

FROM - TO

11 JAN 2018 - 13 JAN 2018

Hong Kong - Asia Art Archive international symposium

Asia Art Archive is organising an international Symposium 'It Begins with a Story: Artists, Writers and Periodicals in Asia' on 11-13 January 2018 in Hong Kong. Organised by Asia Art Archive in collaboration with The University of Hong Kong, this symposium explores how periodicals have fostered conversations around art and emergent forms of visuality in twentieth-century Asia.

Venue: The University of Hong Kong

Language: Cantonese, English, and Mandarin, with simultaneous interpretation provided

Registration is open

AGENDA

Thu, 11 Jan 2018 | Keynote Speaker: Charles Esche, Director of Van Abbemuseum, Eindhoven, and Co-founder of Afterall journal

Fri, 12 Jan 2018 | War and Alternative Modernities Speakers: Michael Erdman, Samina Iqbal, Phoebe Scott. Underground and Overground Speakers: Mervin Espina, Anthony Leung Po-Shan, Hyejong Yoo

Sat, 13 Jan 2018 | Aesthetics and Internationalism Speakers: Naomi Kuromiya, Chiang Poshin, Sophia Powers. Intersections of Art and Mass Culture Speakers: Spandan Bhattacharya, Insoo Cho, Wu Mo

Conversation Speaker: Li Xianting, Beijing-based Independent Critic and Curator

Moderator: Anthony Yung, Researcher, Asia Art Archive

Within the same research context, **Asia Art Archive hosts three exhibitions** that explore art periodicals in Asia as tools for criticism, historical research, travel writing, and fiction. AAA team members initiated each of these presentations.

Date: 5 Dec 2017–24 Feb 2018

Venue: Asia Art Archive Library, 11/F Hollywood Cent, Hong Kong