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Lisbon



Face to Face: The transcendence of the arts in China and beyond Faculty of Fine Arts,
University of Lisbon, Portugal 3 - 5 April 2013

This academic event is an opportunity to promote the discussion between scholars affiliated to Research Units, Universities or Museums from Portugal, Spain, France, England, Scotland, Germany, Czech Republic, Slovenia, EUA, China, Macau, Hong Kong and Taiwan. In this conference scholars will present recent research that have been developed in the field of Chinese art and its cultural and artistic exchange with other civilizations across historical perspectives and contemporary approaches in artistic creativity.

2013 commemorates the 500th anniversary of the arrival of the Portuguese to the China Sea, initiating an ongoing dialogue, strengthened today under a series of protocols to economic, cultural, linguistic and artistic exchange established between China, Macau and Portugal.

The program for the Commemorations of the 500th anniversary of the arrival of the Portuguese to the China Sea and the Portuguese-Chinese relations, organized by the Faculty of Fine Arts, aims to develop a set of actions that highlight the artistic relations in the context of China's multicultural background as well as the dialogue of Chinese arts with the arts of other cultures, from the first contacts along the Silk Road up to the global perspectives on contemporary art. This project also has the intention to establish protocols for cooperation and exchange in the field of art education and the arts.

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