

Arts. Environment. Sustainability.

A Directory of Cultural Professionals



Compiled and edited by Claire Wilson (ASEF)

Image credit (front page): Participants of the *Dialogue on Arts, Culture and Climate Change workshop* in 2008 (China). Image courtesy of ASEF.

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Arts. Environment. Sustainability. A Directory of Cultural Professionals

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Andreas SIAGIAN (Indonesia)

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Italy

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Carla ESPERANZA TOMMASINI (Italy)

Japan

Toshiroh IKEGAMI (Japan)

Yusaku IMAMURA (Japan)

Mizuki KONAGAYA (Japan)

Ayako MIYAKE (Japan)

Michiko NITTA (Japan)

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Maria Silvana ZAPANTA-BABATE (Philippines)

Maria-Rosalie ZERRUDO (Philippines)

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Doina PETRESCU (Romania)

Singapore

Angela LIONG (Singapore)

ONG Keng Sen (Singapore)

Shirley SOH (Singapore)

WONG Chong Wai Kenneth (Singapore)

Slovenia

Maja HAWLINA (Slovenia)

Marko PELJHAN (USA/Slovenia)

Spain

Rosina GOMEZ-BAEZA TINTURÉ (Spain)

Thailand

Dr. Singh INTRACHOOT (Thailand)

Weerakan KENGKAJ (Thailand)

Paphonsak LA-OR (Thailand)

Chatvichai PROMADHATTAVEDI (Thailand)

Aroon PURITAT (Thailand)

Arthit SURIYAWONGKUL (Thailand)

United Kingdom

Maggie BUXTON (UK/New Zealand)

Carole COLLET (France/UK)

Peter GINGOLD (UK)

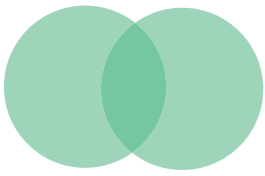
David HALEY (UK)

Nevil MOUNTFORD (UK)

Victoria SINCLAIR (UK)

Vietnam

LE Thu Huong (Vietnam)



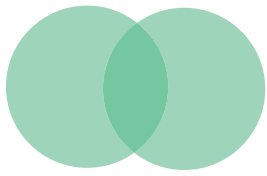
An Introduction to the ASEF Alumni

In answer to the increasing recognition of the important role culture has to play in society, in 2008 the Asia-Europe Foundation (ASEF) initiated a four-year programme called *Connect2Culture*. Its main objective was to investigate the role of arts and culture in society by bringing together professionals from different sectors to address pertinent issues from their perspectives in Asia and Europe. The programme fostered cross-disciplinary networks through supporting artistic projects, workshops and policy meetings.

As a conclusion to this programme, ASEF has assembled this directory of art and environment alumni (2008-2011), intended as a networking resource for cultural practitioners and researchers. The alumni profiled here range from cultural practitioners, to scientists, to practicing artists, to academics, to policy-makers.

For ASEF, it is important to create networks that span Asia and Europe and that connect practitioners, organisations and ideas. It is for this reason that ASEF has developed this directory as a resource.

In the listing below, there is also a summary of the ASEF projects in which each of the alumni has participated.



Austria

Claudia EIPELDAUER (Austria)

Artist, WochenKlausur

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Claudia Eipeldauer has been a member of the artist group WochenKlausur (www.wochenklausur.at) for many years. Together with WochenKlausur she established a design-workshop for former drug addicts in Vienna, Austria, a cinema program for migrants in Limerick, Ireland, a network for social institutions in Chicago, USA and many similar projects. She has also worked for design and architecture groups and for the exhibition department of The House of World Cultures in Berlin. Eipeldauer holds a Master in Communication Science.

Martina REUTER (Austria)

Artist, WochenKlausur

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Martina Reuter is a member of the artist group WochenKlausur (www.wochenklausur.at), where she has been involved in a number of international art projects relating to socio-political and ecological topics. She founded the art associations Art & KunstStoff, worked as a designer and worked for many years for the Austrian Cultural Service, a former federal art education organisation. For four years she has been the managing director of a debate platform called Depot in Vienna, which provides public discussions on the topics of art, society and politics. Reuter completed a Master's Degree in Design at the University of Applied Arts in Vienna.

Belgium

Mary Ann DEVLIEG (Belgium)

Secretary General, IETM (International Network for Contemporary Performing Arts)

IETM Satellite Meeting, AECPI: Performing Arts (Indonesia, June 2010)

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Launch of Culture360 Web Portal (Slovenia, April 2008)

Seminar on Cultural Diversity and Cultural Exchange in the Framework of Globalisation (Vietnam, Sept 2004)

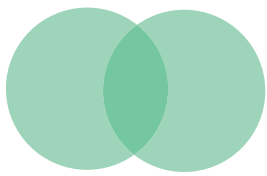
Mary Ann DeVlieg is currently the Secretary General, IETM (International Network for Contemporary Performing Arts - www.ietm.org) She has served as Chair of the EU Working Group on Creativity and Creation (EU Culture Platform, Access to Culture), on the Steering Committee for the conference "Culture and Creation as Vectors of Development in the ACP Countries" and on the High Level Reflection Group on Mobility of the European Commission's DG for Education and Culture. In 2006 the EU's DG for Employment and Social Affairs awarded her the Individual Award for her life-long services to artists' mobility. She is a founder of the Roberto Cimetta Fund for Mobility of Mediterranean Artists and Operators (www.cimettafund.org), and founder of www.on-the-move.org, a mobility portal for the arts, as well as a co-founder of ICARJ (International Coalition for Arts, Human Rights and Social Justice, www.artsrightsjustice.net).

Nik GAFFNEY (Australia/Belgium)

Co-Founder, FoAM

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Nik Gaffney is a founding member of FoAM (<http://www.fo.am>) a network of transdisciplinary labs for speculative cultures in Brussels, Amsterdam and Stockholm. At FoAM he operates as a tangential generalist, designer, programmer, research director and sous-chef. Nik's background in computer science and cognitive science lead to his current research spanning biological and physical models for computation, social robotics, generative systems and the nascent field of HPI. Using ecological modeling and systems thinking, his work at FoAM evolves through trans-disciplinary collaboration, experimentation, openness and flexibility. Prior to FoAM, Nik has worked in Australia and Europe as a software developer, sound artist, graphic designer and hiveminder.

**Jan GOOSSENS (Belgium)**

Artistic director, Royal Flemish Theatre (KVS)

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Pointe to Point, 5th Asia-Europe Dance Forum (China, Nov 2007)

Jan Goosens has been the Artistic director of Royal Flemish Theatre (KVS) in Brussels since 2001. He is credited with having transformed KVS from a traditional Flemish repertoire into a contemporary, intercultural and multilingual city theatre. He served as dramaturge at KVS between 1999 & 2001. Prior to that, Goosens was assistant-director and dramaturge of American director Peter Sellars, with internationally acclaimed Belgian artist Wim Vandekeybus and at the Salzburg Opera Festival (director Gerard Mortier) on productions with internationally renowned directors such as Peter Zadek, Peter Mussbach and Peter Sellars. He is presently the Fellow for Belgium of the Eisenhower Foundation (USA). He has received several prizes including the 'Spiegel' prize for KVS-exchange projects with the Congo (2008) and special culture prize of Flemish Community for Brussels (2007).

participative and educative activities around honeybees and their role in ecosystems. Moreover, she is involved in projects of alternative forms of gardening (permaculture, gorilla, vertical, seed-bombing) and is conducting on-going research on wild plants and herbal medicine, both in urban and rural areas. She has also been on excursions exploring medicinal plants in Assam, North-East India, and Latvia, North-Eastern Europe. She works for FoAM, Brussels, as Coordinator of Urban Resilience Initiatives. Stadlbauer obtained a PhD in Natural Sciences (Chemistry) and has been practising and teaching Shiatsu (Japanese Acu-Massage) for over 10 years.

Guy GYPENS (Belgium)

Artistic Director, Kaaaitheater

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

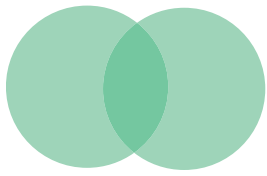
Guy Gypens is the Artistic Director of Kaaaitheater (<http://www.kaaitheater.be>), which was established in 1977. It was originally a biennial international festival. Since 1987 its work has extended over the full theatre seasoning. The Kaaaitheater presents theatre, dance and concerts, with a special emphasis on innovative work. Much attention is devoted to setting up its own productions and co-productions with artists and companies from both Belgium and abroad. In addition, Gypens was involved in the founding of P.A.R.T.S., the dance school of the influential European choreographer Anne Teresa De Keersmaecker. He was also the financial director of the dance company Rosas for many years.

Christina STADLBAUER (Belgium)

Co-ordinator of Urban Resilience Initiatives, FoAM

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Christina Stadlbauer is involved in interdisciplinary projects, especially around topics of urban environments, their transformation and their potential. She has an apiary in the city of Brussels, and coordinates



Bulgaria

Petko DOURMANA (Bulgaria)

Artist & Curator, Inter Space

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Mini Summit on New Media Art Policy & Practice (Singapore, July 2008)

Petko Dourmana is an artist and curator based in Sofia, Bulgaria and London, UK. Working with variable contemporary art forms he often involves technology and new media in his projects. His interests include representations of history in the present; variable speculative visions for the near future; and exploring human perceptions and abilities for communication through the advantages (and disadvantages) of new technologies. His artistic and curatorial projects have been shown in conventional art spaces like ZKM Karlsruhe, ICA London, Chelsea Art Museum, Location One in New York but also in public space in Sofia, Berlin, Manchester and New York. He has participated in many international forums for art, technology and activism like Transmediale, Next Five Minutes, Re:activism and Net User. As a founder and chairman of InterSpace Association since 1998, he has been involved in production and co-production of art events and projects with Bulgarian and international artists.

Yanina TANEVA (Bulgaria)

Freelance Journalist and Researcher

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Yanina Taneva is a media practitioner, freelance journalist and researcher in the field of arts and alternative communications as tools for social change and tool for sustainability. For more than 2 years Taneva was program manager for the Art for Social Change program at the Red House center for culture and debate in Sofia. Taneva is also co-founder of the interdisciplinary platform for sustainable shared future *Future Friendly* and is the media and communication adviser for various NGOs and grassroots groups in the field of sustainable development, including the first Sustainability & Balkan culture festival and forest center in Bulgaria: Beglika Free Fest (www.beglika.org). Since 2007 she is chairwoman and then managing director of the IDEAS FACTORY, a collective for arts and communication for social change. She has BA in Mass communications, MA in artistic psycho-social practices and is currently doing MA in Cultural Anthropology.

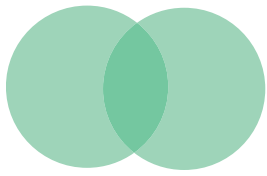
Cambodia

Leang SECKON (Cambodia)

Artist, The Rubbish Project

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Leang Seckon is one of Cambodia's most celebrated artists. His work has been exhibited widely in Cambodia, as well as in Singapore, Thailand, Vietnam, Laos, USA, Norway, Hong Kong, Japan and China. His works involves sculptured paintings with textured multi-media surfaces where strings are often left hanging, bringing to life the work in their own way. Seckon is well-known for themes of environmental concern found in his artwork, stemming from a childhood spent in rural Cambodia, where idyllic scenes and days watching water buffalo did not protect him from these problems. In 2006 he co-founded The Rubbish Project (<http://therubbishproject.blogspot.com/>) as an arts response to environmental issues with one very simple aim: to raise awareness of environmental concerns in Cambodia. In one example of a Rubbish Project venture, Seckon conceived a rattan and recycled plastic Naga dragon installation to draw attention to the problem of plastic in the waterways of Cambodia. Seckon studied painting and design for ten years at Phnom Penh's Royal University of Fine Art.



China

Howard CHAN (Hong Kong, China)

Art Curator, Community Museum Project

Asia-Europe Knowledge Exchange towards Sustainable Development, (Hong Kong, Aug-Sept 2009)

Howard CHAN works as a curator and a cultural programmer in Hong Kong. Chan has been concerned with art worker-public interface and exhibition as a strategy in public sphere. In 2002, he co-founded and chairs the Community Museum Project (CMP, <http://www.hkcmp.org/cmp/>), a curatorial/research collective that aims at reviewing and promoting the culture and practice of everyday life, as well as nurturing a creative public platform. CMP formed School of Indigenous Creativity (SIC), which is a social enterprise model that based on knowledge exchange and creativity. Chan has been active in promoting a community-driven art scene in Hong Kong and overseas. In 1998, he co-founded 1aspace, a non-profit-making visual art organization and exhibit venue. He was an initiator of IN-BETWEEN art space network, and is a working member of Intra-Asia Network, which unites the artist-in-residence programme organizers in Asia-Pacific.

Amanda Mengmeng CUI (China)

Seal Carbon Ltd.

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Amanda Cui began her work for Global Village of Beijing—one of the largest local Chinese environmental NGOs in China. After her Masters, Cui once again returned to China and started working for Climate Bridge Ltd, a UK carbon trading company. She worked both on the project development side and the climate change consulting side. In 2008, she started her own company with a colleague to promote the carbon neutral concept and raise people's awareness of climate change in China. Seal Carbon Ltd is a company that advocates modern environmental ideas and actions in China. Unlike an environmental NGO, Seal Carbon is seeking for a profitable means to promote environmental protection in order to attract more people to this industry. Cui has a bachelor's degree in environmental sociology from Ritsumeikan Asia Pacific University in Japan and a Masters of Environmental Science, Management and Policy under the European Commission's Erasmus Mundus Program.

Marco GEMMER (Germany/China)

Visiting Professor on Climate Change and Head of Unit China Meteorological Administration

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Dr. Marco Gemmer is a Visiting Professor (Climate Change) and an integrated expert of the Centre for International Migration and Development (www.cimonline.de) at the China Meteorological Administration in Beijing (CMA, www.cma.gov.cn). He is heading the Energy and Economy Unit of the National Centre on Climate Change (NCCC) of CMA. Gemmer has been working on research and cooperation projects on and in China for many years. In his research, society and perception of natural phenomena such as flooding and climate change have always played an important role. After four years of duty for the European Commission (EC) he resigned from the diplomatic service in Beijing in July 2008 to become a full-time scientist again at CMA. He is now conducting climate change impact research involving, supporting and developing climate policy for the Sino-German Cooperation. Personal website: www.gemmeronline.de

HAN Ning (China)

Artist

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

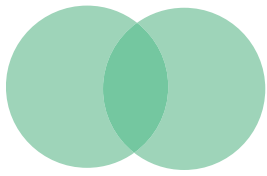
When Han Ning was involved in the Connect2Culture programme, he was responsible for the teaching of various subjects in the Experimental Art Department at the Central Academy of Fine Arts, such as: thinking training, subject survey and artist case-study. His artistic interest focuses on humanity in history and culture and he has had group and solo exhibitions.

LU Shengzhong (China)

Artist

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Lu Shengzhong is a well-known Chinese artist. Currently he is the Dean of the Experimental Department, Central Academy of Fine Arts. Lu works extensively with the form of paper cutting, which he recreates and interprets to reflect contemporary life. In the 1980s he travelled extensively through China and immersed himself folk traditions. As a result of this study, Lu's practice is tied to traditional roots while his installations transform spaces and are aligned with contemporary art practices. Lu has exhibited extensively in China and overseas.



SHU Yang (China)

Independent curator, critic, artist

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Shu Yang is an independent curator, critic and artist. In 2002 he curated the China's New Photography at 2nd Pingyao International Photography Festival and participated as independent curator of China-UK Arts Management Placement Programme at Visiting Arts in London. Since 2004 he is a member of Independent Chinese Pen Center and between 2004 and 2006 he curated Dashanzi International Art Festival. He worked as chief-editor of art Magazine 798 Art Info, planner of 798 Biennale 1 and director of SOHO Newtown Cinema of Eshu Art House in 2005. He was a programmer of Beijing Lightning Factory in 2007 and the art director of DaDao Live Art Festival and curator of Live Art Biennale of China in 2008. In addition to curating performance art festivals, Shu Yang is a well-known performer in his own right. He received his Bachelor degree in art in 1993 and Master degree in arts in 1996 from Xi'an Academy of Fine Arts.

TONG Jiang (China)

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

At the time of his participation in the Connect2Culture programme, Dr Tong Jiang had been working as a chief climate change scientist in NCCC of CMA. Prior to that he was a senior scientist in Watershed Management at the Nanjing Institute of Geography and Limnology. His research has a broad range of topics and has focused on climate change, hydrological process and adaptation strategies to climate change. He studied physical geography in the Geographical Institute of Justus-Liebig University, Giessen, Germany. He has given several lectures and training courses on regional geography, climate and hydrological trend analysis and has published a number of papers in international journals.

Ada WONG (Hong Kong, China)

Chief Executive, Hong Kong Institute of Contemporary Culture

Strategies for the Earth Summit 2012 (Indonesia, July 2011)

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Ada Wong is a practising solicitor and a culture and creative education advocate. She founded the Hong Kong Institute of Contemporary Culture – Lee Shau Kee School of Creativity (www.creativehk.edu.hk), an institution dedicated to cultural and creative education, and is now

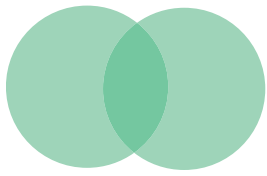
its supervisor. She also founded and is now convener of the People's Panel on West Kowloon, a civil society group to monitor the mega West Kowloon cultural project. She was in various elected positions at the local level and was Chairperson of Wan Chai District Council between 2004 and 2007 during which she created a sustainable development blueprint for the district, following Local Agenda 21, a first for Hong Kong. Her current public service includes: member of the Committee for Performing Arts, Steering Committee on Review of Urban Renewal Strategy, Council of the Hong Kong Academy for Performing Arts and Board of the Hong Kong Design Centre. In addition, Wong writes a daily column for Oriental Daily News and is a radio chat show host for Radio Television Hong Kong. She received her BA (Hons) from Pomona College, California, USA, and her M Ed from the University of Hong Kong.

YU Jie (China)

Climate policy analyst

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Yu Jie works as part of an academic group writing the Chinese government's national climate change report. Yu frequently writes for Chinese and international media. At the time of her participation in the Connect2Culture programme, Yu worked in the Strategic Policy team in the Climate Change Capital, China. Prior to this, she was working as the Program Advisor for the Heinrich Böll Foundation in Beijing. The Böll Foundation is affiliated with the German Green Party and strives to promote environmental protection and sustainable trade and economic development. Yu holds a Ph.D. in public policy from Nanjing University and her work focuses on China's policies towards climate change and energy conservation. Previously Yu addressed an earlier session of the U.N. climate negotiation talks on behalf of the Climate Action Network, a worldwide network of over 340 non-governmental organizations working to promote government and individual action to limit human-induced climate change.



Denmark

Trevor DAVIES (UK/Denmark)

Director, Copenhagen International Theatre (KIT)

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture | Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Touring East and South East Asian Arts in Europe (United Kingdom, Jan-April 1998)

Trevor Davies initiated the public arts programme of the first independent arts centre in Denmark, Huset, Aarhus. He is the founder of the Festival of Fools, and of KIT: Copenhagen International Theatre (www.kit.dk), of which he is still Director. KIT initiated the series of "Images" festivals from 1991 which profiled arts and culture from non-western cultures, the success of which formed the basis for the setting up of the Danish Centre of Culture and Development under the Danish Ministry of Culture. Davies was the Director of Copenhagen European Capital of Culture in 1992 and of the Salisbury Festival in England (2000 - 2004). Presently, he is also the Artistic Director of the Metropolis Biennale, the new Copenhagen biennale is created on the notion of metropolis (<http://www.cph-metropolis.dk/en>).

Olaf GERLACH-HANSEN (Denmark)

Director Culture/Futures of the Danish Cultural Institute

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Res Artis 05 Berlin (Germany, Sept-Oct 2005)

Asia-Europe Conference on Cultural Industries and Cultural Development (China, May 1999)

Symposium on Images of Asia in Europe and Images of Europe in Asia (Denmark, Oct 1999)

Touring East and South East Asian Arts in Europe (United Kingdom, Jan-April 1998)

Olaf Gerlach-Hansen has worked internationally as a manager and executive, both in the public and non-governmental sectors, and through honorary offices. From 1998 to 2006 he led the establishment of the Danish Center for Culture and Development (DCCD) under the Danish Foreign Ministry. He was in charge of building and implementing international strategies for culture and development. Since 1990 Gerlach-Hansen was Director and Producer of the western world's largest recurring art & cultural festival focusing on dialogue with the non-western world, the Images festival. He developed major programs with Africa, Asia, the Middle East and on the worldwide cultural consequences of globalization. Today Gerlach-Hansen is co-founding international Director of Culture|Futures - Transitions to an Ecological Age. Culture|Futures brokers and facilitates, intersectorial

collaborations between cultural actors worldwide and other large stakeholders (state, civic and business), with the aim of accelerating behavioral change for a sustainable future.

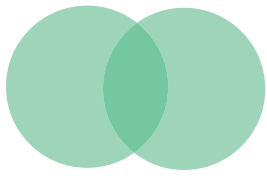
Oleg KOEFOED (Denmark)

Founder, Gravitations Centre for Action Philosophy

First International Summer School of Arts and Sciences for Sustainability in Social Transformation (Aug 2010, Bulgaria)

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

In 2006 Oleg Koefoed founded the Gravitations Centre for Action Philosophy. Koefoed's work at the centre is focused on the intersection between the new and the discarded in contemporary culture. He uses philosophy to trace the connections between the two, as well as a creative, project-oriented approach. The topics that he is concerned with include: the conditions of Invisible Lives of illegal migrants, the eventuality of political events, the political potentiality of artistic avant-garde, and the role of intuitive processes in collectivities using performance to organise projects. He is also an author of a series of articles on philosophy, art, sustainability, and cultural processes, co-author of "Bærekraft" (2009), a core member of Cultura21 International and co-founder of Cultura21 Nordic. He is a visiting lecturer in at Copenhagen Business School (Communication, Media Studies, and Sociology), at the University of Copenhagen (Aesthetics), and Roskilde University Centre (Philosophy and Transition Studies). Koefoed has a PhD in Philosophy, a Masters in Communication and History and is Philosophical Creator and founder at Gravitations Centre for Action Philosophy.



