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Arts Estonia

Estonian Centre for Contemporary Art (CCA) is the oldest centre of expertise for contemporary art in Estonia. Creating opportunities and collaborations for Estonian artists and art scene since 1992, the CCA is also the commissioner of the Estonian pavilion at the Venice Biennale since 1999.

CCA is one of the main developers of **international collaborations in the Estonian art scene** through connecting artists, curators, critics and institutions. A unique database of Estonian artists, curators and critics is located on CCA's website which offers the first gateway in being introduced to the Estonian art scene.

CCA is actively participating in the Estonian art scene by curating and organising exhibitions and other art events and publishing the art magazine A Shade Colder. CCA is not an exhibition venue and therefore we usually organise events in co-operation with other art institutions.

CCA is a non-profit non-governmental organisation that is mostly supported by public resources. Our main funder is Estonian Ministry of Culture.

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