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Barcelona's opera house, the Gran Teatre del Liceu, was founded on the Rambla in 1847 and has continued over the years to fulfil its role as a culture and arts centre and one of the symbols of the city. The basic aims of the Gran Teatre del Liceu are the creation of works of art that use **music as their primary language and the dissemination of this art to the widest possible audience.**

The fundamental lines of the Gran Teatre del Liceu's artistic project are as follows:

- To maintain a balance – for financial and artistic reasons, as is the practice in the foremost European theatres – between two basic components: works by new composers, with a view to providing as complete a range of operatic art as possible, and works from the classical repertoire which enjoy an established tradition and are highly popular with the audience
- To guarantee consistently top-quality performances by its orchestra and chorus
- To ensure that productions continue to attract artists of worldwide prestige and continue to afford young singers opportunities for training and promotion by means of both “small-format” and full-scale performances
- The Liceu offers a wide range of productions for children and families

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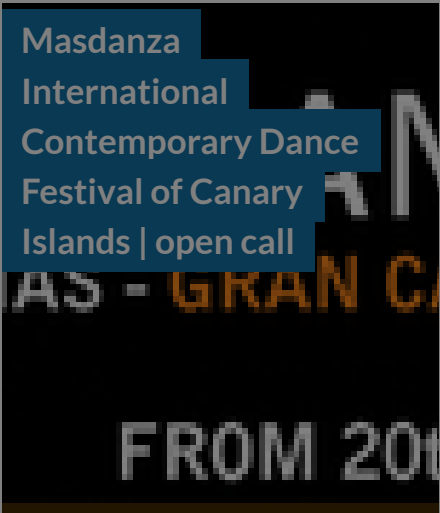
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