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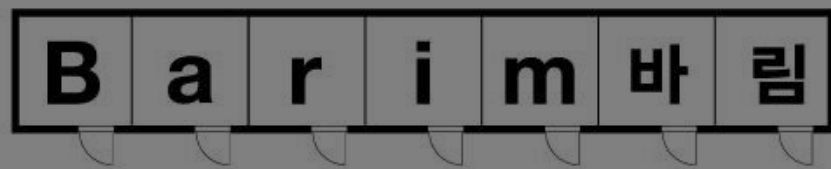
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BARIM is a cross-genre collective of artists who are based in Gwangju, currently an art space, media space, and working studio in Gwangju, Korea.

Established in 2013 Barim deals with abstract to physical genres of the arts. Barim aims to focus on “process-based” works beyond existing genres of the arts, to create a community of artists, local citizens, and audience, and to support **cultural and artistic exchanges between local and international artists through research**. It also sets a goal to intervene and transcend different genres of the arts and to focus on process and discussion rather than completion.

BARIM means a Korean traditional painting technique of shading and gradation, metaphorically blending the generic boundaries in art.

Purpose: to learn and share / interdisciplinary art practice / space for work in progress / voluntary artist/research-in-residence, away from institutional approach / artistic and cultural exchange between local and international artists and researchers / intervening different genres.

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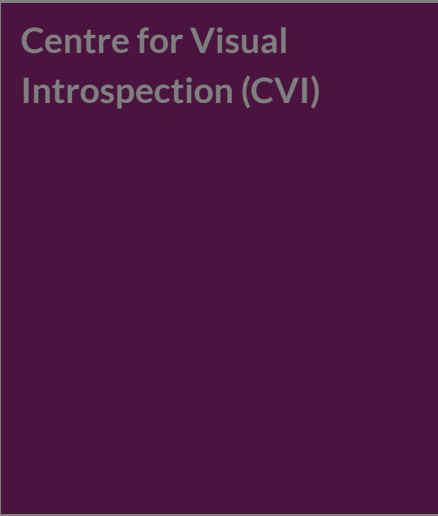
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