

INSIGHTS

FEATURES

INTERVIEWS

POLICY DIALOGUE

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

, interviews and reports on relations.

BY [DANIEL HO SHENG](#)  
07 MAY 2024

Meeting: What's The Point?



Social change is often associated with generational shifts centered around the aspirations, energy,

[INTERVIEWS](#)

[ASIA](#) [INDONESIA](#) [SINGAPORE](#)

[VIET NAM](#)

BY [CULTURE360](#)  
27 MAR 2024

Mobility Funding Guides for ASEAN Region | 2024 Edition Launched!



#ASEFCulture

ASEF culture360 is delighted to present the 2024 editions of the Mobility Funding Guides for

[INSIGHTS](#)

[ASIA](#) [BRUNEI DARUSSALAM](#)

[INDONESIA](#) [MALAYSIA](#) [PHILIPPINES](#)

BY [CULTURE360](#)  
14 FEB 2024

ASEF LinkUp: Findings from the Asia-Europe Cultural Diplomacy Lab



#ASEFCulture

BY [SHARMILLA GANESAN](#)  
22 APR 2024

Are Grassroots Cultural Practices in Asia Inherently Unsustainable?



This article was written by culture critic and writer Sharmilla Ganesan in response to the

[POLICY DIALOGUE](#)

[ASIA](#) [VIET NAM](#)

BY [CULTURE360](#)  
13 MAR 2024

Mobility Funding Guides for Mekong Region | 2024 Edition Launched!



#ASEFCulture

ASEF culture360 is delighted to present the 2024 editions of the Mobility Funding Guides for

[INSIGHTS](#)

[ASIA](#) [CAMBODIA](#) [LAO PDR](#)

[MYANMAR](#) [THAILAND](#) [VIET NAM](#)

BY [CLAIRE ROSSLYN WILSON](#)  
01 FEB 2024

Key highlights of Asia-Europe creative encounters in 2023



#ASEFCulture

BY [FAIQ AIRUDIN](#)  
11 APR 2024

Reflection on the curated conference theme, "Life Cycles of Grassroots Arts Organisations in Asia"



The article is a reflection by the author after attending Meeting Point 2024, organised by the

[FEATURES](#)

[ASIA](#) [VIET NAM](#)

BY [ESTHER YEON & CARLA CASTLE](#)  
21 FEB 2024

Arts Journalism Matters Fellowship Podcast | In Conversation With Esther Yeon and Carla Castle



#ASEFCulture

The 2nd edition of the Arts Journalism Matters Fellowship was jointly launched by ASEF

[INSIGHTS](#)

[ASIA](#) [EUROPE](#)

BY [CARLA CASTLE](#)  
25 JAN 2024

Cultural Diplomacy: What's in it for the artists?



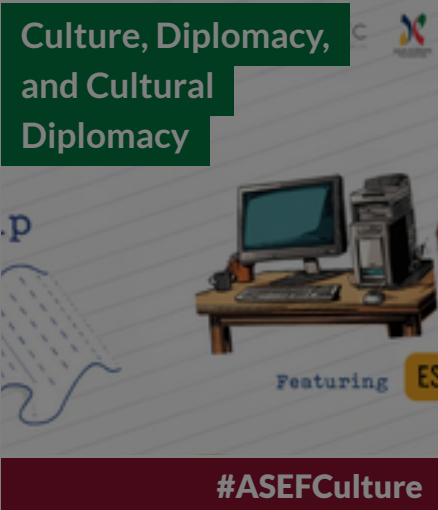
#ASEFCulture

ASEF LinkUp | Asia-Europe Cultural Diplomacy Lab took place from 24 to 27 October 2023 in

[INSIGHTS](#)

[ASIA](#) [EUROPE](#)

BY [ESTHER YEON](#)  
16 JAN 2024



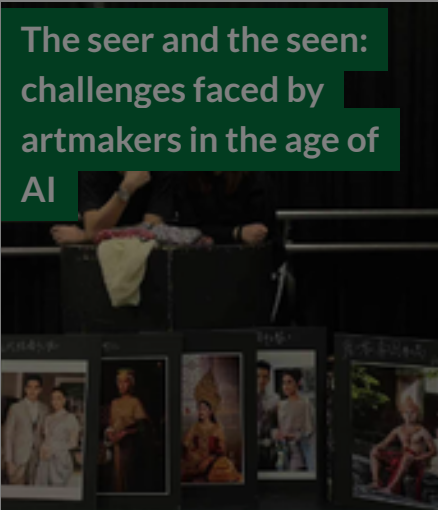
Written as part of the Arts Journalism Matters Fellowship, this article is an attempt to

[INSIGHTS](#)

[ASIA](#) [BELGIUM](#) [EUROPE](#)

[SINGAPORE](#)

BY [BRIDGET TRACY TAN](#)  
14 NOV 2023



Artificial Intelligence (AI) has been one of the many buzzwords in recent years and is increasingly

[FEATURES](#)

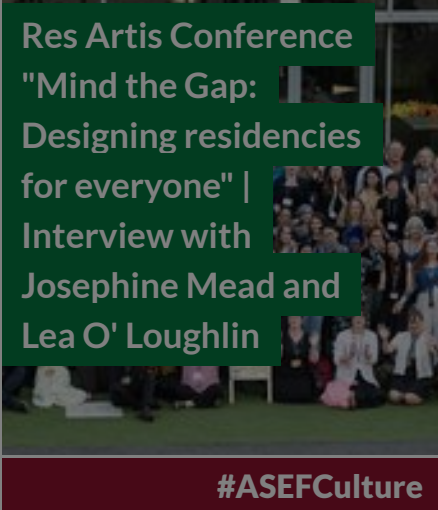
[ASIA](#)

What happened in the culture field between Asia and Europe in 2023? What were some of the

[FEATURES](#)

[ASIA](#) [EUROPE](#)

BY [KERRINE GOH](#)  
14 DEC 2023



As part of culture360's Media Partnership with Acme for this year's ResArtis Conference, we

[INTERVIEWS](#)

[INTERNATIONAL](#) [UNITED KINGDOM](#)

BY [BRIDGET TRACY TAN](#)  
07 NOV 2023



Artificial Intelligence (AI) has been one of the many buzzwords in recent years and is increasingly

[FEATURES](#)

[ASIA](#)

This article is written as part of the Arts Journalism Matters Fellowship 2023, organised by the

[INSIGHTS](#)

[ASIA](#) [BELGIUM](#) [EUROPE](#)

[SINGAPORE](#)

BY [MICHAEL NEO](#)  
21 NOV 2023



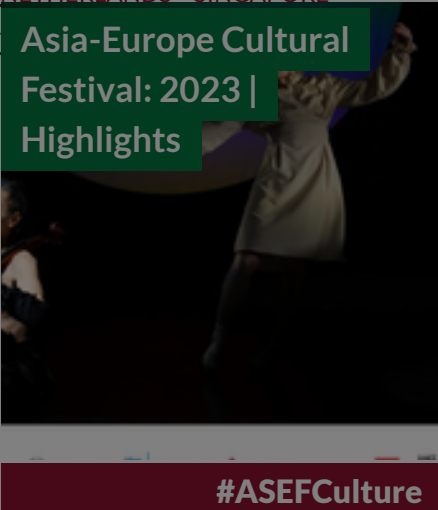
The beginning of November saw the close of the Asia-Europe Cultural Festival 2023 in

[INSIGHTS](#)

[ASIA](#) [CAMBODIA](#) [ESTONIA](#)

[EUROPE](#) [FRANCE](#) [ITALY](#) [JAPAN](#)

BY [KERRINE GOH](#)  
01 NOV 2023



The Asia-Europe Cultural Festival, a celebration of the vibrant cultural tapestries of Asia and

[INSIGHTS](#)

[ASIA](#) [CAMBODIA](#) [ESTONIA](#)

[EUROPE](#) [FRANCE](#) [ITALY](#) [JAPAN](#)

[KOREA](#) [LAO PDR](#) [MALAYSIA](#)

[NETHERLANDS](#) [SINGAPORE](#)

[THAILAND](#) [VIET NAM](#)

 [RSS feed](#)

## [ABOUT ASEF CULTURE360](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)