Finland

Tapio MÄKELÄ (Finland)

AHRC Research Fellow, University of Salford, Manchester, UK

Follow-up Project: Media Art Research Interdisciplinary Network, Ecolocated – Littoral Lives (UK & Ireland, July-Sept 2009)

Mini Summit on New Media Art Policy & Practice (Singapore, July 2008)

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

2nd Asia-Europe Art Camp (Japan, Nov 2004)

12th International Symposium of Electronic Art 2004 (Finland, Aug 2004)

Asia-Europe Forum on Culture in the Cyberage (Korea, Oct 2000)

Tapio Mäkelä is an AHRC Research Fellow at Creative Technology, The University of Salford, Manchester, UK. His research looks at cultural and social uses of location based media. In one of his own applied location based works in 2009, he looked at marine ecology from points of view of everyday consumers and scientists. Since the early nineties Mäkelä has worked as a media artist, organizer and researcher in Finland and abroad. He was the Programme Chair of ISEA2004 (Helsinki-Tallinn). He has also presented papers at several international forums and has been a visiting lecturer. From 1994 to 1997 Mäkelä was director of artist association Muu, where he established a media lab for artists, the MuuMediaBase. He also co-founded the Amorph performance festival and co-curated the first Nordic media art exhibition, *Breaking Eyes*. He has also worked on new media arts and cultural policy research resulting in three publications on Finnish and international media art. He has a BA in cultural history, an MFA in Media Studies and Art.

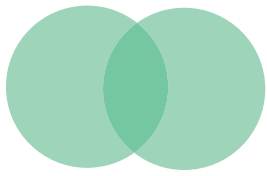
Tea MÄKIPÄÄ (Finland)

Visual artist

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Tea Mäkipää is a visual artist, who has studied in Finland, Sweden and London. Within the framework of her installations, films and photographs, Mäkipää has critically examined the sustainability of the Western way of life by dealing with contemporary issues such as consumerism, environmental issues and the gulf between rich and poor. Emerging from her work is the notion that the biggest enemy of human kind is itself, being unable to establish an environmentally sustainable lifestyle. Her

work was shown in Copenhagen during the COP15 as part of RETHINK – Contemporary Art & Climate Change (<http://www.rethinkclimate.org>), an exhibition of 26 works created by trendsetting Nordic and international contemporary artists working in the intersection between art, culture and climate change. Personal website: <http://www.tea-makipaa.eu>



France

Camille DUMAS (France)

Co-director, Mains d'Œuvres

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Asia-Europe Forum for Young Photographers 2005 (France, Nov 2005)

Camille Dumas is co-director of Mains d'Œuvres (<http://www.mainsdoeuvres.org/>), an independent artistic centre in Saint-Ouen (close to Paris). She is mostly interested in the link between art and live society. She comes from visual art background through her work in Art galleries in Paris and New York. She was coordinator of the 6th biennale of Video and Electronic Art of Champ Libre, Montreal in 2004. She wrote a thesis of the "Art Residency in NY state" to analyse the types of devices utilised to resolve the need of time and space during the process of creation. She is involved in several artistic networks on the local and European levels to build the influence of the artistic sector.

Julien KNEBUSCH (France)

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

At the time of his participating in the Connect2Culture programme Julien Knebusch was a research assistant at university Paris 3 – Sorbonne Nouvelle, in the French and Latin Literature and Linguistic Department. Knebusch was PhD candidate at the same Department (Topic: "Opening to the world in French poetry at the beginning of the XXth century"). He was the Leonardo/OLATS project manager (a cultural organization based in Paris) and guest editor of the Leonardo Journal (MIT Press, Cambridge). He was also the founder/chief moderator of YASMIN, a Mediterranean based cultural network. Knebusch studied History, Politics, Literature and Cultural Management.

Germany

Kaya BEHKALAM (Germany)

Co-founder of Reloading Images

Mobile Artistic Platform, Asia-Europe Cultural Partnership Initiatives: New Media (India, Nov 2010)

Kaya Behkalam is a visual artist and film maker. He works in a variety of media reflecting notions of "the document", patterns of the narrative and questions of representation. He is co-founder of the artist group Reloading Images (<http://www.reloadingimages.org/>) that has organised several collaborative artistic research projects in Europe, Asia and the Middle East. He is also the author of various books, such as: Iconoclastic-Superfantastic, London, 2007; A spectre haunting Europe: the middle eastern migrant and the German Angst, Hamburg, 2005; Self-exoticism as the easiest way to wealth and fame, Tehran/Berlin, 2006; and A concise Dictionary of Negation / Arabic-English, Damascus, to be released in 2011/2012. Furthermore, he owns a factory in Adana, Turkey that produces art installations on demand. Personal website: <http://kayabehkalam.net/>

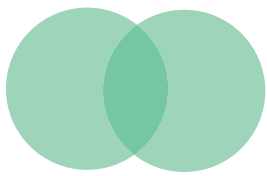
Rudolf BRÜNGER (Germany)

Executive Director, UfaFabrik Berlin International Cultural Centre

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Res Artis 05 Berlin (Germany, Aug 2005)

Rudolf Brünger is the Executive Director of the UfaFabrik Berlin International Cultural Centre. The Cultural Center is on the grounds of the former UFA film copy works in Berlin-Tempelhof and is a living and working project unique in Europe that was first developed in 1979. The Center has 30 inhabitants and more than 160 employees. ufaFabrik accommodates numerous social and cultural institutions, including a theatre, various studios as well as the cultural centre Internationales Kultur Centrum for the promotion of young art, contemporary art and culture. Artists and musicians from the all over the world come together for guest performances, festivals and the centre's own productions. ufaFabrik has international renown as a model for cultural, innovative, social and ecological ways of life. Personal website: <http://www.ufafabrik.de/en/index.php>

**Dirk FLEISCHMANN (Germany)***Artist*

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Dirk Fleischmann's art projects relate to economic and ecological issues and have taken the form of a diversified business enterprise: kiosks, trailer rental, chicken egg production, solar energy, a game show, virtual real estate, reforestation and a fashion label. Using business models as strategies to explore ostensibly well-known economic forms, his quasi-entrepreneurial activities are experimental, fully functioning microscopic models which confront commercial mega-structures in a playful but critical way. Dirk Fleischmann is based in Seoul and Frankfurt a.M. where he completed his studies at the Städelschule art academy in 2002 and for four years he was the assistant to Daniel Birnbaum. Since 2009 Fleischmann has been teaching as a visiting professor at Hansung University in Seoul. His work has been shown at galleries and shows in Asia and Europe. Personal website: www.dirkfleischmann.net

Sacha KAGAN (France/Germany)

Associate Researcher, Institute of Cultural Theory, Research, and the Arts, Leuphana University Lueneburg / Founding Coordinator, Cultura21 International

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

First International Summer School of Arts and Sciences for Sustainability in Social Transformation (Aug 2010, Bulgaria)

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Dr. Sacha Kagan is Research Associate at the Institute of Cultural Theory, Research, and the Arts (ICRA/IKKK), Leuphana University Lueneburg (Germany), where he is researching the transdisciplinary domain of "arts and (un-)sustainability". He is the founding coordinator of Cultura21, International Network for Cultures of Sustainability (<http://www.cultura21.net>). He is also the founding director of the International Summer School of Arts and Sciences for Sustainability in Social Transformation (ASSIST), the author of *Art and Sustainability: Connecting Patterns for a Culture of Complexity* (transcript Verlag, 2011), and editor of *Sustainability: a new frontier for the arts and cultures* (VAS, 2008) and *Sustainability in Karamoja? Rethinking the terms of global sustainability in a crisis region of Africa* (Köppe, 2009). Personal blog:

<http://sachakagan.wordpress.com>

Katja HELLKOETTER (Germany)*Director, Constellations Shanghai*

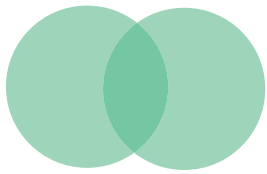
The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, October 2008)

Living in Shanghai for almost 10 years, Katja is a project facilitator whose interest lies in developing innovative projects with a cultural, social or environmental mission. She studied Chinese language and culture as well as business studies. With a thesis on the environmental market in China she had developed a thematic focus on sustainability issues and started working in Sino-German and -European environmental cooperation. She set-up p an environmental service area in the Chamber of Commerce Shanghai, which now became "econet china". Attracted by multi-stakeholder structures she later worked as the Shanghai-Representative for the City of Hamburg, co-initiating green sister-city projects. Thinking that culture often is a neglected key-factor, she later worked in the China-program-team of the Goethe-Institute for 2 years, helping to set-up projects such as a German-Chinese Web portal ("Deutsch-Chinesisches Kulturnetz"), or a German language school in Shanghai. Following these postings, she now works independently for profit and non-profit clients under the banner of her new company, CONSTELLATIONS Shanghai. Personal website: <http://www.katjahellkoetter.com/>

Stephen KOVATS (Germany)*Artistic Director, Transmediale*

Expert meeting on New Media, Civil Society and Environmental Sustainability (Indonesia, July 2010)

Media researcher and architect Stephen Kovats is chief curator and program developer at V2_Institute (www.v2.nl) for the Unstable Media in Rotterdam and was appointed as the director of transmediale (<http://www.transmediale.de/>) Berlin in 2007. In 90s he initiated the Bauhaus Dessau Foundation's Electronic Media Interpretation Studio which hosted numerous international projects exploring the relationships between media space, political culture and electronic art including Ostranenie Electric Media Forum focusing on the shift of society and cultural landscape in Eastern and Central Europe. In parallel, he has been actively engaged to the culture networking programs and telecommunication projects which investigate the spatial structures of terrestrial electromagnetism, communications mobility and technological isolation systems.

**Bernd M. SCHERER (Germany)**

Director, Haus der Kulturen der Welt (House of World Cultures)

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Touring East and South East Asian Arts in Europe (UK, 1998)

Dr Bernd Scherer returned as Director to the House of World Cultures (www.hkw.de) from the Goethe Institute, where he served as Director of the Goethe Institute Mexico from 1999 through 2004 and subsequently as Director of the Arts Department for the Head Office in Munich. Previously, Scherer headed the Department of Humanities and Culture at the House of World Cultures and also served as its Deputy Director. Scherer is the author of several publications focussing on aesthetics and international cultural exchange. He holds a doctoral degree in Philosophy from the Universität des Saarlandes.

Corinna VOSSE (Germany)

Cultural Manager and Researcher

Asia-Europe Knowledge Exchange towards Sustainable Development (Hong Kong, Aug-Sept 2009)

Corinna Vosse is a freelance researcher, cultural manager, policy advisor and teacher. Her main areas of interest are governance of cultural development in urban settings, cultural industries, cultural entrepreneurship (as a certain aspect of social entrepreneurship). As a cultural manager since 1994 she has co-initiated various cultural centers in the United States and in Germany and was involved in the implementation of project for sustainable cultural infrastructure at the Kunst-Stoffe in Berlin, Germany (<http://www.kunst-stoffe-berlin.de/>). It provides the creative community with resources acquired from residual materials from business, industry and private sector. She has also developed an international artist's mobility scheme for practitioners exploring issues of sustainable cultural practice. She has been awarded grants and fellowships by the following institutions: IAS - STS, Graz (2011); Asia-Europe Foundation, Singapore (2007); Central European University, Hungary (2007); Department for Cultural Affairs, Berlin (2003); European Cultural Foundation (2002). Vosse obtained her PhD at the Institute of Social science at the Humboldt University of Berlin.

