

cult Privacy Settings



We use cookies to optimize our website and our service.

- Functional
- Statistics
- Marketing

WEBSITE HTTP://FONDATION-HICTER.ORG/S...

COUNTRIES <u>EUROPE POLAND SLOVENIA</u>

THEMES

<u>CULTURAL MANAGEMENT</u>

<u>PROFESSIONAL DEVELOPMENT</u>

Save

Functional only

Accept all

ral Project

Management 2015/16



hicter_logo

Applications are invited for the 2015/16 European Diploma in Cultural Project Management - a pan-European training programme for cultural managers. The programme is designed for full-time professionals and comprises training phases in Slovenia and Poland.

The Association Marcel Hicter is the organizer and manager of the course. The objective is threefold:

* To strengthen the knowledge of cultural managers about European, national and regional cultural

......

- * To improve cultural managers skills to run cultural co-operation projects;
- * To develop a network of European cultural managers.

Each year, around 25 professionals from +/- 20 countries are taking part in the European Diploma. Since 1989, more than 550 cultural managers from 43 countries (from Europe mainly and the Middle East, Canada, Sénégal, etc) followed this course. The programme is supported by the Council of Europe.

Who is the training for?

Cultural managers from public and private organizations who are actively involved in the management of cultural and artistic projects in their region, with at least 2 years experience. The training languages being English and French, applicants must be fluent in English.

Content and Organization

The European Diploma is organized so that the participants carry on with their professional activities. The programme lasts one year and is organized in 3 phases: 2 residential sessions, a comparative study and an evaluation + seminar phase.

The residential sessions

Two sessions of a 9 days take place in two different countries each year. The next training session, will be organised in Poland (Gdansk) in May 2015 (16-25 May 2015), and in Slovenia in October 2015 (10-19 October 2015). The themes, which will be discussed, are: Europe and culture; project management, cultural cooperation, operational management of cultural projects, fund raising etc.

Back to the field

Between the residential sessions and the evaluation phase, the trainees return to their jobs in their countries, and in parallel work on their own project. They also have to do a comparative study visit in another region of Europe.

The evaluation/seminar phase

This 5 days phase includes the presentation of the participants projects and the organization of a thematic seminar. It will take place in June 2016.

Financial participation

Most of the expenses for this training programme are covered by the organizer and the partners. Each participant or the organisation he/she works for, will pay a fee of $3.500 \, \text{\@colored}$.

Application forms and further details in English & French

Next deadline for application: 15th January 2015

Similar content



Seminar: "Cultural institutions in the service of urban and territorial development" | France





ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ



ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE