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SH Contemporary Asia Pacific Art Fair



SH Contemporary 2012 takes place from September 7-9 at the Shanghai Exhibition Center with a 4-day programme of openings, studio visits and events, in cooperation with the city's leading galleries and cultural initiatives.

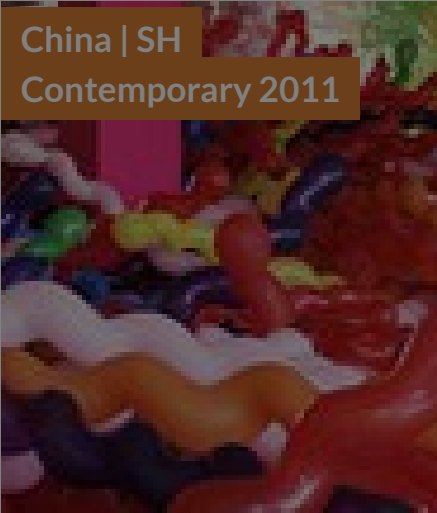
Serving primarily the development of the Asia-Pacific region's art markets, SH Contemporary is an efficient commercial platform and a curatorially-led project, displaying the most interesting new finds in contemporary art to discerning international collectors and art lovers. The 2011 edition saw a growth in sales of emerging and renowned Asian and Western artists and a renewed energy with the participation of 90 galleries - complemented by 30 individual artists' projects - over 30 private museums and institutions, 500 invited collectors and 35.000 visitors. SH Contemporary 2012 is organized into 2 main sections juxtaposing and amplifying cutting-edge and emerging art: 1. **The Art Show** features 100 selected exhibitors, including top galleries and sectors dedicated to young galleries and galleries specialized in photography and prints, and private collections and institutions 2. **SH Contemporary Projects**, coordinated by Arthub Asia's network of curators with the support of participating galleries, highlights the work of leading Chinese and international talents into different sections: • **Now Ink** is an ongoing exhibition initiated with last edition of SH Contemporary, focusing on new ink and calligraphy-related multimedia works. • **Hot Spots** is dedicated to large scale and site specific projects, and on-site performances, by established artists, including this year a series of monumental commissioned pieces by contemporary Indian sculptors. Developed in co-operation with The Creative India Foundation and its director Diana Campbell. • **First Issue** is built around the newest works by young artists who had their first important presentations in 2011-12. A true research tool for collectors. • **The Video Room** is dedicated to the latest developments in moving image and new media. • The 2nd edition of **The Asia Pacific Photography Prize** will be awarded by a prestigious jury of

international photographers, editors, curators and critics. Moreover, SH Contemporary 2012 will feature an extensive cycle of panel discussions and talks: • **Conversations** is a cycle of conferences addressing issues regarding the region’s art markets and their relationships. • **Pillow Talks** is a new series of intimate conversations among artists, critics, curators, gallerists, and collectors friends. • Premiered during SH Contemporary 2011 to help bridging galleries and museum collections, **the Private Museum Alliance** - hosted by Le Royal Méridien Shanghai (by invitation only) - will bring for the second time to the fair a consortium of 28 museums based in mainland China, both public and private. • The first edition of **The Asian Curators Meeting**.- hosted by Le Royal Méridien Shanghai (by invitation only) - will focus on the way non-Asian institutions collect, display and egage with contemporary Asian artists and art. *Image: TITLE Everything Illuminates No.7 ARTIST Jiang Pengyi YEAR 2012 SIZE 73.35x110 cm MEDIUM Archival Inkjet Print COURTESY OF AIKE-DELLARCO*

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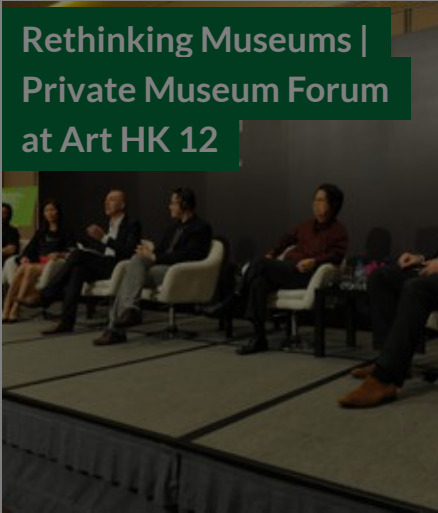
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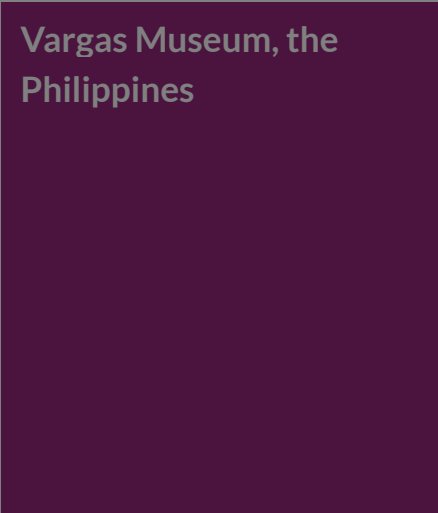
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