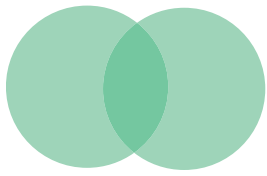
Insa WINKLER (Germany)

Director, Artecology - Urban Landscape and Environment Design

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

The Sustensions Residency: Flower of Sustainability (China, Oct 2008)

Insa Winkler works as a visual artist primarily focusing on the environmental philosophic landscape; in sculpture, graphic art and land art and developed art works as social land art (social sculpture) and environmental philosophy. Winkler's art projects are process-driven and are made for sustainable environmental protection. They often have multi-media results, which as well as documenting her work, also serve as a standalone piece of art. For several years, she is being increasingly invited to international conferences and exhibitions that are dealing with climate change and resource conservation. She holds a Master of Science for Architecture and Environment from the University of Wismar and since October 2010 she is undertaking a Ph.D at the Graduate School of the University of Lueneburg, Institut for Cultural Theory, Cultural Studies and Art (IKKK). Personal website: www.artecology.de



Greece

Theodore ANAGNOSTOPOULOS (Greece)

Co-founder and Director of SciCo

Connect2Culture at the 5th World Summit on Arts and Culture (Australia, Oct 2011)

Climate Leaders: Release Your Creative Powers (Thailand, Oct 2009)

Dr Theodore Anagnostopoulos is the Co-Founder and Director of “SciCo” (from Science Communication-www.scico.gr), a Non-Governmental Organization whose aim is to communicate scientific issues to the public in a clear, innovative and entertaining way. He has produced, co-written and acted in a number of theatrical shows which are currently being played in primary and secondary schools all over Greece. Theodore is also the Co-Founder and Secretary General of “Green Project” (www.green-project.org) another NGO whose aim is to create environmental awareness via science and art. He has participated in two, six weeks long, road trips from Athens to Beijing and from Athens to Cap Town with the aim of filming renewable energy sources and bioclimatic architectural designs along the way. He is a Genetics Graduate from the University of Newcastle upon Tyne, has a Masters in Human Reproductive Biology from Imperial College and a PhD in Medical Genetics from Kings College London. Recently, UNESCO Greece has nominated him for the prestigious International Kalinga Science Popularizer award.

India

Ravi AGARWAL (India)

Artist

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

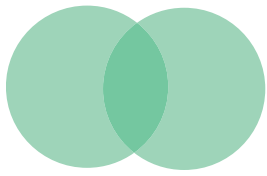
Ravi Agarwal is an artist, writer, curator and environmental activist. He trained as an engineer, but has pursued an ongoing photography/art practice since his early teens. He is also founder director of a leading Indian environmental NGO, Toxics Link. His earlier artistic work, largely in the documentary oeuvre, was situated in themes of ‘street,’ and ‘labour,’ and led to produce a photo book, Down and Out, labouring under globalization (OUP, 2000), in association with a leading anthropologist. His work includes photography, video, installation and public art, and is self-reflexive, addressing issues of ‘personal ecologies.’ He has exhibited widely and in important curated shows. These include Indian Highway, Serpentine Gallery London (2008) 48 deg C, Public Eco Art in Delhi (2008), HORN PLEASE: The Narrative in Contemporary Indian Art, Kunstmuseum, Bern (2007), Public Places/Private Spaces: Contemporary Photography and Video Art in India, The Newark Museum, Newark (2007) and Documenta 11, Kassel, (2002). Personal website: <http://www.raviagarwal.com/>

Ram BHAT (India)

Co-founder, Maraa Media Collective

Mobile Artistic Platform, Asia-Europe Cultural Partnership Initiatives: New Media (India, Nov 2010)

Ram Bhat is a founding member of Maraa Media Collective (<http://maraa.in/>) and works full time with Maraa while offering informal support for VOICES as a consultant, a company he first joined in 2005 as Media Head. Previously at VOICES, he worked closely with Community Radio, and was involved in set up and day to day running of two community radio stations – Namma Dhvani, Kolar and Kalanjiam Samuga Vanoli, Nagapattinum. He has also worked as a contractor for UNESCO, New Delhi, as an ICT trainer, in Bangladesh, India and Sri Lanka. Bhat’s interests cover films, books, music and art. Having quit Industrial Production engineering at Manipal Institute of Technology midway through the course, he graduated from Manipal Institute of Communication.

**Jaya IYER (India)***Freelance consultant*

10th Asia-Europe Young Volunteers' Exchange: Health on Stage (India, Aug-Oct 2011)

Climate Leaders: Release Your Creative Powers (Thailand, Oct 2009)

Jaya Iyer works in the field of development theatre and social education. Trained in participatory theatre skills, she has designed programmes and trained field workers, teachers, activists and young people in India and abroad. Focus areas include peace and conflict issues, mobilisation and community building, ecological integrity especially farming and conservation using theatre and other participatory techniques. She was awarded UNESCO Aschberg bursary to study theatre of the oppressed in Brazil as well as the Scholar of Peace Fellowship of Women in Security Conflict Management and Peace (WISCOMP), New Delhi. She has been involved with Pravah, a New Delhi-based non-profit working with young people. Jaya is also deeply connected with Vividhara, a community based group and Beej Bachao Andolan, a farmer's movement in India. She is also an active member of KLOD.B, a network for sensitising about Delhi's natural and cultural heritage; Jamghat, a group of street and working children; and, Mandala-The Magic Circle, a creative collective connecting ecological issues with art and education.

Monica JAMES (India)*Maraa Media Collective*

Mapping of Good Practices: Linking the Arts to Environment and Sustainable Development Issues (Asia, 2010)

Mobile Artistic Platform, Asia-Europe Cultural Partnership Initiatives: New Media (India, Nov 2010)

Monica James, currently working with Maraa Media Collective (<http://maraa.in/>), has worked previously as an annotator for PAD.MA. She is primarily a cinephile and an avid reader of poetry. She is interested in the intersections between art and activism, storytelling, alternative narratives-imaginings of "the city" and exploring ways of inhabiting the urban experience. With a background in English literature, James studied Social Communications Media at the Sophia Polytechnic in Mumbai.

Ekta MITTAL (India)*Co-founder, Maraa Media Collective*

Mapping of Good Practices: Linking the Arts to Environment and Sustainable Development Issues (Asia, 2010)



Mobile Artistic Platform, Asia-Europe Cultural Partnership Initiatives: New Media (India, Nov 2010)

Ekta Mittal is a co-founder of Maraa Media Collective (<http://maraa.in/>). She is also one of the founding members of Masrah, an eight year old theatre group. Prior to this, Mittal worked at VOICES, a media advocacy group in Bangalore, to bring out a publication on Community Media. As a result she stayed with the organisation for two years. During this time, she had the opportunity to get hands-on experience with community radio, video and theatre, both in Bangalore and rural Karnataka. Mittal is passionate about travel, and has also worked as Research Manager for The Blue Yonder, a responsible tourism company where she identified communities to work with in Karnataka and Rajasthan. Mittal studied Social Communication Media in Mumbai.

Bhagwati PRASAD (India)*Artist, researcher*

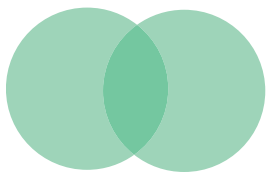
Mobile Artistic Platform, Asia-Europe Cultural Partnership Initiatives: New Media (India, Nov 2010)

Bhagwati Prasad is a Research Fellow in Sarai-CSDS, author and a performance artist based in New Delhi. He started researching popular culture and media life and histories in Delhi. As part of Sarai, his work always focused on an intersection between research and practice and this resulted in him co-authoring Tinker Solder Tap (2009), a graphic novel on the history of media piracy in Delhi. As part of the STEPS programme, he then shifted the attention of his research project to the impending global water crisis. This research bore fruit as his second graphic novel, 'The Water Cookbook'(2010). He has subsequently been part of various experimental art contexts and spaces, the latest being for the Mobile Artistic Platform artistic residency that toured South India.

Shanta SERBJEET SINGH (India)*Chairperson, Asia-Pacific Performing Arts Network (APPAN)*

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

For twenty-five years Shanta has been a columnist, critic and media analyst for India's most important mainstream dailies in English language. She is the elected Chairperson of the Asia-Pacific Performing Arts Network (APPAN) set up under the aegis of UNESCO. She received the Lifetime Achievement Award of the Sangeet Natak Akademi, the premier Government cultural institution of India in 2000. She is on the Central Audition Board of Doordarshan, India's national television. She was a member of the Tenth Five Year Plan Committee for Cultural Policy and of the First National Advisory



Committee of the Ministry of Tourism and Culture. She is the founder-Secretary of The World Culture Forum, India and Director of WCF-India's first Global Forum in October-November 2008.

Pooja SOOD (India)

Artistic Director of KHOJ International Artists' Association

Connect2Culture at the 5th World Summit on Arts and Culture (Australia, Oct 2011)

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Pooja Sood is the Artistic Director of KHOJ International Artists' Association (<http://khojworkshop.org>), an artist-led, alternative space for experimentation and international exchange based in India. Part of the global Triangle Arts Trust, KHOJ sees its role as an incubator for artistic exchange and dialogue in the visual arts. In addition Sood works with artists' communities across India as well as in Pakistan, Sri Lanka, Bangladesh and Nepal. Her curatorial projects include 48degrees centigrade: public.art.ecology, Delhi's first public art festival; KHOJLIVE08, an international live art festival in Delhi; Have we met? for the Japan Foundation; and, the touring exhibition From Goddess to Pinup: Icons of Femininity in Indian Calendar Art amongst others.

Deepak SRINIVASAN (India)

Artist, media practitioner and researcher at Maraa media collective

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Mapping of Good Practices: Linking the Arts to Environment and Sustainable Development Issues (Asia, 2010)

Mobile Artistic Platform, Asia-Europe Cultural Partnership Initiatives: New Media (India, Nov 2010)

As researcher, artist and media practitioner Deepak Srinivasan is currently a member of Maraa Media Collective (<http://maraa.in/>) and also works as a faculty member at Srishti School of Art, Design and Technology, Bangalore. Since 2005, Srinivasan has been training in performing arts & community theatre to understand the role of the artist in community expression. Having worked as content resource & show host with Worldspace Satellite Radio between 2007 and 2009, he is now bringing his skills in art, performance and media together to work with urban communities. As an art practitioner choosing to engage deeper in context centric processes of art and media, he hopes to foster local linkages between practitioner groups, activists, communities and policy consortiums. Srinivasan completed a Bachelor's

degree in environmental sciences and a Master's degree in biology.

Rustam VANIA (India)

Faculty member, Srishti School of Art, Faculty of Design and Technology

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

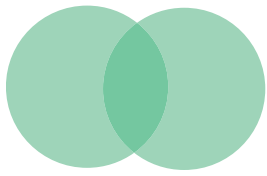
Rustam Vania is a Bangalore based creative communications consultant. As an information designer and cartoonist, he is interested in the interface between educational needs and creative design/communication solutions. He has over a decade of experience in creating popular creative communication strategies for science, environment and development education. He was the founding editor and designer of Gobar Times, a monthly magazine supplement to Down To Earth, the science and environment fortnightly published by the Centre for Science and Environment. He is presently a faculty member at the Bangalore based Srishti School of Art, Design and Technology.

Shiv VISVANATHAN (India)

Professor, Dhirubhai Ambani Institute of Information and Communication Technology

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Shiv Visvanathan He was Senior Fellow, Centre for the Study of Developing Societies (CSDS), Delhi and is currently Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Gandhinagar. In addition he has taught at the Delhi School of Economics. He has held visiting professorships at Stanford, Arizona, Smith and London. Visvanathan is author of Organizing for Science (OUP, Delhi, 1985), A Carnival for Science (OUP, Delhi, 1997) and has co-edited Foul play: Chronicles of Corruption (Banyan Books, Delhi, 1999). He has been a consultant to the National Council of Churches and Business India. He is a regular columnist to newspapers like The New Indian Express, Indian Express, The Deccan Chronicle (Asian Age) and the Economic Times. He is also a Member of the Editorial board of Global Environmental Politics, International Political Sociology, and a Member of the Editorial Advisory Board of International Journal of Gandhian Studies.



