

Privacy Settings cult





We use cookies to optimize our website and our service.

Functional

Statistics

Marketing

WEBSITE HTTP://WWW.FOTANIAN.COM

> **COUNTRIES** ASIA CHINA

THEME **ART AND ENVIRONMENT**

> DISCIPLINE **VISUAL ARTS**

Save

Accept all Functional only

ng Kong



Artists' workspaces in the Fo Tan neighborhood of Hong Kong are open during a week-end as part of the Fotanian Open Studios Festival. 80 studios and more than 300 artists are participating this year. This festival has been taking place each year since 2003. The former meatpacking and textile storage facilities were re-purposed and transformed into art studios, showrooms and boutiques, attracting

many creative individuals to work in the area since the past decade. [caption id="attachment_18496"] align="alignnone" width="468" caption="The Fo Tan industrial district where creativity has been



[/caption] The

flourishing"]

exhibitions encompasse a wide array of media, including paintings, sculptures, ceramics, mixed media, printmaking, installations, photographic and video works. Visitors can freely explore the artists' workplace and hear about their artworks and art-making techniques. To foster sharing and exchange of ideas, visitors are also encouraged to engage in friendly dialogues with the artists in an open atmosphere. Among the highlights this year are the Blue Lotus Gallery, and Junk Wood Sculpture. The

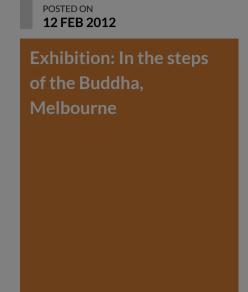
festival has been co-organized with the <u>Jockey Club Creative Arts Centre (JCCAC)</u>, an art and creative incubator established in 2008. *Images: Junk Wood Sculptures and Shift*

POSTED ON

Similar content













ABOUT ASEF CULTURE360

culture 360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

