

LISTED ON
NOV 2017

Engaging Stages audience development book



The European
Network promoting
best practice in
creative audience
engagement

Engaging Stages is a new, hands-on reader for theatre-makers and creative leaders to inform and inspire strategic approaches to public engagement. Published by the Theatron Engaging Stages Network Europe, it contains 30 contributions and case studies from 17 leading performing arts organisations in 10 European countries, including Toneelhuis Antwerp (BE), HELLERAU European Center for the Arts Dresden (DE), Young Vic Theatre (UK), TR Warszawa (PL), Det Norske Teatret (NO), Bunker (SI), the European Commission and Clore Leadership Programme.

The book is the result of experiences gained within the European collaboration project '**Theatron - Engaging New Audiences**'. Co-funded by the EU Culture Programme, the project brought together 12 major European houses to explore creative ways of engaging new audiences - and the insights are now gathered and published together for the first time. **Engaging Stages**, presents and analyses the initiatives and research undertaken by European theatres, festivals and cultural organisations, covering a variety of approaches to audience development including:

- Being a public theatre in public service
- Creating citizen stages / Bürgerbühne
- Connecting to audiences on and off stage

- Working with marginalised groups, including immigrants and refugees
- Engaging with young audiences and schools
- Creating socially-engaged work
- Using digital platforms
- Conducting audience research
- Moving towards audience-focused creative leadership

Not everyone has the opportunity to engage with a network of European fellow creative professionals in long, fruitful debates about audience development. To remedy that, this book aims to offer at least a few of the many success stories. It offers insights and lessons learned from people and organisations working at the forefront of strategic audience development. We hope that their experiences in exploring and developing new and creative ways of engaging audiences may serve as a roadmap and an inspiration to others.

Benita Lipps, Executive Director, DaVinci Institute

Engaging Stages (**€12.50, 222 pages**, 229 x 152 mm, ISBN: 978-1-912264-00-1) is [available for purchase online](#).

Similar content