Indonesia

Venzha CHRISTIAWAN (Indonesia)

Founder, House of Natural Fibres (HONF)

Expert meeting on New Media, Civil Society and Environmental Sustainability (Indonesia, July 2010)

New Media workers across Asia and Europe (China, July 2010)

Mini Summit on New Media Art Policy & Practice (Singapore, July 2008)

New Media Artists in Asia and Europe: Performances and Conferences (Germany, Feb 2005)

Venzha Christiawan has focused on new media art since 1999, and he built the House of Natural Fiber (HONF, <http://www.natural-fiber.com/>) in Yogyakarta, a new media art laboratory that produced and organized many projects. Some examples are public art installations, media performances, media art festivals, technology research, videowork festival, workshops, discussions, DIY gatherings, electronic and media culture movement. Christiawan is founder of HONF, 10:05 news project, and electrocore sound project. He and the HONF community have presented media art projects in many countries in Asia and Europe. Christiawan and HONF produced special projects in the media art field called the Education Focus Program (EFP). The goal of the EFP is to build connections and interactions between local communities and artists. Together with HONF, he focuses on building new bridges between art and technology in Indonesia. Christiawan graduated from interior design faculty from Indonesia Institute of the Arts (ISI) with a Bachelor of Arts.

Irfan DWIDYA PRIJAMBADA (Indonesia)

Chairman, Japan Culture & Science Institute, Gadjah Mada University in Yogyakarta, Indonesia

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Professor Irfan Dwidya Prijambada is the head of the Laboratory of Agricultural Microbiology, Faculty of Agriculture, Gadjah Mada University in Yogyakarta, Indonesia. He earned his Ph.D. in Engineering from the Department of Biotechnology, Faculty of Engineering from Osaka University, Japan (1996). Prijambada has also been an academic staff member at the Faculty of Agriculture, Gadjah Mada University from 1986. In Osaka University he was Research fellow of Post Graduate Course in Microbiology Department of Fermentation Technologies, Faculty of Engineering, visiting Researcher at the Department of Material and Live Science, Faculty of Engineering, and visiting Professor at International Cooperation Center on Biotechnology.

Gustaff Harriman ISKANDAR (Indonesia)

Founder, Common Room Networks Foundation

Expert meeting on New Media, Civil Society and Environmental Sustainability (Indonesia, July 2010)

Mini Summit on New Media Art Policy & Practice (Singapore, July 2008)

Gustaff Harriman Iskandar co-founded Bandung Center for New Media Arts

(<http://bcfnma.commonroom.info/about-2/>) in 2001, an organization that are focusing on the development of media art & multidisciplinary artistic practice in Indonesia. Having partnership with his wife, Reina Wulansari, and other colleagues, Gustaff is working on his art, working for the organization, curates exhibition, write and speak on discussions and symposiums. In 2003 he developed Common Room, an artist initiative space that is being facilitated by Bandung Center for New Media Arts. Prior to this, Iskandar entered the arts management scene in 1999 when he wrote about and participated in some visual art exhibitions and organized publishing of Trolley Magazine (2000 – 2001). Iskandar graduated in 1999 from the Fine Arts Department, Bandung Institute of Technology.

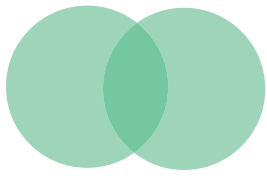
Marco KUSUMAVIJAYA (Indonesia)

Director, Rujak Center for Urban Studies

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Marco Kusumawijaya is a professional practitioner, activist and thinker in the fields of architecture, environment, arts, cultural heritage, urban planning and development. He has more than 20 years of intensive experiences in orienting his practice and thinking towards sustainable urbanism and architecture. He has worked as an architectural designer, an urban designer and planner, a researcher and a consultant on urban management and governance. Kusumawijaya's special interests include the urban study of Jakarta, city and the arts, as well as social changes towards sustainability. In 2000, he started Green Map (www.greenmap.org) in Indonesia. He is also developing www.rujak.org, a website dedicated to the building of a better, sustainable Jakarta. Rujak is a space where ideas, actions, questions, know-how's, challenges and solutions are shared among active citizens in order to transform Jakarta into a sustainable metropolis.

**Andreas SIAGIAN (Indonesia)**

Artist, The House of Natural Fiber

Follow-up Project: Media Art Research Interdisciplinary Network, Ecolocated – Littoral Lives (UK & Ireland, July-Sept 2009)

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

5th Asia-Europe Art Camp (Thailand, March 2008)

Andreas Siagian is a media art artist with a background as civil engineer, which he studied at Atma Jaya Yogyakarta University (UAJY). Since 2005 he has been actively involved in community development in art, science and technology through his work in Research and Development in The House of Natural Fiber (HONF, <http://www.natural-fiber.com/>) Yogyakarta New Media Art Laboratory. He is one of the founders of the Yogyakarta International Videowork Festival (YIVF) and Cellsbutton, Yogyakarta International Media Art Festival. Siagian has been involved in the festivals as organizer, lecturer and media art artist. His research themes include themes such as Environmental Engineering on air and hydro analysis, healthy house environment and hydro purification installation for housing and industries.

Deny WILLY (Indonesia)

Director of Apikayu Foundation

Climate Leaders: Release your Creative Powers. How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

Deny Willy is the founder and director of Apikayu Foundation, an NGO which helps and supports design development/manufacturing services for craft artisans in rural communities. He has been frequently cooperating with government institution attempting to implant innovation within the local small industry. He is a non-permanent lecturer of Faculty of Art and Design ITB, and is very active in conducting research in furniture and handicraft design. He received awards from various design competitions. Willy graduated with a Master of Architecture and a Bachelor of Design from Institute of Technology, Bandung. He was also a research student at the Faculty of Environment and Heritage Design, Graduate School of Design, Kyushu University, Japan. His latest project is Craft Product Made of Recycled (Polymer) Plastics, Using Injection Mold Method.

Italy**Roberto CAVALLINI (Italy)**

Writer/Curator, Reloading Images

Mobile Artistic Platform, Asia-Europe Cultural Partnership Initiatives: New Media (India, Nov 2010)

Roberto Cavallini is a writer and cultural worker. His work focuses on film theory and practice, contemporary philosophy and visual cultures. He holds a PhD in Visual Cultures from Goldsmiths University, London. He is also a founder and member of InC, a research group in continental philosophy. In addition, Cavallini is a member of Reloading Images

(http://www.reloadingimages.org/?page_id=3), an open network of artists, writers, curators, architects, filmmakers, designers, scholars and interdisciplinary cultural practitioners. Members of the network initiate and organize activities on a project-by-project basis, working together across various disciplines, formats and places. Their practice takes the form of process-oriented artistic research.

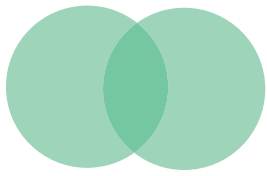
Carla ESPERANZA TOMMASINI (Italy)

Artist, Reloading Images

Mobile Artistic Platform, Asia-Europe Cultural Partnership Initiatives: New Media (India, Nov 2010)

Carla Esperanza Tommasini's work intersects different artistic practices, combining a variety of experiences and collaborations that span theatre, live art and visual culture. She is also an Associate Artists with Pacitti Compnay. In addition, Esperanza Tommasini is a member of Reloading Images

(http://www.reloadingimages.org/?page_id=3), an open network of artists, writers, curators, architects, filmmakers, designers, scholars and interdisciplinary cultural practitioners. Members of the network initiate and organize activities on a project-by-project basis, working together across various disciplines, formats and places. Their practice takes the form of process-oriented artistic research.



Japan

Toshiroh IKEGAMI (Japan)

Professor of Design, Kyoto City University of Arts

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Toshiroh Ikegami is a Professor of Environment Design, Kyoto City University of Arts. As an architect his work consists of a wide range of design activities such as urban planning, landscape design, interior design and product design, placing architecture. In addition, he is concerned with environmental design and how this links to city planning. Ikegami has been a guest Professor of Environmental Design in China, School of Arts & Design, Thingha University as well as a design Consultant for Asia and Pacific Trade Center in Osaka. Since 2005 he is the Chairman of the international design competition "ENERGY" from JAPAN DESIGN FOUNDATION. Personal webpage: www.urbangauss.com

Yusaku IMAMURA (Japan)

Director, Tokyo Wonder Site; Counselor on Special Issue to the Governor, Tokyo Metropolitan Government

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Diversities in Society: Integration of Civil Societies' Initiatives in Public Policies for Cultural Diversity workshop (France, June 2005)

Yusaku Imamura is the director of Tokyo Wonder Site (www.tokyo-ws.org/), a creative platform of Tokyo World Creative City that supports and promotes emerging creators and artists. Besides providing systematic support for artistic creation, Tokyo Wonder Site also acts as an experimental on-site laboratory to engage with contemporary issues such as climate change, cultural diversity and education through international networks. As Counselor on Special Issue to the Governor, Imamura is also engaged with re-organizing the cultural policy of the Tokyo Metropolitan Government to focus on a new comprehensive strategy that emphasizes creative industries, urban planning and education. Imamura is trained as an architect and holds a Master of Science and Technology (Architecture) from Nihon University.

Mizuki KONAGAYA (Japan)

Director, Plus-E & environment consultant

Climate Leaders: Release your Creative Powers. How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

Mizuki Konagaya works as an environmental consultant in the field of renewable energy, CSR as well as on climate change Mitigation Activities like Clean Development Mechanism (CDM) or Reducing Emissions from Deforestation and Forest Degradation in Developing Countries (REDD). Also, she leads an NGO called Plus-E. "E" of the name means not only "Environment" but also "Entertainment". Konagaya believes that there are many social and environmental and that solutions can be found through entertainment. Konagaya also believes entertainment has a different attractive power that can bring messages to others. The main goal is "local revitalization" (especially in the countryside). Plus-E is planning to create a system to spread the information while at the same time delivering local products, like food. Plus-E also works to support victims of the 2011 earthquake disaster by organizing some events with using local agricultural produces.

Ayako MIYAKE (Japan)

Independent theatre producer, arts administrator

Climate Leaders: Release your Creative Powers. How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

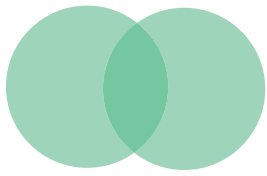
Ayako Miyake has produced various theatre projects, music performances and educational programs based in Japan while working at arts organizations and public theatres. Since 2007, not only in Japan but overseas, she has played an active role in the development of international co-production and in setting up strong links between artists and arts organization from Japan. Her Origami Art project on Threatened Species and Climate Change "Red List" – which was inspired by the report from the IUCN Red list of threatened Species, Species and Climate Change: More than just the Polar Bear – was designed for the conference titled Eco[logical] in August 2010, organized by the ASEF University Alumni Network (ASEFUAN), and it still a work-in-progress taking counsel from the International Union for Conservation of Nature (IUCN). Miyake promotes art activism as a form of conceptual art and a "design of experience." By coordinating the processes of learning, feeling and knowing the unknown, she directs the moments of engagement.

Michiko NITTA (Japan)

Artist

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Born and raised in Japan, Michiko Nitta is an artist who work spans multiple disciplines and mediums, from illustrations to animation, conceptual installations to sculptures. Her Project "Extreme Green Guerrillas" asks



the question, how can individuals live the ultimate green lifestyle in the face of an imminent climate disaster? The project took current green trends to the extreme in the areas of communication, food, and death. It was exhibited in various international galleries including Institute of Contemporary Art (ICA) London and Museum of Modern Art MoMA in New York. Nitta studied Product Design at Central Saint Martins, and then worked as a graphic designer before receiving an MA in Design Interactions at the Royal College of Art in London.

