

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Asia

2<sup>nd</sup> edition

**INTERNATIONAL GUIDE**  
for Asian nationals &  
international individuals  
looking for opportunities  
within Asia and internationally

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# MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

## 2<sup>nd</sup> Edition, June 2013

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public health, culture, and education. Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through networks and web-portals, exhibitions and lectures.

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# INTERNATIONAL

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on [culture360.org](http://culture360.org) in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), *Japan Center*, *Pacific Basin Arts Communication* (PARC), and Tokyo Performing Arts Market (TPAM).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*<sup>i</sup>, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*<sup>ii</sup>.

This guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: [funding@culture360.org](mailto:funding@culture360.org)

If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi at [valentina.riccardi@asef.org](mailto:valentina.riccardi@asef.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.org](http://culture360.org) newsletter.

You are welcome to share this publication on your website or blog. When you share we would appreciate if you could mention the following:  
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<http://on-the-move.org/funding/europe/>

**FUNDING AT A GLANCE:**

Identified funding organisations: 61 (Half of the identified funding sources are from Japan and Korea)

Funding schemes: 72

Top five types of mobility funded: Artists/writers' residencies; scholarships for further/postgraduate training courses; project and production grants; event participation grants; research grants

Top five funded art forms covered: Visual arts, performing arts, cross-disciplinary arts, research, cultural heritage

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## FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

### 1. GOVERNMENTAL, NATIONAL ORGANISATIONS AND INSTITUTIONS

#### **1.1 Kulturstiftung des Bundes (Federal Cultural Foundation-Germany)**

##### *International Museum Fellowship Programme*

**Description:** The fellowship programme offers museums and public collections in Germany the opportunity to hire young, top-level foreign researchers and curators to work at their organisations. The goal of the fellowship programme is to encourage German museums to internationalise their topics, working methods and areas of emphasis and support them in applying new approaches to their established organizational structures. The programme also aims to improve intercultural competence within the museums themselves, as well as to strengthen international networks between scientists, curators and museologists. In addition to intensifying European cooperation, it would be preferable if the activity also featured non-European perspectives as well.

The Federal Cultural Foundation is coordinating the programme with the Goethe Institut.

**Type of mobility:** Scholarship/postgraduate training courses; project and production grants

**Sector:** Research, cultural heritage

##### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Outstanding young researchers, curators or museologists who already have initial working experience

**Other:** The guidelines are in German only. Applications must be made only by museums and public collections in Germany with a project to invite a young foreign researcher or curator.

**Destination:** Germany

**Other priorities:** The fellow can become acquainted with the latest scientific and methodological developments in their field in Germany; gain a comprehensive view of the working methods and collections at a museum, and establish contact with colleagues and institutional partners for possible international joint ventures in the future. The next call will be at the end of 2013.

**Grant coverage:** The Federal Cultural Foundation has allocated 2.58 million € to fund the International Museum Fellowship from 2011 to 2016. Each fellowship awarded by the Federal Cultural Foundation is worth 71,300€ (20 yearly fellowships lasting up to 18 months each). Follow-up exhibitions may receive funding of up to 50,000€ each.

Last viewed: March 2013

URL- [http://www.kulturstiftung-des-bundes.de/cms/en/programme/fellowship\\_internationales\\_museum/](http://www.kulturstiftung-des-bundes.de/cms/en/programme/fellowship_internationales_museum/)

#### **1.2 Institut Français, France**

##### *CultureLab*

**Description:** The aim of the new Institut Français (IF) programme *CultureLab* is to allow young people, who can speak French and with an interest in culture-related jobs, to acquire basic theory and experience apart from evaluating their knowledge during their stay in France. The programme features a practical approach to the work environment in the field of arts and culture, and in addition it also includes French language classes. Five priorities areas in line with IF's cultural missions were highlighted for the first session of the *CultureLab* in 2012: cinema, theatre, visual arts, new media and cultural debates.

**Type of mobility:** Scholarships/postgraduate training courses; "go and see" or short-term exploration grants

**Sectors:** Theatre, visual arts, video/new media, culture related debate, cinema

##### Eligibility criteria

**Age:** 18-30

**Nationality:** International

**Profession:** Students, artists, art practitioners (no experience required but a strong interest in the arts and cultural field)

**Other:** Applicants should have a good level of French

**Destination:** France

**Other priorities:** The selection is made through French embassies and French IF/Alliance Française

**Grant coverage:** Travel, programme, visa

Last viewed: March 2013

URL- <http://www.institutfrancais.com/fr/actualit%C3%A9s/culturelab-laboratoire-culturel-de-linstitut-francais> (in French only)

List of Institut Français and Alliances Françaises in the world: [www.latituedeFrance.org](http://www.latituedeFrance.org)

### 1.3 Maison des Cultures du Monde, France

#### *Programme Courants*

**Description:** The *Programme Courants* includes four types of programmes: a European seminar for curators; courants du monde (internships or professional visits), international archives' conference and seminars on heritage and museums.

**Type of mobility:** Scholarships/postgraduate training courses; event participation grants

**Sectors:** Theatre, dance, opera, circus, music, painting, sculpture, photography, installation, applied arts, streets arts, architecture, design, literature, cross-disciplinary arts, research, cultural heritage, cultural management and cinema

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Cultural managers with a confirmed level of responsibility in a public or private cultural organisation (at least 5 years of experience)

**Other:** A good knowledge of French is required

**Destination:** France

**Grant coverage:** The *Maison Des Cultures du Monde* covers most of the local costs including accommodation, trainings, transportation in France, per diem and insurance. The international airfare can be covered by the French embassy or Institut / Alliance Française of the applicant's country. All applications should go through the French embassy of the applicant's respective country.

Last viewed: March 2013

URL- <http://www.mcm.asso.fr/site02/courants/index.htm>

### 1.3 Maison des Cultures du Monde, France

#### *Foreign Artists Creation Residencies*

**Description:** The purpose of these residencies is to discover new talent (particularly from Southern countries) rather than to support internationally known artists. This programme provides them with a professional network useful for their career, visibility and an opportunity to carry out their project.

**Type of mobility:** Artists' residencies

**Sectors:** Visual arts, performance, audiovisual

#### Eligibility criteria

**Nationality:** International

**Profession:** Artists

**Other:** Have a singular, contemporary artistic approach, demonstrating a deep attachment to his/her endogenous culture.

**Destination :** France (Vitré at the resources' centre of the Maison des Cultures du Monde)



**Grant coverage:** The travel costs among others (accommodation and working space) are covered.

Last viewed: March 2013

URL- [http://www.mcm.asso.fr/site02/vitre/vitre-residences\\_en.htm](http://www.mcm.asso.fr/site02/vitre/vitre-residences_en.htm)

#### 1.4 Musée du Quai Branly, France

##### *Pre- and Postdoctoral Grants*

**Description:** Every year, the *Musée du Quai Branly* (Paris) offers pre- and postdoctoral grants to help doctoral students and young Ph.D. graduates in pursuing innovative research projects in different academic fields such as: anthropology, ethnomusicology, art history, history, archaeology, sociology, performance studies. The research topics concerned are: Western and non-Western arts, material and immaterial heritage, museum institutions and their collections, technology, ritual and material culture.

**Type of mobility:** Scholarships/postgraduate training courses; "research" grants for scholarships

**Sectors:** Arts history, research, cultural heritage, performance studies

##### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Ph. D. students (pre and postdoctoral)

**Other:** For the pre-doctoral scholarships, candidates must be at least in the third year of their doctoral programme at the time of application in a university in France or abroad.

**Destination:** France

**Grant coverage:** 1,300€ for pre-doctoral fellowships and 1,700€ for post-doctoral fellowships (12 months maximum). Travel expenses can be covered for some countries. Fellowships do not cover a fieldtrip or archival research.

Last viewed: March 2013

URL- <http://www.quaibranly.fr/en/enseignement/grants/bourses-detude/research-grants-2012-2013.html>

#### 1.5 IASPIS -The Swedish Visual Arts Fund's International Programme

**Description:** IASPIS (The International Artists Studio Programme in Stockholm) was founded in 1996 as the Swedish Visual Arts Fund's international programme developed to support international exchange for practitioners in the areas of visual arts, design, craft and architecture. IASPIS's activities aim to enable practitioners based in Sweden to develop artistically and improve their working conditions by establishing international contacts between artists and institutions, professionals such as curators and critics and others active in the field. IASPIS is part of the Swedish Arts Grants Committee, which is a government agency. Its activities are financed through the remuneration for works in public spaces – a financial resource allocated annually by the government to the Visual Arts Fund.

A special allowance enables Swedish artists to invite international artists or other persons in order to benefit from their experience and expertise, and consequently develop international collaborative projects. The exchanges can take different forms such as: symposia, seminars, workshops, or other joint artistic projects.

**Type of mobility:** Artists/writers' residencies; events participation grants; "go and see" or short-term exploration grants; project and production grants

**Sectors:** Visual arts, architecture, design, crafts

##### Eligibility criteria

**Age:** NA

**Nationality:** International (applications must be submitted by Swedish artists/organisations)

**Profession:** Artists/art practitioners

**Other:** Young artists are encouraged to apply

**Destination:** Sweden

**Other priorities:** Applications for working and studio residencies, exhibitions and collaborative projects

are processed four times a year. Applications for grants are only accepted for projects that are not completed at the time of decision making process. Usually the results are announced about three weeks after the application deadline.

