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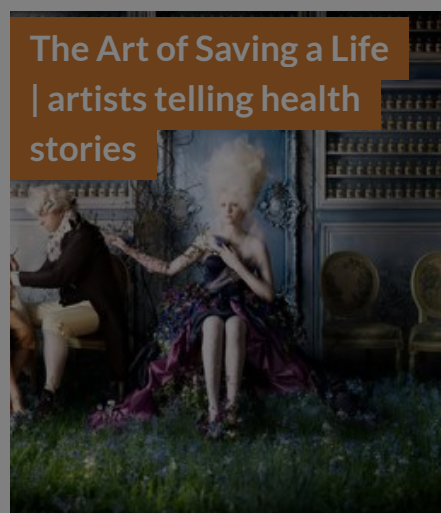
## Bangkok Art and Culture Centre



“The Upside Down World of Philippe Ramette” is on view at the Bangkok Art and Culture Centre (BACC) until April 29th 2012. A man wearing a suit and tie lies horizontally on a tree trunk, or does a hand-stand on top of a pile of stones, or leans over a balcony emerging from the water in the bay of Hong Kong... This is the Upside Down World of Philippe Ramette. **Philippe Ramette** is a French sculptor and photographer born in 1961. He likes to defy the laws of gravity, as well as those of logic. Although he defines himself primarily as a sculptor, he started to use photography early on as a means of including himself within his own works. This became a pretext to all sorts of experimenting. Ramette stages himself in his black suit: he creates stunning images of landscapes, which he himself integrates in the most astonishing way. He then produces shots in cooperation with photographer Marc Domage. These photos are never retouched because, above all, Philippe Ramette aims at remaining to remain in touch with the sculptural aspect of his work. Philippe Ramette is represented in France by [Xippas](#) gallery in Paris. *Source: BACC*

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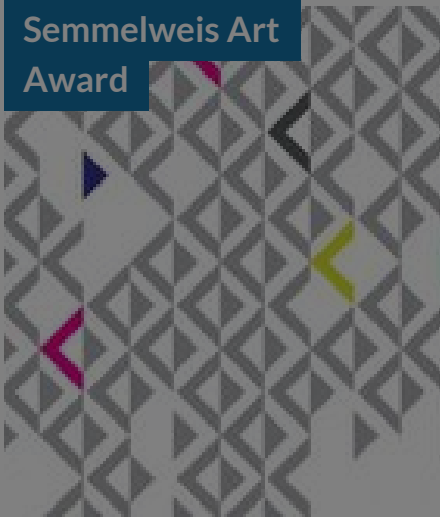
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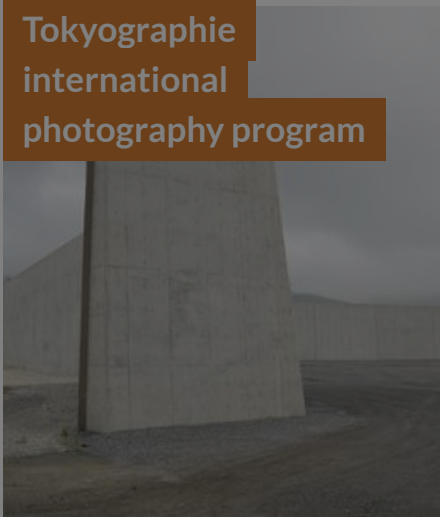
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