Masayuki SASAKI (Japan)

Professor in the Graduate School for Creative Cities, Osaka City University

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Professor Masayuki Sasaki is currently a Professor of Graduate School for Creative Cities at Osaka City University, the largest and oldest municipal university in Japan. Prior to joining the OCU faculty in 2003, Sasaki was a Professor of Kanazawa University and Ritsumeikan University. In 2005, he was a Dean of Graduate School for Creative Cities. From 2007, he is a Director of Urban Research Plaza at OCU. Sasaki is one of the global pioneers in the theory and practices on the creative city. He was awarded the prize of Japanese society of Urbanology in 2003. He launched a new journal from Elsevier Publisher, "City, Culture and Society" in 2010 and plays the important role as an Editor in Chief. In addition, he has published many books and articles. In 2011 he works on a new research project on the bio-cultural diversity of cities with UNU-IAS Ishikawa Unit. Sasaki received his PhD in Economics from the Graduate School of Economics at Kyoto University, his BS in Economics from Kyoto University.

Aki SOEDA (Japan)

Environment activist and Japanese paper artist

Climate Leaders: Release your Creative Powers. How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

Aki Soeda is an Environment activist and Japanese paper artist. She worked in the Ministry of the Environment as an international climate change negotiator and attended UN meeting on behalf of Japanese government. Following that she then worked at the Japan Center for Climate Action (JCCA) which is a government-related organization where she engaged in Environmental Education. In 2011 she established an organization called Forest Thermal Springs which works for environment and art. Its current project is "Bring our hope to TOHOKU by art of Japanese paper". You can see more about this recent project at: <http://www.youtube.com/watch?v=KvOR4K4wt9M>

Malaysia

Jo KUKATHAS (Malaysia)

Artistic Director, The Instant Café Theatre Company

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Res Artis 05 Berlin Sharing Cultures and Social Change in Asia and Europe (Germany, Oct 2005)

Jo Kukathas is the director of the Instant Café Theatre Company

(<http://www.instantcafetheatre.com/html/main.html>)

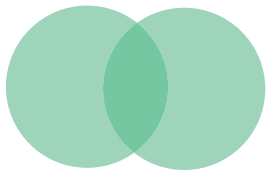
Malaysia. She is a theatre maker, writer and actor. Jo works with local as well as regional artists to create collaborative work that deals with contemporary issues. She is part of an Asian regional collaboration of theatre director/writer/performers called Lohan Journey. Their 2005 multi-lingual, multi-disciplinary work Hotel Grand Asia explored the issues Identity, Migration, Terrorism and the Asian "Boxing Day" Tsunami. As an actress she has received acting awards and accolades for her work both at home and abroad especially for her solo performances in plays such as Atomic Jaya, Election Day and Table Mountain. In 2006 – 2007 she pursued a one year Asian Public Intellectual Fellowship exploring contemporary and traditional theatre and the role of the shaman in contemporary theatre making in Japan and Indonesia. In 2006 she collaborated with other theatre directors to create the intra cultural collaboration Breaking Ji Poh Ka Si Pe Cah a multilingual theatrical work

MANICKAM Nadarajah (Malaysia)

Sociologist, Asian Public Intellectuals (API) Community

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Dr Manickam Nadarajah (Nat) is a sociologist by training. He belongs to the Asian Public Intellectuals (API) Community, a community of filmmakers, theatre people, songwriters, poets, activists and academics working in Thailand, Malaysia, Indonesia, Philippines and Japan for a sustainable Asia and World. His work is generally focused on culture, communication/critical media education, spirituality and sustainability. Since the 1980s, Nat has been associated with the sustainability movement starting his contribution as an education officer for a local Malaysian NGO involved with issues of consumerism and environmentalism. His work entitled: Beyond Sustainable Development: Meditation on Asian Culture, Cosmology and Sustainability was based on an 11-month study in Thailand, Indonesia, Philippines Japan and Malaysia, between 2006 and 2007. This is a tract on sustainability and spirituality. Nat holds a Ph.D. (sociology) from the Jawaharlal Nehru University (JNU), New Delhi, India.



Pakistan

Atteqa MALIK (Pakistan)

Member, Mauj Media Collective

Expert meeting on New Media, Civil Society and Environmental Sustainability (Indonesia, July 2010)

Mini Summit on New Media Art Policy & Practice (Singapore, July 2008)

Atteqa Malik is a freelance digital artist and scholar from Pakistan who studies the changes that arise in the human condition as old values meet new technology. Malik's graphic piece called "Eyes glued to the screen but missing the real picture!" was on tour with the roaming Tehran Biennial. She mentored high school students to use softwares in audio and visual editing from the UNESCO Young Digital Creators portal. One of the multimedia projects created in 2007 "Karachi, Past, Present and Future" was presented at ISEA 2008. Atteqa won 3rd prize for her proposal in digital storytelling of Intangible Heritage, organized by the Nabi Art Center, Korea in October 2004 with the project entitled "Diary of a Pakistani Vegetable Cart". She also worked with Yasir Hussain, Nameera Ahmed and Amar Mehboob in Karachi to establish a Collective for Open Technology, Art and Culture named "Mauj". Malik received an MA in Media Studies from the New School University, New York. Personal blog: <http://maujmedia.blogspot.com/>

Philippines

Catherine CANDANO (Philippines)

Research Scholar, National University of Singapore

Expert meeting on New Media, Civil Society and Environmental Sustainability (Indonesia, July 2010)

Model ASEM Summit 2008 (China, Sept 2008)

7th Annual Conference and General Meeting of the ASEF University Alumni Network (Vietnam, July 2008)

12th ASEF University Asia-Europe Co-operation on the Environment: Towards Sustainable Forest Management (Brunei Darussalam, July 2005)

Catherine Candano is a research scholar interested in new media/information communications technology (ICT) linkages with environment and development issues while based at the Communications and New Media Programme, National University of Singapore. She has presented her research on new media/ICT and global development issues such as climate change at the International Communications Association (ICA) 64th Annual Conference, the Society for Social Studies of Science (4S) 35th Annual Meeting, and the Common Room Networks' Expert Meeting on New Media, Civil Society and Sustainability. Publications include a book chapter in Springer's Climate Change Management Series. For the past five years, she has contributed professionally to organizations such as the United Nations Environment Programme (UNEP) and a leading telecom company in the Philippines. Read more about Candano's research here:

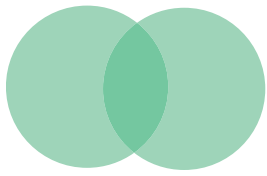
<http://nus.academia.edu/CatherineCandano/Papers>

Karen DEMAIVIVAS (USA/Philippines)

Programme Officer, New York Foundation for the Arts

Mapping of Good Practices: Linking the Arts to Environment and Sustainable Development Issues (Asia, 2010)

Karen Demavivas currently works at the New York Foundation for the Arts (<http://www.nyfa.org/>). A two-time Fulbright Fellow, she was initially awarded a Fellowship in 2004 to work as program coordinator, curator, and art critic on community-based art projects in Northern Thailand. This led to serving as the UNESCO-Fulbright Fellow for Culture at UNESCO Paris headquarters, and then working as a consultant on culture and development initiatives at this agency and the UN Population Fund. Her portfolios included heritage conservation, indigenous issues, creative economies, and intercultural/interfaith dialogue. Her art criticism has been featured in publications such as the Brooklyn Rail, the Bangkok Post, Art4D Magazine, and NYFA Current. Demavivas holds an M.A. in Art History and Criticism.

**Thomas DULFO DAQUIOAG (Philippines)***Artist*

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Artist Thomas Dulfo Daquioag has been a recipient of many awards, and was granted the Asian Artist Freeman Fellowship by the Vermont Studio Center, USA. Daquioag cites the Social Realists as one of the early influences in his art. He says they have not only helped shape his style but also develop his awareness of society. On a trip to Samar, Daquioag became interested in the use of local products such as the anting-anting and banig. He used them in his works as part of the effort to encourage the use of indigenous materials for local contemporary art. With the artist Dirk Fleischmann he began in 2008 conceptualizing an environmental art project "My Forestfarm" in his farm in the Philippines. This is a long term site specific art reforestation project which serves as an artist's small contribution to address the problem of global warming. My Forestfarm project page:

<http://web.me.com/dirk.fleischmann/myforestfarm/about.html>

Baby Ruth VILLARAMA (Philippines)*Journalist/Filmmaker*

Climate Leaders: Release your Creative Powers. How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

For the past 10 years Baby Ruth Villarama has been involved in documentary and narrative film production for television and multimedia in the Philippines and the South East Asian region. Having begun with producing films and researching for international organizations, Ruth has since worked with the British Council, ILO-UNDP, National Geographic Channel, Mediacorp, Bloomberg TV, and CNN among others. Her production group received an award at the 2007 UN film festival in New York for a documentary "Burden of Gold", a film on mining that has been used as reference for many advocacy campaigns in subsequent years. In 2008 Villarama was chosen as a British Council champion in her advocacy to use the medium of film to change people's lives and push for important issues such as the environment, migration, peace and human rights. She eventually co-founded Voyage Film Studios (<http://www.voyagestudios.com/>), which provide assistance to international and local independent filmmakers doing stories in the Philippines and its partner country regions.

Maria Silvana ZAPANTA-BABATE (Philippines)*University of Rizal System, Angono*

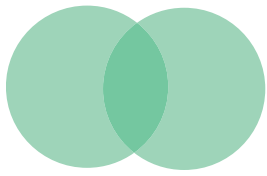
Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Currently a professor in the University of Rizal System Angono, in 2008 Maria was invited to be a delegate for Japan Foundation's JENESYS EXCHANGE PROGRAMME on "Urban Community Development Inspired by Culture: The Potential of Creative Cities." Being involved in the artist community of Angono, Rizal, Philippines, the study tour in Japan triggered her interest in studying the readiness status of the people of Angono – coined as the Artist Capital of the Philippines – to become a creative city. Thus, in March of 2010, she finished her research entitled "The Psycho-socio-cultural Characteristics and The Readiness Status of the People of Angono: Input to a Development Model for a Creative City." In June of 2010 she started to work for the University of Rizal System— Angono. This is her first step to introduce the concept of creative city to the fresh minds of younger artists and gather support from more creative people in the town and its local government.

Maria-Rosalie ZERRUDO (Philippines)*Creative Director, Enigmata Creative Circle*

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Maria-Rosalie Zerrudo bridges multiple roles as a poet, film maker, chanter, dancer and recycling functional artist. In addition to serving as Creative Director of the Enigmata Creative Circle (<http://enigmatatreehousecamiguinbiodiversity.blogspot.com/>), she is also a resident artist of Treehouse Ecolodge in Camiguin Island (<http://www.camiguinecolodge.com/>). Zerrudo and other volunteer artists conduct biodiversity art education camps for local children and ecotourism and cultural tourism forums. She also serves as Director of EcoPeace Fair Travel, which facilitates international eco-cultural deep travel. She is an Ecotourism College Instructor at Camiguin Polytechnic State College and was recently chosen as International Fellow-Elect for the International Fellowship Programme sponsored by Ford Foundation, New York for her 2010 post graduate programme. She has worked as intern in Bead and Puppet Theater in Vermont, USA and participated in Theater for Living in Vancouver, British Columbia. Zerrudo undertook post graduate studies in Educational Theater for Communities at New York University and she has a special interest working with children as a developmental artist.