**Grant coverage:** Allowances cover the international guests' travel and subsistence costs. Allowances may also be granted for the facilities in which the collaborative exchange takes place. The lowest amount awarded by the Arts Grants Committee is 3,000 SEK.

Last viewed: March 2013

URL- <http://www.konstnarsnamnden.se/default.aspx?id=12174>

## 1.6 The International Ibsen Scholarships, Norway

**Description:** The International Ibsen Scholarships were established by the Norwegian Parliament in relation to an allocation made in the central government budget for the fiscal year 2007. Scholarships are awarded to innovative projects in the field of drama and performing arts and projects that act as incentives for critical discourse in regards to existential and society-related subject matters concerning Henrik Ibsen.

**Type of mobility:** Project and production grants

**Sectors:** Theatre, performing arts

### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Individuals, organisations and institutions in the field of drama and performing arts

**Other:** Projects shall act as incentives for critical discourse in regards to existential and society-related subject matters concerning Henrik Ibsen.

**Destination:** International

**Other priorities:** Projects can encompass training and exchange between professionals in the fields of drama and performing arts. Leaders of selected projects' are invited to an award ceremony in Norway.

**Grant coverage:** Ibsen Awards since 2008 has handed out 19 scholarships to projects worldwide. In 2012 four scholarships were awarded to four projects with amounts ranging from 9,700€ to 65,500€.

Last viewed: March 2013

URL- <http://www.ibsenawards.com/scholarship/about>

## 1.7 The Japan Foundation ([Mobility Funding Guide-Japan](#))<sup>v</sup>

### 1.8 Korea Foundation

#### *Invitation of Distinguished Individuals*

**Description:** The Korea Foundation invites internationally distinguished individuals from social, cultural, and academic circles to Korea, with the aim to broaden their understanding of Korea and its people. During their stay in Korea, guests have the opportunity to visit relevant Korean organisations and participate in academic and cultural events, share their opinions and knowledge with their Korean counterparts, and gain first-hand experience of Korea's rich history and culture.

**Type of mobility:** Events participation; 'go and see' or short-term exploration grants; support for the participation of professionals in transnational networks; 'research' grants for scholarships

**Sectors:** Performing arts, visual arts, architecture, design, art criticism, video, printmaking, arts theory, literature, cross-disciplinary arts, research, cultural management, cultural heritage, cinema

### Eligibility criteria

**Nationality:** International

**Profession:** Scholars, highly recognised individuals

**Destination:** Korea

**Grant coverage:** NA

Last viewed: March 2013

URL- <http://www.kf.or.kr/eng/main/index.asp>

### 1.9 Arts Council Korea- ARKO ([Mobility Funding Guide-Korea](#))

### 1.10 Korea Arts Management Service-KAMS ([Mobility Funding Guide - Korea](#))

### 1.11 Korea National University of Arts

*Explore K-Arts*

**Description:** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. Art Major Faculty's (AMFEK) *Explore K-Arts* is a short-term fellowship programme that invites art educators and professionals from around the world to Korea, with the aim of promoting artistic and cultural networks and cooperation. Invited professors, artists or administrators build a partnership in area of arts and culture education with K-Arts resources, including students and faculty, and by participating in special lectures, workshops, performances, exhibitions, production and research.

Participants are offered various opportunities to learn about Korean arts and culture during their stay. At the same time, participants' activities in Korea will also help Korean students and the public understand other cultures.

**Type of mobility:** "Go and see" or short-term exploration grants

**Sector:** Theatre, dance, painting, sculpture, photography, installation, applied arts, cultural heritage, research, cultural management, music, architecture, design, video, printmaking, writing, cross-disciplinary arts, cultural heritage, cinema

#### Eligibility criteria

**Nationality:** International

**Profession:** University professors, artists, administrators

**Destination:** Korea

**Other priorities:** Participants should have language proficiency in English or Korean.

**Grant coverage:** AMFEK covers all living and other expenses of the international guests during their six-month stay in Korea.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

### 1.12 National Institute for International Education, Korea

*Korean Government Scholarship Programme*

**Description:** National Institute for International Education (NIIED) was established for the development of human resources in the age of globalization by the Ministry of Education, Science and Technology, Korea. NIIED administers scholarships that support education of overseas Koreans, international exchange and cooperation in education. Korean Government Scholarship Programme offers scholarships to international students from countries that have concluded a bilateral cultural agreement regardless of the field of study.

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** All

**Eligibility criteria****Nationality:** International**Profession:** Student**Destination:** Korea**Other priorities:** The application period is open for three months every year from the end of November to mid February.**Grant coverage:** Every year, 100 applicants enrolled in masters or doctoral programmes, Korean language programmes, or research projects are selected to receive full tuition and living expenses.

Last viewed: March 2013

URL- <http://www.niied.go.kr/eng/index.do>**1.13 Asian Culture Complex, Asian Arts Theater, Korea*****Project Development Initiative and Asian Arts Theatre Residency*****Description:** *Project Development Initiative and Asian Arts Theatre Residency* is a pre-programme of the Asian Arts Theater that aims to strengthen collaborative relationships with a wide range of artists from around the world. *Project Development Initiative and Asian Arts Theatre Residency* have been presented annually since 2010 as an effort to build an artistic environment around the Asian Arts Theatre, scheduled to open in 2014.

The Asian Arts Theatre is accepting proposals based on contemporary performing arts and projects that reflect or embody Asian values, cultures and issues. Outstanding projects will be given financial support to develop their work further and will be invited to participate in the Asian Arts Theatre Residency. Also, these projects can be commissioned to complete their work and premier at the Asian Arts Theatre, Asian Culture Complex.

**Type of mobility:** Artists/writers' residencies; Project and production grants**Sectors:** Theatre, dance, opera, circus, music, cross-disciplinary arts**Eligibility criteria****Age:** NA**Nationality:** International**Profession:** Performing Arts companies and artists**Destination:** Korea**Grant coverage:** Travel and local expenses.

Last viewed: March 2013

URL- <http://www.cct.go.kr/AAT2012/eng/main/main.html>**1.14 Indian Council for Cultural Relations*****Scholarship Schemes*****Description:** The Indian Council for Cultural Relations (ICCR) was founded in 1950 by Maulana Abul Kalam Azad, independent India's first Education Minister. The Council helps formulate and implement policies pertaining to India's external cultural relations, to foster mutual understanding between India and other countries and to promote cultural exchanges with other peoples. The scholarship programme is one of the major activities of the ICCR, which offers about 2325 scholarships per year under 21 scholarship schemes. Of these scholarships, 675 are exclusively for Afghanistan and 500 for African countries.

These schemes bring to India around 3550 foreign students from about 80 countries, mostly from developing countries in Asia, Africa, South and Central America. However, there are quite a few students from the developed countries as well. The students are in graduate, post-graduate and doctoral programmes. Scholarships are also given for learning Indian dance, music, painting, sculpture, etc. Offers of scholarships are sent to the respective governments through the Indian diplomatic missions abroad. Nominations received thereafter from the respective governments by the Indian diplomatic missions are forwarded to the ICCR for final selection and placement. Direct applications

from candidates are not considered by ICCR.

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** Performing arts, visual arts

**Eligibility criteria**

**Age:** NA

**Nationality:** International, with focus on some countries (see above)

**Profession:** Students

**Destination:** India

**Grant coverage:** The amount of scholarships can vary and travel costs are not always covered.

Last viewed: March 2013

URL- <http://www.iccrindia.net/scholarshipschemes.html>

<http://www.iccrindia.net/applicationprocedure.html> (for application)

### **1.15 U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA)**

#### **Fulbright Program for Artists, Writers and Musicians**

**Description:** The primary source of funding for the Fulbright Program is an annual appropriation by the U.S. Congress to the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA).

Participating governments and host institutions, corporations and foundations in foreign countries and in the United States also provide direct and indirect support.

Today, Fulbright is the most widely recognized and prestigious international exchange programme in the world. The Fulbright Program is committed to providing opportunities for American and foreign artists, writers, poets, filmmakers, and musicians to showcase their creativity. A large number of Fulbright grants are offered to applicants in the performing and visual arts fields each year.

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** Visual arts, performing arts, music, literature and cinema

**Eligibility criteria**

**Age:** NA

**Nationality:** International, USA

**Profession:** Eligibility criteria may vary according to country and the programmes (students, visiting scholars).

**Destination:** USA and international

**Grant coverage:** Depends on the programme.

Last viewed: March 2013

URL- <http://eca.state.gov/fulbright/information/artists-writers-and-musicians>

## 2. INTERNATIONAL/REGIONAL ORGANISATIONS

### 2.1 UNESCO

#### *Aschberg Bursaries for Artists*

**Description:** The programme promotes the mobility of young artists from all regions of the world, in order to enrich their personal perspectives, develop their creative projects and to engage in dialogues to foster cultural diversity. The programme's strategy is based on UNESCO's policies to promote creativity and cultural diversity and converges with the goals of the Convention on the Promotion and Protection of the Diversity of Cultural Expressions (2005). Bursaries are awarded for different disciplines.

