present Japanese culture to their local audience:

- Visual Arts Exchange (exhibitions abroad support programmes)
- Performing Arts Exchange (grants for overseas Japanese performances).

**Type of mobility:** Event participation grants; support for the participation of professionals in transnational networks; project and production grant; touring incentives for groups

**Sectors:** Performing arts, visual arts, music

**Eligibility criteria****Nationality:** International**Profession:** Individual artists, culture related organisations (not-for-profit organisations)**Destination:** International (and in particular Europe and North America)**Other priorities:** Conditions apply according to the sectors (visual arts and performing arts). There is also a specific grant for Europe and North America- Performing Arts Japan (PAJ) which includes grants for touring and/or co-production/collaborations.**Grant coverage:** Depends on the project. For the PAJ, maximum in Europe for the grant 26,000€ and for North America 50,000US\$ (in the year 2012-2013).

Last viewed: March 2013

URL- <http://www.jpff.go.jp/e/program/culture.html>Performing Arts Japan (PAJ):<http://www.jpff.go.jp/e/culture/perform/exchange/PAJ.html>List of Japan Foundation offices:<http://www.jpff.go.jp/world/en/>**1.2 Agency for Cultural Affairs- Japan****Description:** The Japan Agency for Cultural Affairs was set up in 1968 to promote Japanese arts and culture. It is a special body of the Ministry of Education.**Type of mobility:** Project and production grants**Sector:** Performing arts**Eligibility criteria****Nationality:** Japanese**Profession:** Non-profit organisation; aggregate corporation; foundation or artistic group (composed by artists; the group shall meet the legal requirements of an association, have established an executive committee, have an external organisation for auditing, make a final account based on accounting principles, have an office)**Other:** The projects have to meet all the following requirements: being an international co-production (Japan and other country) from the planning phase; the performance has to be organised by a Japanese artistic group or an artistic group of the other co-production's country; the co-produced work has to be performed at least three times. No other grants can be obtained through the Japan Foundation.**Destination:** Japan and international**Other priorities:** Skill improvement for professional groups of arts and contribution to international cultural exchange. The period of application for projects in 2012 (April 2012-March 2013) was from 31 October till 4 November 2011.**Grant coverage:** The grant covers half of the budgeted expenses

Last viewed: March 2013

URL- [http://www.bunka.go.jp/geijutsu\\_bunka/07kokusaikoryu/shien\\_jigyo.html](http://www.bunka.go.jp/geijutsu_bunka/07kokusaikoryu/shien_jigyo.html)**1.3 UNIJAPAN*****Support programme for participation in film festivals*****Description:** UNIJAPAN is a non-profit organisation established in 1957 by the Japanese film industry under the auspice of the Ministry of Foreign Affairs (MOFA) and the Ministry of Economy, Trade and Industry (METI), Government of Japan, for the purpose of promoting Japanese cinema abroad. Initially named "Association for the Diffusion of Japanese Film Abroad" (UniJapan Film), in 2005 it joined forces with the organiser of Tokyo International Film Festival (TIFF) and formed a new organisation, the "Japan Association for International Promotion of the Moving Image" (UNIJAPAN).

The support programme for participation in film festivals was initiated in 2003 by the Commission of the Agency for Cultural Affairs (Bunka-cho). It provides subsidies to Japanese films and Japanese film professionals and artists participating in overseas film festivals and film markets. The programme covers expenses for the production of foreign language subtitles, promotional material, and travel expenses. A priority budget within this programme is set aside for film works invited to feature film

competitions at major film festivals in Cannes, Venice and Berlin. A special budget is allocated to fund young and emerging filmmakers.

**Type of mobility:** Event participation grants; market development grants

**Sector:** Cinema

#### Eligibility criteria

**Nationality:** Japanese

**Profession:** Application from a recognised film company (emerging film makers can apply as individuals)

**Destination:** International with some priorities (film festivals in Cannes, Venice, Berlin etc.)

**Other priorities:** Deadlines depend on the festivals

**Grant coverage:** For expenses related to travel and accommodation (participation in foreign film festivals and markets): maximum of 400,000 Yen

For participation in major film festivals in Cannes, Venice and Berlin: maximum of 4 million Yen per application

For other approved film festivals: maximum 1.5 million of Yen per application

For emerging filmmakers' travel costs (short film, animation etc.): maximum of 400,000 Yen

Last viewed: March 2013

URL- <http://unijapan.org/en/project/participation/>

## 2. BILATERAL FOUNDATIONS AND EXCHANGE PROGRAMMES

### 2.1 Daiwa Anglo-Japanese Foundation

**Description:** The Daiwa Anglo-Japanese Foundation is a United Kingdom (UK) based charity, established in 1988 with a generous benefaction from Daiwa Securities Co Ltd. The Foundation's purpose is to support closer links between United Kingdom and Japan. The Foundation awards grants to individuals and institutions in the UK and Japan in all the areas of visual and performing arts; humanities; social sciences; science and engineering; mathematics; business studies and education, including schools and universities, grass roots and professional groups.

For the arts and cultural fields, there are two types of grants: The Daiwa Foundation Small Grants and the Daiwa Foundation Awards.

**Type of mobility:** Event participation grants; project and production grants

**Sectors:** Performing arts, visual arts, research

#### Eligibility criteria

**Nationality:** Japanese and English

**Profession:** Artists, cultural professionals, organisations (associations, institutions etc.)

**Destination:** Japan and United Kingdom

**Other priorities:** Daiwa Foundation Small Grants cover all fields of activity, including educational and grassroots exchanges, research travel, conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. Daiwa Foundation Awards covers projects in most academic, professional, arts and cultural and educational fields. There is also a specific art award for a UK artist holding his/her first exhibition in Japan.

**Grant coverage:** Small Grants of £3,000-£7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. Awards of £7,000-£15,000 are available for collaborative projects that enable British and Japanese partners to work together, preferably in the context of an institutional relationship.

Last viewed: March 2013

URL- <http://www.daif.org.uk/grants-awards-prizes/overview>



## 2.2 Great Britain Sasakawa Foundation

**Description:** The Great Britain Sasakawa Foundation was established as a result of a visit to London in 1983 by the late Ryoichi Sasakawa during which he met a number of senior British figures to discuss the international situation and, in particular, United Kingdom-Japan relations. During these discussions it was agreed that it would be in the interest of both countries to enhance mutual appreciation and understanding of each other's culture, society and achievements and that a non-governmental, non-profit making body should be established for this purpose. A donation of almost £10 million was subsequently made by The Sasakawa Foundation (now called The Nippon Foundation), founded in 1962. The Great Britain Sasakawa Foundation was inaugurated in May 1985, in parallel with similar initiatives in Scandinavia, France and the United States.

**Type of mobility:** Artists/writers in residencies; event participation grants; project and production grants

**Sectors:** All

### Eligibility criteria

**Nationality:** Japanese and English

**Profession:** Cultural related organisations

**Other:** Applications are normally not accepted from individuals seeking support for personal projects. However, an organisation may apply for a grant in support of the work of an individual that advances the aims of the Foundation. An application from an individual may be considered if there is clear evidence of organisational support.

**Destination:** United Kingdom and Japan

**Other priorities:** Because of the high demand for grants in the field of arts and culture, higher priority is given to projects that are innovative, have a broad impact, show potential for creating new links and have a strong educational component. Artistic exchanges / residencies are particularly encouraged. Projects originating in the UK should be submitted through the London office and those originating in Japan through the Tokyo office. Projects for UK-Japan collaborations or exchanges should be submitted as a single project through Tokyo or London, and not as separate applications from the UK and Japanese partners.

**Grant coverage:** The Foundation's awards range between £1,500 and £2,000 and do not normally exceed £5,000-£6,000 for larger-scale projects. Grants are intended to be "pump-priming" or partial support for worthwhile projects which would not otherwise be realised, and evidence of core funding should be available before any application is made for an award. There are no set budgets for any category of activity, but emphasis is placed on innovative projects and on those involving groups of people in both countries (especially young people) rather than individuals.

