

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRY
INTERNATIONAL

DISCIPLINE
FILM

film.culture360.org
Connecting Asia and Europe through Film



[caption id="attachment_7980" align="alignright" width="302" caption="Presentation of film.culture360.org by Katelijn Verstraete, Assistant Director, Cultural Exchange, Asia Europe

Foundation"]



[/caption]

Culture360.org launches a film website dedicated to cinema from Asia and Europe helping film makers, producers and organisations from both regions share expertise and content and find information on funding, networking and distribution opportunities. Film.culture360.org website is part of the culture360.org thematic focus websites, connecting its social media channels and external partners.

The website was officially launched during the film screenings for Human Frames, which took place from 17 to 20 February at The Substation, an independent arts centre in Singapore.

Website structure

The website is an open source platform coordinated by one Editor, Mr. Jeremy Segay, observer of the trends and developments in film, co-production and public cultural policies.

- One of the objectives of the website is to provide relevant information on different tools,

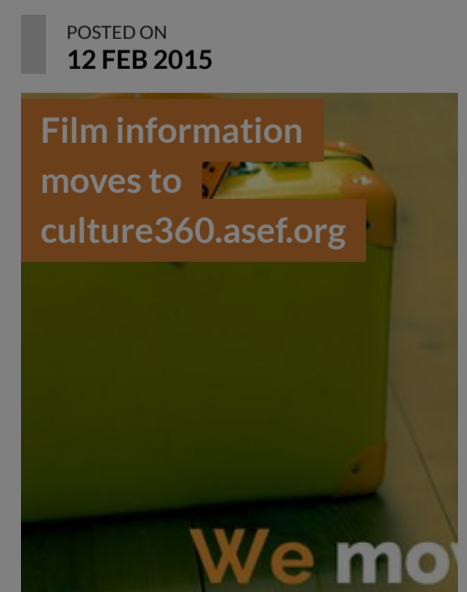
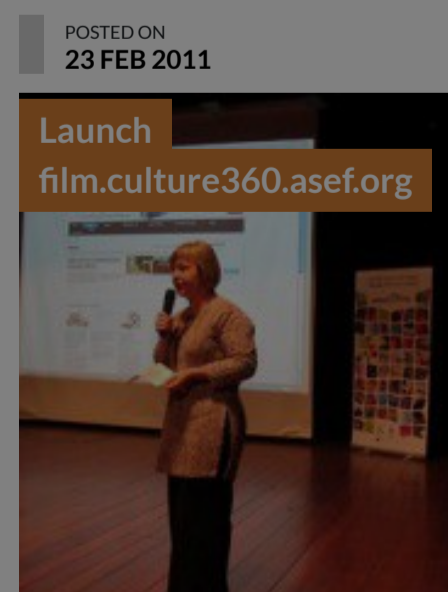
programmes, platforms available for young film makers from Asia and Europe seeking regional or international collaboration; this information is available on the website under the [News](#), [Events](#) and [Opportunities](#) sections

- The [Magazine](#) section of the websites provides insights on practical experiences and study cases and aims to give voice to observers and active figures of the film sector in the two regions, in order to understand further the particularities of each country and the synergies between Asia and Europe. The articles for the Magazine section are selected on an periodical open call basis published in the culture360.org Newsletter
- The magazine section is structured in :
 - [In focus](#): gathering case studies and articles on films, collaborations between filmmakers from different countries and behind the camera experiences
 - [Festival guides](#): short “portraits” of film festivals in Asia and Europe, especially those focusing on independent cinema
 - [Interviews](#): with filmmakers, directors, producers, distribution agencies
 - [Postcards](#): impressions sent to us by our active readers and film passionate covering different film events
 - [Zoom](#): in-depth analysis of one country's or region's film policy development
- The [Resource Directory](#): is a valuable source of information, listing information on film schools, funding agencies, programmes, festivals, film associations and networks.

film.culture360.org combines the efforts of SEA-Images website (Synergy Europe-Asia in the field of cinema), that successfully highlighted the Asian film industry and its independent sector and classified the rich information on European cinema, with the community of culture360.org and provides in this way the most extensive interactive platform for film makers and enthusiast from Asia and Europe.

We are happy to receive your information, article proposals or postcards to the following address:
film@culture360.org

Similar content



POSTED ON

POSTED ON

POSTED ON

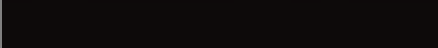
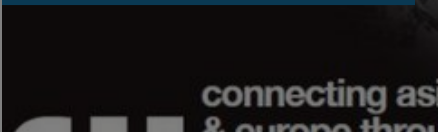
11 NOV 2010

Call for articles on
film.culture360.org



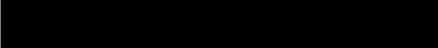
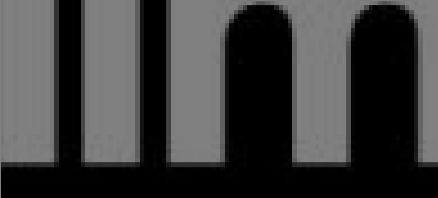
02 JUL 2012

Call for articles |
film.culture360.asef.org



06 JUL 2011

Editor for
film.culture360.org |
open call



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