The programme gives priority to artists and institutions in developing countries, in order to enhance North-South and South-South cooperation. UNESCO is an intergovernmental organisation within the United Nations system with 195 Member States.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Music, visual arts, literature (creative writing)

#### Eligibility criteria

**Age:** 25-35 years old

**Nationality:** According to each residency, but on international basis

**Profession:** Professional artists (not students)

**Other:** People cannot apply for a residency which is located in their country

**Destination:** Australia, Brazil, Canada, Colombia, France, India, Italy, Japan, Korea, Morocco, Senegal, and USA

**Other priorities:** Call for applications open in fall each year and are listed on the UNESCO website. Applicants should apply directly to the place of residency that they wish to go to.

**Grant coverage:** Depends on the institution but travel assistance and local costs are covered.

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/aschberg-bursaries-for-artists/>

### 2.2 ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property

**Description:** In the field of specialist conservation training, ICCROM has responded to the needs of its Member States by identifying areas of priority through consultation with them and cultural heritage experts. ICCROM training provides unique learning opportunities designed to meet the multiple and diverse expectations of institutions and professionals worldwide. ICCROM implements training through international and regional activities, structured on mid-term (6 years) and long-term (12 years) scale, with regular reviews.

International platforms are essential to test new information and methodologies in conservation, to advance teaching and learning strategies, and to identify new needs. Regional platforms are fundamental to strengthen local professional networks and where needed are required to develop and implement appropriate solutions, taking into account local resources and approaches. Both international and regional initiatives meet the highest standards of quality and complement each other to enhance ICCROM's contribution to the field. Training programmes are different every year.

**Type of mobility:** Events participation grants; scholarships/postgraduate training courses

**Sector:** Cultural Heritage

#### Eligibility criteria

**Nationality:** International

**Profession:** Depends on the programme but should be related to preservation and restoration of cultural heritage

**Destination:** International

**Grant coverage:** Depends on the training programme. Participants are always encouraged to fund their training programme but in some cases, grants for travel and participation are available.

Last viewed: March 2013

URL- [http://www.iccrom.org/eng/01train\\_en/01\\_01events\\_en.shtml](http://www.iccrom.org/eng/01train_en/01_01events_en.shtml)

## 2.3 International Organisation for the Transition of Professional Dancers

### *Philippe Braunschweig Grant*

**Description:** Due to the very nature of the profession many dancers have international careers. Because of their scattered careers these dancers may not meet the eligibility criteria of any one country in order to receive a retraining grant through any of the established transitions centres.

As a tribute to its founder the International Organisation for the Transition of Professional Dancers (IOTPD) has created the annual IOTPD *Philippe Braunschweig Grant* for retraining. This grant is meant for professional dancers who have had an international career and who don't qualify for support from any one of the countries where they have danced.

**Type of mobility:** Re-training

**Sector:** Dance

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Professional dancers (at least during 10 years)

**Destination:** International

**Other priorities:** A number of conditions apply including: dancers should not have qualified for transition/retraining support from any one of the countries where he/she has danced; should have ended his/her performance career or have ended it within a 12 month period prior to applying for the IOTPD *Philippe Braunschweig Grant*; should have had a professional dance contract (i.e. not simply touring from another country) in at least two of the IOTPD member countries.

**Grant coverage:** Up to € 3000 will be available each year. This amount may be awarded in whole or in part depending on the need.

Last viewed: March 2013

URL- <http://www.iotpd.org/IOTPD-Philippe-Braunschweig-Grant>

## 2.4. European Commission

### *Erasmus Mundus*

**Description:** *Erasmus Mundus* is a mobility programme in the field of higher education that aims to enhance the quality of European higher education and promote dialogue and understanding between people and cultures through cooperation with third countries (countries that are not a part of the European Union). In addition, it contributes to the development of human resources and the international cooperation capacity of higher education institutions in third Countries by increasing mobility between the European Union and these countries.

Students, doctoral candidates, teachers, researchers and other academic staff should address their applications directly to the selected *Erasmus Mundus* masters and doctoral programmes (Action 1) and to the selected Erasmus Mundus partnerships (Action 2), in accordance with the application conditions defined by the selected consortium/partnership. There are scholarship opportunities under the *Erasmus Mundus* Masters Course scholarships for arts and humanities. For the Joint Doctorate Sponsorship, applicants can only send their dossiers if their country is represented in the consortium.

**Type of mobility:** Scholarships/postgraduate training courses

**Sector:** Performing arts, video/new media, literature, research, cultural management, cultural heritage, cinema, art and humanities

#### Eligibility criteria

**Age:** NA

**Nationality:** International. For the Joint Scholarships, the participating universities need to be checked before applying

**Profession:** Students, doctoral candidates, teachers, researchers and other academic staff  
**Destination:** EU countries and other selected countries outside of EU  
**Grant coverage:** Scholarships vary depending on the level of studies/teaching/research, duration (from three months to three years) and the grantee's nationality (scholarships for non-EU beneficiaries are higher than for EU grantees).

Last viewed: March 2013

URL- [http://eacea.ec.europa.eu/erasmus\\_mundus/programme/about\\_erasmus\\_mundus\\_en.php](http://eacea.ec.europa.eu/erasmus_mundus/programme/about_erasmus_mundus_en.php)

Delegations of European Commissions in the world: [http://eeas.europa.eu/delegations/web\\_en.htm](http://eeas.europa.eu/delegations/web_en.htm)

Note: It is advised to check the information about this programme at the end of 2013 since the EU will start a new budget period in 2014 till 2020.

## 2.4. European Commission

### *Media Mundus*

**Description:** The MEDIA Mundus programme (duration: 2011-2013, budget: 15 millions €) seeks to capitalise on the growing interest and opportunities offered by global cooperation in the audio-visual industry. It aims at increasing consumers' choice by bringing more culturally diverse products to European and international markets and creates new business opportunities for audio-visual professionals from Europe and around the globe.

**Type of mobility:** Scholarships/postgraduate training courses; market development grants; project and production grants

**Sector:** Cinema

#### Eligibility criteria

**Age:** NA

**Nationality:** EU member states and third countries

**Profession:** Audio-visual professionals, film companies and professionals

**Destination:** EU and/or third countries

**Other priorities:** The project has to be jointly proposed and implemented by professionals from European and third countries (countries that are not a part of the European Union). Conditions apply depending on the types of projects (support for trainings, market access, distribution/circulation and cross over activities). The next call for applications is in autumn 2012.

**Grant coverage** The financial support from the European Commission cannot exceed 50%, 60% or 70% of the total eligible costs, depending on the nature of the activity.

Last viewed: March 2013

URL- [http://ec.europa.eu/culture/media/fundings/media-mundus/index\\_en.htm](http://ec.europa.eu/culture/media/fundings/media-mundus/index_en.htm)

For the upcoming Creative Europe programme ([http://ec.europa.eu/culture/media/creative-europe/index\\_en.htm](http://ec.europa.eu/culture/media/creative-europe/index_en.htm)), information on the eligibility criteria etc. will be available towards the end of 2013.

## 3. PRIVATE FOUNDATIONS

### 3.1 The Getty Foundation, USA

#### *Getty Library Research Grants*

**Description:** The Getty Foundation supports individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. The majority of the Foundations funding is allocated through initiatives that target a particular issue or region, and that are carried out in collaboration with the other Getty programmes—the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute. The Getty Foundation focuses on the following four broad areas: access to museums and archival collections, art history as a global discipline, advancing conservation practice and leadership, professional development.



Getty Library Research Grants provide partial, short-term support for costs relating to travel and living expenses to scholars whose research requires accessing specific collections housed in the Getty Research Institute.

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** Research, literature

**Eligibility criteria**

**Nationality:** International

**Profession:** Scholars

**Destination:** USA

**Grant coverage:** The research period may range from several days to a maximum of three months. Library Research Grants are intended to provide partial support for costs relating to travel and living expenses. Grants range from US\$500 to US\$2,500, depending on the distance travelled.

Last viewed: March 2013 (information for the 2012 application subject to change).

URL- [http://www.getty.edu/foundation/funding/residential/library\\_research\\_grants.html](http://www.getty.edu/foundation/funding/residential/library_research_grants.html)

**The Getty Foundation, USA**

*Getty Pre-doctoral and Postdoctoral Fellowships*

**Description:** The fellowships are intended for emerging scholars to complete work on projects related to the Getty Research Institute's annual theme. Recipients are in residence at the Getty Research Institute, where they pursue research to complete their dissertations or to further develop them for publication. Fellows make use of the Getty collections, join in a weekly meeting devoted to the annual theme, and participate in the intellectual life of the Getty.

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** Research, cultural heritage

**Eligibility criteria**

**Nationality:** International

**Profession:** Scholars

**Destination:** USA

**Other priorities** Getty Pre-doctoral Fellowship applicants must have advanced to candidacy by the starting date of the fellowship and should expect to complete their dissertations during the fellowship period. Successful Pre-doctoral Fellowship applicants who are awarded their degree after the application deadline but before the beginning of the fellowship period, or those receiving their doctorate while in residence, automatically become Postdoctoral Fellows. Postdoctoral Fellowship applicants must not have received their degree earlier than 2006.

