

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

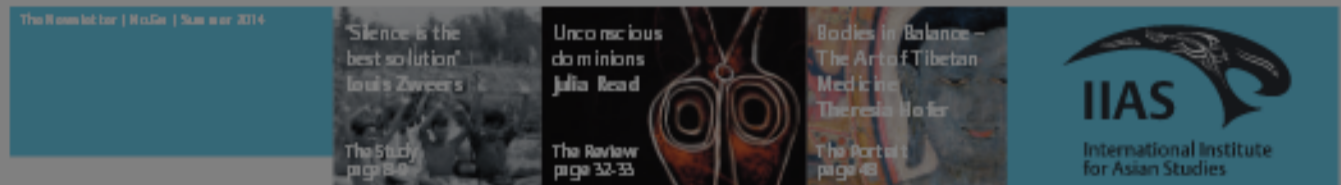
Functional only

Accept all

COUNTRIES
[ASIA](#) [NETHERLANDS](#)

DISCIPLINE
[FILM](#)

Film in Asia




theNewsletter

Encouraging knowledge and enhancing the study of Asia

68
A Dialogue on
Documentary Film

Can film directors be considered to be historians of some sort? Do documentaries capture the sign of the times? Do they act as agents of change? How do new generations of filmmakers deal with old histories? Scholars are familiar with close reading of texts, but do they similarly 'close read' images?

Through a dialogue on documentary film, Fridus Steijlen & Bart Barendregt spark the debate in this issue's pullout section of the Focus.

 [dialogue-on-documentary-film-in-asia](#) 'A Dialogue on Documentary Film in Asia' is the focus of a series of articles in the latest [online newsletter](#) from IIAS, the International Institute for Asian Studies in the Netherlands. It is available as a free download.

Can film directors be considered to be historians of some sort? Do documentaries capture the sign of

the times? Do they act as agents of change? How do new generations of filmmakers deal with old histories? Scholars are familiar with close reading of texts, but do they similarly ‘close read’ images?

Through a dialogue on documentary film, Guest Editors Fridus Steijlen & Bart Barendregt spark the debate in this issue’s pullout section of the Focus newsletter.

Read the *Focus* section to learn more about documentary film in Asia.

November 2013’s issue of the International Documentary Festival Amsterdam (IDFA) included a theme program on ‘Emerging Voices from Southeast Asia’, featuring fourteen recent documentaries from the region and several Q&A sessions with some of the directors.

The Newsletter is a free academic publication produced three or four times a year by the International Institute for Asian Studies. With a worldwide circulation of nearly 17,000 *The Newsletter* is a forum for scholars to share commentary and opinion; research essays; book, journal and website reviews; and announcements of events, projects and conferences with colleagues in academia and beyond.

Similar content

POSTED ON
20 JUN 2017

IIAS special issue on
'Artistic Alternatives in
East Asia'




76
Artistic
Alternatives
in East Asia

THIS SPECIAL ISSUE examines the artistic and creative practices emerging in East Asia and how they are gaining prominent status, not only in the art scene, but in society as a whole. Rather than mirroring social transformations, these groundbreaking practices initiate thought-provoking alternatives for both art and life. They have become instrumental for bringing forward new subjectivities.

POSTED ON
20 JAN 2011

Lifescapes Southeast
Asian Film Festival




POSTED ON
20 MAR 2016

ARKIPEL Jakarta
International
Documentary &
Experimental Film
Festival | open call



POSTED ON
23 FEB 2011


Launch
film.culture360.org



culture360.org
Connecting Asia and Europe through Film

POSTED ON
23 FEB 2011

Launch
film.culture360.asef.org



POSTED ON
02 OCT 2013

ChopShots 2014 |
Deadline extended 10th
Jan



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

