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ese Film Festival

to Wu

Tianming at the Singapore Chinese Film Festival



 **220px-Wu\_Tianming01** On 12 April 2014 in Singapore, the **Filmic Eye Talks** at the Screening Room will present the screening of the interview to the late **Chinese Filmmaker Wu Tianming**. The interview will be followed by a screening of Wu Tianming's [The King of Masks](#), with an exclusive post-screening discussion led by David Lee, co-founder of the Filmic Eye and director of the [Singapore Chinese Film Festival 2014](#). **The Filmic Eye Talks** is a special monthly programme to **enrich their understanding and appreciation of films**. Each session will feature a film followed by an engaging discussion led by an expert speaker. The interview to Wu Tianming is part of a series of **10 interviews** with some of the world's foremost film personalities such as **Lord David Puttnam** (on Film Producing), **Roberto Peripignani** (on the art of Film Editing) and **Grant Major** (on Film Production Design), among others. [10 Lessons in Film](#) is a research based pilot project aimed at increasing the stock of knowledge in exchanging discipline specific research between foremost European and Asia Pacific Filmmakers. Launched in 2011, the project is supported by the [Asia-Europe Foundation \(ASEF\)](#) and CILECT (International Association of Film and Television Schools). More info: <http://film.culture360.asef.org/news/lessons-in-film/> <http://www.screeningroom.com.sg/news.aspx>

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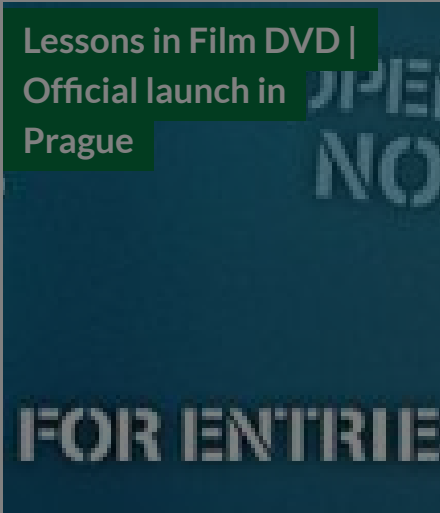
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