The projects submitted are evaluated on the basis of the quality of the application and the past experiences of the applicant, as well as the benefit deriving from the access to the resources at the Getty, including its library and collections.

**Grant coverage:** Getty Pre-doctoral Fellows are in residence for nine months from mid-September to mid-June and receive a stipend of US\$25,000. Getty Postdoctoral Fellows are in residence for nine months from mid-September to mid-June and receive a stipend of US\$30,000. Both fellowships also provide a workspace at the Getty Research Institute or the Getty Villa, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles.

Last viewed: March 2013 (information for the 2012 application subject to change).

URL- [http://www.getty.edu/foundation/funding/residential/getty\\_pre\\_postdoctoral\\_fellowships.html](http://www.getty.edu/foundation/funding/residential/getty_pre_postdoctoral_fellowships.html)

## The Getty Foundation, USAC

### *Conservation Guest Scholar Program*

**Description:** The Conservation Guest Scholar Program at the Getty Conservation Institute supports new ideas and perspectives in the field of conservation, with an emphasis on the visual arts (including sites, buildings, objects) and the theoretical underpinnings of the field. The programme provides an opportunity for professionals to pursue scholarly research in an interdisciplinary manner across traditional boundaries in areas of interest for the international conservation community.

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** Visual arts, architecture, design, research

#### Eligibility criteria

**Nationality:** International

**Profession:** Established conservators, scientists, and professionals who have attained distinction in conservation and related fields. Applicants should have at least five years of experience in the field of conservation and should have an established record of publications and other contributions to the field. Grants are not intended to fund research for the completion of an academic degree.

**Destination:** USA

**Other priorities:** Applications are reviewed by a committee and evaluated by the Conservation Institute, on the basis of: applicants' past achievements; their qualifications to undertake the project; how the project would benefit from the resources at the Getty, including its library and collections; how the project would contribute to advancements in conservation practices.

**Grant coverage:** A monthly stipend of US\$3,500 is awarded, prorated to the actual dates of residency (three, six or nine months). In addition to the stipend, the grant also includes a workstation at the Conservation Institute, research assistance, airfare to Los Angeles, an apartment in the Getty scholar housing complex, and health benefits.

Last viewed: March 2013 (information for the 2012 application subject to change).

URL- [http://www.getty.edu/foundation/funding/residential/conservation\\_guest\\_scholars.html](http://www.getty.edu/foundation/funding/residential/conservation_guest_scholars.html)

## The Getty Foundation, USA

### *Getty Scholar Grants*

**Description:** The Getty Scholar Grants offer residential fellowships at the Getty Research Institute and the Getty Conservation Institute. Recipients are in residence at the Getty Research Institute, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in weekly meetings devoted to an annual theme, and participate in the intellectual life of the Getty.

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** Research, literature

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Established scholars, artists or writers, with distinction in their fields. Projects connected to the Getty Research Institute's annual theme.

**Destination:** USA

**Other priorities:** Apart from the quality of the application and the past experiences of the applicant, the project should also benefit from the resources at the Getty, including its library and collections.

**Grant coverage:** Getty Scholars may be in residence for one of three periods ranging from three to nine months: September to December 2012; January to June 2013; or September 2012 to June 2013. A stipend of up to US\$65,000 per year will be awarded based on length of stay, need, and salary. The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles.

Last viewed: March 2013 (information for the 2012 application subject to change).  
 URL- [http://www.getty.edu/foundation/funding/residential/getty\\_scholars.html](http://www.getty.edu/foundation/funding/residential/getty_scholars.html)

### 3.2 The Saison Foundation, Japan

#### *Contemporary Theatre and Dance International Support Programme*

**Description:** The Saison Foundation established in July 1987, is a grant-making foundation that supports projects and activities related to contemporary Japanese theater and dance. In order to increase the visibility of contemporary Japanese performing arts on a worldwide level, the Saison Foundation awards grants and priority use of its rehearsal/workshop and residence facilities at Morishita Studio in Tokyo. Morishita Studio, owned by the Saison Foundation, has four studios and guest rooms (accommodation).

The Saison Foundation's international programmes offer two types of support: the Contemporary Theatre and Dance International Support programme for medium and long term collaborative projects and the Residence programme for arts managers, programme directors, curators at the Morishita Studio (Visiting Fellowship programme – see below).

The Contemporary Theatre and Dance International Support programme offers grants and priority use of space at Morishita Studio in Tokyo (studios and guest room) for international theater, dance, or performance art collaboration projects with not-for-profit contemporary Japanese performing artists and companies, including creative workshops and rehearsals held during the working process. Priority is given to projects that will advance through continuous working processes, based on sufficient mutual understanding between artistic partners.

**Type of mobility:** "Go and see" or short-term exploration grants; project and production grants

**Sectors:** Theatre, dance, research, cultural management

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Theatre, dance, performing arts groups/artists

**Other:** Applicants based outside Japan may submit proposals either directly or through their artistic partners in Japan to the Foundation's international programmes.

**Destination:** Japan

**Other priorities:** There is one call for applications a year, for projects to be implemented the following year. The applicants can check with the Saison Foundation if the project meets its eligibility criteria. Applications should include very precise details (including a clear agreement between the Japanese and other partners and essays both in English and Japanese on the project's objectives).

**Grant coverage:** Maximum length is three years (including preparatory stage). The amount of support requested should not exceed the deficit in the proposed project's budget. There will be no restrictions on spending the grant amount.

Last viewed March 2013

URL- <http://www.saison.or.jp/english/application/01.html#01>

### The Saison Foundation, Japan

#### *Visiting Fellows Program (Research Residency for Artists and Art Administrators)*

**Description:** This programme aims to build an international network for contemporary performing arts and to enhance mutual understanding. It gives artists and arts administrators an opportunity to research the contemporary performing arts scene in Japan. The programme supports research visits to Japan for those who are expected to play an important role in the international performing arts scene. The programme offers grants and guest rooms at Morishita Studio during the research visit.

There are two target groups: artists and art administrators for this research grant.

**Type of mobility:** Artists'/writers' residencies; research grants (to carry out projects with contemporary theater and dance)

**Sectors:** Theatre, dance, research, cultural management

**Eligibility criteria****Age:** NA**Nationality:** International**Profession:** Art administrators (producers, programme directors, presenters and curators) and artists (playwrights, choreographers and directors).**Other:** Art administrators can stay in Japan for 25 -35 days and artists can stay in Japan for 35-50 days.**Destination:** Japan**Other priorities:** There is one call for applications a year, for projects to be implemented the following year.**Grant coverage:** The programme awards travel expenses, i.e. one round-trip Economy-class ticket and/or living expenses and/or research & activities costs and/or accommodation at Morishita Studio. The living expenses and research costs will be paid according the foundation's regulations. Grant amounts will vary depending on the funding and contributions from other sources.

Last viewed: March 2013

URL- [http://www.saison.or.jp/english/r\\_morishita/01.html](http://www.saison.or.jp/english/r_morishita/01.html)**3.3 Pola Arts Foundation****3.4 Roland Foundation****3.5 The Kao Foundation for Arts and Sciences****3.6 Toshiba International Foundation****3.7 Rohm Music Foundation****3.8 Asahi Shinbun Foundation****3.9 Nomura Foundation****3.10 Toyota Foundation****3.11 Asahi Beer Arts Foundation**Please check: [Mobility Funding Guide - Japan<sup>vi</sup>](#)**3.12 Lepsien Art Foundation, Germany***Emerging Talents***Description:** The Lepsien Art Foundation has instituted the international grant programme *Emerging Talents* in the field of fine arts. Every year, a total five grants are awarded to international artists in the following disciplines: painting, sculpture and photography.**Type of mobility:** Project and production grants**Sectors:** Visual arts**Eligibility criteria****Age:** Below 39 years old**Nationality:** International**Profession:** Artists**Other:** The candidates must have a degree from a recognized national or international art college/university and must have already gained some first public recognition (e.g. exhibitions, publications, etc.).**Destination:** Germany (Düsseldorf)**Other priorities:** There is one call for applications a year (in 2013: deadline on 15 June). The programme includes the production and publication of limited art editions (Edition Lepsien Art Foundation) jointly with all grant holders. At the end of the grant programme a group exhibition of all artists-in-residence will take place and a catalogue for the final exhibition will be published with support from the Kerber

Group. In addition, the grant holders become part of the network of the Lepsien Art Foundation and can establish contacts with artists, art lovers, galleries and others.

**Grant coverage:** Every scholarship holder will receive a dedicated programme agreement in written form, to be signed by the artist and the Lepsien Art Foundation. For insurance purposes the agreement includes the rental of the studio space, however the rental costs will be borne by the Lepsien Art Foundation, only a monthly insurance fee of 10 € will apply.

