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Academy of Fine Arts - grants available



The **Salzburg International Summer Academy of Fine Arts** takes place in Austria from 16 July - 25 August. It comprises a range of short courses/professional development workshops, supported by numerous **grants for artists, curators and writers** to participate.

Some 80 grants, usually covering participation fees only, are available for participation in one of the classes at the Summer Academy.

Applications should be made, **online only**, via the Summer Academy.

The closing date for all grant applications is 3 April 2018

[APPLY FOR GRANTS](#)

The Salzburg International Summer Academy of Fine Arts [course programme](#) 2018 is under the motto **Transgressing boundaries**.

Teaching artists/curators/critics 2018: Caroline Achaintre, Ei Arakawa, Diana Campbell Betancourt, Tony Chakar, Martin Herbert, Aisha Khalid, Jakob Kolding, Andreas Lolis, Till Megerle, Ruth Noack, Emeka Okereke, Ciara Phillips, Yorgos Sapountzis, Hubert Scheibl, Ekaterina Shapiro-Obermair, Ahlam Shibli, Sabrina Steinek/Sabine B. Vogel, Mark Van Yetter

Detailed descriptions of the individual courses and information on how to apply for courses and the various grants are available [here](#).

Why study at Salzburg International Summer Academy of Fine Arts?

The Salzburg International Summer Academy of Fine Arts, founded in 1953 by **Oskar Kokoschka** as the “School of Vision”, in Hohensalzburg Fortress, is the oldest of its kind in Europe. Every year, some 260 participants from more than 40 countries attend around 20 courses.


- open for application to anyone interested
- unique opportunity to study with outstanding artists/curators/writers who mostly don't hold a professorship elsewhere

- during 1–4 weeks, you can devote yourselves exclusively to reflecting on and producing art.
- individual attention, one-on-one critiques as well as group discussions
- fantastic atmosphere in the ancient locations

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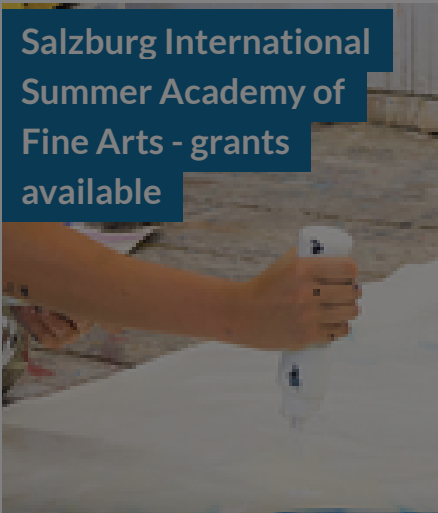
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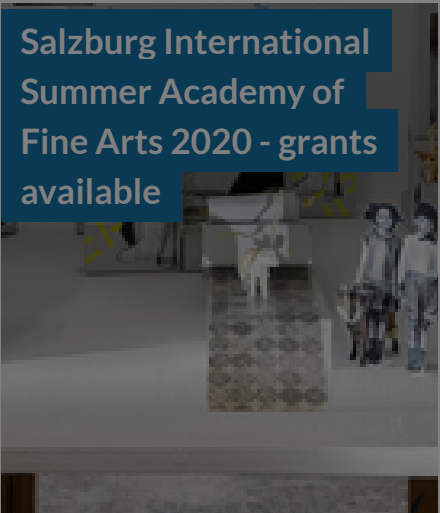
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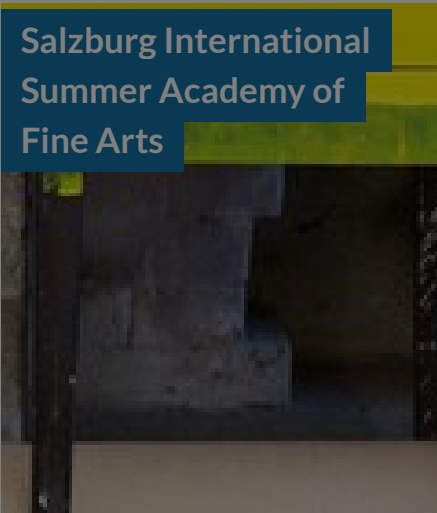
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