Last viewed: March 2013

URL- <http://www.gbsf.org.uk/general/index.html>

## 2.3 Fondation Franco-Japonaise Sasakawa

**Description:** The French-Japanese Foundation Sasakawa is a foundation of public interest recognised by a decree from the Prime Minister, dated 23 March 1990 (private not-for-profit organisation under the French law). Its mission is to develop French-Japanese friendship and cultural relationships. Its resources come from an initial donation equivalent to 20 million Euros made by the Nippon Foundation (similar organisations having been set up in Stockholm, London and New York).

**Type of mobility:** Artists/writers' residencies; event participation grants; project and production grants; touring incentives for groups

**Sectors:** All

### Eligibility criteria

**Nationality:** Japanese and French

**Profession:** Cultural organisations and artists. Individuals are encouraged to be affiliated to an organisation which will be the direct interlocutor to the French-Japanese Sasakawa Foundation.

**Other:** Japanese and French individuals or organisations can apply through the offices of their respective countries.

**Destination:** Japan and France

**Other priorities:** Proposals should be submitted with precise details (project stages, co-funding bodies, etc.)

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.spf.org/ffjs/>

## 2.4 Scandinavia-Japan Sasakawa Foundation

**Description:** The objectives of the Scandinavia-Japan Sasakawa Foundation are to enhance friendly relations between the five Nordic countries (Denmark, Finland, Norway, Sweden and Iceland) and Japan. It aims to promote exchange between the peoples of the countries concerned, increase international understanding and to attain peace in the world. The aim is to promote research, development, education and training mainly in the fields of medicine, humanities, social and natural sciences, and technology. The Scandinavia-Japan Sasakawa Foundation provides grants and scholarships for the exchange between Japan and the Nordic countries.

**Type of mobility:** Support for the participation of professionals in transnational networks; project and production grants; "research" grants for scholarships

**Sectors:** Performing arts, visual arts, arts theory

### Eligibility criteria

**Nationality:** Japanese and Scandinavian

**Profession:** Organisations, artists

**Destination:** Japan and Scandinavia

**Other priorities:** Deadlines depend on the countries. Applications should be submitted to the local office in the country where the applicant has her/his permanent residence. For details, applicants should inquire directly to the local office in their respective country.

**Grant coverage:** During the period 1986-2008 close to 5,000 scholarships and grants - equivalent to MSEK 220 - have been awarded to recipients in the Nordic countries and Japan.

Last viewed: March 2013

URL- <http://www.swejap.a.se/SJSF/Templates/SJSFPage.aspx?id=880>

## 2.5 Australia-Japan Foundation (Mobility Funding Guide-Australia)<sup>vii</sup>

### 2.6 Japan-Korea Cultural Foundation

**Description:** The Japan-Korea Cultural Foundation was established in December 1983 with the approval of the Ministry of Foreign Affairs, Japan for the purpose of promoting cultural exchange and encouraging mutual understanding and trust between the people of the two countries. Since then, the Foundation has supported people-to-people exchange between the two countries through the organisation of Japan-Korea/Korea-Japan academic conferences and by sending groups to South Korea for exchange in the field arts and culture.

**Type of mobility:** Support for the participation of professionals in transnational networks; project and production grants; "research" grants for scholarships

**Sectors:** Performing arts, visual arts

### Eligibility criteria

**Nationality:** Japanese

**Profession:** Organisations

**Destination:** Korea, Japan

**Other priorities:** The participants of the project can be specialists with Japanese or Korean nationalities. Programmes like workshops are given priority at the time of selection.