Last viewed: March 2013

URL- [http://www.lepsien-art-foundation.com/cms/front\\_content.php?idcat=18](http://www.lepsien-art-foundation.com/cms/front_content.php?idcat=18)

## **4. CINEMA RELATED ORGANISATIONS**

### **4.1 Berlinale Talent Campus, Germany**

**Description:** The Berlinale Talent Campus is a creative academy and networking platform for 350 up-and-coming filmmakers from all over the world. The Berlinale Talent Campus lasts for six days and offers a large variety of programmes for young film professionals. The programmes are articulated around lectures, specialised workshops and excursions.

Note: there is a Berlinale Talent Campus in Tokyo, which involve Southeast Asian film professionals.

**Type of mobility:** Event participation grants

**Sector:** Cinema

#### **Eligibility criteria**

**Age:** NA

**Nationality:** International

**Profession:** Young film professionals: actors, directors, cinematographers, distributors, editors, film critics, producers, production designers, screenwriters, sound designers and composers.

**Destination:** Berlin, Germany

**Grant coverage:** Travel expenses and local programme fees for the selected film professionals can be covered (for instance in partnership with Goethe Instituts).

Last viewed: March 2013

URL- <http://www.berlinale-talentcampus.de/story/62/1862.html>

For Tokyo: <http://talentcampustokyo.com/2012/>

### **4.2 Cannes Film Festival, France**

#### *Residence*

**Description:** The *Résidence du Festival* every year welcomes a dozen young directors working on their first or second fictional feature film project, in two sessions lasting four and a half months (from October 1st to mid-February, and from the end of February to mid-July).

Since its creation in 2000, the *Résidence* has welcomed more than 70 filmmakers from more than 40 different countries. It provides them with a residence in the heart of Paris, a personalised programme accompanying the writing of their scripts, and collective programmes such as of forums with film industry professionals. Nearly fifty filmmakers emerging from the great halls of this "Villa Médicis" of cinema have seen their films selected by international festivals and distributed in theatres.

**Type of mobility:** Artists/writers' residencies

**Sector:** Cinema

#### **Eligibility criteria**

**Age:** NA

**Nationality:** International

**Profession:** Film makers

**Destination:** Paris

**Other priorities:** Films made in a language other than French or English must be subtitled in French or English, or, at the very least, be accompanied by a list of dialogues in French or English.

**Grant coverage:** The grant covers travel and visa costs (except insurance), 800 euros per month, studio, free entrance to museums and a chance to attend the Cannes festival.

Last viewed: March 2013

URL- <http://www.festival-cannes.com/en/theResidence/generalinformation.html>

## **5. FULLY OR MOSTLY FUNDED RESIDENCIES**

### **5.1 SETO International Ceramic & Glass Art Exchange Program, Japan**

**Description:** This programme supported by the Agency of Cultural Affairs, Japan funds visits by ceramic and glass artists from all over the world in order to exchange ideas with local artists and to bring new and different perspectives to Seto City. The city has more than 1000 years of ceramic history. This programme also intends to encourage Seto citizens to experience different forms of artistic expressions through art and cultural activities.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Ceramic, glass art

#### **Eligibility criteria**

**Nationality:** International

**Profession:** Glass or ceramics artists

**Destination:** Japan

**Other priorities:** Two to three pieces of works created during the programme will be requested to be donated to Seto City in consultation with the office. Donated works will be exhibited at the Seto City Art Museum and at other places. Freight charges for shipping the remaining works will be the responsibility of the artist. The programme publishes a catalogue which includes photographs of the donated works, artist statement and a record of other activities (all activities are compulsory) such as school visits etc.

**Grant coverage:** Return air ticket (up to 200,000 yen) is among costs covered.

Last viewed: March 2013

URL- <http://www.seto-cul.jp/scga/e/application.html>

### **5.2 S-AIR, Japan**

*Sapporo Artist in Residence*

**Description:** S-AIR was established in 1999 with partial funding by the Agency for Cultural Affairs, Japan to run an artist-in-residence programme in Hokkaido. Since its approval to be a non-profit organisation in 2004, S-AIR started a collaborative residency project with the Inter Cross Creative Centre (ICC), through which they have built networks with Japanese and international artists as well as art institutions in Japan and overseas. In 2011, S-AIR initiated a new programme, ICC+S-AIR 2011 -FRONTIER, with support from the Agency for Cultural Affairs. S-AIR has hosted 71 artists in total from 30 countries over a period of 12 years.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Visual arts, video/new media, music, cross-disciplinary arts, research

#### **Eligibility criteria**

**Age:** NA

**Nationality:** International (non- Japanese)

**Profession:** Artists

**Other:** At least five completed projects should be mentioned in the application form

**Destination:** Japan

**Other priorities:** The successful candidate is required to provide a progress report to S-AIR at the end of the residency and should seek opportunities to share their experience after returning to their country, in the form of e.g. an exhibition, a presentation or a lecture, or publication of articles.

**Grant coverage:** Travel costs (up to 170,000 yen), material fee (up to 100,000 yen), daily allowance, accommodation and other local facilities (phone etc.).

Last viewed: Information based on the last call for applications in 2012. Subject to change for the 2013 call.

URL- <http://www.s-air.org/air.html>

### 5.3 Aomori Contemporary Art Centre, Aomori Public College, Japan

**Description** Aomori Contemporary Art Centre (ACAC) opened in December 2001 as an artistic institution centred around an 'Artist-in-Residence' (AIR) programme. ACAC selects and invites artists who play an active part in the field of contemporary art. During the residency period, an exhibition and various exchange programmes take place to contribute to the creative life of the center. Through creative activities, presentations, workshops, and lectures given by the artist, the programme aims to help audiences gain a deeper understanding of art and promote international exchange. The programme is supported by the Agency for Cultural Affairs, Japan.

**Type of mobility** Artists/writers' residencies

**Sectors:** Contemporary art practices - any genre

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Artist

**Other:** At least 55 days of presence during the residency period

**Destination:** Japan

**Other priorities:** The artist shall be involved in interacting with the local community during his/her residency through meetings, workshops etc.

**Grant coverage:** Full coverage of the residency (four artists in 2013 including two Japanese) based on the involvement of the artist includes travel expenses (up to 200,000 yen), 250,000 yen towards production cost, 75,000 yen artist fee and 288,640 yen for living expenses.

Last viewed: March 2013

URL- <http://www.acac-aomori.jp/public/?lang=en>

### 5.4 ARCUS Project, Japan

#### *Ibaraki Artist-in-Residence Programme*

**Description:** In 1991, the Ibaraki Prefectural Government asked the committee chaired by Mr. Ikuo Hirayama – the then President of Tokyo University of Fine Arts and Music (today Tokyo University of the Arts) – to review the prefecture's policy to cultivate its international and artistic potential and to establish a new international base for art and culture. In 1992, the committee proposed the "ARCUS Plan" to the prefecture: a plan meant to open Japanese art to the world and establish Ibaraki as the center of creative and artistic activity. In 1994, two artists were invited for a short period as part of an introductory programme. In 1995, ARCUS Plan Pilot Project started as a five-year exercise focusing on the artist-in-residence programme, following which, in 2000, the full-fledged "ARCUS Project" was started. So far the ARCUS project has invited 85 artists from 27 regions/countries.

**Type of mobility:** Artists/writers' residencies

**Sector:** Visual arts (contemporary visual art practices)

#### Eligibility criteria

**Nationality:** International

**Profession:** Emerging artist

**Destination:** Japan

**Other priorities:** The artist shall be fully involved in the 90 day residency including cultural visits, interaction sessions with the local community (including a courtesy visit to the Mayor etc.), open studio days etc.

**Grant coverage:** The programme provides: a working space (studio), studio apartment (accommodation), return airfare, 150,000 yen for meals and other basic expenses and 450,000 yen towards expenses related to the artistic activities during residency period. Insurance is also covered.

Last viewed: March 2013

URL- <http://www.arcus-project.com/en/residence/>

## 5.5 Kamiyama Artist-in-Residence (KAIR), Japan

**Description:** Creating “Global Kamiyama” is the main purpose behind the KAIR Project. KAIR's objective is to assist artists (three residencies for three months each) to produce works that are original, influenced by time spent at Kamiyama (which is located deep in the Japanese countryside) and inspired by the interaction with local community. Through the works created by the artists as they come into contact with the tangible and intangible ‘God’s Mountain’ (the meaning of ‘Kamiyama’), KAIR committee hopes to discover how the ‘encounters with the unknown’ impacts the artists and the community itself.

**Type of mobility:** Artists/writers’ residencies

**Sectors:** Painting, sculpture, drawing and land art

### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Artists

**Destination:** Japan

**Other priorities:** Applicants should be able to lead a community life with other artists on the programme and communicate with the local people - including the exchange programme staff. They should also produce and present at least one piece of work during the residency period.

**Grant coverage:** Return airfare (up to 150,000 yen), material allowance of 300,000 yen, studio and exhibition spaces, 100,000 yen living cost, local transportation arrangements. Visa and travel insurance costs are to be covered by the applicant.