Poland

Piotr MATCZAK (Poland)

Researcher, Research Centre for Agricultural and Forest Environment, Polish Academy of Science

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Piotr Matczak works at the Institute for Agricultural and Forest Environment (Polish Academy of Sciences) and at Center for Public Policy (Adam Mickiewicz University, Poznan, Poland). He has been involved in many research projects on environmental problems, climate change, urban governance, rural development. For years he has been engaged in civic activities concerning promotion of bicycle transportation. Prior to this, in 1990 Matczak worked at the Adam Mickiewicz University, as a lecturer and as a researcher. For some years he also worked for the state agency, and for more than 10 years he has worked as a consultant in the private sector. Matczak studied culture science, sociology, and environmental management and earned his PhD in sociology at Adam Mickiewicz University in Poznan, Poland.

Elisabeth SMOLARZ (Poland)

Artist

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Elisabeth Smolarz is a visual artist whose work has been shown internationally. Smolarz was greatly affected by the political change in the former Communist Poland of 1989 when her family emigrated to Germany. Age thirteen at that time, she grew up between two different cultures and was affected by a post-communist and a democratic system. As a consequence she got more and more involved in the idea of how consciousness and perception is formed by one's surrounding and its specific cultural, political, social and economic conditions. Since then her work has been shown nationally and internationally - in venues such as 3rd Moscow Biennale, Kunsthalle Galapagos New York, Baden Württembergischer Kunstverein, Photography Triennial Esslingen, Carnegie Mellon, Independent Museum of Contemporary Art (IMCA) Cyprus, Brooklyn Arts Council, Reykjavik Photography Museum, Espai d'art contemporani de Castelló, the Sculpture Center and the among others.

Romania

Sebastian DAN (Romania)

Scientific Researcher, National Institute of Marine Geology and Geoecology – GeoEcoMar

Climate Leaders: Release your Creative Powers. How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

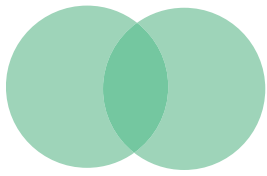
Sebastian Dan is a science Communicator and participant in a series of projects aiming for presentation of the science outputs to the large audience coordinated by the British Council. He won the second place in the national final of FameLab Romania in 2007. After graduation of the Faculty of Geology and Geophysics, University of Bucharest in 2001 he started to work as a researcher of the coastal environments (GeoEcoMar). His PhD thesis (TU Delft) extensively studied the coastal areas under the impact of the climate changes. The results of his scientific research have been published in prestigious journals and they have been presented to a wide range of audience.

Constantin PETCOU (Romania)

Co-founder, Atelier d'architecture autogérée

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Doina Petrescu is an architect whose work focuses on the intersection between architecture, urbanism, and semiotics. He has published widely in France, UK, US, Spain, Romania, and Japan. He is co-founder of Atelier d'architecture autogérée (aaa, <http://www.urbantactics.org/>), a collective platform which conducts explorations, actions and research concerning urban mutations and cultural, social and political emerging practices in the contemporary city. aaa acts through 'urban tactics', encouraging the participation of inhabitants at the self-management of disused urban spaces, overpassing contradictions and stereotypes by proposing nomad and reversible projects, initiating interstitial practices which explore the potential of contemporary city (in terms of population, mobility, temporality). It is by micro-political acting that aaa wants to participate in making the city more ecological.



Doina PETRESCU (Romania)

Co-founder, Atelier d'architecture autogérée

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Doina Petrescu has been working in the School of Architecture at the University Of Sheffield since 2001, having previously taught at the UAIM Bucharest, Iowa State University, EA Grenoble, ENSBA Lyon, EA Paris-Malaquais. Petrescu is also a co-founder of Atelier d'architecture autogérée (aaa, <http://www.urbantactics.org/>), a collective platform which conducts explorations, actions and research concerning urban mutations and cultural, social and political emerging practices in the contemporary city. aaa acts through 'urban tactics', encouraging the participation of inhabitants at the self-management of disused urban spaces, overpassing contradictions and stereotypes by proposing nomad and reversible projects, initiating interstitial practices which explore the potential of contemporary city (in terms of population, mobility, temporality). It is by micro-political acting that aaa wants to participate in making the city more ecological. Petrescu studied at the École des Hautes Études en Sciences Sociales in Paris and has completed a PhD in Women's Studies at the University of Paris VIII.

Singapore

Angela LIONG (Singapore)

Co-founder & Artistic Director, the ARTS FISSION Company

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Pointe to Point, 1st Asia-Europe Dance Forum (Singapore, Jan 2002)

Since 1994 Angela Liong has shaped the distinctive profile of ARTS FISSION (<http://www.artsfission.org/>), a professional contemporary dance company in Singapore with the aspiration of redefining a new genre of Asian dance theatre. A significant body of her dance-work deals with the emerging Asian identity amidst the fast-changing urban environment of Southeast Asia in particular. Since 2006 she has been researching on climate change in reference to Asian culture through creative projects as arts intervention. The on-going 4-module dance project LOCUST WRATH examines the traditional Asian notion of extreme climate change as divine retributions and search for ancient oracles that are lost in modern times. She was appointed as one of the advisors and facilitators in organizing the Asia-Europe Dialogue on Arts, Culture and Climate Change held in Beijing 2008. Besides artistic exploration, she has led her dancers to central Java for research expeditions (2007 & 2011) in collaboration with other Indonesian artists. She has also initiated many community-based arts outreach projects to reinforce awareness on the impact of climate change in our immediate environment. In 2009 Liong was conferred the highest arts award in Singapore with the Cultural Medallion in Dance.

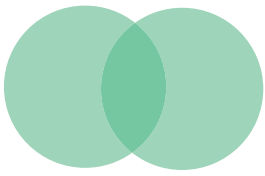
ONG Keng Sen (Singapore)

Founder and Artistic Director, TheatreWorks

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Pointe to Point, 1st Asia-Europe Dance Forum (Singapore, Jan 2002)

Theatre writer/director and conceptualiser of interdisciplinary performance, Ong Keng Sen has been applauded worldwide for his form of intercultural theatre that mixes Western and Eastern performance traditions, especially dance with spoken word drama. Under the Artistic Directorship of Ong since 1988, TheatreWorks (<http://theatreworks.org.sg>), an international performance company based in Singapore, has become known for its reinvention of traditional performance through a juxtaposition of cultures, along with its cutting-edge productions that sets new benchmarks of artistic excellence. Ong studied intercultural performance with



the Performance Studies Department at Tisch Schools of the Arts, New York University, and holds a law degree. He has taught all over the world including at New York University, Asian Pacific and American Studies Programme/Institute and Dasarts in Amsterdam.

Shirley SOH (Singapore)

Artist/curator

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Shirley Soh's first job was in documentary film-making at the local TV station in the 1980s, when literally it was still film in use. She then left television to join publishing, and thereafter marketing and sales-based work overseas. It was while living in London that Soh went back to school to study fine art. When she returned to Singapore, she taught part-time at LASALLE College of the Arts while maintaining an art practice. She then worked at SMU in the Office of Student Life for three years but has since returned to her art practice and to postgraduate studies in new media.

WONG Chong Wai Kenneth (Singapore)

Mapping of Good Practices: Linking the Arts to Environment and Sustainable Development Issues (Asia, 2010)

Seminar on "On Multi-sector Pandemic Preparedness: Experiences from Asia and Europe" (Malaysia, Nov 2009)

Follow-up project: Climate Leaders: Release your Creative Powers: How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

Wong Chong Wai Kenneth studied Social Work the National University of Singapore and has always struck a balance between his studies and volunteering. Dedicated and passionate about serving the community, Wong started to develop a keen interest on Environmental Conversation. Wong had volunteered, participated and organized several environmental initiatives in his local constituency, national and international level. After the workshop "Climate Leader Workshop: Release Your Creative Power" Wong was provided with a new perspective in addressing our surrounding environmental issues. He is inspired by how culture can a vital role in addressing to Environmental challenges – engaging the local community, garnering the support and most importantly, successfully raising the awareness of the importance of environmental conversation that each individual can play their role in. Among his volunteer responsibilities, Wong is chairman of the People's Association Youth Movement and in 2010 won the Shine Youth Festival award.

Slovenia

Maja HAWLINA (Slovenia)

Director, Poper

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

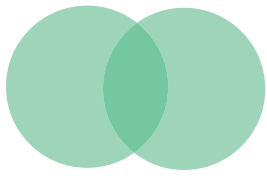
In 2005 Maja Hawlina co-founded Studio Poper (<http://www.poper.si/>), a conceptual and creative communication organisation based in Slovenia, and is currently the director. She is also a PhD student, in the field of Sociology of everyday life. Her research interest is focused on theory of ideology, contemporary mythology, creativity and language. Her background is in advertising and in 1990 she founded advertising agency Avanta. In her work she tries to give an account of things she personally finds important, which she believes to be important for society. Hawlina is more and more involved in civil society and communication of culture with the stress on social responsibility. Hawlina obtain her university degree in psychology and English literature and specialised in consumer psychology, communications, transactional analyses and marketing

Marko PELJHAN (USA/Slovenia)

Associate Professor, Interdisciplinary Studies, University of California, Santa Barbara

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Marko Peljhan holds a joint appointment with the Department of Art and the Media Arts & Technology graduate program at the University of California, Santa Barbara. A theatre and radio director by profession, he co-founded the Ljudmila digital media lab in Slovenia and is active in numerous tactical media communities. He founded the arts and technology organisation Projekt Atol, the music label rx:tx and coordinates the on-going mobile laboratory project Makrolab, focusing on telecommunications, migrations and weather systems in an intersection of art and science. His work has been featured in published contemporary art anthologies, extensively online and has been installed internationally including the Venice, Gwangju and Johannesburg Biennials, Documenta, Ars Electronica, ISEA, Manifesta, and numerous other exhibitions and museums, in Europe, Asia and the US. He serves on the strategic council for information society of the Republic of Slovenia and is active in the Microgravity Interdisciplinary Research initiative, coordinating and flight directing microgravity and space-art related experiments with the Gagarin Cosmonaut Training Centre in Star City, Russia and in Europe within the MIR network. He received his Master of Arts degree from the University of Ljubljana, Slovenia.



Spain

Rosina GOMEZ-BAEZA TINTURÉ (Spain)

Director, LABoral Centre for Art and Creative Industries

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Rosina Gomez-Baeza Tinturé is the Director of the LABoral Centre for Art and Creative Industries (www.laboralcentrodearte.org) in Gijón, Spain. LABoral is space for artistic exchange, an effective alliance between art, design, culture, industry and economic progress with the goal of becoming a space for interaction and dialogue between art, new technologies and industrial creation. Tinturé was also the Director of the first Architecture, Art and Landscape Biennial of the Canaries, an international event dispersed over the seven Canary Islands, in February 2007 and conceived as a cultural encounter with art and architecture, with the landscape as the shared backdrop. The Biennial gives all residents and visitors a platform for sharing ideas on the importance of landscape, and the search for imaginative solutions for a better future, in harmony with the environment. She was also the founder and director of ARCO international art fair, Madrid.

Thailand

Dr Singh INTRACHOOTO (Thailand)

Head, Building Innovation and Technology Program, Department of Architecture, Kasetsart University

Arts, Culture and Sustainability: Building Synergies between Asia and Europe & Culture I Futures: The Transition to an Ecological Age (Denmark, Dec 2009)

Dr. Singh Intrachooto is considered a pioneer of ecological design in Thailand. His focus is on bridging academia and industry to leverage technology, education and production approaches to stimulate environmentally-responsible innovations within the design and architecture industries. Intrachooto is attached to Kasetsart University and also serves as Design Principal at OSISU, Thailand's leading eco-design venture. He also teaches design at the School of Architecture and Urban Planning at the University of Washington and gives lectures in Taiwan, Japan, Hong Kong and the United States while maintaining his design practice in Thailand with industrial products, residential works, commercial facilities and urban redevelopments. Intrachooto holds a PhD in Design Technology from the Massachusetts Institute of Technology (MIT).