**Grant coverage:** Half of the expenses are subject to subsidy (maximum of 500,000 yen)

Last viewed: March 2013  
 URL-<http://www.jkcf.or.jp/>

## 2.7 New ZealandJapan Exchange Programme ([Mobility Funding Guide- New Zealand](#))

### 3. PRIVATE FOUNDATIONS

#### 3.1 Pola Art Foundation

**Description:** The Pola Art Foundation was established in May 1996 through a private fund set up by Suzuki Tsuneshi (1930-2000), then owner of the PolaOrbis Group with the cooperation of the individual PolaOrbis Group of companies. The Foundation's aim is to contribute to arts and culture.

**Type of mobility:** Support for the participation of professionals in transnational networks; project and production grants

**Sector:** Visual Arts

#### Eligibility criteria

**Nationality:** Japanese (and sometimes international)

**Profession:** Artists, organisations, researchers, curators

**Destination:** Project has to take place in Japan (sometimes international is also allowed)

**Other priorities:** Support for an international conference (e.g. conferences, symposia, colloquia in Japan with foreign artists, researchers and curators) of visual arts, which is held in Japan. Applications from other nationalities, other than Japanese are sometimes possible in order to introduce Japanese arts overseas (e.g. exchange activities for Japanese and foreign curators).

**Grant coverage:** Within 2,000,000 yen per project

Last viewed: March 2013

URL- <http://www.pola-art-foundation.jp/grants/kokusai.html>

#### 3.2 Roland Foundation

**Description:** The Roland Foundation, established in September 1994, works in various areas, such as holding performances or conferences, management of ABRSM (Associated Board of the Royal Schools of Music) Japan Liaison Office, making grants towards research and artistic activities.

The Foundation provides grants for artistic activities encompassing electronic technologies in order to promote and disseminate arts and culture related to technology.

**Type of mobility:** Support for the participation of professionals in transnational networks, project and production grants; research grants and scholarships

**Sectors:** Performing arts, music

#### Eligibility criteria

**Nationality:** Japanese and international (through Japanese contacts)

**Profession:** Individuals and organisations

**Destination:** Projects mostly in Japan (with possible involvement of foreign artists), international destinations can be considered

**Other priorities:** Deadline is 13 January 2012 for projects to be carried out between April 2012 and March 2013

**Grant coverage:** Between 100,000 and 2, 000,000 yen.

Last viewed: March 2013

URL- <http://www.roland.or.jp/activity/support/index.html>

### 3.3 The Kao Foundation for Arts and Sciences

**Description:** The Foundation was established by Kao Corporation to contribute to the development of Japan's culture by fostering cultural activities, particularly in the areas of arts and music. It also supports international exchanges related to such activities.

**Type of mobility:** Project and production grants

**Sectors:** Performing arts, music, visual arts

#### Eligibility criteria

**Nationality:** Japanese

**Profession:** Organisations

**Destination:** Japan. An international dimension to the project is permissible if the project is submitted through Japanese organisations.

**Other priorities:** The period for submitting applications for projects in 2012 (between April 2012 and March 2011) was from 1 October to 10 November 2011.

**Grant coverage:** Up to 1,000,000 yen

Last viewed: March 2013

URL- <http://www.kao-foundation.or.jp/>

### 3.4 Toshiba International Foundation

#### *Projects*

**Description:** The Toshiba International Foundation is a non-profit, grant making organisation dedicated to promote understanding of Japan through international exchanges while contributing to local and global community development.

**Type of mobility:** Project and production grants

**Sectors:** Performing arts, visual arts

#### Eligibility criteria

**Nationality:** Japanese and international

**Profession:** Open to non-profit organisations. Projects and research by individuals are not eligible

**Other:** Need for a Japanese registered bank account

**Destination:** Japan and international

**Other priorities:** Grants encourage foreigners to understand Japanese culture.

**Grant coverage:** NA

Last viewed: March 2013

URL-<http://www.toshiba.co.jp/about/tifo/eng/apply.html>

### Toshiba International Foundation

#### *Arts and Culture Research*

**Description:** See above

**Type of mobility:** Support for the participation of professionals in transnational networks; project and production grants; "research" grants for scholarships

**Sectors:** Performing arts, visual arts, arts theory, cultural management, research

#### Eligibility criteria

**Nationality:** Japanese and international

**Profession:** Open to non-profit organisations. Projects and research by individuals are not eligible.

**Other:** Need for a Japanese registered bank account

**Destination:** Japan and international

**Other priorities:** Support exhibitions of Japanese arts and culture held at museums and galleries, and other activities that introduce Japanese arts and culture to communities outside Japan.