Last viewed: March 2013

URL- <http://www.in-kamiyama.jp/en/art/kair/>

## 5.6 MINO Paper Art Village, Japan

**Description:** Mino is a city in central Japan famous for its traditional crafts, especially its very refined and sophisticated papermaking (Mino Gami). The papermaking industry is still active with experts using the same techniques that were used 1300 years ago. This residency that is open to both Japanese and foreign artists, aims to find ways to use this papermaking technique to create new creative forms.

**Type of mobility:** Artists/writers’ residencies

**Sector:** Crafts/papermaking

### Eligibility criteria

**Age:** Over 20 years old

**Nationality:** International

**Profession:** Artists (with a focus on papermaking)

**Destination:** Japan

**Other priorities:** Applications should be sent through post only (with attached CD rom and details of supporting institution if any). The residency lasts 90 days (including 10 days of holidays, in Japan only). The artist is required to hold an exhibition at the end of the residency period and to donate her/his work to the Mino prefecture.

**Grant coverage:** The residency covers return airfare (with a maximum amount to be decided), a monthly



allowance of 50,000 yen and accommodation/meals with a Mino family. Studio with basic equipment and volunteers as assistants are also provided. Insurance has to be paid by the artists.

Last viewed: March 2013

URL- <http://www9.ocn.ne.jp/~mino-bnk/menueng.htm>

### 5.7 Akiyoshidai International Art Village<sup>vii</sup>, Japan

**Description:** Akiyoshidai International Art Village, designed by the architect, Arata Isozaki, was founded in 1998 with the aim of providing a platform for a variety of art forms and cultural activities including an artists-in-residence. AIAV's main hall has a capacity of approximately 300 people and its residence hall can house 100 people. The village also features a restaurant, seminar room, studios, gallery and café. AIAV is located far away from the bustle of everyday city life and is surrounded by nature. The term 'village' suggests that AIAV is not a monolithic structure but rather a collective of small neighbouring buildings reminiscent of a traditional Japanese village.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Visual arts, cross-disciplinary arts

#### Eligibility criteria

**Age:** Under 40 years old

**Nationality:** International

**Profession:** Artists

**Destination:** Japan

**Other priorities:** 50 days of residency including interaction with the local community through presentations, educational programmes etc. The artist needs to present results in English or other languages - e.g. exhibitions, blogs or talks - outside Japan within a year.

**Grant coverage:** Artists applying in 2012 for a residency in 2013 can claim return airfare. The residency provides accommodation, studio, shared kitchen, per diem of 2,800 yen a day and production expenses of 200,000 yen.

Last viewed: March 2013

URL- [http://www.aiav.jp/programs/2012/open\\_call/](http://www.aiav.jp/programs/2012/open_call/)

### 5.8 M Literary Residency, China and India

**Description:** The M Literary Residency Programme has been established to disseminate a broader knowledge of contemporary life and writing in India and China and to foster deeper intellectual, cultural and artistic links across individuals and communities. Two M Literary Residencies are available: a three month residency in the city of Shanghai, China, and a three month residency in a rural setting near Bangalore, India.

**Type of mobility:** Artists/writers in residencies

**Sector:** Literature

#### Eligibility criteria

**Age:** Over 21

**Nationality:** International

**Profession:** Writers (the residency's focus is on writing, not research)

**Other:** The writers should write in English

**Destination:** India and China

**Other priorities:** Interaction with the local community is expected through participation in at least two local events

**Grant coverage:** The grant covers travel, accommodation, meals and an additional stipend of US \$ 1,000

Last viewed: March 2013

URL- [http://www.m-restaurantgroup.com/capitalm/Ms\\_residency.html](http://www.m-restaurantgroup.com/capitalm/Ms_residency.html)

## 5.9 OCAT, China

### *International Residency Programme*

**Description:** OCAT International Art Residency is one of the most important programmes of OCAT Contemporary Art Terminal (OCAT). Each year, OCAT invites five young experimental artists, critics and curators from the visual arts field for a residency in OCAT's studios and provides allowances, equipment and PR service to support the art practice and research. The programme aims to create a dynamic platform for multi-disciplinary exchange, gather international cultural sources and contribute to the development of Chinese contemporary art system and to make OCAT a contemporary art organisation of international standards.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Theatre, dance, painting, sculpture, photography, installation, street arts, applied arts, architecture, design, art criticism, video/new media, printmaking, arts theory, literature, cross-disciplinary arts, research and cinema

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Curators, critics, artists

**Destination:** China (Shenzen)

**Grant coverage:** Return airfare, insurance, accommodation (five studios), monthly allowance (3,000 yuan) and monthly allowance of 1,000 yuan for production cost.

Last viewed: March 2013

URL- <http://www.ocat.com.cn>

## 5.10 Asia Art Archive, Hong Kong, China

### *AAA Research Grant*

**Description:** The first of its kind in the field, the AAA Research Grant (formerly AAA Martell Contemporary Asian Art Research Grant) was established in 2005 by Asia Art Archive to make available scarce resources to individuals wishing to carry out focused research in the region, and at the same time address gaps within AAA's collection by bringing in new material.

By supporting new research about the field, this grant aims to contribute to understanding contemporary art developments in the 21st century through the publication of research papers on AAA's website and make new material collected during the research process available to the public for further research.

**Type of mobility:** Artists/writers' residencies; "research" grants for scholarships (grant supporting collection-driven research project for researchers in the field)

**Sectors:** Visual arts, research

#### Eligibility criteria

**Age:** No limit

**Nationality:** International

**Profession:** Independent researchers and writers with proven experience and solid track records in research; academics currently working in tertiary institutions, provided that proposed projects do not overlap with other research funded by the educational institutions concerned (applicants are required to sign a declaration about this when submitting their proposals).

**Destination:** Hong Kong

**Other priorities:** The grant is available every two years; next call for applications: 2013

**Grant coverage:** AAA will award a total of HK\$80,000 (approx. US\$10,000) to a single small- to medium-size project which will last for a year. Budgets accompanying proposals must include a trip to Hong Kong for presentation upon completion of the project. Additional funds may also be awarded for the purchase of books.

Last viewed: March 2013

URL- <http://www.aaa.org.hk>

### 5.11 Objectifs- Centre for Photography and Filmmaking, Singapore

**Description:** Established in 2003, Objectifs is a Singapore based visual arts centre dedicated to promoting photography and filmmaking. For its international residency, Objectifs welcomes all genres of film and photography.

The residency period lasts six weeks, allowing artists time to develop and complete their projects. Artists can work on existing projects and are selected based on their experience, portfolio, project proposal and recommendations.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Photography (documentary, fine arts, conceptual, photojournalism); Cinema- Film (documentary, narrative, experimental, video art); Cross-disciplinary arts (mixed media artists who incorporate photography or film into their work).

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Artists in the above mentioned fields

**Destination:** Singapore

**Other priorities:** The artists shall share their work in progress, conduct a six hour workshop every week and make to a final presentation.

**Grant coverage:** Information for the 2013 residency: Stipend of S\$1,000 for the residency period, material fee of up to S\$1,000 for the residency project (reimbursable with receipts), travel subsidy of up to S\$1,000 to contribute to airfare (reimbursable with receipts), basic accommodation for the residency period.

Last viewed: March 2013

URL- <http://www.objectifs.com.sg/ed-residency.htm?education/rl-application.htm?ryID=3#>

### 5.12 Gyeonggi Creative Centre, Korea

#### *Mentoring Programme*

**Description:** Gyeonggi Creative Center (GCC) is a residency-based composite cultural space that supports artists with its global and local programmes and promotes cultural activities to the benefit of residents of the Geonggi Province through creative art education programmes. The center is currently used as a facility for artists and cultural events. Gyeonggi Creative Center flexibly adapts to the changing art environment based on the new imaginations of the resident artists, and although the Center is located on the island regions on the West Coast, it is an international residency that connects with the entire world.

The *Mentoring Programme* invites world-famous artists, curators, art theorists and philosophers, offering critic sessions and discussions that transcend the limitation of genres for resident artists.

**Type of mobility:** Artists/writers in residencies

**Sectors:** Art criticism, arts theory, research, cultural management

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Artists, critics, researchers

**Destination:** Korea

**Grant coverage:** Travel costs, production and research costs are covered

Last viewed: March 2013

URL- <http://www.gyeonggicreationcenter.org/enghtml/studio/studio.asp>

## 5.12 Gyeonggi Creative Centre, Korea

### *The Studio Program*

**Description:** *The Studio Program* consists of a creative residency for artists and a research residency for curators and theorists.

For the resident artists, Gyeonggi Creative Centre (GCC) offers various programmes such as mentoring, lectures, seminars and workshops, supporting active and in-depth creations and research activities. The outcome of the residency takes different forms, including exhibitions, performances, open studios and publications.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Performing arts, music, visual arts, architecture, design, video/new media, literature, cross-disciplinary arts

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Artists for the creative residency and for the research residency: critics, theorists, independent and alternative space curators, producers for theater and music

**Destination:** Korea

**Grant coverage:** The artists are provided with a workspace, lodging, and in many cases funding for creation and research. GCC is equipped with exhibition spaces, facilities, workshops, and practice studios for artistic activities in various fields. Airfare is covered.