Weerakan KENGKAJ (Thailand)

Solar Generation Coordinator, Greenpeace

Climate Leaders: Release your Creative Powers. How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

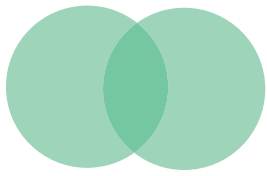
Weerakan Kengkaj works for Greenpeace in charge of Solar Generation coordinator campaigning on energy revolution. However, he has always been involved in the environment sector. In school, he participated in many camps on forest protection and garbage management. At university, he was a part of Rotaract club providing him with opportunities to create activities for society. They built schools and toilets in several rural areas in Chiang Mai. Meanwhile, he participated in many workshops of British Council, Tunza and UNEP, and the YMCA. Kengkaj graduated from Chiang Mai University with a Bachelor in Humanities.

Paphonsak LA-OR (Thailand)

Vice-Chairman, The Land Foundation

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Paphonsak La-or has been actively involved in the art scene of the Land Foundation (<http://www.thelandfoundation.org/>) and in Chiang Mai as an independent artist with two projects: Art Against War (Beyond Peace and War, 2001) and One Day Eu-Ka-



Beuk project (two month for cultural sketches, 2002). He participated in the 'Insomnia 48' art project in Singapore, One Year Project (Experimental Community, 2004), and in an on-going art and cultural exchange program Sørfinsset Skole, the Nordland, as part of the Artistic Interruptions/ Art in Nordland, Gildeskål, Norway (2005). La-or has been the Vice Chairman the Land Foundation since 2006. Then he became the land's representative and has participated in number of projects such as Tropical Night: Lost in the Paradise, at Palais de Tokyo, Paris, France and took part in Social-Mental-Environmental workshop in Germany. La-or graduated from the Faculty of Fine Arts, Chiang Mai University, specializing in painting.

Chatvichai PROMADHATTAVEDI (Thailand)

Former Acting Director, Bangkok Art and Culture Centre

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

During Chatvichai Promadhattavedi's tenure as Director of the Birasri Institute of Modern Art (1976 to 1988), he was instrumental in promoting the theatre as well as musical life of the city, along with the visual arts. He was a founding member of the Bangkok Symphony Orchestra, and then a member of its Executive Committee. He has been on the Board of the Bangkok Opera. Promadhattavedi is Director of the Art and Culture Foundation of Bangkok. In 2002 the Foundation spearheaded the setting up of the Office of the Contemporary Art and Culture in the new Ministry of Culture. He has been Advisor to the Ministry of Culture as well as serving on the Council of the Siam Society. Promadhattavedi has been involved with the Bangkok Art and Culture Centre project since the late nineties, and was appointed Chairman of the Sub-committee for Setting up of Cultural Management by the City of Bangkok in 2005. Promadhattavedi attended the Leicester College of Art.

Aron PURITAT (Thailand)

Architect, writer

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Aron Puritat's background in architecture has been very helpful to the establishment of the Land Foundation project, in a number of its architectural projects and in landscape development. He is a regular contributor to and moderator of talks, seminars and exhibitions within the organization. Aaron Puritat's work involves the merging of art and architectural ideas. He also works as a freelance writer for Art4D, an art, design and architecture magazine and Wallpaper Magazine (Thai edition), an international design, and interior design, art, travel and fashion magazine. Together with Kamin Lertchairasert, he

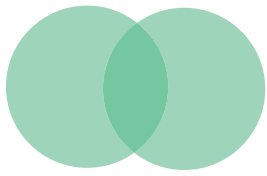
was the Land representative for art and architecture 'Deus (e)X Historia' conference, MIT, Boston. He designed Rirkrit Tiravanija's private house in Chiang Mai, Thailand. His design is published in Abitare magazine and New York Times magazine. Puritat graduated from the Department of Architecture, Silpakorn University.

Arthit SURIYAWONGKUL (Thailand)

Student of anthropology, freelancer

Expert meeting on New Media, Civil Society and Environmental Sustainability (Indonesia, July 2010)

Arthit Suriyawongkul has broad experiences in software localization, human language technology R&D, internet application development, formal/informal education and media activism. In his work his goal is to overcome cultural differences and information inaccessibility to enable global knowledge societies. He is a member on various committees such as the Campaign for Popular Media Reform, the Thai Netizen Network and the Creative Commons Thailand Network. His work has involved projects such as developing the curriculum for Mekong ICT Camp 2010, a programme for social development organizations, ICT practitioners, citizen journalists, and new media activists in Mekong sub-region, as well as co-hosting 'DuoCore', a weekly vdo podcast program on information technology and innovation news. Suriyawongkul is currently a student of anthropology with focus on digital and urban cultures.



United Kingdom

Maggie BUXTON (UK/New Zealand)

Learning and Development Consultant

The Asia-Europe Dialogue on Arts, Culture and Climate Change OR Culture/Futures – How Cultural Investments May Deliver An Ecological Age (China, Oct 2008)

Maggie has over seventeen years of experience working internationally as a development consultant and facilitator. Her diverse background includes work with grass-roots communities (in West Africa, Latin America, North East Scotland, and New Zealand), social enterprises in the UK, experimental designers and artists in Brussels, interdisciplinary groups in Beijing and Singapore and large political institutions in Europe. Her transdisciplinary approach brings together emerging media and technology with traditional wisdom in order to generate engagement within diverse communities. Maggie currently lectures part time in New Zealand, within Manukau Institute of Technology's business school and AUT University's Faculty of Design and Technology. She also works as independent researcher, facilitator and consultant.

Carole COLLET (France/UK)

Course Director MA Textiles Futures, Central Saint Martins College

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Carole Collet is Course Director of MA Textile Futures and Researcher at Central Saint Martins College. She is also Associate Director of the University of the Arts Textile Futures research Unit. Carole is trained as a textile Designer and is a consultant in the area of textile print, R&D, sustainable design, and intelligent textiles. Collet led the Nobel Textiles project (sponsored by the MRC) which linked Nobel laureates to leading Textiles and Fashion designers. Her work has been exhibited at the Science Museum, the ICA and the V&A and she has contributed to conferences worldwide. Personal website: <http://www.carolecollet.com>

Peter GINGOLD (UK)

Director, Tipping Point

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

Peter Gingold is the Executive Director and has been the prime mover behind Tipping Point (<http://www.tippingpoint.org.uk/>) since its inception. He has had a very varied career, including spending a number of years working in low cost housing in developing countries, founding an electronics business in

the silicon fen, and working as a management consultant. He became Chief Executive of the Royal Liverpool Philharmonic Orchestra in 2001, and led the artistic side of Liverpool's successful bid to become European Capital of Culture in 2008. His varied projects are all motivated by climate change.

David HALEY (UK)

Director of the A&E [art&ecology] research unit & Senior Research Fellow in MIRIAD, Manchester Metropolitan University

Connecting Civil Societies of Asia and Europe 4 (Belgium, Oct 2010)

Follow-up Project: Making Our Futures: The Art of Sustainable Living (UK & China, Oct 2009 – April 2010)

Follow-up Project: Climate Leaders: Release Your Creative Powers (Thailand, Oct 2009)

The Asia-Europe Dialogue on Arts, Culture and Climate Change (China, Oct 2008)

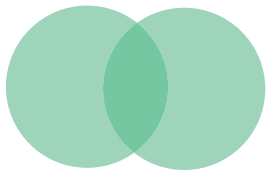
Ecological artist, David Haley is a Senior Research Fellow in MIRIAD at Manchester Metropolitan University and is the Director of the A&E [art&ecology] research unit and leads the award winning MA Art as Environment programme. Haley believes our ability to survive Climate Change is the enactment of an evolutionary narrative. His inquiries into the nature of water, whole systems ecology and integral critical futures thinking inform his arts practice, education and community developments. Among his other associations, Haley is Vice-Chair of the Chartered Institution for Water and Environmental Management, Art & Environment Network and a Member of the Peer Review College, Arts & Humanities Research Council and Director, Board of Trustees, INIFAE [International Institute for Art and the Environment]; Editor Public Art and Urban Design Observatory and MAiA journal.

Nevil MOUNTFORD (UK)

Founder and Director, Picture People

Climate Leaders: Release your Creative Powers. How can art enhance our ability to think and act differently? (Thailand, Oct 2009)

After working with photographers, in 2004, Nevil Mountford travelled to Bam, Iran, to cover the rehabilitation of the city devastated by earthquake. Inspired by the way Iran had opened up their borders to international relief aid he produced a participatory project to coincide with the first anniversary of the earthquake where the people of Bam documented the recovery of the city. Exhibitions were held in London and Bam, and this set the scene for further projects with victims of natural disaster over the following years:



notably Sri Lanka and Kashmir. In 2010 and 2011, Mountford worked in Thailand, Vietnam and Cambodia, producing Cartoons for Climate Change, the latest Picture People longitudinal project, which represents the voices and visions of young people in SE Asia, and their understanding of Climate Change. Picture People, led by Mountford, is intent on connecting individuals and communities across the globe, with photography and multi-media so they better understand global problems as represented by local visions and voices. Mountford studied Social Anthropology and Communication at Goldsmith's College, University of London. You can find out more about Picture People at www.picturepeople.org

Victoria SINCLAIR (UK)

Project Manager, Generate Project & Director, ArcSpace Manchester

Expert meeting on New Media, Civil Society and Environmental Sustainability (Indonesia, July 2010)

Victoria Sinclair (Bricolabs and Descentro networks) currently works in UK as a researcher, freelancer, drama practitioner, fundraiser and co-ordinator of several creative Manchester-based initiatives. She is a founder of the fundraising arts-based collective Solid Earth (www.solidearth.org), and of ArcSpace Manchester (www.arcspacemanchester.org.uk). As part of ArcSpace, Sinclair is currently running a new creative eco technologies grassroots initiative, which gives local participants the opportunities to create their own individualised action plans for reducing their carbon footprint. ArcSpace also have a successful peer to peer computer recycling project in process with excluded young and older people from inner-city Manchester. In 2009 Vicky co-ordinated the UK aspect of the 'Generate Vibrations' Online international dance off creative exchange between Mauj (Pakistan), Intermundos (Colombia) and Telekommando (Brasil). Sinclair also investigates software and web-based solutions for enabling sustainability and innovation between local networks who want to integrate technology with ecology.

Vietnam

LE Thu Huong (Vietnam)

PhD Candidate, Interdisciplinary Asia-Pacific Studies, National Chengchi University, Taipei, Taiwan

Mapping of Good Practices: Linking the Arts to Environment and Sustainable Development Issues (Asia, 2010)

ASEM Education Hub Thematic Network on the Studies (Singapore, Dec 2009)


Le Thu Huong is a PhD Candidate in Interdisciplinary Asia-Pacific Studies at National Chengchi University, Taipei, Taiwan. She was born in Hanoi, Vietnam, but has lived many years in Poland, where she obtained her BA and MA from Jagiellonian University in International and Cultural Studies. Le has conducted research in Southeast Asian regionalism and the community building, Asia-Europe cultural inter-regionalism, and the cultural development in Vietnam. Le is also a fellow of UNESCO U40 World Forum "Cultural Diversity 2030" and serves as an informal ambassador to the region to promote the UNESCO Convention on the Protection and Promotion of Diversity of Cultural Expressions. She is also a member of Young Researchers Team working for Asia-Pacific Regional Center of the CultureLink Network (APRCCN) in association with Korean National Commission for UNESCO. She speaks 5 languages and has working experience as interpreter to diplomatic delegations, including Presidential visits.




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