**Grant coverage:** NA

Last viewed: July 2012 (but information dated October 2011)

URL-<http://www.toshiba.co.jp/about/tifo/eng/apply.html>

### 3.5 Rohm Music Foundation

**Description:** The Rohm Music Foundation aims to promote cultural enrichment through music.

**Type of mobility:** Scholarships/postgraduate training courses

**Sector:** Music

#### Eligibility criteria

**Nationality:** Japanese and international

**Profession:** Student

**Other:** As a general rule, the duration of the scholarship is one year (extensions are allowed)

**Destination:** Japan and international

**Other priorities:** Support to students' studying in a college of music in Japan.

**Grant coverage:** 300,000 yen per month. Deadline 21 October 2011 to submit projects to be carried out in the year 2012 (April 2012-March 2013)

Last viewed: March 2013

URL-[http://www.rohm.co.jp/rmf/enjo\\_boshu/syougaku\\_syougakusei.html](http://www.rohm.co.jp/rmf/enjo_boshu/syougaku_syougakusei.html) (Japanese only for the application)

### 3.6 Asahi Shinbun Foundation

**Description:** The Asahi Shimbun Foundation was founded in May 1992 as a non-profit organisation by The Asahi Shimbun. The Asahi Shimbun has consistently sought to develop and promote Japanese cultural activities through its financial support of artistic and academic efforts, from a broad perspective of the public good and in order to contribute to the nation's cultural development. The Foundation's main activities are to provide financial support to creative and enlightened activities in relevant artistic fields, to present the Asahi Prize and to organise the Osaka International Festival.

**Type of mobility:** Project and production grants

**Sectors:** Performing arts, music, visual arts

#### Eligibility criteria

**Nationality:** Japan and international

**Profession:** Organisations

**Other:** Private companies are not eligible. Need to have a registered Japanese bank account to receive the grant.

**Destination:** Japan and international

**Other priorities:** Development and improvement of arts and culture through grants for concerts or exhibitions. For projects held in foreign countries or projects organised by foreign groups, there are some conditions to be followed such as: eligible projects can be held overseas but must be organised by Japanese organisations; they can take place in Japan if organised by Japanese who live abroad; they can be held in Japan if organised by foreigners who live in Japan.

**Grant coverage:** Between 100,000 and 1,000,000 yen

Last viewed: March 2013

URL- <http://www.asahizaidan.or.jp/grant/grant01.html>

### 3.7 Nomura Foundation

#### *Visual Arts Scheme*

**Description:** Nomura Foundation is a private foundation established in May 1990 to facilitate international understanding by cultivating global talent and cross-border exchanges in the fields of music and fine arts. The Foundation provides grants for performances, exhibitions, and symposia by young artists. It also supports up-and-coming artists from around the world as well as international arts and cultural exchanges. It sponsors the Pacific Music Festival and the Nomura Art Prize.

**Type of mobility:** Project and production grants

**Sectors:** Visual arts, applied arts

#### Eligibility criteria

**Nationality:** Japan and international (conditions below)

**Profession:** Individuals or organisations

**Other:** Activities that encourage young artists. Promoting international exchange of arts and culture. Anybody can apply but the application form is in Japanese.

**Destination:** Japan and international

**Other priorities:** Conditions for projects with an international scope: international exchange projects by foreign artists/organisations in Japan; international exchange projects by foreign artists/organisations in foreign countries (e.g. an exhibition in which a Japanese artist participates, an event with a connection to Japan); projects by Japanese artists/organisations in foreign countries.