Last viewed: March 2013

URL- <http://www.gyeonggicreationcenter.org/enhtml/studio/studio.asp>

(reference call for the 2013 residency:

[http://www.gyeonggicreationcenter.org/enhtml/events/exhibition\\_display.asp?s\\_year=2012](http://www.gyeonggicreationcenter.org/enhtml/events/exhibition_display.asp?s_year=2012))

## 5.13 Incheon Art Platform, Korea

**Description:** Incheon Art Platform (IAP) is a multi-cultural arts center purchased and developed by Incheon Metropolitan City located in the historic downtown of Incheon. IAP is operated under the auspices of the Incheon Arts and Culture Foundation. With an artist-in-residency programme at its core, it aims to foster the creation of new art by supporting artists across various genres and research scholars in the arts. From active production to dissemination, IAP engages with the audience through education and arts programmes to make the city of Incheon as an important part of global art community.

Incheon Art Platform's residency programme provides a living and studio space for a limited period to artists of various genres, so that they can concentrate on their creative activities in the best conditions. Besides physical support the IAP provides software support, including help with the promotion and execution of projects.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Performing arts, visual arts, literature (creative writing), cross-disciplinary arts, research

#### Eligibility criteria

**Age:** Over 25 years old

**Nationality:** International

**Profession:** Artists, researchers

**Destination:** Korea

**Size of grants:** Return ticket (but no insurance), accommodation and production fees

Last viewed: March 2013

URL- <http://www.inartplatform.kr>

### 5.14 Gachang Art Studio, Korea

**Description:** International Artist-in-Residence Programme is the international programme of the Gachang Art Studio. The vision of the project is to enhance understanding and communication between the artists of Daegu and international artists from diverse cultural backgrounds. The outcomes of the two month long residency will showcased at a 10 day exhibition. The programme hopes that the diverse backgrounds and aesthetic interests of the residents will lead to exciting exchange and lasting friendships. Gachang Art Studio receives the support of the Daegu Foundation Arts and Culture.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Visual arts, video/new media

#### Eligibility criteria

**Age:** 25-35 years old

**Nationality:** International

**Profession:** Artists

**Destination:** Korea

**Grant coverage:** Round trip airfare, studio and living expenses (no insurance)

Last viewed: March 2013 (information for the application in 2012)

URL-

[http://www.dgfc.or.kr/open\\_content/community/notice/?tbl=&code=1&idx=197&s=4&k=%EA%B0%80%EC%B0%BD](http://www.dgfc.or.kr/open_content/community/notice/?tbl=&code=1&idx=197&s=4&k=%EA%B0%80%EC%B0%BD) (scroll down for the English version)

### 5.15 ComPeung, Thailand

**Description:** Situated in Northern Thailand with diverse local ethnic communities and northern culture, ComPeung is the first non-government artist-in-residence programme in Thailand. Founded in 2005 by art professionals, ComPeung's residency programme is designed for local and international artists and creative individuals to live and work together with the ComPeung team and local communities through the process of creating artworks, developing conceptual projects as well as participating in workshops and other ComPeung's activities.

**Type of mobility:** Artists' residencies

**Sectors:** Visual arts, media art, performance, video, film, photography, sound

#### Eligibility criteria

**Nationality:** International

**Profession:** Artists (individuals or duos)

**Destination:** Thailand

**Other priorities:** Expected outcomes: A body of work either finalised or depending on the media, a rough cut/intermediate results with an outline of when the work will be completed. Preparation of an online presentation for the website to be ready at the end of the grant residency.

**Grant coverage:** Air fare up to 40,000 THB per grant (airfares exceeding this amount have to be covered by the artist/artist duo); artist stipend 20,000 THB per grant; accommodation/studio and three home cooked meals a day.

Last viewed: March 2013

URL- <http://www.compeung.org>

### 5.16 Association des Centres Culturels Européens, France/Europe

#### *Programme Odyssée*

**Description:** The *Programme Odyssée* since 2003, with support from the French Ministry of Culture and Communication allows it to host international artists, researchers and cultural professionals in residencies in French cultural centres located in historical monuments, mainly in rural areas.

**Type of mobility:** Artists/writers' residencies (Researchers)

**Sectors:** All sectors

**Eligibility criteria**

**Nationality:** International (other than French nationals)

**Profession:** Artists, researchers and cultural professionals

**Other:** Different conditions apply in terms of beneficiaries and sectors covered according for each Cultural Centre

**Destination:** France, and other cultural centres in partnership with a French cultural centre (2/3 of the residency should be in France).

**Other priorities:** The project proposals shall take into account the specifications of the host cultural centre. Applications shall be submitted through the centre (multiple applications in different centres are possible).

**Grant coverage:** The grant covers return airfare, a 1,200€ stipend, accommodation

Last viewed: March 2013

URL- <http://www.accr-europe.org/index.php/news-en/residencies/?lang=en>

List of the cultural centres: <http://www.accr-europe.org/index.php/accr-2/?lang=en>

### 5.17 DAAD, Germany

#### *Artists-in-Berlin Programme*

**Description** An invitation to the Berliner Künstlerprogramm is one of the most sought-after scholarships in the world. A jury annually selects approximately 20 international guests for the Berliner Künstlerprogramm. Artists in the fields of literature, film and music may apply through the website. In the field of visual arts, a jury recommends artists for invitation.

Because of the exceptionally large number of applications compared to the limited number of scholarships available, many highly qualified applications may not be considered. The non-acceptance of an application is not in any way a negative value-judgment about the artistic work of the applicant. Reapplication is possible.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Music, literature, cinema

**Eligibility criteria**

**Age:** NA

**Nationality:** International

**Profession:** Writers, film makers, composers (music)

**Destination:** Germany

**Size of grants:** Accommodation, travel expenses, production cost (6 to 12 months)

Last viewed: March 2013

URL- <http://www.berliner-kuenstlerprogramm.de/en/stipendien.html>

### 5.18 Akademie Schloss Solitude, Germany

**Description:** Founded in 1990, the Akademie Schloss Solitude is a foundation under public law. According to its statutes, its task is to promote talented artists through residency fellowships and by organizing public performances, readings, concerts and exhibitions by its residents. Akademie Schloss Solitude is subsidized by the State of Baden-Württemberg Lottery.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Theatre, music, painting, sculpture, photography, installation, performance arts, architecture, design, art criticism, video/new media, fashion, literature, cinema

**Eligibility criteria**

**Age:** Up to 35 years old

**Nationality:** International

**Profession:** Persons who have completed a university or college degree within the past five years

**Destination:** Germany

**Other priorities:** 50 to 60 fellowships are allocated every 24 months. Akademie Schloss Solitude has 45 studios at its disposal. Specific categories: Architecture (design, landscape architecture, urban planning), visual arts (including performance art), performing arts (stage design, dramatic texts, dramaturgy, musical theater, performance, direction, drama, dance), design (fashion, costume, product and furniture design, visual communication), literature (essay, criticism, poetry, prose, translation), music/sound (interpretation, sound installation, sound performance, composition) and video/film/new media (including video installation).

**Grant coverage:** A stipend amounting to €1,100 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence). The Akademie may also offer additional financial assistance, depending on its budget. Other costs such as studio and accommodation are covered.

Last viewed: March 2013

URL- <http://www.akademie-solitude.de/en/fellowship/residency/>

### 5.19 Künstler Haus Dortmund, Germany

**Description:** The Kuenstlerhaus Dortmund is a self-organized, non-profit studio and exhibition space for contemporary art. It is based on the voluntary work of its members and supported by public grants from the city of Dortmund. Since 1983, it has been actively involved in the cultural life of the city. Since 2005 the Kuenstlerhaus offers an artist-in-residence programme during the summer months (June to August) for artists from abroad. The Kuenstlerhaus team assists the resident artists with organisation and practical issues. There is also a possibility of a work presentation organised by the Kuenstlerhaus at the end of the stay.

**Type of mobility:** Artists/writers residencies

**Sector:** Visual arts

#### Eligibility criteria

**Nationality:** International

**Profession:** Artists

**Destination:** Germany

**Size of grants:** The residency period is six to eight weeks and includes a guestroom, a studio (approx. 57 sqm), a grant for travel expenses to and from the Kuenstlerhaus and a per diem of 10€. Moreover, project costs can be supported up to an amount of 1,000€ after consultation of the manager and upon presentation of invoices related to the project during the residency.

Last viewed: March 2013

URL- <http://www.kh-do.de/en/networking/applications.html>

### 5.20 The David T.K. Wong Fellowship, United Kingdom

**Description:** The David T. K. Wong Fellowship is a unique and generous annual award of £26,000 enabling a fiction writer who wants to write in English about the Far East to spend time at the University of East Anglia in Norwich, United Kingdom.

The Fellowship is named after its sponsor Mr. David Wong, a retired Hong Kong businessman, who has been a teacher, journalist and senior civil servant. He is also a novelist and writer of short stories. The Fellowship was launched in 1997 and the first Fellow was selected in 1998.

**Type of mobility:** Artists/writers' residencies (fellowships at the School and Creative Writing)

**Sector:** Literature

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Writers with a focus on Far East

**Other:** Established or emerging writers

**Destination:** United Kingdom

**Other priorities:** Conditions include submitting a typescript of an original unpublished piece of fiction of not more than 2500 words, written in English.

