

Privacy Settings cult





We use cookies to optimize our website and our service.

- Functional
- Statistics
- Marketing

COUNTRY INTERNATIONAL

> **DISCIPLINE VISUAL ARTS**

Save

Functional only

Accept all

ct on art

highlights 2010-2011



[caption id="attachment_7526" align="alignright" width="440" caption="Thomas Schütte - Grosser Respekt (1993-94), steel and bronze, 131 x 450 x 550 cm"][/caption]

Art iT online magazine asked leading international curators Jens Hoffmann and Massimiliano Giono to look forward to 2011 and reflect on the best of 2010.

Jens Hoffmann looks forward to 2011 and anticipates the Venice Biennale, other exhibitions and themes for 2011 when he will curate the 3rd Biennial of the Canary Islands.

Massimiliano Giono <u>looks back to 2010</u> and the year when he was the first Italian Artistic Director of the Gwangju Biennale in Korea.

Art iT also invited leading writers and contributors to reflect on Things Worth Remembering in 2010 an interesting collection of essays on contemporary art from Asia and beyond.

Similar content

POSTED ON 04 JAN 2011

Kobe Biennale | Art in a Container international competition

POSTED ON 28 JUL 2010

Gwangju Biennale

POSTED ON 28 DEC 2010

Berlin Biennale | open call





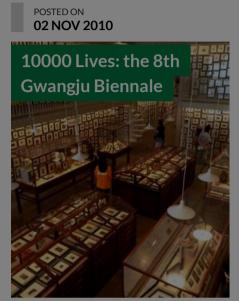












ABOUT ASEF CULTURE360

culture 360. asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ



ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE