

cult Privacy Settings



We use cookies to optimize our website and our service.

- Functional
- Statistics
- Marketing

WEBSITE HTTP://WWW.THEBESTINHERITAGE.

COUNTRIES

CROATIA INTERNATIONAL

THEMES

CULTURAL MANAGEMENT

CULTURAL POLICY HERITAGE

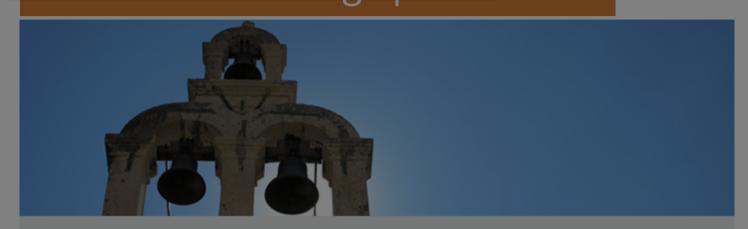
MUSEUMS

Save Fu

Functional only

Accept all

rence



THE BEST IN HERITAGE

Projects of Influence

4th Edition

Dubrovnik, Croatia, 24 - 26 September 2015 in partnership with EUROPA NOSTRA under Special patronage of ICOM

24-26 September. The event is organised in partnership with Europa Nostra, under the special patronage of ICOM. Registration is open. On the programme are presentations by heritage and museum projects, winners of awards in Europe and elsewhere in the world. The Best in Heritage is an international, annual survey of award-winning museum, heritage and conservation projects. Twenty-eight projects from the world, proclaimed the best in the previous year on national or international level, are invited to the conference to present their success stories. For the first time, ASEMUS (Asia-Europe Museum Network) will be a media partner of the 2015 edition of The Best in Heritage. There are special rates for ASEMUS members when registering for the conference. For further information on this, please check the ASEMUS website Among the projects to be presented in the 2015 conference programme are:

- Japan Design Space Association Gold Award 2014: Toyota Commemorative Museum of Industry and Technology, Nagoya, Japan
- David Manley Award Emerging Entrepreneur Award 2014: Little Museum of Dublin, Dublin,
 Ireland
- EU Prize for Cultural Heritage / Europa Nostra Award 2014 winner: From a Rusty City to a New Miskolc, Hungary
- Chinese Museum Association Most innovative Museums Award 2014: Ningbo Museum,
 Ningbo, China
- European Museum Academy 2014 Children's Museums Award: **National Museum of Denmark**, **Copenhagen, Denmark**
- EU Prize for Cultural Heritage / Europa Nostra Award 2014 Grand Prix laureate: **Dragomirna** Church's 17th Century Frescoes, Suceava, Romania
- MAGNA Awards 2014, National Winner: Museum Victoria / Bunjilaka: "First Peoples", Melbourne, Australia
- ICOM Russia Award 2014 laureate: **State museum-reserve** "**Rostov Kremlin**", **Yeroslavl Region**, **Russia**

A Post Conference Event takes place on 27 September: Financing Heritage Institutions in Times of Scarcity, under patronage of Embassy of the Kingdom of the Netherlands in Croatia Who is meeting whom?

- Meeting of museum and heritage professionals with various experts we cannot do without (architects, designers, consultants, information specialists, suppliers, tourism experts, media people etc.);
- Meeting of institutions and professionals from a broad range of practice and interest in the field of heritage to provide practical inspiration and create a rich mutual learning environment;
- Meeting of experienced veterans and ambitious, creative newcomers from the converging variety of professions in the field of heritage, all in the context of the information society;
- Meeting of minds and cultures: Dubrovnik has been, throughout its rich history, a geographical point where Mediterranean meets Central Europe, where West meets East, where North meets South.
- Meeting of museums, heritage and conservation professionals as an opportunity to check rising convergence through four shared objectives and circumstances: user orientation, societal mission, Information and communication technology and common theoretical basis.

Similar content



2019

POSTED ON 02 AUG 2013

[2013 Conference] The

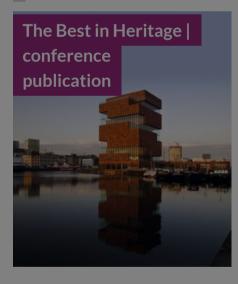
POSTED ON 11 JUL 2018



POSTED ON 17 MAY 2016



POSTED ON 02 NOV 2014



POSTED ON 27 MAY 2018

The Best in Heritage Influence | Croatia

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two

MORE ABOUT ASEF CULTURE 360 | FAQ