**Grant coverage:** The grant amount to £26,000

Last viewed: March 2013

URL- <http://www.uea.ac.uk/lit/fellowships/david-wong-fellowship>

## 5.21 The Rockefeller Foundation

*The Bellagio Center, Italy*

**Description:** The Bellagio Residency programme offers academics, artists, thought leaders, policymakers, and practitioners a serene setting to carry out focused, goal-oriented work, and an opportunity to establish new connections with fellow residents from a stimulating array of disciplines and geographies. The Bellagio Center community generates new knowledge to solve some of the most complex issues facing our world and creates art that inspires reflection, understanding, and imagination.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Visual arts, literature

### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Artists and literary artists

**Other:** The Foundation seeks applications from outstanding creative artists at all career stages with a record of significant achievement in their field.

**Destination:** Italy

**Other priorities:** Four weeks of residency. Work shall have a link with global and social concerns and possibly be linked with the Foundation's social issues (environment, global health, urbanisation etc.).

**Grant coverage:** Boarding and accommodation are covered. Limited grants are available to cover travel costs, depending on the income of the artists.

Last viewed: March 2013

URL- <http://www.rockefellerfoundation.org/bellagio-center/residency-program/arts-literary-arts-residency>

## 6. OTHERS: CALLS, AWARDS

### 6.1 Coalition pour l'Art et le Développement Durable -COAL

*COAL Prize Art & Environment*

**Description:** The Coal Prize Art & Environment was launched in 2010 by the French association the Coalition for Art and Sustainable Development (COAL) under the auspices of the French Ministry of Culture and Communication, the French Ministry of Ecology and Sustainable Development, and the National Centre of Fine Arts (CNAP). The Prize rewards a contemporary artistic project about the environment every year. The winner is selected from among 10 finalists, selected through an international call for entries; by a jury of personalities from the fields of contemporary art, research, ecology and sustainable development.

**Type of mobility:** Events participation grants; project and production grants

**Sectors:** Visual arts, cross-disciplinary arts

### Eligibility criteria

**Nationality:** International



**Profession:** Artists

**Other:** Individuals are the priority (some groups can receive limited support)

**Destination:** France

**Other priorities:** A topic per year in 2013 was "adaptation".

**Grant coverage:** The Prize is worth 10,000€. The winner and the finalists are also invited to France to attend the award ceremony.

Last viewed: March 2013

URL- <http://www.projetcoal.org/coal/category/prix-coal-2013/>

## 6.2 Foundation Prince Pierre of Monaco

*The International Contemporary Art Prize and Travel Fund*

**Description:** The International Contemporary Art Prize is awarded to a recent work, nominated by an expert. The prize winner receives 40,000€, of which 20,000€ is funding for a new artwork. Since 2012, two awards have been created to complement the International Contemporary Art Prize, including a prize in the form of funding, to enable the prize-winner to attend or give lectures, with a view to encourage the sharing of knowledge. The Prize is awarded on an annual basis to a researcher, exhibition curator or artist and amounts to 2,000€. This funding was awarded for the first time in 2012.

**Type of mobility:** Event participation grants; support for the participation of professionals in transnational networks

**Sectors:** Visual arts, research, art criticism, cross-disciplinary arts

### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Researcher, exhibition curator or artist

**Destination:** Monaco, France and international

**Grant coverage:** 40,000€ for the art prize and 2,000€ for the travelfund

Last viewed: March 2013

URL- <http://www.fondationprincepierre.mc/en/4-prix-international-d-art-contemporain.html>

## 6.3 City of Levallois/Photo Festival Levallois, France

*Award*

**Description:** This prize is open to all practices of contemporary photography. Photographers must present their own new work, which has not been previously published or exhibited. The selection panel will pay particular attention to the consistency of the artistic approach in its form and content.

**Type of mobility:** Event participation grant

**Sectors:** Research, visual arts (photography)

### Eligibility criteria

**Nationality:** International

**Profession:** Photographers

**Destination:** France (for the award ceremony)

**Grant coverage:** Prize of 10,000€

Last viewed: March 2013

URL- <http://www.photo-levallois.org/en/award/14/edition-2013.html>

## 6.4 The Jean-Claude Reynal Foundation, France

### *Scholarship*

**Description:** The Jean-Claude Reynal Foundation, under the auspices of the Fondation de France, in collaboration with the Fine Arts School of Bordeaux, offers an annual grant of 10,000 € to enable a young artist, who works directly on paper, to travel to a country of his/her choice for a maximum period of six months.

**Type of mobility:** Travel grants

**Sectors Research:** Visual arts (paper)

#### Eligibility criteria

**Age:** 20-30 years old

**Nationality:** International

**Profession:** Young artists with an artistic practice on paper for at least two years

**Destination:** International

**Grant coverage:** 10,000€. 50% of the scholarship money will be paid before departure and 50% at the time and place of the residency.

Last viewed: March 2013

URL- <http://www.rosab.net/bourse-reynal/accueil.php>

## 6.5 NCAS Consulting Ltd, United Kingdom

### *Artraker Award*

**Description:** The Artraker Fund was established in 2012 by INCAS Consulting Ltd. and is the brainchild of political artist, Manali Jagtap-Nyheim. The Fund celebrates and awards new ideas and art works that make a direct positive change in countries which have experienced social upheaval and violent conflict. Announced every year on 21 September (International Peace Day) the *Artraker Award* provides visibility and financial support to artists working on art and conflict. It recognises new ways to raise awareness, communicate, stimulate debate and transform our understanding of war, violent conflict and social upheaval.

**Type of mobility:** Event participation grant (for the award ceremony)

**Sectors:** All but must be related to issues of art and conflict

#### Eligibility criteria

**Nationality:** International

**Profession:** Artists (individuals or groups)

**Others:** Artists of any nationality and age working in or on conflict or post-conflict countries, regions or communities that address issues of war, violent conflict and social upheaval. Projects, initiative, artwork using any medium are considered. Applicants may apply alone, in group, or with a civil society organisation/non-governmental organisation. Projects, initiatives, or artworks submitted can be at a start up phase, ongoing or completed at the time of the prize deadline.

**Destination:** United Kingdom (for the award ceremony)

**Grant coverage:** In 2013 the prize is 2,500 £ (GPB). The prize winner will be notified in August and arrangements will be made for them to be present at the Award Ceremony in London on 21 September.

Last viewed: March 2013

URL- <http://www.rosab.net/bourse-reynal/accueil.php>

## 6.6 The Wolfsonian- Florida International University

### *Fellowships*

**Description:** The Wolfsonian–Florida International University is a museum, library, and research center that uses objects to illustrate the persuasive power of art and design, to explore what it means to be modern, and to tell the story of social, historical, and technological changes that have transformed our world. The collections comprise approximately 120,000 objects from the period of 1885 to 1945—the height of the Industrial Revolution to the end of the Second World War—in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals.

The Wolfsonian–FIU Fellowship programme promotes scholarly research on The Wolfsonian’s collections. Since its inception in 1995, the programme has supported projects from a wide range of academic fields. Fellowships are awarded for full-time research at The Wolfsonian, generally for periods of three to four weeks.

**Type of mobility:** Research

**Sectors Research:** Visual arts, research

#### Eligibility criteria

**Nationality:** International

**Profession:** Holders of master’s or doctoral degrees, Ph.D. candidates, and to others who have a significant record of professional achievement in relevant fields.

**Destination:** USA

**Grant coverage:** Fellowships include a stipend, accommodations, and round-trip travel. The timing of dates will be negotiated with individual awardees.

Last viewed: March 2013

URL- <https://www.wolfsonian.org/research-library/fellowships>

## 6.7 Columbia University/Institute for the Study of Human Rights

### *AHDA Fellowship for Historical Dialogue and Accountability*

**Description:** The fellowship programme gives participants the opportunity to engage in training, networking, project work, and academic study at Columbia University in New York City. During the Fellowship participants will also design a project that addresses a long standing sectarian conflict, history of repression or past gross human rights violations in their society, country or region.

**Type of mobility:** Event participation grants; scholarships/postgraduate training courses; project support; research

**Sectors:** All, human rights, research

#### Eligibility criteria

**Age:** NA

**Nationality:** International

**Profession:** Open to but not limited to, human rights practitioners, journalists, academics, educators, filmmakers, artists etc.

**Destination:** USA

**Grant coverage:** AHDA offers fully funded fellowships which will cover travel, visa, and accommodation costs as well as a modest stipend to cover day to day living expenses during the programme.

Last viewed: March 2013

URL- <http://www.hrcolumbia.org/ahda/fellowship>

<sup>i</sup> <http://on-the-move.org/funding>

<sup>ii</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>iii</sup> For the **Mobility Funding Guide-Japan** and **Korea**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international->

[cultural-exchange-in-asia](#)

<sup>iv</sup> For the **Mobility Funding Guide-Japan**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>v</sup>For the **Mobility Funding Guide-Japan** and **Korea**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>vi</sup>For the **Mobility Funding Guide-Japan**, please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>vii</sup>For other residencies in Japan (not all fully supported), you can check : <http://en.air-j.info/>