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[caption id="attachment_7146" align="alignright" width="450" caption="Jette Gejl, Hyperkinetic Kayak (2009), photo: Martin Ravn, Moesgaard Museum. RETHINK - Contemporary Art and Climate Change project (Denmark)"][/caption]

LabforCulture presents a [Research in Focus feature on art and environment](#) in collaboration with prominent artists, experts and professionals, looking at artistic practices in Europe and beyond.

Many scientists agree that climate change – including global warming – is possibly one of the greatest threats and one of the biggest challenges facing our society today. In response to this global problem, artistic communities across Europe are initiating projects to bring about changes that can stabilise the climate and secure our sustainable future.

Individual artists are also addressing the problem in various disparate ways: creating art works, public installations and projects; setting up online platforms for sharing of information and knowledge; and designing innovative projects that connect arts with science, research, technology and engineering.

This Research in focus – produced by [Lidia Varbanova](#) in cooperation with prominent artists, experts and professionals – looks at [individual and collective artistic practices](#) in Europe and beyond. It also looks at the way we share knowledge and experience on initiating and running such artistic projects.

By highlighting [artistic projects](#), [online platforms](#) and [individual viewpoints](#), we hope to raise awareness about climate change among artistic communities across Europe. We also aim to make this issue more visible to a wider circle of arts managers, curators, researchers, educators and experts, as well as to the general public.

[LabforCulture](#) is the networking platform for information on European arts and culture, a partner initiative of the [European Cultural Foundation](#)

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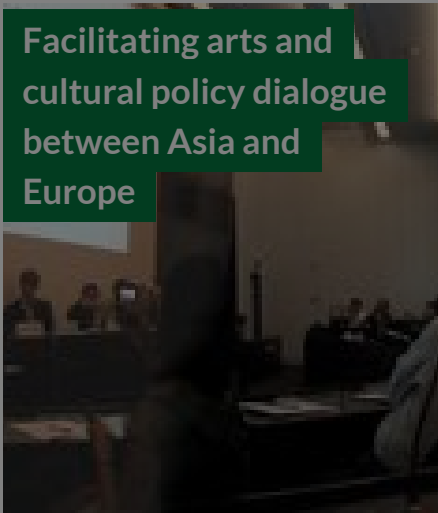
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