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.nomurafoundation.or.jp/culture/art/>

### Nomura Foundation

#### *Music Scheme*

**Description:** See above

**Type of mobility:** Project and production grants

**Sector:** Music

#### Eligibility criteria

**Nationality:** Japan and international (conditions below)

**Profession:** Individuals or organisations

**Other:** Activities that encourage young artists and promote international exchange of arts and culture. Anybody can apply but the application form is in Japanese.

**Destination:** Japan and international

**Other priorities:** Conditions for projects with an international scope: international exchange projects by foreign artists/organisations in Japan; international exchange projects by foreign artists/organisations in foreign countries (e.g. an exhibition in which a Japanese artist participates, an event with a connection with Japan); projects by Japanese artists/organisations in foreign countries.

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.nomurafoundation.or.jp/culture/art/>

### 3.8 Toyota Foundation

**Description:** The Toyota Foundation is a grant-making foundation established in 1974 by the Toyota Motor Corporation. The Foundation views events from a global perspective as it works to support activities that bring broad, long-term benefits to society. It identifies issues in a wide range of areas in line with the needs of the times, including human and natural environments, social welfare, education and culture, and provides grants for research and projects that address these issues.

In 2012, the Asian Neighbors Programme offered a one-year, specific special-purpose grant scheme. The grant aimed to support an organization or a network—

- (a) To bring together people from different countries that have been working to tackle various issues in Asian countries, and
- (b) Based on their experiences and mutual learning, to compile a report showing a vision and paths towards a prosperous and diversified Asia in the future.

**Type of mobility:** Project and production grants; events participation grants

**Sectors:** Performing arts, visual arts, architecture, design, cross-disciplinary arts, cinema

#### Eligibility criteria

**Nationality:** Open to any nationality connected to an Asian network

**Profession:** Unlimited

**Other:** Experience of activities and networking in Asia

**Destination:** In 2012- Japan and Asia

**Other priorities:** The theme changes every year (in 2012 projects in Japan and Asia).

**Grant coverage:** Up to 3,000,000 yen per project

Last viewed: March 2013

URL-[http://www.toyotafound.or.jp/english/program/asian\\_neighbors.html](http://www.toyotafound.or.jp/english/program/asian_neighbors.html) and FAQ for the grants:  
<http://www.toyotafound.or.jp/english/faq/index.html>

### 3.9 Asahi Beer Arts Foundation

#### *Grants for Artistic Activities*

**Description:** The Asahi Breweries Group became a pioneer among Japanese companies in the field of corporate philanthropy by forming a Corporate Culture department (today called Environmental and Societal Contribution Department).

The Asahi Beer Arts Foundation was established to promote philanthropic activities in 1989, on the 100th anniversary of the founding of the Asahi Breweries Group (basic fund of 550 million yen). In addition to general funding support, the Foundation adopted a unique stance that involves “supporting arts activities that explore new areas, as a way of helping to create culture and arts for the future.” In addition to managing the “Asahi Arts Square”, the Foundation also provides opportunities for not yet recognised young artists seeking new forms of expression by working with arts non-profit organisations (NPO) around the country in organizing Asahi Art Festivals<sup>viii</sup>.

**Type of mobility:** Project and production grants

**Sectors:** Performing arts, visual arts

#### Eligibility criteria

**Nationality:** Japanese (and sometimes international for projects in Japan)

**Profession:** Artists, organisations

**Destination:** Japan and international

**Other priorities:** Projects held in Japan or projects that introduce Japanese artists in foreign countries. Support for creative exhibitions, concerts and performances.

**Grant coverage:** 1,000,000 yen (basis amount, depends on the project)

Last viewed: March 2013

URL- <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/index.html> (only in Japanese)

**Asahi Beer Arts Foundation***Grants for international exchange***Description:** See above**Type of mobility:** Project and production grants**Sectors:** Performing arts, visual arts**Eligibility criteria****Nationality:** Japanese (and sometimes international for projects in Japan)**Profession:** Artists, organisations**Destination:** Japan and international**Other priorities:** Projects held in Japan or projects that introduce Japanese artists in foreign countries. Support for programme of international creative exchange.**Grant coverage:** 1,000,000 yen (basis amount, depends on the project)

Last viewed: March 2013 (information dated October 2011)

URL- <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/boshu.html> (only in Japanese)**Asahi Beer Arts Foundation***Grants for associations related to arts***Description:** See above**Type of mobility:** Project and production grants**Sectors:** Performing arts, visual arts**Eligibility criteria****Nationality:** Japanese (and sometimes international for projects in Japan)**Profession:** Non-profit organisations, associations, institutions**Destination:** Japan and international**Other priorities:** Support for organisations that promote and support creative, worthwhile artistic activities**Grant coverage:** 1,000,000 yen (basis amount, depends on the project)

Last viewed: March 2013 (information dated October 2011)

URL- <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/boshu.html> (only in Japanese)**INTERNATIONAL SOURCES OF FUNDING****4. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA****4.1 Asian Cultural Council****Description:** The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends



only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility:** Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

**Sectors:** Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

#### Eligibility criteria

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

**Profession:** Artists, cultural professionals, scholars, students

**Other:** Individuals are the priority (even if some groups can be supported to a limited level)

**Destination:** United States of America and Asia

**Other priorities:** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

**Grant coverage:** NA

Last viewed: March 2013

URL- [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

## 4.2 Fundação Oriente

**Description:** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility:** Scholarships/postgraduate training courses; "research" grants for scholarships

**Sectors:** Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

#### Eligibility criteria

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession:** Artists, cultural professionals, scholars

**Destination:** Portugal for Asian nationals

**Other priorities:** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage:** Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

### 4.3 Arts Network Asia

**Description:** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatretworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility:** Project and production grants

**Sector:** All

#### Eligibility criteria

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession:** Artists, art practitioners, art activists

**Destination:** Asia

**Other priorities:** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

**Grant coverage:** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

### 4.4 Korea Foundation for Advanced Studies

#### *International Scholar Exchange Fellowship*

**Description:** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

*International Scholar Exchange Fellowship* is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility:** Scholarship/postgraduate training courses; "research" grants for scholarships

**Sectors:** Art criticism, art theory, research and cultural heritage

#### Eligibility criteria

**Age:** NA

**Nationality:** Asia

**Profession:** Young scholars

**Destination:** Korea

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

#### 4.5 Korea National University of Arts (K-Arts)

##### *Art Major Asian Scholarship Program*

**Description:** Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

**Type of mobility:** Scholarships/postgraduate training courses

**Sector:** All

##### Eligibility criteria

**Age:** NA

**Nationality:** Asia

**Profession:** Students

**Destination:** Korea

**Grant coverage:** AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

#### 4.6 Busan International Film Festival

##### *Asian Film Academy*

**Description:** The *Asian Film Academy* (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to be become leading filmmakers in Asia with various programmes and support funds.

**Type of mobility:** Events participation grants; scholarships/postgraduate training courses

**Sector:** Cinema

##### Eligibility criteria

**Age:** NA

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

**Profession:** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

**Destination:** Korea

**Other priorities:** Applicants must be able to speak English

**Grant coverage:** Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Busan International Film Festival

### *Asian Project Market*

**Description:** Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

**Type of mobility:** Events participation grants; market development grants

**Sector:** Cinema

#### Eligibility criteria

**Age:** NA

**Nationality:** Asia

**Profession:** Film director, producer with a feature-length fiction film project in any stage of production

**Destination:** Korea

**Grant coverage:** Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- [http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page\\_num=486](http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486)

## 5. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

### 5.1 The Asia-Europe Foundation (ASEF)

#### *Creative Encounters: Cultural Partnerships between Asia and Europe*

**Description:** The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility:** Project and production grants

**Sectors:** All sectors

#### Eligibility criteria

**Age:** NA

**Nationality:** ASEM countries

**Profession:** Arts and cultural organisations, artists and cultural professionals

**Other:** At least two organisations based in two ASEM countries must be involved

**Destination:** ASEM member countries

**Other priorities:** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

**Grant coverage:** Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

## 5.2 British Council

### *Young Creative Entrepreneur*

**Description:** *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility:** Events participation grants; "go and see" or short-term exploration grants; market development grants

**Sectors:** music, fashion, design, video/new media, literature (in 2011-2012)

#### Eligibility criteria

**Age:** NA

**Nationality:** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs

**Destination:** United Kingdom

**Other priorities:** All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage:** NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

## 5.3 Ministry of Culture and Tourism, Korea

### *Cultural Partnership Initiative*

**Description:** *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility:** Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

**Sectors:** All (from contemporary art to cultural heritage)

#### Eligibility criteria

**Age:** NA

**Nationality:** Africa, Asia, Central/Eastern Europe, Latin America

**Profession:** Cultural fellows

**Destination:** Korea

**Grant coverage:** Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

## 5.4 National Museum of Contemporary Art, Korea

### *International Fellowship in Cultural Studies of Contemporary Art*

**Description:** The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility:** Scholarships/postgraduate training courses

**Sector:** Visual arts, art criticism, arts theory, research, cultural management

#### Eligibility criteria

**Age:** 25-45 years old

**Nationality:** Africa, Asia, Middle East, Eastern Europe, and South America

**Profession:** Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

**Destination:** Korea

**Grant coverage:** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- <http://www.moca.go.kr/engN/engNEduNEvt.do?method=Eifp>

## 5.5 European Audiovisual Entrepreneur (EAVE)

### *Ties That Bind (Asia-Europe Producers)*

**Description:** *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

**Type of mobility:** Events participation grants (for project development); market development grants

**Sector:** Cinema

#### Eligibility criteria

**Nationality:** Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

**Profession:** Experienced film professionals with a film in development stage suitable for an international co-production.

**Other:** The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

**Destination:** Italy (Udine) and Korea (Busan)

**Other priorities:** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage:** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-20133/>

## 5.6 Ateliers du Cinema Européen (ACE)

**Description:** In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

**Type of mobility:** Event participation grants

**Sector:** Cinema

### Eligibility criteria

**Nationality:** New Zealand and Australian (other nationalities may apply)

**Profession:** Film producers

**Other:** At least one fiction film that has been theatrically released

**Destination:** Europe

**Other priorities:** For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

**Grant coverage:** Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

## 5.7 International Film Festival Rotterdam, The Netherlands

### *Rotterdam Lab*

**Description:** Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

**Type of mobility:** Events participation grants; market development grants

**Sector:** Cinema

### Eligibility criteria

**Nationality:** In 2013: India, Korea, Australia, New Zealand

**Profession:** Film producers (young and upcoming)

**Destination:** Rotterdam

**Other priorities:** Selected through partner organisations

**Grant coverage:** Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

[http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/-partners](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners)

## 5.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts *Centerstage*

**Description:** The *Centerstage* programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. *Centerstage* tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

**Type of mobility:** Event participation grants; touring incentives for groups

**Sectors:** Performing arts, music

### Eligibility criteria

**Nationality:** Depends on the year but Asian countries often included

**Profession:** Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

**Other:** Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in *Centerstage*.

**Destination:** United States of America.

**Other priorities:** The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

**Grant coverage:** Travel, accommodation, tours etc.

Last viewed: March 2013

URL- [http://www.nefa.org/grants\\_programs/programs/center\\_stage](http://www.nefa.org/grants_programs/programs/center_stage)

## 6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>ix</sup>

Except for some funding provided by Japanese organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Japan (e.g. artists' residencies).

<sup>i</sup> <http://on-the-move.org/funding>

<sup>ii</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>iii</sup> For the **Mobility Funding Guide-Australia and New Zealand**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>iv</sup> These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>v</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>vi</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>vii</sup> For the **Mobility Funding Guide-Australia and New Zealand**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>viii</sup> <http://performingarts.jp/E/society/0603/1.html>

<sup>ix</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>