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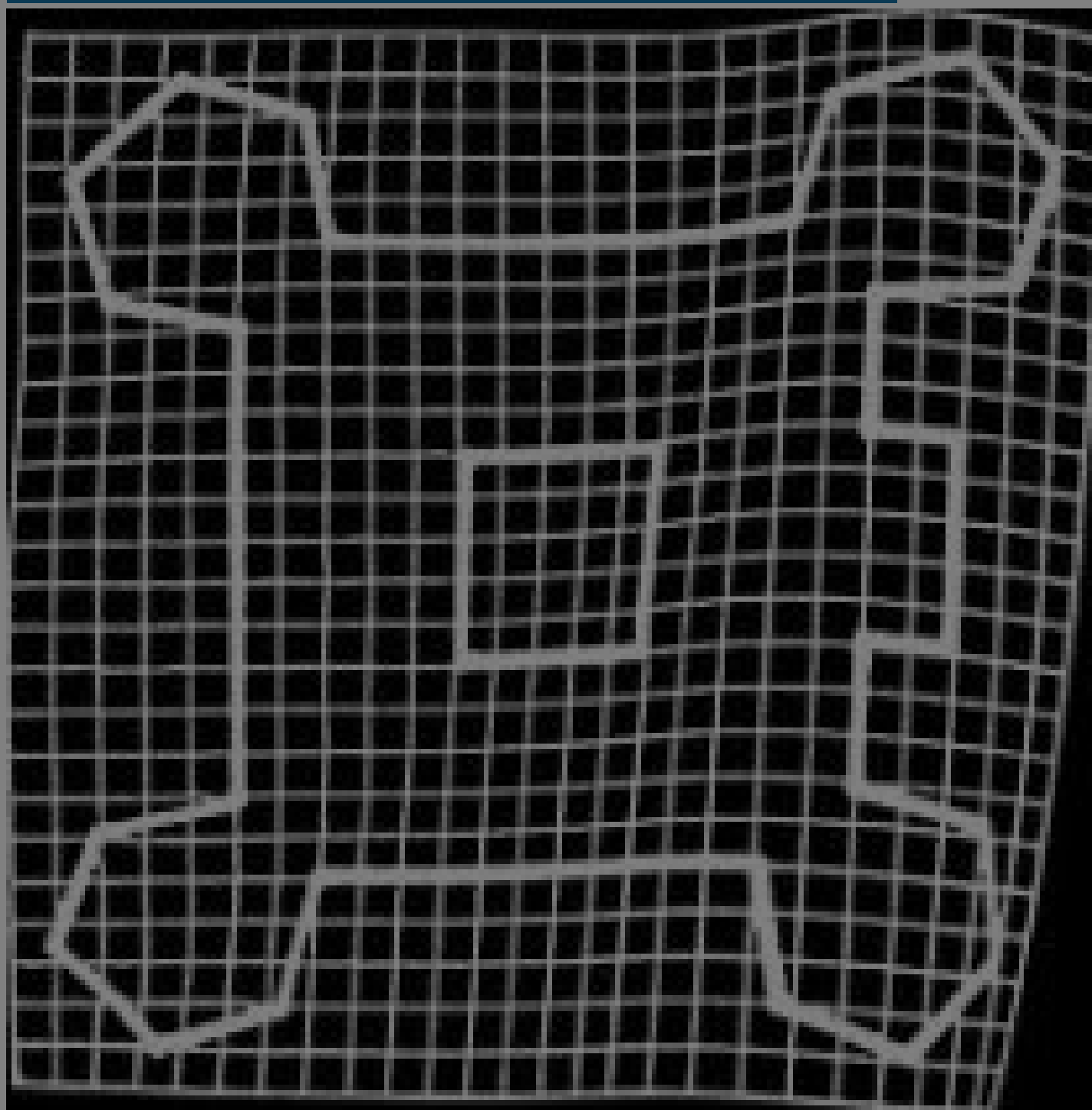
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Artists in Residence Laboratory | open call



A three month long residency between 15.03–15.06.2012

The artists-in-residence programme laboratory at the Centre for Contemporary Art Ujazdowski Castle in Warsaw announces an Open Call for international artists and researchers working in the fields of visual and performing arts as well as design and architecture to take part in a residency in 2012.

Deadline for applications: 31.01.2012

Artists would be invited to work on research held in the frames of Studio Warszawa (Studio Warsaw), a platform for conducting artistic research projects on the basis of an international residency and study programme. Studio Warszawa is based on a collaboration between various cultural organisations in Warsaw and involves the mutual use and exchange of resources. The programme features a regular series of seminars with the participation of A-I-R's residents and organised by A-I-R in conjunction with the Institute of Polish Culture.

We would like selected artists to respond to a proposed topic: IMAGES AS ENDANGERED SPECIES

“Images are more real than anyone could have supposed. And just because they are an unlimited resource, one that cannot be exhausted by consumerist waste, there is all the more reason to apply the conservationist remedy. If there can be a better way for the real world to include the one of images, it will require an ecology not of real things, but of images as well.” (On Photography, Susan Sontag)

Selected artists are asked to join and enrich research on the relations between people and images in the times of a proliferation of self-representation demands from a variety of groups in public spaces. A popular diagnosis regarding “image overproduction” engages images in an ecological discourse. Taking up this language, we want to ask questions about the possibility of engaging in practices of image recycling, ethical stances of image production and dissemination; the symbiosis of people and images; efforts of determining the "healthy" number of images in an urban environment; as well as endangered kinds of images (exemplified by the fear of the passing away of analogue photography).

The choice will be made based on the quality of portfolios presenting past projects and a motivation letter, including the artist statement. The description of the proposed project to be realized in Warsaw is not obligatory and will not influence the results of the call.

We are offering:

- Individual living space connected with the working space
- Grant of 3000 PLN per month / approx. 700 EUR
- Travel costs reimbursement up to 1600 PLN / approx. 370 EUR
- Project budget of 3000 PLN / approx. 700 EUR

How to apply:

Portfolio - electronic version – preferred format: pdf – in English, including:

1. documentation of selected works
2. artist’s statement
3. motivation letter - short explanation why you would like to take part in our program
4. CV

Please send the portfolio to: air.opencall@gmail.com

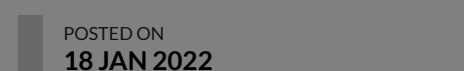
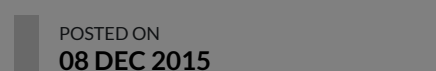
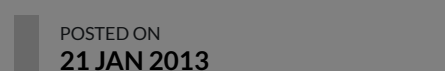
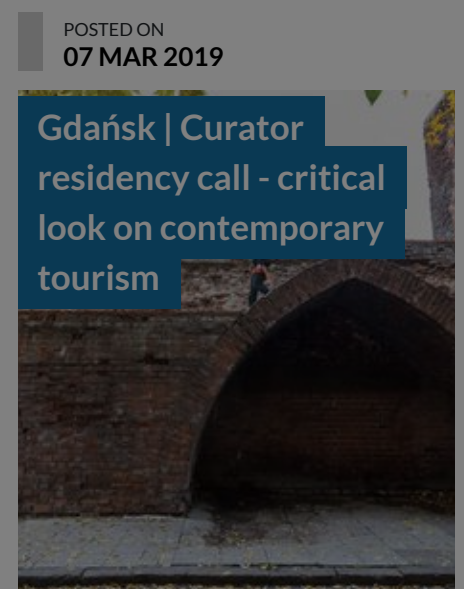
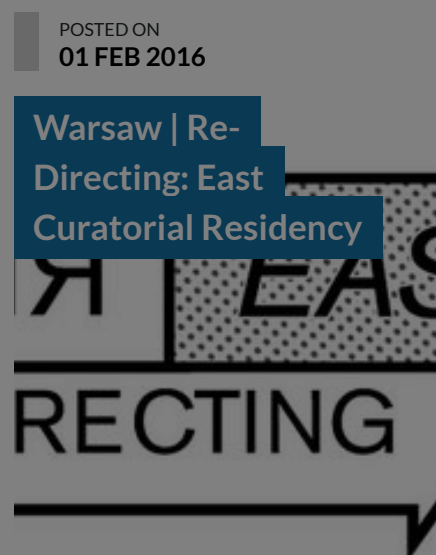
Additional audio and video materials on CD/DVD please send to:

Open Call, artists-in-residence laboratory
Centrum Sztuki Współczesnej Zamek Ujazdowski
ul. Jazdów 2
00-467 Warszawa, Poland

*the submitted materials will not be returned.

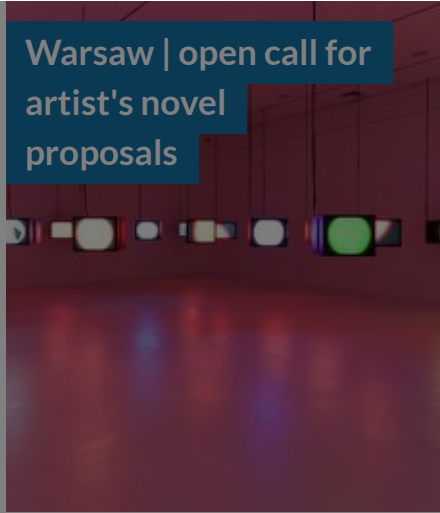
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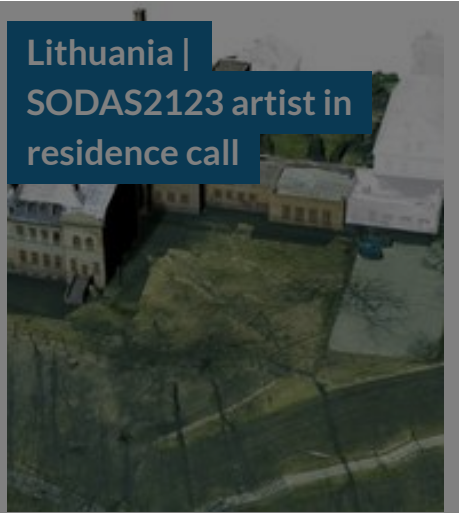




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